

Organization **Nelson & District Arts Council**

Registration # S-0008686  
Box 422, Nelson BC V1L 5R2

Name of Organization being sponsored if applicable -

Project Title **ArtWalk 2024**

Project will be located in: City of Nelson  
Across Nelson, with a major focus on the downtown core, inside and outside of businesses.

Importance to the community:  
In this unpersicdented time, we need arts more than ever. It is what unites us as a community during our darkest times, and the pandemic brought this to light. Artists need opportunities in order to survive, and this will support those artists. This staple event in it's 35th year has become a go to for individuals in the region, who are invested in it continuing. Despite the complexities that the world presents, ArtWalk allows our community to show our civic pride, and give residents and artists a sense of unity. Benefactors Include (but are not limited to): Visual and Performance Artists, Business Owners, Arts Lovers, Youth, Tourists, Technical Professionals

Work Plan Dates: Project Start: 6/1/2024 Project End: 9/8/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,500.00</b>	<b>\$1,500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$8,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$11,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$11,000.00</b>	<b>\$29,000.00</b>	<b>\$29,000.00</b>

**1. The project will provide:**

ArtWalk is celebrating 35 years of local/regional artist promotion and community arts engagement. The pandemic has highlighted the importance of support through providing paid opportunities to perform and a low barrier gallery where visual artists can be featured. Up to 50 visual artists are hosted in up to 30 venues across the summer. A brochure is distributed across the region, highlighting this community staple: a free, family friendly summer event that tourists and locals alike participate in. NDAC promotes artists through our social media platforms, driving traffic toward the in person galleries throughout the community.

Two in person openings are hosted and will feature up to 20 local performance artists each, who will be paid professional fees for their work. Thousands of individuals attend the openings. ArtWalk ensures that downtown core is activated with performance art in different genres and styles so that everyone in the community can see something that they connect with.

We will be waiving all artist fees for the gallery portion of ArtWalk, so as to ensure that artists are able to take home as much money as possible.

**2. Organization Mandate:**

The Nelson & District Arts Council's mandate is to stimulate, broaden, encourage and facilitate cultural opportunities, projects and activities in Nelson and District.

**3. Community objectives the project will work towards are:**

In this unpersicdented time, we need arts more than ever. It is what unites us as a community during our darkest times, and the pandemic brought this to light. Artists need opportunities in order to survive, and this will support those artists. This staple event in it's 35th year has become a go to for individuals in the region, who are invested in it continuing. Despite the complexities that the world presents, ArtWalk allows our community to show our civic pride, and give residents and artists a sense of unity. Benefactors Include (but are not limited to): Visual and Performance Artists, Business Owners, Arts Lovers, Youth, Tourists, Technical Professionals

**4. Project will address issues or opportunities pertaining to:**

Artists continue to be desperate for paid gigs due to the climate that the pandemic has left the arts and culture sector in.

Not enough rural Shows: Showcasing of rural artists, both visual and performance

Artists are asked to volunteer all the time: Appropriate pay of rural artists

Rural Youth need engagement: Youth Artist Support

There are no opportunities for people facing financial barriers: Barrier Free Visual and Performance Arts Exposure

Community Building: Community events increase civic pride

Events aren't easy for seniors/individuals with mobility issues to access: Accessible events in centralized locations

Arts Technicians need employment: Provide jobs for arts techs whether in person or online

As an artist support organization, we hear time and time again that the above needs need to be filled. We are proud to bring these benefits to the community, while addressing these needs.

**5. This organization is best to provide this project to the community because:**

The Arts Council was the initiator of the ArtWalk movement in Western North America in 1988. We have proudly delivered this project for over three decades and are a prominent and trusted organization in the cultural community. We have the staff and expertise to ensure that the 2024 edition of ArtWalk is a success

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**



**Project: ArtWalk 2024**

NDAC ED (secures funding), ArtWalk Coordinator Stephanie Myers, a Technical team will support live music at the live events, a Canada Summer Jobs Student has been applied for to support the project with marketing and admin as well.

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** No
- 10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Hall Printing - In Kind Design Assistance  
Local Business Owners - In Kind Marketing Assistance

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



## ArtWalk 2024

### Alignment with CBT and City of Nelson's Sustainability Strategies, Goals and Objectives

ArtWalk 2024 embodies the following guiding principles of the following **Columbia Basin Management Plan Strategic Priorities:**

- **Community Wellbeing:** ArtWalk truly strengthens the culture of the Columbia Basin by being a staple for artists, businesses and tourists for over 30 years. ArtWalk gives an opportunity for Artists to make a living from their art in a rural location, empowering them with the knowledge that they can make money from their art outside of metropolitan centres.
- **Support for Business Renewal:** We are committed to supporting artists businesses as they transition into this new digital era.

ArtWalk 2024 fulfills the following **Sustainability Principals and Directions from the Nelson Path to 2040 Strategy:**

- **Cultural Strength:** ArtWalk truly embodies all of the cultural strength principals from Facilitating cross generational and socio-economic relationships to Authentically representing our artistic and cultural values in how we live, move, play, shop, and do business.
- **Healthy Neighbourhoods:** ArtWalk provides a venue where all community members can join together in the name of regional art, from children to seniors, adding greatly to the cultural climate of the area. Through this enhancement, residents feel more pride in their community and also can see an increase in mental health and well-being.
- **Prosperity:** ArtWalk gives opportunities to Artists to create income from their work, enhancing the economy of the City of Nelson and its surrounding areas.
- **Resiliency:** ArtWalk is a living example of resiliency. For 35 years and through many economic ups and downs (and a pandemic) locally it has maintained a steadfast focus on enhancing the area culturally,

economically and socially and also fosters community engagement and cohesion. This cohesion is imperative in times of environmental distress as well, allowing for community members to come together easily to overcome disaster, because that togetherness and community pride has already been established at barrier free, community centred events like ArtWalk. COVID showed us how important the arts are to our region, and we are proud to support artists, artistic contractors and their work in their time of need.

# AR WALK

NELSON DISTRICT ARTS COUNCIL

# ARTISTS & VENUES

● June 24th opening  
● Aug 5th opening

**1 NELSON & DISTRICT CHAMBER OF COMMERCE**  
91 Baker St  
● TOM HAUKAAS  
tomhaukaas.com  
● JUDY SADOWAY

**2 DANCING BEAR INN**  
171 Baker St  
● DEBORAH NASMYTH  
● CHRYSZYNA BYKOWA  
bykowa.com

**3 TAYLOR & MAE ECO COLLECTIVE**  
265 Baker St  
● JAYMIE JOHNSON  
jaimiejohnson.ca  
● YANN  
IG @yannwoodburning

**4 RED LIGHT RAMEN**  
308 Herridge Lane  
● DEVON ECRU  
IG @alter\_ecru/  
● OLIVIA JELLIE  
oleaffloral.com

**5 THE UPHILL MARKET**  
1224 Stanley St  
● LINDA MUMMERY  
lindamummery.com  
● JAYMIE JOHNSON  
jaimiejohnson.ca

**6 KOOTENAY BAKERY CAFE CO-OP**  
377 Baker St  
● SOLANI FIBRE ART  
IG @solani.fibre.art

**7 BOOKSMYTH USED BOOKS**  
402 Baker St  
● ARTHURMIT & KIMBERLEY HYATT  
arthermit.ca  
● ZAYNAB MOHAMMED & CATHY DENBY  
zaynabmohammed.com

**8 SOMA SOUND & EVENTS**  
444 Baker St  
● KAI CABODYNA  
kaicabodyna.com  
● F2A ARCHITECTURE  
f2a.ca

**9 NELSON AND DISTRICT CREDIT UNION**  
501 Vernon St  
● DIANE TRUDEL  
dianetruedel.ca

**10 NELSON MUSEUM, ARCHIVES & GALLERY**  
502 Vernon St  
● ILSOO KYUNG  
● ILSOO KYUNG

**11 NELSON STITCH LAB**  
505 Baker St  
● JANE MERKS & KEIRA ZASLOVE  
FB sagejane.merks.5  
● ELLISHA MACORETTA

**12 THE BLACK CAULDRON**  
620 Herridge Lane  
● AVA WALL  
IG @av.iat0r  
● KAI CABODYNA  
kaicabodyna.com

**13 NELSON BOXING & ATHLETICS CLUB**  
685b Baker St  
● DOM & LAURA ERICKSON  
● SARAH FEHR & PAGE WASSON

**15 NELSON CARES HALL STREET PLACE**  
205 Hall St  
● HUBLUV COLLECTIVE  
● HUBLUV COLLECTIVE

**16 FINELY'S BAR AND GRILL**  
705 Vernon St  
● RICHARD DUDLEY  
● MY ART MY  
IG @myartmyheartbybmc

**9 VERNON**  
● DOM & LAURA ERICKSON  
● SARAH FEHR & PAGE WASSON

**14 TORCHLIGHT BREWING Co.**  
125 Hall St  
● RACHEL KRAUSE & SOLANI FIBRE ART  
rachelkrause.weebly.com  
IG @solani.fibre.art  
● RICHARD DUDLEY & LAURA ERICKSON & THE CUT AND ETCH  
thecutandetch.com

**17 SAGE TAPAS & WINE BAR**  
705 Vernon St  
● YANN  
IG @yannwoodburning  
● VIKTORIE HLADIK  
IG @viktoriehladik

**18 REMEDY'S RX**  
737 Baker St  
● ANDREA LABELLE  
andrealabelart.com  
● DEBORAH NASMYTH

**19 INTUIT STUDIO**  
402 Baker St Unit 105  
● VIKTORIE HLADIK & ISABELLE HOUDE  
IG @viktoriehladik  
IG @i\_houde  
● LARA DE GARIE & ANDREA LABELLE  
IG @laradegarie  
andrealabelart.com

**20 EMPIRE COFFEE**  
616 Vernon St  
● ISABELLE HOUDE  
IG @i\_houde  
● HEATHER GOOD FINE ART  
heathergoodfineart.com

**21 L&C FRENCH BAKERY**  
711 Radio Avenue  
● THE CUT AND ETCH  
thecutandetch.com  
● ROBIN GRINELLE  
robingrinellartist.com

**5 ROBSON**





## 35th annual Nelson ArtWalk opens Saturday

Black Press Submitted  
Jun 22, 2023 2:00 PM



*Nelson ArtWalk opens Saturday, June 24, downtown and runs 6 to 9 p.m. Photo: Submitted*

### **Submitted by Nelson and District Arts Council**

The Nelson and District Arts Council is thrilled to announce the 35th annual ArtWalk, celebrating all things art in our region.

The first opening night will take place on Saturday, June 24, from 6 to 9 p.m. There are over 20 venues and 45 artists to experience in downtown Nelson and beyond. Opening night will feature performers all around town to entertain you as you wander from amazing venue to amazing venue. Look for stilt walkers, singers, musicians and more.

The second opening night happens on Saturday, Aug. 5, where there will be a complete change of the art that is on the walls. Come out on these nights and support your local arts community. Look for the brochures and posters around town.

There will also be five mini-performance areas around town to entertain the wandering art lovers with their musical performances. All of these are listed on the 3,000 brochures all around town, on website at [ndac.ca/nelson-artwalk](http://ndac.ca/nelson-artwalk) and on our social media. Keep your eyes peeled for Bessie Wapp on stilts as well.

NDAC wants to thank business owners for participating in ArtWalk and supporting the local arts community. The event populates unique venues with quality, locally produced artwork chosen by the venue operator to fit their walls and business branding.

Both professional and emerging artists will be on display and of course for sale. NDAC is very honoured to be able to work to support artists in a multitude of ways and they hope the community will join them and come out on Saturday to admire and buy some art.

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## Trending

1

PHOTOS: Mild weather leads to big crowd for Nelson's Polar Bear Swim

2

Property values continue to soar in Slokan, stagnate elsewhere in West Kootenay

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### 2023 NELSON LEASED SCULPTURES



"a delicate balance"  
by Paul Reimer, Cranbrook

[sculpturewalkcastlegar.com/nelson](http://sculpturewalkcastlegar.com/nelson)

### NELSON ARTWALK

- ArtWalkNelson
- @artwalknelson
- artwalk@ndac.ca

### NELSON & DISTRICT ART COUNCIL

- Nelson&DistrictArtsCouncil
- @nelsonanddistrictartscouncil

[info@ndac.ca](mailto:info@ndac.ca) | [ndac.ca](http://ndac.ca)

## MESSAGE FROM OUR PRESIDENT

I am beyond thrilled to welcome each and every one of you to this year's incredible ArtWalk!

A massive shoutout goes to our incredible artists, businesses, volunteers, sponsors, and ArtWalk supporters who've made this year's event happen; a special shoutout to our wonderful ArtWalk coordinator, Stephanie Myers.

ArtWalk has been a staple in our town for years, and it never fails to ignite interest and awe. This year's exhibition is no exception. The work you will witness is simply out of this world, and it's a beautiful reflection of the passion and creativity bursting within our local artists.

We can't thank the artists and businesses enough for joining us in this year's ArtWalk. Your participation means the world to us. Here at NDAC, our mission is to support our rural artists, and we're constantly adapting our programs to ensure that there are safe opportunities for everyone to partake in. So go on, soak up the art, mingle with fellow art enthusiasts, and let's keep this beautiful community spirit alive and thriving.

**PHOEBE SUTTON**  
PRESIDENT  
NDAC



## 1st Opening Night

Saturday, June 24th  
6 - 9pm

Come celebrate the 35th annual ArtWalk, the Nelson & District Arts Council invites you to roam the streets of Nelson from downtown and beyond. Look for performers during the evening such as dancers, singers, musicians, puppeteers and stilt walkers all while enjoying some of the best visual artists in the region.

## 2nd Opening Night

Saturday, August 5th  
6 - 9pm

Come out to enjoy a whole new batch of artists up on the walls of the ArtWalk Venues. Again there will be performers throughout the streets to entertain you as you discover some of the best visual art in the area.

NELSON & DISTRICT ARTS COUNCIL PRESENTS  
20 VENUES AND OVER 45 ARTISTS



Saturday June 24th

Saturday August 5th





1st OPENING NIGHT  
**SATURDAY, JUNE 24th 6-9pm**

(Second opening Saturday, Aug 5th)

Organization **Nelson & District Arts Council**

Registration # 2-0008686  
Box 422, Nelson BC V1L 5R2

Name of Organization being sponsored if applicable -

Project Title **Rural Artist Support Weekend 2024**

Project will be located in: City of Nelson

Online. We have found that our attendance greatly increases when we hold the sessions online.

Importance to the community:

The Arts and Culture sector is in desperate need of support. When we provide artists with education, we provide the whole community with benefits. Educated artists navigate the business world more efficiently, increasing their ability to make sales (local economy), market themselves (outside our community) and operate as businesses. Offering these sessions in a barrier free setting allows for anyone to access services that can be seen as challenging/financially prohibitive to access. All speakers are paid for their time in the form of an honoraria in order to encourage the symbiotic relationship between the arts and business.

Bringing in representatives from funding bodies allows for rural artists to connect with the funders, building relationships that are invaluable for their career opportunities. Artists have the opportunity to directly have their questions and concerns addressed face to face, something that is readily available for metropolitan artists but not for our rural communities.

Work Plan Dates: Project Start: 9/1/2024 Project End: 12/15/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$750.00</b>	<b>\$1,000.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$2,750.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,500.00</b>

**Project: Rural Artist Support Weekend 2024**

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$4,500.00	\$9,150.00	\$9,150.00

**1. The project will provide:**

In the fall of 2016, NDAC hosted an Arts and Poverty Forum. That roundtable discussion determined that a major need of local and regional artists is education on the business of being an artist. The first RASW was held in 2017, and it has become an annual event, featuring fully accessible educational opportunities to over 1000 artists in our region to date.

RASW provides artists with education in areas that they might not be comfortable accessing. Artists are provided with a free weekend symposium featuring speakers from the business community (mortgage broker, marketing expert, financial planner, curator, lawyer) as well as roundtable discussions focusing on the local artists' concerns. NDAC works to bring in speakers from provincial funding bodies and entities. This allows for artists to connect directly with funders, building relationships that can be invaluable for career opportunities.

We will be tailoring sessions to meet the needs of artists in the current cultural climate. Alongside our regular business oriented sessions, we will offer education on how to ensure audience/artist safety, resilience funding options and more. We also will host a presentation on cultural appropriation, a topic that requires a lot of discussion in our predominantly caucasian community.

We also provide ASL interpretation at our event and are one of the only organizations doing this work in the region.

**2. Organization Mandate:**

The Nelson & District Arts Council's mandate is to stimulate, broaden, encourage and facilitate artistic opportunities, projects and activities in Nelson and District.

**3. Community objectives the project will work towards are:**

The Arts and Culture sector is in desperate need of support. When we provide artists with education, we provide the whole community with benefits. Educated artists navigate the business world more efficiently, increasing their ability to make sales (local economy), market themselves (outside our community) and operate as businesses. Offering these sessions in a barrier free setting allows for anyone to access services that can be seen as challenging/financially prohibitive to access. All speakers are paid for their time in the form of an honoraria in order to encourage the symbiotic relationship between the arts and business.

Bringing in representatives from funding bodies allows for rural artists to connect with the funders, building relationships that are invaluable for their career opportunities. Artists have the opportunity to directly have their questions and concerns addressed face to face, something that is readily available for metropolitan artists but not for our rural communities.

**4. Project will address issues or opportunities pertaining to:**

Many artists find the business of art daunting. Not understanding business can be a massive barrier and RASW provides the opportunity to become comfortable with the business of art. Sessions have included marketing, insurance, investment, grant writing and more. Every session is different and provides a perspective on business that artists of all disciplines can engage with.

Rural Artists find it challenging to connect with funders. In 2023 we saw RASW feature speakers from Creative BC, BC Arts Council and the Canada Council for the Arts. This interaction is rarely afforded in rural communities, and

**Project: Rural Artist Support Weekend 2024**

provided local artists with the opportunity to directly communicate and build relationships with provincial funders/organizations based in the lower mainland.

Cultural appropriation is an issue that local artists often struggle with. Providing education on this topic will allow for local artists to develop respectful practices, especially when working outside their own histories and cultures.

**5. This organization is best to provide this project to the community because:**

This will be our eighth year offering the event and we have seen it increase in popularity annually from our initial roundtable discussion. As the arts service organization in the area we are the perfect conduit to connect artists and businesses, as we have healthy relationships with both groups. Our networking and marketing skills ensure that the events are well attended and our online forum provides for an accessible space, a huge bonus when working with people that could potentially face physical and monetary barriers.

We have the experience with live-streaming events so implementing a digital version of this event will not be an issue.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Nelson and District Arts Council, Local Business Experts, Creative BC, BC Arts Council, Canada Council for the Arts

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Any of the presenters from funding bodies from the province or federal government are unable to receive payment for their presentations, so their sessions are provided in kind.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



## Rural Artist Support Weekend 2024

Alignment with CBT and City of Nelson's Sustainability Strategies, Goals and Objectives

NDAC's Rural Artist Support Weekend 2024 embodies many of the guiding principles of the **Columbia Basin Management Plan Strategic Priorities**:

- **Community Wellbeing:** The Rural Artist Support Weekend truly strengthens the culture of the Columbia Basin through providing educational opportunities that enhance the businesses of regional artists.
- **Support for Business Renewal:** We are committed to supporting artists' businesses as they transition into this new digital era and are committed to providing programming during the weekend that focuses on artistic business resilience and renewal in the face of COVID 19.

The Rural Artist Support Weekend 2024 fulfills the following **Sustainability Principals and Directions from the Nelson Path to 2040 Strategy**:

- **Cultural Strength:** The Rural Artist Support Weekend truly embodies the cultural strength principals from facilitating cross generational and socio-economic relationships to using arts, heritage, recreation and our greatest community asset, our diversity to create meaningful learning opportunities.
- **Healthy Neighbourhoods:** In providing the artistic community with enhanced business skills we are creating a meaningful opportunity where a diverse group can meet and engage with their peers and members of the business sector, creating a symbiotic relationship.
- **Prosperity:** By providing good business practices, the weekend enhances the economic viability of many artists in the area.
- **Resiliency:** The weekend's focus is on maintaining and enhancing the economic, social and cultural climates of Nelson and District by providing an opportunity for Artists to feel supported and engaged with their community. This engagement and community connection is vital in times of distress, bringing our community members closer together when facing adversity.



December 2-3, 2023

Virtual Event



Register here:  
[www.ndac.ca/rasw](http://www.ndac.ca/rasw)

# RURAL ARTIST SUPPORT WEEKEND

## 2023 Workshops:

DEC 2 - 10AM	Amplify BC Funding Programs for 2023/24	Joseph Bardsley
DEC 2 - 11AM	Insurance for Artists	Colette Mendenhall
DEC 2 - 12PM	Social Media Marketing 101 For Artists	Jessica Crookbain
DEC 2 - 1PM	BC Arts Council Grants	Erin Macklem
DEC 3 - 10AM	How Do We Tell Rural Stories that are Rooted in Place?	Carla Stephenson
DEC 3 - 11 AM	Applying for a Canada Council Grant: From Start to Finish	Pierre-Louis Pinel
DEC 3 - 12PM	From Creator to Entrepreneur: Exploring Artful Business	Amber McGregor
DEC 3 - 1PM	Grant Opportunities with CKCA	Kalee Lins + Lily Anderson
DEC 3 - 2PM	A Crash Course in Theatre Tech: Venturing into the World of Touring and Venue Etiquette	Olivia Bogaard

All sessions are 100% free of charge, hosted online. Presented by the Nelson & District Arts Council. ASL Interpretation available.

Organization **Starbelly Jam Society**

Registration # S-42877

po box 15, Crawford Bay BC v0b 1e0

Name of Organization being sponsored if applicable -

Project Title **Starbelly Jam Music Festival**

Project will be located in: RDCK Area A

Crawford Bay Park

Importance to the community:

This project is important to our community because it draws larger crowds to our quiet part of the world. It is good for the local businesses and gives them exposure to a larger group of people. Our whole community will benefit from this project as well as further afield areas such as Nelson, Creston and surrounding areas.

Work Plan Dates: Project Start: 7/5/2024 Project End: 7/7/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$2,500.00</b>				
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
		<b>\$2,500.00</b>	<b>\$2,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$7,500.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$7,500.00</b>	<b>\$10,000.00</b>	<b>\$10,000.00</b>



**Project: Starbelly Jam Music Festival**

**1. The project will provide:**

The project is a 3 day music festival. It will provide entertainment and music as well as arts crafts and children's events to children 12 and under for free. It is also an opportunity for local musicians to have a venue which also showcased larger more well known acts. This festival is an opportunity for our local community to enjoy high quality music. It is also an opportunity to broaden minds and to offer a larger world view to our very small isolated population. Our Artistic Directors chose musical acts from many different genres, cultures and lifestyles.

**2. Organization Mandate:**

To provide a multi-day music festival where children 12 and under are given free admittance with an adult. To broaden minds and world views of our children and youth as well as adults by having a music festival with many different cultures, lifestyles and genres represented. Also to provide high quality music to our isolated population and to provide a venue for local artists.

**3. Community objectives the project will work towards are:**

This project is important to our community because it draws larger crowds to our quiet part of the world. It is good for the local businesses and gives them exposure to a larger group of people. Our whole community will benefit from this project as well as further afield areas such as Nelson, Creston and surrounding areas.

**4. Project will address issues or opportunities pertaining to:**

This is an excellent opportunity for local musicians to experience a larger venue with exposure from more well known acts. Its an opportunity to bring the larger world to our small isolated area and to expose our children and our population to beautiful music, other cultures and lifestyles.. Our Artistic Directors have been doing this for years and have a great ear and eye for musical acts that will address the aforementioned issues.

**5. This organization is best to provide this project to the community because:**

Starbelly Jam's board of directors has been putting on a multi day music festival for over 20 years and we are well suited to put on this event.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Starbelly's board of directors  
Our Artistic Directors  
Volunteers from our community

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Starbelly Jam society has many volunteers in the community that help put on the festival.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



**Kootenay Lake Chamber of Commerce**

Box 120, Crawford Bay, BC V0B 1E0

info@kootenaylake.bc.ca

www.kootenaylake.bc.ca

November 12<sup>th</sup>, 2019

To whom it might concern:

The Kootenay Lake Chamber of Commerce enthusiastically supports Starbelly Jam in their endeavours to continue hosting a music festival in Crawford Bay on the East Shore of Kootenay Lake. There is obvious benefit to any of our businesses in having our beautiful area promoted, but below are several more specific reasons for our enthusiasm.

We notice a distinct increase in visitors that weekend. Folks stay in campgrounds, eat in local establishments and visit the local Artisans. Many come early or stay longer than the festival and all are introduced to the charms of the east shore of Kootenay Lake. Many of our Chamber members volunteer to help make this festival fabulous and safe for all.

To continue to thrive as a business community we need healthy numbers of engaged visitors and be able to attract more young families to live and send their children to school here. Starbelly has excellent potential to showcase and continue helping this community thrive.

People who live in this area, come for the beauty and the peace, we are off the beaten path for a reason. Starbelly encourages visitors and ourselves to engage with our environment in a low impact, respectful way that fits the East Shore culture. This demographic has also expressed particular interest in the other unique businesses here, from the historic to the creative and even the spiritual.

It is a family friendly, rocking good time!

Sincerely, the Kootenay Lake Chamber executive.

Ron Mondor – President

Richard Bertram – Vice President

Gauri Taylor Topp – Secretary

Janet Wallace -Treasurer

Starbelly & Black Salt Café

I have owned and operated a restaurant/ café in a Crawford Bay for 16 years. Starbelly Jam has always been an important part of our seasonal identity, creating a culturally diverse as well as a homegrown experience for both locals and the influx of people drawn by this unique festival. There are a lot of wonderful things this area has to offer (usually nature based). But having this sort of musical/cultural experience, which includes workshops and interesting vendors, provides a kind of introduction, a gateway and, for those of us living here, a re-affirmation of that great Kootenay culture, which is creatively exploratory & tolerant. I meet many people patronizing the café during this weekend, and have witnessed this many times. Needless to say, it's very good for our business as well, which is seasonal & relies very much on a busy summer period to sustain. Starbelly Jam also creates a momentum, and an audience + artist pool from which I can draw, to mount live music events on the restaurant patio.

Please contact me for any further information....

Todd Halfnight

Black Salt Cafe

250-777-4037 cell

259-227-9596 café

To whom it may concern:

I am owner/operator of Kokanee Chalets hotel and R.V. Park, which is located directly across the street from where Starbelly Jam Music Festival takes place each summer for the last 20 years.

I can say without a doubt the Starbelly weekend is an extremely busy and lucrative weekend for Kokanee Chalets, with our entire hotel, R.V. park and campground totally occupied, with band members, technicians, and members of the public.

For disclosure and any possible conflict of interest, I also would like to state that I am Chairman of Starbelly Jam Music Society and have been a board member since 2011.

I include my phone number for any questions.

Sincerely,

Paul Hindson

Managing Partner

Kokanee Chalets

250 551 5005

Sent from my iPhone

Organization **Girl in the Wild Adventure Association**

Registration # S0072317 / 75957 3538 BC0001  
2042 Blaeberry Road, Golden BC V0A 1H1

Name of Organization being sponsored if applicable -

Project Title **2024 Camp 1**

Project will be located in: RDCK Area H

Basecamp/Frontcountry:

Valhalla Pines Campground near Winlaw, BC : July 5 PM - July 6 AM and July 10 PM - July 11 AM

Mount Carlyle Lodge, Sandon, BC: July 6 AM - July 10 AM

Importance to the community:

Not only are we spending money in Area H for a week-we do all of our grocery shopping at the Nelson Save On. \$2000+. We hire a custodian for the Mount Carlyle Lodge. We rent the lodge. We engage locals to porter our gear and food up to the lodge. We rent the campground in Winlaw for basecamp. Etc. But we are also welcoming youth from the community into the program who, when they return back to "regular life", are not only contributing to their own communities in positive ways, but are showing up for their peers and teaching them what they learned at camp to facilitate a more connected, confident generation. youth benefit from seeing what they are capable of and choosing to rise. And we all benefit from a next gen that confidently moves forward.

Work Plan Dates: Project Start: 7/5/2024 Project End: 7/11/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			<b>\$10,184.75</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$1,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$11,684.75</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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Project: 2024 Camp 1

\$11,684.75	\$29,434.75	\$29,434.75
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**1. The project will provide:**

This is a 7-day free confidence-building overnight camp for teenagers who identify as girls or non-binary. They come from all over BC, with approximately 25-40% coming from Kootenay Central specifically each year. (Note, we don't know this percentage for 2024 until we complete camp applications in April-however we have had youth from Castlegar, Nelson, Yahk, Nakusp, Winlaw, etc over the past 5 years and have a strong presence in the region because our camps are held here).

Camp 1 will bring 8 teenagers, aged 15-17 to two locations in Area H-First, Valhalla Pines Campground near Winlaw, which is our basecamp. This is where we prep for our alpine camping experience together and also spend our last night together before dispersing. Two nights are spent here. The other 5 days and 4 nights are spent at the Mount Carlyle lodge out of Sandon.

Our curriculum is based in adventure and vulnerable conversations. Throughout our time together, the youth who come to camp will embark on a program rich with daily meditation, yoga, hiking, bouldering, alpine swimming, vulnerable conversations, dancing, connection, and more. We move them through conversations about body image, negative self talk, comparison and competition and toward goal setting, dreaming, ally ship, gratitude, and support.

**2. Organization Mandate:**

To provide free confidence-building camps in wild spaces to teenagers who identify as girls or non-binary to ultimately eradicate self-loathing.

**3. Community objectives the project will work towards are:**

Not only are we spending money in Area H for a week-we do all of our grocery shopping at the Nelson Save On. \$2000+. We hire a custodian for the Mount Carlyle Lodge. We rent the lodge. We engage locals to porter our gear and food up to the lodge. We rent the campground in Winlaw for basecamp. Etc. But we are also welcoming youth from the community into the program who, when they return back to "regular life", are not only contributing to their own communities in positive ways, but are showing up for their peers and teaching them what they learned at camp to facilitate a more connected, confident generation. youth benefit from seeing what they are capable of and choosing to rise. And we all benefit from a next gen that confidently moves forward.

**4. Project will address issues or opportunities pertaining to:**

Issues addressed:

- self hate / self loathing
- comparison
- self harm
- negative self image
- loneliness / lack of connection

How are they addressed:

Camp applicants answer a series of very vulnerable questions in our application process-so we can uncover what each youth is struggling with and identify if our program is the right one to support them on a journey of healing.

**5. This organization is best to provide this project to the community because:**

**Project: 2024 Camp 1**

This is our work. It's a program we developed. Our executive's director's life's work. We've run it for 5 years, 1-2 camps per summer based on funding at the Mount Carlyle Lodge. This is everything we do. Our whole heart. We know how to change lives, so we do.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

Girl in the Wild Adventure Association creates, runs, and implements the project every year. Our leadership team (4 adult mentors at camp) will facilitate the camp experience.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

We usually received gear donations from several outfitters across BC. But these relationships for 2024 have not been secured yet this year.

In 2023 we received over \$10,000 of gear donations from Valhalla Pure Outfitters stores (incl. tents, sleeping pads, base layers, buffs, socks, hats, etc.) We also received from other sponsors lip gloss, hand sanitizers, toques, pee cloths, sunscreen, bug repellent, journals, artwork, jewellery, for the youth who attend camp.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

## Camper Quotes

**Artemis** "It's so rare for me to feel at home with such strangers but Girl In The Wild is a peek into pure unconditional communal compassion"

**Zella** "I learned to value myself. That was big."

**Elaina** "I feel i have so many methods to cope with my anxiety now"

**Maika** "What you are doing and what you did for me are amazing! I am so grateful and lucky for this experience."

**Aisha** "I just really learned a lot about myself. And she's kind of great."

**Isabelle** "I learned so much, met the most amazing people, and started learning how to heal,"

**Dailynn** "I learned that I am allowed to express my needs. I have a voice."

**Luthien** "Saying negative things to myself is hurtful and I know now that I deserve to be treated better by myself."

**Gia** "It was everything I hoped for and more. The leaders made it so fun and comfortable. My new friends made it magic."

**Raine** "Everyone is different and that's a good thing. It was so nice to see what interested other people and to really learn about them."

**Hana** "I learned to be proud of myself even for the smallest accomplishments,"

**Mattéa** "I learned to listen more actively and to support my sisters better,"

**Ruby** "I realize I can change my thought patterns to appreciate rather than hate myself,"

### Jenna

- "I learned that doing what you're good at is lifting and that helping other people feels good."
- "I just wanted to say thank you for everything. This camp was absolutely amazing and life-changing."
- "I was free of all the mental health eating me up inside."
- "I unlocked a feeling of happiness, joy, and worth."
- "The greatest memory of my life is my time at Girl In The Wild."

### Sky

- "The self reflection discussions gave me the opportunity to develop stronger relationships with the girls."
- "Camp reminded me of the beauty in my smile—and in the other girls' smiles, too."
- "I was reminded that the hardship that brought tears to my eyes wasn't what defined me."
- "It was an environment that allowed me to express myself and just be with the hardship I face."

### Ruby

- "I loved the talks and discussions and bonding and late night chats under the stars."
- - "The whole camp was an activity- we were always active, and even when we rested it was special and ritualistic, and it was all wonderful."
- "We shared some deep stuff with one another, and listened in deep respect as in turn we all shared our burdens."
- "In some ways we became a single unit, a single being, despite all possessing unique and individual souls."
- "Sign. Up. This camp will change your life. It changed mine."
- "The women who run the camp are so full of love and respect and excitement."

### Charlene

- "Our talks at night made me feel super empowered."
- "GITW opened up my eyes to see the beauty in myself and the world around me."

### Luis

- "The best parts were all the deep talks and swimming in an alpine lake,"
- "It was self-discovery in the mountains."
- "I left feeling refreshed and new."
- "I opened my heart up and was vulnerable for the first time in years"
- "I saw my scars and I saw that I was human."

### Jade

- "The discussions were hard to hear and hard to say but I needed them."
- "I have learnt that there is nothing more beautiful than someone different."
- "Someone else's victory is not my loss. That was a big lesson."
- "I learned that I am capable of making long-lasting connections"

### Danae

- "I learned that not the only one struggling with life. Lots of people are. It's okay to not be okay"
- "It's not just teens who struggle with depression. It's all people. I liked knowing that."
- "I felt so accepted at camp; like I could talk about anything."
- "I accept that I am special and good in my own way, even when I don't think so."

### Angelina

- "Pretty much everything about camp was the best."
- "I learned that I am important and I am loved."
- "I learned how to neutralize bad thoughts."
- "The biggest takeaway was that I am strong and I can do whatever I set my mind to."

**Jane**

- "It was nice to hear others open up and know that I'm not alone."
- "The whole experience was wonderful"

**Taylor**

- "Camp was so freeing and supportive
- "I learned so much about my self worth and coping skills"
- "My biggest takeaway from camp is that I am more capable than I know."
- "I loved getting to share, grow, and learn."
- "Camp honestly changed my mindset about myself and others. We are all so strong on our own, and even stronger together."

**Lucy**

- "The evening activities helped so much with personal growth."
- "Just because someone else is good at something does not mean you are not. It says nothing negative about me when others succeed."
- "I learned that people find value in me as a person because of my great qualities not because of my physical appearance."
- "Camp is a week in the mountains with like-minded girls learning to be yourself and build confidence."
- "I learned that there are so many cool things about my personality and I don't have to change my physical appearance."

**Dejah**

- "It's okay to not be okay. And I'm not alone."
- "I learned that it's okay and normal to be vulnerable."
- "I needed to talk about that shit and let it go."
- "I think every girl should come to camp. It was so amazing and changed my life."

**Alex**

- "I learned that food is more than something that changes my body; it gives me energy and makes me happier overall."
- "Life isn't all sadness. I didn't know that until I made friends in a beautiful place."
- "It was hard to share and it helped me mentally."
- "I came out of camp with some amazing new friends."
- "I realized that there are supportive people out there."
- "Sharing your feelings is so worth it; it connects you and others."



Organization **Nelson Tennis Club (NTC)**

Registration # 66320  
2162 Hwy 3A, Nelson BC V1L 6K5

Name of Organization being sponsored if applicable -

Project Title **Completion of Tennis Court Lighting**

Project will be located in: City of Nelson  
LVR Multisport Facility, 1007 Cottonwood St, Nelson, V1L 3W2; above LV Rogers Secondary School

Importance to the community:

The extension of playing hours to 10pm with 4 lit courts is necessary to meet the increased demand for court time. Moreover, climate change is extending the outdoor playing season in the spring and fall when daylight hours are short. Extended play will particularly benefit working families, and enable evening programs for both juniors and adults to operate at capacity. Court lighting will also enable expansion of social and tournament events in the future drawing more visitors to our community.

Work Plan Dates:      Project Start: 5/20/2024      Project End: 6/21/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,000.00</b>	<b>\$3,500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$9,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$9,000.00</b>	<b>\$25,520.00</b>	<b>\$25,520.00</b>

**Project: Completion of Tennis Court Lighting****1. The project will provide:**

In 2021, the Nelson Tennis Club, with the assistance of CIP/AAP funding, undertook LED lighting of 2 of the 4 tennis courts which provided excellent playing conditions from dusk until 10pm, particularly in the low-light shoulder seasons. By late 2023, however, the growth in tennis membership to 250 and the increased popularity of evening programs had increased the demand for playing time to the point that lighting of the 2 remaining courts has become necessary. The underground electrical cable conduits and cement footings for the light poles are already in place, as is the master electrical panel in the Facility Centre. The project will involve mounting 5 additional light poles, attaching light brackets to the pole tops, running the electrical wiring from the main junction box to the top of the poles then through the bracket arms, and finally wiring and attaching the LEDs to the brackets. A certified electrician and a bucket lift will be required.

**2. Organization Mandate:**

The Nelson Tennis Club is a registered non-profit society committed to providing and maintaining high-quality tennis facilities and programs for the citizens of Nelson and region, and for visitors to the area. The Club is partnered with School District 8 in the shared use of the court facilities. The Club provides professional instruction for all age groups, with particular emphasis on youth development. The Club hosts social events and tournaments for community building and to provide opportunities for recreational and competitive play. Administration, operation and facility maintenance is provided by volunteers. Membership fees are kept to the minimum necessary to maintain operations, and membership bursaries are available for those with financial hardship in order that participation is open to all income levels.

**3. Community objectives the project will work towards are:**

The extension of playing hours to 10pm with 4 lit courts is necessary to meet the increased demand for court time. Moreover, climate change is extending the outdoor playing season in the spring and fall when daylight hours are short. Extended play will particularly benefit working families, and enable evening programs for both juniors and adults to operate at capacity. Court lighting will also enable expansion of social and tournament events in the future drawing more visitors to our community.

**4. Project will address issues or opportunities pertaining to:**

1) Since 2018, the tennis club has grown from 80 to 250 members, with a notable increase in family memberships. The main playing opportunity for working families during the week is in the evenings. 2) The growth in participation in evening programs, such as men's and women's nights, now requires 4 lit courts. 3) At times in mid-summer, the excessive afternoon heat necessitates evening play for health and safety concerns. 4) With 4 lit courts, NTC will be positioned to host larger regional tournaments to the benefit of Nelson's hospitality sector. 5) Climate change is extending the outdoor season earlier into the spring and later into the fall when daylight playing hours are limited.

**5. This organization is best to provide this project to the community because:**

Since the beginning of site revitalization in 2018, the NTC, with a solid core of experienced volunteers, has a proven record of accomplishing large, complex capital projects on time and on budget. The completion of court lighting is the last significant capital project at the site and is a comparatively straightforward undertaking compared to previous large projects such as court reconstruction and building of the Facility Centre.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

The Nelson Tennis Club capital projects volunteer group will be responsible for planning, procurement, site supervision, and the provision of volunteer labour. Cobra Electric will provide re-purposed light standards. Arcright Welding will fabricate the light brackets. All electrical installation work will be undertaken by Ian Colgur, certified electrician.

**Project: Completion of Tennis Court Lighting**

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

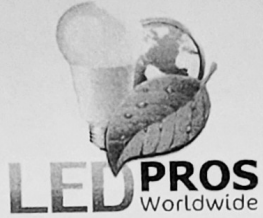
**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

The Nelson Tennis Club volunteers will transport the light standards from Cobra Electric to the site, will provide the labour required to mount the light poles and brackets, and will assist the electrician in the running of wires and attachment of LEDs.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



# Sales Order

Date: No. 24, 2023  
 Invoice #: KBrider11242023  
 Customer: 23310  
 OPEN INVOICE

To: Keith Bridger  
keithbridger51@gmail.com  
 Parcels Plus-Kim 509-690-7405  
 410 Columbia Ave,  
 Northport, Washington, 99157  
 250) 825-4688-250.777.3039

Sales	Email	Payment Terms	Delivery Terms
Steve Wilson - 844.533.7767	<u>ledprosworldwide@gmail.com</u>	Wire transfer, Check	Best Way

Qty	Description	Unit Price	Line Total
12.00	U-HALL-400W-50-165-T4-1-SF-BZ-LED Sports Area 64,800LMLM @ 400W; 5000K; 120-277; IP67; Dimmable Type 4; 10 Year Warranty; Bronze; slip fitter mount Certifications: UL, DLC 4.2, FCC, CE, RoHS;	\$ 575.00	\$ 6,900.00
12.00	U-MH-HALM/L-6A-BRONZE Arm bracket for Hyper Series Area Lights, Bronze		
12.00	Accessories:U-LENS-T4 T4 Lens for Pole Lights		
Terms	1/3 Deposit and balance due before shipping		
1.00			
1.00	Shipping & Handling to USA destination	\$ 200.00	\$ 200.00

Subtotal  
 Sales Tax

Total \$USD 7,100.00  
 Total CAD 9,730.00

CAD exchange @ 1.37  
 CAN customs 5% GST 490.00  
 World wide Customs Brokers 400.00  
 DEL Transport to Nelson 400.00

LED Total \$ 11,020.00

Celebrating 14 years serving you via the Internet with the best in commercial lighting products. Thank you.

Organization **Fields Forward Society**

Registration # S0068935

401 Payne St, Creston BC V0B 1G6

Name of Organization being sponsored if applicable -

Project Title **Farm & Food Map**

Project will be located in: RDCK Area B, RDCK Area C, Town of Creston  
The Creston Valley as it includes any farmer or business that wants to participate.

Importance to the community:

This map is an important marking tool that supports between 40-45 local businesses. It promotes the importance of agriculture in our community and increase economic stimulus through farm gate and business sales in our valley.

Work Plan Dates: Project Start: 5/20/2024 Project End: 10/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
	<b>\$4,000.00</b>	<b>\$2,000.00</b>		
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$2,250.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$8,250.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$8,250.00</b>	<b>\$8,250.00</b>	<b>\$8,250.00</b>

1. The project will provide:

**Project: Farm & Food Map**

The Farm & Food Map has been circulated in the valley over the past few years under the direction on the Creston Valley Tourism Society. As their focus has changed and is emerging in a stronger focus of tourism we have ventured into organizing the Food & Farm Map which is an important resource to tourist to find the location of our many great farmgate farmers, fruit stands, local businesses and restaurants.

We did not want this publication to stop in circulation and are jumping in to ensure that we can pilot this project into many years of success. This map will not only provide a tool to tourist that pick it up in local venues but it may act as an attraction to draw tourists in from other locations when seen on display at the regional airport in Cranbrook or on the ferry that connects us on highway 3A.

**2. Organization Mandate:**

Fields Forward Society, whose mandate is to support food and agricultural initiatives in the Creston Valley, including provision of education to farmers about new and emerging technologies and climate change adaptation tools. As part of the Fields Forward Society, the Food Hub meets Fields Forward's commitment to developing a vibrant local agri-food system.

The vision is to foster a thriving regional agriculture and food sector that is a significant contributor to the local economy in the Kootenays.

The mission is to be a catalyst to help agriculture and food producers and processors improve their sales and economic success.

**3. Community objectives the project will work towards are:**

This map is an important marking tool that supports between 40-45 local businesses. It promotes the importance of agriculture in our community and increase economic stimulus through farm gate and business sales in our valley.

**4. Project will address issues or opportunities pertaining to:**

The largest opportunity is the promotion of our local farmers, businesses and restaurants. This map will provide all the necessary contact information for tourist to reach out to the farmers, it will provide an oversight of what the Creston Valley has to offer to tourists and will create an enhancing day of touring the Creston Valley if a tourist want to go on that adventure.

Through this map we hope that it drives visitors to the locations which then lead to sales of product.

**5. This organization is best to provide this project to the community because:**

We have a good working relationship with the Creston Valley Tourism Society which will support the translon. We have a excellent relationship with many of our Creston Valley farmer and are connected to the needs of our farmers. We are passionate about promoting what with this beautiful agricultural valley has to offer.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Fields Forward Society staff lead by the Executive Director.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

**12. Supporting documents below, if submitted:**

**Project: Farm & Food Map**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



For more foodie inspiration visit us at [explorecrestonvalley.com](http://explorecrestonvalley.com) or share your own experiences with us on Facebook or Instagram with the hashtag #explorecrestonvalley!

We invite you to use this Local Food and Wine Map to explore the Creston Valley's rich food and wine scene. But be warned! You might need to clear some space in your luggage or car, because you won't leave empty handed!

Today the people of the Creston Valley continue to share a deep love of the land and work hard to preserve and conserve food and wine experiences. From the award-winning Creston Valley Farmers Market to quaint fruit stands and charming local restaurants, it's easy to find something fresh to sate your tastes. For those who want to experience the farm first-hand then booking a U-Pick, taking a farm tour or doing a tasting at one of the many breweries, distilleries and wineries is also a must!

**Creston's Vibrant Food & Wine Scene Now you see now.**

grow into the colourful "patchwork" of farms and fields that then onward, the Creston Valley would continue to thrive and orchards that the area eventually became famous for. From cedars were cleared and replaced by farms and the fruit floor into farmlands. On the east side of the valley (present day Erickson, Lister and Canyon) dense stands of ancient Kootenay River and surrounding wetlands to convert the valley is now the Town of Creston before gradually drying the immigrants settled the bench above the floodplains in what transformation with the arrival of European and American settlers by steamboat and rail. Arriving in the 1880's, these However, this natural landscape would undergo a radical plentiful herds of Elk and Deer.

Yagan Nux'ky people harvested wild rice, fish, and hunted and wetlands in their sturgeon-nosed "Yaksunt" canoes, the time immemorial. Travelling along the area's lakes, rivers valley's once immense floodplains have been home since To the Yagan Nux'ky tribe of the Ktunaxa First Nations, the land of abundance.

Welcome to the land of Milk, Honey, Cherries, Cheese, Wine and so much more! With its fertile soil, clean mountain water and mild temperatures, the Creston Valley has always been a

**The Rich History of the Creston Valley Area**

**Explore Creston Valley Farm & Food**

**CRESTON VALLEY FARM & FOOD MAP**



Discover more about the Creston Valley!

[ExploreCrestonValley.com](http://ExploreCrestonValley.com)



**COLOUR LEGEND**

Discover more about each business by finding the corresponding colour and number on the directory on the reverse side. Each category has its own colour!

- Farms & Orchards
- Farmers' Market
- Markets & Fruit Stands
- Artisan & Butcher
- Restaurants
- Wineries
- Distilleries & Breweries
- Greenhouses & Nurseries
- Grocery Stores



# Farms & Orchards

**1. Blue Canoe Orchards**  
This family-owned orchard offers a unique "rent-a-cherry-tree" program, allowing you to pick your own tree! Traditional U-Pick also available for smaller quantities. Cherries ready late July/early August. Call ahead to check availability and book your tree!  
3403 Beam Rd • 250-946-6145  
bluecanoeorchards.com

**2. Blueberry Patch Farms**  
This farm grows spray and pesticide free blueberries, strawberries, fresh cut flowers and lavender. Stop by for U-Pick berries or purchase pre-picked berries, frozen berry pies, fresh cut flowers, lavender, preserves and more at the farm store.  
2782 20 St • 250-428-4647  
blueberrypatch.ca

**3. Duck Lake Saskatoon Berries**  
Stop by this family-owned Saskatoon berry farm in early July for U-Pick from 6am-6pm. Conveniently located on the same property and owned by the same lovely folk at Wynndel Craft Distilleries.  
1331 Channel Rd • 250-866-5226

**4. Flamenco Farms**  
This family-run farm sells fresh fruit, vegetables, berries seasonally and eggs year round at their stand. Their U-Pick cherries and raspberries in August is also a perfect activity for a relaxed family outing.  
2642 Erickson Rd • 250-254-0357

**5. Kootenay Meadows Farm**  
Drop by the on-farm cheese shop to sample and pick up their organic-certified cheese, milk, curds and more. You can also peek inside the barn to meet the cows, watch a milking or take a pasture walk.  
3071 16 St • 250-428-9655  
kootenaymeadows.com

**6. Root & Vine Acres**  
This family-run farm in Wynndel raises Berkshire and Mangalitzka pork on pasture - specializing in sausages and charcuterie salami. Farm stand sales, self-serve pick up and farm tours can be arranged via email or by phone.  
1249 Duck Lake Rd • 250-402-8475  
rootandvineacres.ca

**7. Spectrum Farms**  
Located in Erickson, the farm is a social enterprise employing and supporting persons with disabilities. Fruits and vegetables as well as eggs from the farm are available at their store. Call ahead to check hours and availability of produce.  
849 Erickson Rd • 250-402-8008  
spectrumfarms.ca

**8. Sutcliffe Asparagus Farm**  
The largest asparagus producer in British Columbia. Drop by the Sutcliffe family's farm store to buy fresh asparagus during the growing season. But be quick! The asparagus season is usually from the beginning of May to early June.  
1252 Indian Rd • 250-428-2734  
sutcliffefarms.com

**9. Swan Valley Honey**  
Visit the Kootenay's best-known beekeeping operation, producing honey from Creston's rich fields, wild flowers and surrounding forest and mountains. Pick up some of their honey including comb honey, beeswax and other products from the hive.  
220 Plasco Rd • 250-866-6861  
honeybezen.com

# Farmers' Market

**Creston Valley Farmers' Market**  
This award winning market offers a year-round selection of fruits, vegetables, meat, eggs, honey, baked goods, preserves, as well as local wines, ciders and spirits.  
From April to October the outdoor market runs every Saturday morning from 9am to 1pm and is a flurry of activity. \*Note that for 2023 the outdoor market will be located beside Millennium Park on 16th Avenue. The outdoor market will return to its previous location beside the Visitors Centre on Northwest Boulevard in 2024.

The market then moves indoors to the Creston & District Community Complex, where it runs weekly from Thanksgiving weekend in October until December. From January to March the market then operates monthly.  
10. Summer 2023 Location: 215 16 Ave S  
11. Summer 2024 Location: 121 NW Blvd  
12. Winter Location: Creston & District Community Complex  
877-347-5235 • crestonvalleyfoodactioncoalition.ca/farmersmarket



# Markets & Fruit Stands

**13. Creston Fruit Market**  
This large seasonal market in Erickson carries an abundance of locally grown fruit, vegetables as well as some other tasty eats! Pull through parking also makes this an easy pit stop for RVs.  
3016 BC-3 • 250-428-0032  
creston-fruit-market.business.site

**14. Faraman Farms**  
Located in Erickson's orchard district, this fruit stand sells local cherries, peaches, plums, vegetables, apples, as well as their own fresh-pressed apple cider. Stop by between June and October to pick up your fruit, veggies, bulk grains and fresh juice!  
3111 BC-3 • 250-402-3056  
@FaramanFarm on FB

**15. J&B Smagh Fruit Stand**  
Located on Highway 3 in Erickson, this seasonal fruit and vegetable stand sells their own fresh produce grown in the Creston Valley, including cherries, peaches, plums, blueberries, and more! Come on down and taste for yourself!  
3851 BC-3 • 250-428-1490

**16. Marar Orchard**  
Marar Orchard is a fruit and vegetable market with a wide variety of fresh produce grown on-site. Stop by their market during the Summer and Fall to pick up some fresh veggies or fruits to take home with you!  
3409 BC-3 • 250-254-1188  
marar-orchards-fruit-stand.business.site

**17. Margo's Orchard**  
This small, seasonal outdoor fruit stand located along Highway 3 in Erickson specializes in local fruits grown without the use of sprays. Famous for their easygoing, friendly staff and generous samples.  
2813 BC-3 • 250-428-9782

**18. No's Orchard**  
Operated by the Nowaselski family, this small seasonally-open fruit stand sells local fruits, vegetables and more, grown and harvested on their family's orchards and farmlands throughout Erickson. Pull through parking available for RVs.  
2928 BC-3

**19. Two Scoop Steve's Market Garden**  
This market garden in Yahk grows vegetables for use at the Yahk Mountain Café and also available for sale at their produce stand, located on-site.  
8707 Johnson Road • 250-424-5166  
twoscoopsteve.com

**20. Wloka Farms Fruit Stand**  
Operating July until often the following January, Wloka Farms Fruit Stand offers only local produce grown on their farm and other farms in the Valley. Pop in to meet the famously friendly Frank, Barb and their fantastic crew.  
3524 BC-3 • 250-428-0510  
@WlokaFarmsFruitStand on FB

# Artisan & Butcher

**21. Famous Fritz Meats & Deli**  
This local European-style butcher shop specializes in producing their own sausages, ham, and bacon, making everything from scratch to ensure that only the best ingredients are used. They also carry a number of local products at their shop.  
1420 Northwest Blvd • 250-428-9055  
famousfritz.ca

**22. Kootenay River Beef at Paul's Superette**  
Local shop selling high quality Kootenay River Beef from the Vanderloos family farm in West Creston, whose herds are pasture-fed and raised with care.  
2005 Canyon St • 250-428-2037

**23. Lark Coffee Roasters**  
This small, specialty coffee roaster carefully curates its own unique and flavourful coffee blends. Come pick up a batch or try a sample at their new roastery located in the heart of downtown Creston!  
237 11 Ave N • 250-254-1325  
larkcoffee.ca

# Restaurants

**24. Golden Flour Bakery**  
A family-owned scratch bakery using many local ingredients such as eggs, flour, micro-greens and spice mixes, and local produce when available. The bakery also has breakfast and lunch options to go with their baking.  
1025 Canyon St • 250-428-9345  
thegoldenflourbakery.com

**25. Jimmy's Pub & Grill**  
Located in downtown Creston, this family-owned pub and grill makes everything in-house from scratch, using a number of locally sourced items including local beef, seasonal vegetables as well as local wine, beer and spirits.  
1418 Canyon St • 250-428-2225  
crestonhotel.com/jimmys-pub-grill

**26. I&J Fusion**  
This charming restaurant serves a selection of delicious and often gluten-free Asian fusion cuisine - prepared daily and using a variety of fresh and seasonal local ingredients. Located at the Creston Valley Mall.  
14-1000 Northwest Blvd • 250-428-2077  
@IJFusion on FB

**27. Real Food Cafe**  
A casual dining experience using local, in season produce with almost everything made from scratch. Beautiful, non-smoking, dog friendly patio. Amazing desserts, local wines, homemade lemonade, great specials and friendly staff.  
223 10th Ave N • 250-428-8882  
realfoodcafe.ca

**28. Retro Cafe**  
A charming European inspired café known for it's locally-sourced breakfasts and lunches such as crêpes, quiches, grilled sandwiches, homemade soups, exquisite desserts and wholesome treats. Stop by and say Bonjour!  
1431 NW Blvd • 250-428-2726  
retrocafe.ca

**29. Yahk Mountain Cafe/ Two Scoop Steve's**  
Located beside the famous Yahk Soap and Candle Company, this seasonal café offers yummy lunches using a variety of locally sourced meats, veggies and bread as well as produce from their own on-site market garden.  
8707 Johnson Road • 250-424-5166  
twoscoopsteve.com



# Wineries

**30. Baillie-Grohman Estate Winery**  
Visit this popular winery for a guided tasting with knowledgeable staff, or stay for a wine flight with a delicious, locally-sourced charcuterie board. Enjoy the beautiful landscape of their family-run estate winery.  
1140 27 Ave S • 250-428-8768  
bailliegrohman.com

**31. Red Bird Estate Winery**  
Red Bird Estate Winery is a boutique family-owned and operated winery, producing small lot wines that represent the Kootenays. They are open May long to September long weekend for tastings on a first come first serve basis.  
1046 Lamont Rd • 250-254-8885  
redbirdwine.com

**32. Skimmerhorn Winery**  
Located in the heart of Erickson, the winery provides complimentary tastings of their wines with a charcuterie menu on their stunning patio overlooking the vineyards and rugged Skimmerhorn mountains.  
1218 27 Ave S • 250-428-4911  
skimmerhorn.ca

**33. Wynndel Estate Cellars**  
Located north of Wynndel, this winery sits above Duck Lake on its east shore. Mineral rich soil provides complexity to their distinctive wines that reflect the terroir of this unique site. Offering tastings and tours.  
5566 BC-3A • 250-866-5155  
wynndelcellars.com

# Distilleries & Breweries

**34. Columbia Brewery**  
Original home of Kokanee Beer, the Columbia Brewery offers seasonal summer guided tours of the brewery. Throughout the rest of the year, The Kokanee Beer Gear Store offers a selection of beer to sample or take home.  
1220 Erickson Rd • 250-428-1238  
@ColumbiaBrewery on FB

**35. Wild North Brewing Company**  
Located in the heart of Creston, visit this locally-owned craft brewery to sample some truly delicious beer in their cozy tasting room or out on the sun-drenched patio. Open 7 days a week.  
125 16 Ave N • 250-431-8624  
wildnorthbrewery.ca

**36. Wynndel Craft Distilleries**  
Using a variety of local fruits and without any artificial flavours, this distillery produces a variety of schnapps, brandies, liqueurs and gins. Drop by their tasting room or book a tour in advance.  
1331 Channel Rd • 250-866-5226  
wynndelcraftdistilleries.ca

# Greenhouses & Nurseries

**37. Brittany's Flower Farm**  
This flower farm is a wonderful resource for dazzling, colourful and tastefully designed bouquets from their farm grown flowers. Select a custom bouquet while you sip on a delicious warm beverage from the Good Coffee Company next door.  
1132 27 Ave S • 250-402-9222  
brittanysflowerfarm.com

**38. Morris Flowers Greenhouse**  
A full-service home and garden centre, carrying a huge selection of bedding plants adapted for the local climate, and experienced staff who can help. Locally grown produce also available in season.  
1403 Erickson Rd • 250-428-5262  
morrisflowersbc.com

**39. Palmer Greenhouses**  
Located in Erickson, Palmer Greenhouse is a quaint family-owned greenhouse specializing in potted and hanging flowers. Visit the seasonally operating greenhouse to explore their colourful collection of flowers to take home with you.  
2619 BC-3 • 250-428-5154

**40. Vinland Nursery**  
This family-owned nursery carries a variety of seeds, trees and shrubs, bedding plants, fruit trees and bushes, perennials, vegetable/herb starts as well as a variety of cherries, apples, apricots, and peaches grown on-site.  
2915 BC-3 • 250-428-2062  
vinlandnursery.ca



# Grocery Stores

**41. Pealow's Your Independent Grocer**  
Located in downtown Creston, Pealow's carries a wide selection of local products throughout the year, including produce, dairy, meat and more.  
1501 Cook St • 250-402-6020

**42. Save On Foods**  
Proudly carrying a wide selection of local products throughout the year, Save On Food Creston is conveniently located at the Creston Valley Mall.  
3, 1000 Northwest Blvd • 250-428-2555



# SYMBOL LEGEND

Discover where each business is located by finding the corresponding colour and number on the map on the reverse side. Each category has its own colour!

LOCAL GOODS	Vegetables	Fruit	Meat	Cheese/Dairy	Eggs	Bread/Flour
Honey	Coffee	Plants/Flowers	Wine	Beer	Spirits	
SERVICES	Sales	U-Pick	Self-Guided Tour	Dining	Guided Tour	Tasting
OPERATION	Storefront	By Appointment	Pop-Up/Farmgate			
SEASON	Summer	Fall	Winter	Spring	Year-round	

# HARVEST CHART

MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER
Asparagus	Strawberries	Apricots	Peaches	Baldwin Apples	
	GARLIC	CORN	Plums	Apples Spartan	
		Cherries	Tomatoes	Honeycrisp Apples	
		CARROTS	PEAS	SQUASH	
		Raspberries	Pumpkins		
		Potatoes	Apples Macintosh	Apples Delicious	
		BLACKBERRIES	PICKLING CUKES	GRAPES	
		Apples Transparent	Italian Prunes	Ambrosia Apples	
		BLUEBERRIES	Peppers	Apples Sunrise	
		TABLE CUKES		D'Anjou Pear	

Check out this handy chart to see when your favourite fruit or vegetable is in season. TIP: Harvests vary depending on conditions, so ask a local for what's fresh!



Organization **Kootenay Lake Hospital Foundation**

Registration # 132004227RR0001  
3 View Street, Nelson BC V1L 2V1

Name of Organization being sponsored if applicable -

Project Title **Infant Radiant Warmer for the Maternity Ward**

Project will be located in: City of Nelson  
Kootenay Lake Hospital is located in Nelson, BC.

Importance to the community:  
Maternal newborn care will benefit from this purchase. We have an increasing population of patients who rely on KLH for their perinatal care.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 7/1/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$500.00</b>			<b>\$500.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,500.00</b>	<b>\$2,500.00</b>		<b>\$500.00</b>	<b>\$1,000.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$2,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$10,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$10,000.00</b>	<b>\$50,000.00</b>	<b>\$50,000.00</b>

1. The project will provide:

**Project: Infant Radiant Warmer for the Maternity Ward**

The goal of this project is to raise \$50,000 to purchase an Infant Radiant Warmer for the Maternity Ward at Kootenay Lake Hospital. This infant warmer uses gentle radiant heat to maintain the body temperature of newborns who require assistance after their birth. It is equipped with an overhead lamp to prewarm the mattress and is especially helpful in providing soothing warmth for premature babies. The radiant warmer has integrated controls, such as oxygen and suction, for clinicians to use when resuscitating babies. It also comes with an integrated scale for the baby's first weight.

Funds for this campaign will be raised through grants as well as direct mail solicitation to individuals, local businesses and service organizations.

**2. Organization Mandate:**

Kootenay Lake Hospital Foundation is governed by a volunteer board of directors with a mandate to raise funds to purchase priority medical equipment for Kootenay Lake Hospital.

**3. Community objectives the project will work towards are:**

Maternal newborn care will benefit from this purchase. We have an increasing population of patients who rely on KLH for their perinatal care.

**4. Project will address issues or opportunities pertaining to:**

Kootenay Lake Hospital is home to the busiest Maternity Ward in the region. The infant warmer will support priority and safe care for every delivery by having state of the art resources available. It will replace an infant warmer that needs upgrading as it has reached the end of life and parts are no longer available.

**5. This organization is best to provide this project to the community because:**

Kootenay Lake Hospital Foundation was established as a registered charity in 1991. Over the last 33 years we have raised over \$6.5 million to purchase priority medical equipment for our hospital.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Kootenay Lake Hospital Foundation's Executive Director, along with the 13 volunteers on the Board of Directors will implement this project.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Not applicable

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Polka Dot Dragon Arts Society**

Registration # S0075885  
305 4th st, Nelson BC V1L 2S1

Name of Organization being sponsored if applicable -

Project Title **Polka Dot Dragon Lantern Festival**

Project will be located in: City of Nelson

The festival will take place as a parade on Baker Street on Friday, Feb 7th and as an outdoor gallery/performance space at Lakeside Park on Saturday, February 8th. The workshops will take place in and around Nelson in January, at local schools and community centres.

Importance to the community:

Participating in community arts strengthens communities. This festival appeals to a variety of ages and skill levels. It promotes local artists and performers and art appreciation. It gives artists an opportunity to come together and network and to make works outside of the gallery/theatre setting. It brings students together by offering workshops, so that on the day of the festival the beach is filled with creations made by students from different schools. It creates opportunities for volunteers to meet each other as they work towards common goals. This festival sparks creativity and imagination and brings light to our community in a time of year when connection with community can be difficult to find.

Work Plan Dates:      Project Start: 11/1/2024      Project End: 2/8/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$3,800.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,800.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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**Project: Polka Dot Dragon Lantern Festival**

<b>\$4,800.00</b>	<b>\$34,800.00</b>	<b>\$34,800.00</b>
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**1. The project will provide:**

This project brings people together in celebration of art, nature, and community. The Polka Dot Dragon Lantern Festival has been happening since 2014, and growing in size and popularity each year. Through a combination of providing lantern making kits and hosting lantern making workshops at community centres and local schools it creates an accessible platform for community art, where everyone can be an artist. The festival also promotes local artists and performers by offering a honorariums each year to support their contributions to the festival.

**2. Organization Mandate:**

- To advance the public's appreciation of the arts by producing arts festivals and events in the West Kootenays and by providing a forum for qualified artists to exhibit, present, or perform their artistic works through participation in such events.
- To carry activities ancillary and incidental to the attainment of the above charitable purpose.

**3. Community objectives the project will work towards are:**

Participating in community arts strengthens communities. This festival appeals to a variety of ages and skill levels. It promotes local artists and performers and art appreciation. It gives artists an opportunity to come together and network and to make works outside of the gallery/theatre setting. It brings students together by offering workshops, so that on the day of the festival the beach is filled with creations made by students from different schools. It creates opportunities for volunteers to meet each other as they work towards common goals. This festival sparks creativity and imagination and brings light to our community in a time of year when connection with community can be difficult to find.

**4. Project will address issues or opportunities pertaining to:**

This festival takes place in February. It is not the easiest season to host an outdoor festival, but we have found it is a time of year people are very appreciative for reason to come together and make art. The community building which happens in preparation for the festival is just as important as the event itself. The festival gives people the opportunity to come out and enjoy the outdoors in a different way. The main way we have identified these needs is by the overwhelming enthusiasm we have received at the lantern making workshops, from the growing number of artists and performers who have become involved, and the great turnout of attendees each year.

**5. This organization is best to provide this project to the community because:**

The Polka Dot Dragon Arts Society was incorporated in January 2022. After several years of working with partner organizations to produce the festival, we decided that wanted to have a non-profit dedicated solely to bringing more community engaged arts opportunities to the Kootenays. The lantern festival continues to be the main focus of our non-profit, and we have also started to develop other community arts projects.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Myra Rasmussen is a community engaged artist and the artistic director of Polka Dot Dragon Arts Society. With help from the society's board of directors, she will be in charge of the project and will work with an event organizer, local artists, performers, and community volunteers to implement the project.

**8. Minors will be working on this project: Yes**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

City of Nelson is waiving park permit fee for community event, providing electricity, and portable washrooms

Schools and community centres are donating space for workshops

Nelson District Credit Union is lending tents for event

Kootenay Coop, Save on Foods, and Oso Negro are providing food for volunteers

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



PUBLISHED EVERY THURSDAY

# NELSON STAR

FREE THURSDAY, FEBRUARY 15, 2024



**NEWS**  
SINIXI CONFEDERACY  
SCRUTINIZE PROPOSED SKI  
RESORT SEE PAGE 3

**SPORTS**  
CYCLING CHAMP SVEIN TUFT  
ON RELOCATING TO NELSON  
SEE PAGE 10

## Lighting up the night



The theme of this year's Polka Dot Dragon Lantern Festival at Lakeside Park was Deep Sea Dreamscape. Elise Timm-Bottos presented herself as the Royal Jellyfish Queen on Saturday. For more, see our story and more photos on page 13. Photo: Bill Metcalfe



## SCHEDULED EVENTS

- 5:00** **Myra Rasmussen** Welcome and Land Acknowledgement
- 5:10** **Nikita Rain**  
Jingle Dress Dance  
"Get Up", by Northern Wind
- 6:30** Procession to the Beach featuring **Baque Zero Grau** and the Polka Dot Dragon Puppet

## LANTERN INSTALLATIONS

- 1** **Art Hermit** *Serene Dreams*  
arthermit.ca
- 2** **Bee Schroeder, Hannah DeBoer-Smith, Jenn Burke**  
*Crab Spa Hydrothermal Vent*  
@mamma.g.art  
@prariepipes
- 3** **Erica Konrad**  
*Probable Protists: Marine, NTS*  
@ericakonradart

## LANTERN INSTALLATIONS

- 4** **Kootenay Rhythm Dragons**  
*Underwater Wonder*  
kootenayrhythmdragons.ca
- 5** **Laboratoire créatif**  
*la pieuvre*  
www.afko.ca/inspirer-explorer-creerlabo-creatif
- 6** **LVR Grade 12 Art Class**  
Nudibranch flock visits the Octopus's garden
- 7** **Material Theatre** *Whale Fall : Depth Nourishes*  
www.materialtheatre.ca
- 8** **Monique Gottlieb & Mike Funergy** *Aquarium Imaginarium* Dive into a fantastical aquarium!
- 9** **Ola Rogula** *Deepsea Shipwreck*  
www.dolldivine.com
- 10** **Zen Wang**, *Underwater Wings*  
patreon.com/zenwang

## AMBIENT PERFORMANCES

- 11** **David Lane**  
*Underwater Melodies*  
[https://youtu.be/LbYAlcVmO3A?si=LTbhY\\_TWQxbAKrBw](https://youtu.be/LbYAlcVmO3A?si=LTbhY_TWQxbAKrBw)
- 12** **Julia Cedar**  
*Glowing Harmony*  
A sea anemone made of repurposed materials
- 13** **Gaëlle Lalonde**  
*The Bright Kraken*  
www.gaellalalonde.com
- 14** **Erin Thomson**  
*Sea 'A' Creature!*  
@erinitaheartout
- 15** **Elise Timm-Bottos** *Jellyfish Queen* A royal underwater confection of lights and found and thrifted items
- 16** **Sherry Perry**  
*Symphony of Luminosity*  
Starry Night Sea Jelly

*We would like to acknowledge with gratitude that the land on which we gather is the unceded territory of the Sinixt, and is home to Ktunaxa, Syilx, Métis, and many diverse Indigenous persons. We honour and respect their role as the storytellers and knowledge keepers of these lands and waters.*



Organization **Kootenay Cooperative Radio**

Registration # CP-1773

308A Hall St., Nelson BC V1L 1Y8

Name of Organization being sponsored if applicable -

Project Title **KCR Cultural Space and Live Music Series**

Project will be located in: City of Nelson

The project will take place at the Kootenay Coop Radio Station in Nelson. Live broadcasts can be accessed on air throughout the region and online.

Importance to the community:

Residents and artists of our community will benefit from the completed renovation of the KCR basement space through having access to a cultural performance and rehearsal space in which local and small touring artists can host shows. It will benefit emerging artists in our community through the creation of a low-barrier, inexpensive space equipped with sound and video tech that will contribute to their ability to test and promote their work. Currently there are very few small venues of this size available in Nelson and area. Local organizations in our community will benefit from another potential venue for public and private meetings. Our cooperative members and listeners will benefit from the station having the space and capacity to produce live to air performances. Artists and bands showcased in the live to air series will benefit from exposure to a live audience and being broadcast on air and streamed online.

Work Plan Dates: Project Start: 7/2/2024 Project End: 6/27/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$500.00</b>				
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$7,650.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$9,150.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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**Project: KCR Cultural Space and Live Music Series**

\$9,150.00	\$15,085.00	\$15,085.00
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**1. The project will provide:**

This project will enable the Kootenay Coop Radio to purchase high quality sound reinforcement equipment for our new performance venue; increase staff capacity directed at producing live music content that exposes established and emerging regional artists to an audience; and raise the profile of the station in the community. Over the past couple of years, Kootenay Co-op Radio has been working to convert the basement in our heritage building into a live performance venue and community space. To date we have installed a basement entrance at the front (Hall Street side) of our building; met fire code regulations for a 30 person venue capacity; upgraded plumbing and electrical infrastructure: constructed a fire barrier ceiling (insulation and drywall), and installed a small kitchen and bar area, thanks in part to funding through this program. Upon completion of the renovation, KCR will produce a series of 12 1-hour long monthly live music broadcasts showcasing local musicians. KCR listeners will enjoy a new live to air music performance series while participating musicians will benefit from their performances being broadcast on the radio and streamed online. This series will coincide with our 25th anniversary celebrations as well as welcome the community into our new space.

**2. Organization Mandate:**

Kootenay Cooperative Radio uses its facilities and the initiative and skills of its membership to create a medium for balanced expression of the varied perspectives of our community. KCR aims to entertain and inform listeners through its commitment to innovative broadcast journalism and high-quality programming.

**3. Community objectives the project will work towards are:**

Residents and artists of our community will benefit from the completed renovation of the KCR basement space through having access to a cultural performance and rehearsal space in which local and small touring artists can host shows. It will benefit emerging artists in our community through the creation of a low-barrier, inexpensive space equipped with sound and video tech that will contribute to their ability to test and promote their work. Currently there are very few small venues of this size available in Nelson and area. Local organizations in our community will benefit from another potential venue for public and private meetings. Our cooperative members and listeners will benefit from the station having the space and capacity to produce live to air performances. Artists and bands showcased in the live to air series will benefit from exposure to a live audience and being broadcast on air and streamed online.

**4. Project will address issues or opportunities pertaining to:**

- Residents of our community will have increased access to cultural performances, both during the project and beyond, in a small, intimate, all-ages venue
- Artists have access to a low-cost performance and rehearsal space
- Developing this venue and producing live to air shows raises the profile of KCR in the community and has the potential to attract new members, supporters and sponsors
- Rental fees from the use of the finished space by musicians, KCR programmers and community groups contributes to an increase in operating revenue for the station
- These opportunities have been identified through internal strategic planning work; the station receiving several requests per month since the beginning of the renovation project for use of the space for shows and rehearsals; and the success of a previously produced live to air series of shows featuring local and regional musicians and bands

**5. This organization is best to provide this project to the community because:**

Kootenay Coop Radio has over 20 years of experience connecting artists and community. We have hosted many events since our inception in 1999. Our building is underutilized and so this small performance space will become a

**Project: KCR Cultural Space and Live Music Series**

valuable asset for expanding cultural performance opportunities. KCR has over 60 programmers who connect with a variety of artists in our broadcast area and this allows us to have a very diverse offering of artists in our network. Local and touring artists contact us regularly about wanting to promote their work. This project will create yet another avenue for us to meet the needs of these artists. KCR has 3 part-time staff who are able to coordinate projects and programs and volunteers to deliver on our strategic planning goals. The KCR staff will guide the work of installing the technical infrastructure, producing broadcast shows for the concert series and ongoing management of the space.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

The KCR staff- our Operations and Programming Manager, Administrative Manager and Sponsorship and Events Coordinator- as well as KCR volunteers. A short-term coordinator and sound technician will be contracted to co-produce the live music series.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

KCR staff and volunteers will work to complete the renovation of the basement performance space as well as conduct outreach with potential artists and bands who will be a part of the live to air concert series.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

## **KCR Basement Cultural Space: City of Nelson Sustainability Goals and Community Priorities**

Kootenay Coop Radio was founded in 1999. KCR is volunteer driven and community powered radio station broadcasting to over 60,000 people in Nelson, the Slocan Valley, Castlegar, Kaslo and other areas of the West Kootenays and over the internet to a world wide audience. KCR has over 3,000 members and more than 50 programmers who help us represent the diverse nature of Nelson and area.

This project will address the areas of Cultural Strength, Healthy Neighbourhoods, Healthy Living and Social Well-Being and Resiliency, identified in the City of Nelson's 2040 Sustainability Strategy.

Kootenay Coop Radio is important to the community as it reflects the diverse voices of our region, offering a forum for discussion and analysis of current affairs, from environmental, political and social issues as well as pop culture and the arts. A recent success in engaging the local community was our KCR Live radio show which showcased local musicians live in our studio playing their music and discussing their craft live with a host in our Hall Street Studio. This brought local musicians who had been unable to perform live during the pandemic to our listeners and highlighted the KCR Studio as an emerging cultural hub for Nelson. This project gave voice to over 60 musicians, including students of the Selikirk College Music Program and LV Rogers High School. The basement renovation project will allow us to continue this process by providing a small live venue for local musicians and other artists to rehearse and perform while contributing to the social and cultural vitality of Nelson.

Healthy neighbourhoods are vibrant and the work we are doing to revitalize the KCR station, both inside and out, contributes to the Hall Street corridor which will be enhanced by having a performance venue and cultural space just off of the downtown core. This project will create an all ages venue

and gathering space in the Hall Street neighbourhood within walking distance of downtown and the waterfront.

KCR has a significant percentage of programmers who are seniors. Social well-being through the stages of life requires opportunities for people of all ages to have ways to contribute. KCR has a diverse mix of programmers and our seniors have a chance to mentor new programmers and to stay engaged in being a voice of and for the community. Young people need a place to start when interested in performing, exploring spoken word, or being a community activist and voice for change. The various KCR programs provide this opportunity through a supportive and collaborative Coop approach.

Resiliency can be enhanced in many ways in a community and KCR ensures that the many community organizations that create and support resilience initiatives have a voice through our shows such as Kootenay Morning and EcoCentric as well as through public service announcements and individual programmers' shows.

Nelson has many gathering spaces but small venues are needed. This project will provide a small rehearsal and performance space and it will be able to be adapted to other uses for meetings, school groups, Selkirk College music students, and other arts and culture groups. A key feature of this project is that it will create a small affordable venue for rehearsal, performance, meetings and other community uses.

To whom it may concern:

February 15, 2024

I am writing this letter in support of Kootenay Coop Radio's CBT Resident Directed grant application.

I was on the KCR board for 4 years (term ended November 2023). I was co-chair for 2 years and chaired the Personnel Committee and the Policy and Governance Committee and I am currently on the Finance Committee. I also have co-hosted shows on KCR.

The basement project is a key piece of the strategic plan developed by the KCR board in 2020. It will assist KCR in advancing the four key strategic goals:

- 1) Excellence in Programming
- 2) Stronger Community Presence
- 3) Sustainable Funding
- 4) Technology and KCR Studio

Completing the basement increases the breadth of KCR's programming, it creates more opportunity for music events, meetings, and other events to increase KCR's presence in the community and will bring in additional revenue along with creating a vibrant user space to establish more of a studio atmosphere.

In 2021 KCR received a grant to host "KCR LIVE", which featured many local and regional musicians. It was very popular with our audiences and it expanded performance opportunities during a difficult time for musicians due to Covid-19. A few of these shows featured students from the Selkirk College Contemporary Music and Technology Program. This was the start of an important partnership for both the Music program and KCR. The Selkirk College Music program needs opportunities for their students to perform - they need a variety of venues and for new performing musicians who need a smaller venue that allows them to have a less intimidating experience for learning about performing. Since the KCR LIVE events we have had a few more students and some faculty perform on a variety of KCR shows. A next step will be to have the basement in a finished state so that we can regularly host "tiny desk" like concerts featuring Selkirk College Music program students.

I have personally attended two of the music events hosted in the basement and they were sold out and provided a great venue for up and coming musicians to perform in. The completion of the project with high quality sound reinforcement and sound proofing, along with upgrades to the bathroom will make this a sought after venue for music events, other performance events, meetings and workshops. I have even had musicians suggest they'd like to shoot music videos in this space.

KCR provides invaluable services to the residents of Nelson and area with an eclectic suite of music and information shows and adding a well equipped performance space will increase KCR's ability to serve musicians, not-for-profits, people needing meeting space or rehearsal spaces and workshop space.

I would be happy to discuss this with anyone as you deliberate on your granting process.

Kim Bater  
Kootenay Coop Programmer  
403-763-1180  
kim.bater7@gmail.com

Organization **The British Columbia Society for the Prevention of Cruelty to Animals**

Registration # 118819036RR001

520 C Falls Street, Nelson BC V1L 6B5

Name of Organization being sponsored if applicable -

Project Title **Community Spay-Neuter & Medical Assistance**

Project will be located in: RDCK Area A, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area H, City of Nelson, Village of Salmo, Village of Kaslo

The Project takes place and starts at the Nelson BCSPCA including our local vets.

Importance to the community:

There is an ongoing trend of animal owners requesting assistance from the program. Due to rising cost of Vet care, animals owners do not always have the resources to seek spay neuter, vaccines and permanent identification. Funding for the Project will prevent more unexpected litters of kittens and puppies. As well the added protection of a vaccine and parasite prevention lowers the risk of illness/spread of disease like Parvo virus, distemper, FIV, FIP. The public also benefits from the decreased conflict with stray at large animals.

Work Plan Dates:      Project Start: 5/31/2024      Project End: 6/1/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$600.00</b>			<b>\$330.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$300.00</b>	<b>\$300.00</b>	<b>\$250.00</b>	<b>\$800.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$2,400.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,980.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$4,980.00</b>	<b>\$14,420.00</b>	<b>\$14,420.00</b>



**1. The project will provide:**

The BCSPCA will identify families/persons in need of Spay Neuter/ Medical Assistance via walk-ins, Out Reach workers speaking on behalf of clients, phone calls and referrals. The purpose of the project is to reduce the number of unexpected litters of kittens and puppies. Included in the Project is a standard vaccine, parasite treatment, and permanent lifetime microchip registration with the BC Pet Registry. This will be achieved by working with local Vets, social workers, engaging with the public, educating on the importance of spay neuter and vaccines, vet visits.

**2. Organization Mandate:**

To protect and enhance the quality of life for domestic, farm, and wild animals in British Columbia.

**3. Community objectives the project will work towards are:**

There is an ongoing trend of animal owners requesting assistance from the program. Due to rising cost of Vet care, animals owners do not always have the resources to seek spay neuter, vaccines and permanent identification. Funding for the Project will prevent more unexpected litters of kittens and puppies. As well the added protection of a vaccine and parasite prevention lowers the risk of illness/spread of disease like Parvo virus, distemper, FIV, FIP. The public also benefits from the decreased conflict with stray at large animals.

**4. Project will address issues or opportunities pertaining to:**

We are addressing the problem of pet overpopulation, due to unexpected litters of kittens and puppies. These are identified by owner surrender requests, social media posts of puppies/kittens needing homes, roaming intact animals disrupting neighbourhoods. We also get requests from animals owners that can not afford the cost of the procedure of spay/neuter.

**5. This organization is best to provide this project to the community because:**

Our organization is well know in the community and surrounding areas, providing outreach with our pet food bank, emergency boarding and general education to the public. We have a great relationship with local vets and we work together to make the project run smoothly. We connect to with animals owners and keep it all about helping the animal owner and build a trusting relationship.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The BC SPCA Animal Centre Manger, staff, Volunteers of the Nelson BCSPCA, local Vets, their staff and animal guardians are all involved in the process.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Our Veterinary partners offer us a discount on all procedures including microchip implantation, vaccines and treatments, pain management and aftercare items.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Organization **Living Lakes Canada Society**

Registration # 727136327RR0001

#202A, 330 Baker Street, Nelson British Columbia V1L 4H5

Name of Organization being sponsored if applicable -

Project Title **Water monitoring for local climate change adaptation**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K

Monitoring sites have been established across the RDCK on Ktunaxa, Secwepemc, Sinixt and Syilx Nations territories.

The network has been designed to include a diverse range of watershed types. Monitoring carried out at each site can be used to infer conditions of other watersheds with similar characteristics, allowing the knowledge generated to improve understanding of all RDCK watersheds.

Many smaller community-based water stewardship groups also operate in this region - this project aims to complement and support their efforts. LLC would prefer not to receive funds from this program at the expense of applications for local/ Indigenous-led water stewardship initiatives.

Importance to the community:

This project will support improved watershed management and stewardship decisions that benefit all residents of the RDCK. This project is consistent with priorities identified in strategic plans and climate adaptation strategies identified by numerous communities in this area.

The monitoring being carried out responds to the community priorities identified in 2022 and 2023 related to tracking the effects of climate change and other impacts on water supply. Communities need to understand these factors to be able to implement adaptive management in the face of a changing climate.

The data resulting from this program will be shared openly through the Columbia Basin Water Hub database. We will collaborate with data users and produce resources to support interpretation of the data to inform decision making. The resulting information will be used to support local cumulative effects studies, land-use planning, watershed restoration, community adaptation plans and sustainable water usage practices.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/30/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$1,000.00</b>	<b>\$1,000.00</b>	<b>\$1,000.00</b>	<b>\$1,000.00</b>	<b>\$2,000.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,000.00</b>	<b>\$1,500.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$1,000.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$2,000.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

**Project: Water monitoring for local climate change adaptation**

Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$0.00	\$1,500.00	\$1,000.00	\$1,500.00	\$0.00
Village of Silverton	Village of Slocan			
\$0.00	\$0.00		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	\$15,500.00

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
\$15,500.00	\$759,863.00	\$759,863.00

**1. The project will provide:**

Living Lakes Canada has developed an innovative methodology to gather the data and information necessary to build climate resilience in the Columbia Basin. We are implementing a coordinated water monitoring network that reflects local priorities while also addressing scientific data gaps.

In 2022, we implemented this approach in the RDCK within the Mid Columbia-Kootenay region. In 2023 we expanded to the Lower Columbia-Kootenay region (map attached). Activities for 2024 will include monitoring of stream flow; water temperature; climate; high elevation ecosystems; groundwater, wetland and lake level; water quality and biodiversity at 67 locations across the RDCK.

To support local capacity building and youth engagement in water monitoring and stewardship, we offer community workshops and training on water monitoring protocols, volunteer opportunities, internships and employment opportunities.

The monitoring network is responding to the recognized need for critical long-term data to support community and ecosystem resilience in the face of climate disruption. The improved knowledge of our watersheds will support local climate adaptation and water stewardship initiatives.

**2. Organization Mandate:**

Living Lakes Canada (LLC) facilitates collaboration in education, monitoring, restoration and policy development initiatives for the long-term protection of lakes, rivers, wetlands and watersheds in Canada. Our mandate is to help Canadians understand, adapt and mitigate the impacts of climate change to water quality and quantity, biodiversity and healthy human communities through grassroots water stewardship activities. Living Lakes Canada bridges the gap between science and action to foster and normalize citizen-based water stewardship.

LLC serves to address the climate crisis as it relates to people across Canada. Our work encompasses water protection, restoration, and health. We build capacity through community-based water monitoring to help address climate impacts. We promote and facilitate cross-sector collaboration and research to increase water literacy and support progressive decision-making for improved water stewardship. Our successful leadership and stewardship templates have supported the creation of many other grassroots water stewardship groups. LLC has received multiple water stewardship awards and has been recognized by the federal government as a "best practices" example in community-based ecological monitoring in Canada.

**Project: Water monitoring for local climate change adaptation**

Our internal support functions assist our core programs and are currently managing an annual budget of \$4,344,098 including projects across Canada.

**3. Community objectives the project will work towards are:**

This project will support improved watershed management and stewardship decisions that benefit all residents of the RDCK. This project is consistent with priorities identified in strategic plans and climate adaptation strategies identified by numerous communities in this area.

The monitoring being carried out responds to the community priorities identified in 2022 and 2023 related to tracking the effects of climate change and other impacts on water supply. Communities need to understand these factors to be able to implement adaptive management in the face of a changing climate.

The data resulting from this program will be shared openly through the Columbia Basin Water Hub database. We will collaborate with data users and produce resources to support interpretation of the data to inform decision making. The resulting information will be used to support local cumulative effects studies, land-use planning, watershed restoration, community adaptation plans and sustainable water usage practices.

**4. Project will address issues or opportunities pertaining to:**

Climate impacts are resulting in extreme temperature and precipitation, flooding, fire events and diminishing glaciers. Existing water monitoring networks are insufficient to track and understand these impacts. Therefore, decision makers and community members do not have access to the information required to improve community climate resilience.

These data gaps have been identified in a series of reports from the Pacific Climate Impacts Consortium (PCIC) and Columbia Basin Trust (CBT) dating back to 2006. These reports highlighted the need for increased water data to help communities understand climate impacts and adapt.

Specific local issues and opportunities were identified through extensive consultation with the communities in 2022 and 2023 through online surveys and meetings, in-person community meetings and direct conversations. All levels of government, First Nations, local stewardship groups and the private sector were involved in community consultation which informed LLC's monitoring site selection.

**5. This organization is best to provide this project to the community because:**

Living Lakes Canada has been leading the development and implementation of this project since its beginnings in 2017. Results to date, supported by the RDCK ReDi Grants in 2023, are detailed in the attachments to this application.

Our team is composed of 17 qualified full-time employees who bring a wealth of experience facilitating water monitoring and stewardship projects, with seasonal and part-time staff retained as needed. We have contracted the appropriate hydrology professionals to provide scientific guidance and oversight. Additionally, we are connected to a network of industry leaders and professionals who provide in-kind advisory support to our staff.

As this is a large-scale project, we are enhancing our capacity by working with local consultants, stewardship groups and community members to implement the monitoring.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

The project is led by Living Lakes Canada and will be implemented by our staff, primarily based in Nelson. Summer students will be employed, providing job experience opportunities for local youth. Local consultants are also employed to support the operation of monitoring stations and provide technical oversight. Where possible,

**Project: Water monitoring for local climate change adaptation**

monitoring is carried out in collaboration with community stewardship groups, local governments and Indigenous communities.

- 8. **Minors will be working on this project:** Yes
- 9. **Project will be 100% completed by volunteers:** No
- 10. **Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

All levels of government, environmental stewardship groups, Indigenous community members and knowledge holders, industrial water users, tourism and recreation operators, community drinking water systems, private sector consultants make in-kind contributions to the project through sharing local concerns and priorities. Many of these groups also contribute their own data to the Columbia Basin Water Hub database where it can be accessed by LLC and other data users. Local governments and landowners provide access to sites and share local observations and conditions. Community members support the monitoring activities as volunteers. We receive discounts and sponsorships from several monitoring equipment and software providers.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

## LCK LRG Demographic Breakdown

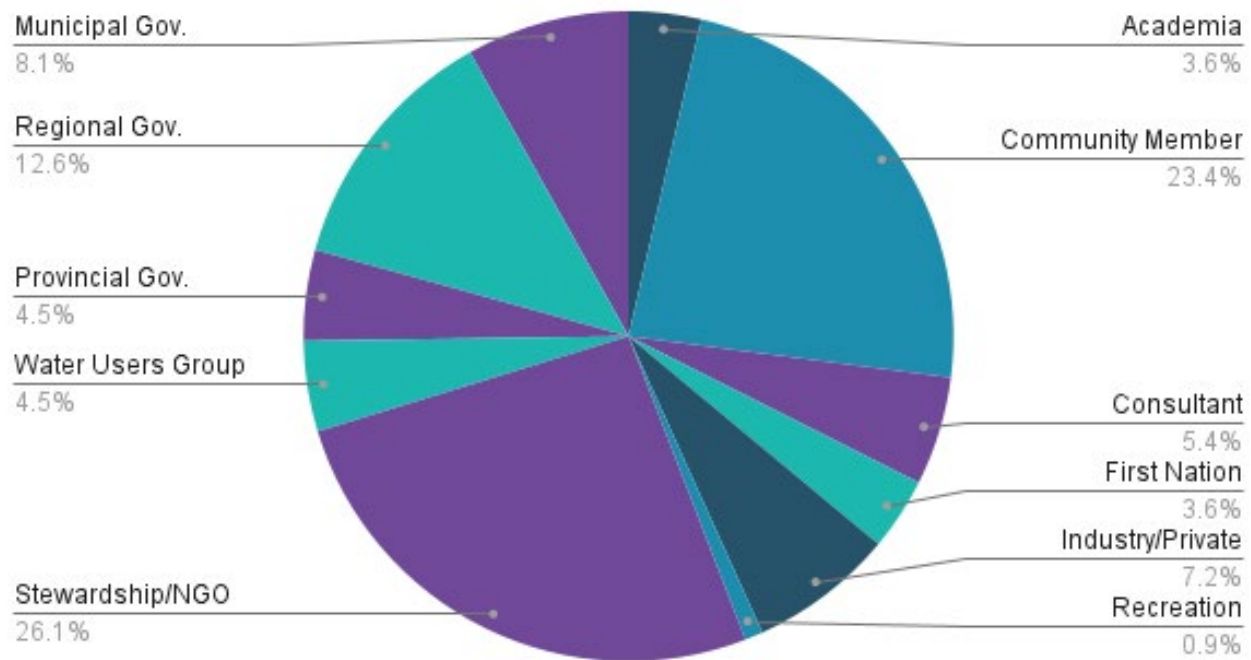


Figure 1: Participation in the Lower Columbia-Kootenay LRG across sectors and demographics.

### QUESTIONS AND CONCERNS ABOUT WATER AND CLIMATE CHANGE

At the in-person meetings, participants were asked to generate questions or concerns they have about water and climate change. Prominent themes were around water supply, emergency preparedness and the impacts of human activity.

#### Select Questions and Concerns About Water and Climate Change From the LCK LRG:

- How will the hydrologic cycle change over time?
- What is the state of groundwater?
- What is the value of water?
- Are there enough monitoring stations to support climate predictions?
- Will my community have enough water (potable/fire hydrant) in future time of drought/wildfire?
- Are disturbed sites and undisturbed sites being monitored for comparison?
- What are the impacts on water quality and quantity from wildlifes or clear cut logging to the riparian edge?
- How vulnerable does our water supply have to be before it will take precedence over industrial interest?
- Will winter flows get lower in the future? What impact will that have on ecosystems, fish and communities?





Dumont Creek Water Users  
6377 Paradise Valley Rd Box 155  
Winlaw, BC V0G 2J0

December 17<sup>th</sup>, 2023

Re: Columbia Basin Water Monitoring Framework

To Whom It May Concern,

The Dumont Creek Water Users group supports Living Lakes Canada's implementation of the Columbia Basin Water Monitoring Framework (CBWMF) and the associated Columbia Basin Water Hub. Dumont Creek Water Users group was formed in 2019 to enlist community support to protect the Dumont Creek Watershed and Paradise Valley sub-basin. There has been over 100 years of logging and road building activities conducted in this part of Slocan Valley, including the Winlaw Woodlot 1832 tenure holders. The Dumont Creek Water Users group recognizes that the CBWMF offers a localized solution to the Basin-wide need for cost-effective and community-focused water monitoring that supports a science-based approach to decision making related to water supply for communities.

Through the CBWMF, Living Lakes Canada has installed a water monitoring station in Dumont Creek. This station collects hydrometric data to monitor seasonal changes in the volume of water in Dumont Creek. This station has provided valuable data in a catchment area highly influenced by the logging and road building activities of SIFCO. To provide context, extensive habitat fragmentation due to intensified logging and road networks have greatly influenced the Dumont Creek watershed. In 2019 the Dumont Creek Water Users group initiated a petition that stopped SIFCO's attempt to log the watershed. The data collected through the CBWMF is valued for communicating our needs and concerns to the Selkirk Forest District and their Authorization Forester. The Dumont Creek Water Users group therefore endorses the continued development and implementation of the CBWMF and Water Hub to help collect, store, analyze, and share water quantity and quality data in the Columbia Basin.

The work being carried out by Living Lakes Canada and the CBWMF is necessary for an improved understanding of what's needed for watershed resiliency during this time of climate uncertainty. As an organization that has benefitted from the support and resources provided through the CBWMF, the Dumont Creek Water Users group supports Living Lakes Canada in this initiative.

Sincerely,



John Wittmayer

Dumont Creek Water Users  
Johnwittmayer1@gmail.com  
778-908-6012  
6377 Paradise Valley Rd  
Winlaw, BC, V0G2J0



RE: Columbia Basin Water Monitoring Framework

To Whom It May Concern,

Slocan lake Stewardship Society (SLSS) is an environmental non-profit society for the protection and conservation of the Slocan Watershed through science, education and advocacy. The Slocan Watershed is an integral part of the Upper Columbia Basin water network, sharing ecological and cultural importance along with the Arrow and Kootenay Lake watersheds. SLSS continues to focus on conservation projects and initiatives that enable us to adapt and protect water sources in the face of climate change.

SLSS supports the Columbia Basin Water Monitoring Framework (CBWMF), the implementation of the Priority Monitoring Matrix and their ongoing work with the Columbia Basin Water Network (CBWN). SLSS currently does water quality testing on several north Slocan Lake tributaries. Working with Okanagan Nation Alliance in the fall of 2021, SLSS installed an additional 10 temperature loggers on fish bearing streams. On an ongoing basis, SLSS gathers and uploads this data and information into the CBWN.

To complement our current tributary monitoring program, we have a growing need to gain knowledge through alpine wetland, glacial and snow pack monitoring. The majority of our work to date has concentrated on foreshore, creek mouths and valley bottoms. We have recognized there is a long term need for higher elevation data and stream flow information. Since SLSS is dedicated to protecting the quantity and flow of water throughout our watershed, with higher elevation monitoring in place we can gain a greater understanding of climate impacts and improved basis for adapting to climate change in our conservation and restoration efforts.

SLSS endorses this initiative to develop a water monitoring priority matrix, along with a Water Hub and Monitoring Framework for the Columbia Basin. As a participant in the Mid-Columbia Kootenay Local Reference Group, SLSS will share our data, information and knowledge in support of this project. Bringing together water stewards, scientists, conservationists, indigenous, local and provincial communities will provide for well-rounded input that is needed for an initiative of this nature. SLSS recognizes that the multi-discipline, collaborative approach will be effective in developing an expanded, science-based water monitoring program for the Columbia Basin.

Sincerely,

A handwritten signature in black ink, appearing to read "W King".

Wendy King, President  
Slocan Lake Stewardship Society  
Ph: 250-358-2826  
E-Mail: wkconsul@telusplanet.net



## MEMO

DATE: September 22, 2023

TO: Mid-Columbia Kootenay Local Reference Group

FROM: Living Lakes Canada

SUBJECT: CBWMF Pilot Year Data Summary for Mid-Columbia Kootenay Hydrologic Region

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*Living Lakes Canada acknowledges that the Columbia Basin Water Monitoring Framework project referenced in this Memo is taking place in the unceded traditional territories of the Ktunaxa, Lheidli T'enneh, Secwepemc, Sinixt and Syilx Nations who have stewarded these lands for generations. Recognizing Indigenous People as the rightful caretakers of their unceded territories, we work to complement their intergenerational work and Indigenous-led water stewardship initiatives.*

Living Lakes Canada is completing its first year of data collection through the [Columbia Basin Water Monitoring Framework](#) (CBWMF) project. As part of the project's pilot year, water quantity, water quality, and climate were monitored in three sub-regions of the Canadian Columbia River Basin: the Mid-Columbia Kootenay (MCK), Columbia-Kootenay Headwaters (CKH), and Elk River Valley (ERV). The importance of this monitoring in understanding the state of freshwater in the Columbia Basin cannot be overstated — 2023 has been an unprecedented year with regard to snowfall, rainfall, drought, and wildfires. The following summary of surface water and climate conditions is based on the hydrometric and climate data that were collected in the MCK region. A full report will be released early 2024.

Across the MCK region, lower-than-average snowpack was followed by above-average spring and summer air temperatures, contributing to a very early melt of the snowpack and snow-free conditions one month earlier than is typically recorded. This early onset of spring snowmelt is what is expected under climate change and provides important context for future conditions. Climate monitoring at the Kokanee Glacier site (conducted by Alpine Club of Canada) found that the high air temperatures in April resulted in an early spring melt. These conditions are similar to what was observed throughout British Columbia.

Seasonal streamflow patterns show the effects of sustained high air temperatures, much earlier than normal snowmelt, and lower than normal precipitation during the spring. An exceptionally early melt was recorded by our hydrometric stations on MacDonald, Caribou, Silverton, Upper Wilson and Fitzstubb's Creeks. The data show that the above seasonal air temperatures at the end of April triggered snow melt resulting in streamflows and water levels peaking in mid-May, one month ahead of typical freshet events. During this time, all creeks in the CBWMF showed a strong diurnal pattern, demonstrating that streamflow was driven by run-off from snowmelt, which reaches a maximum during mid-day when unseasonal air temperatures and solar radiation were highest. Since this time,

exceptionally hot and dry weather during the summer have spurred continued declines in historically low levels for many streams through the MCK.

This early melt combined with a hotter and drier than normal summer has had a significant impact on glacial-dominated systems such as Upper Glacier Creek. After several days of maximum daily air temperatures above 30°C, we observed increasing flows in the creek driven by the melting of high elevation snow and glacier ice. Streamflow patterns observed on Glacier Creek to date indicate that it is being fed by glacial melt. Continued monitoring of [Upper Glacier Creek](#) will allow us to track the changing input to water systems from glacially-fed streams as glaciers continue to recede. Data obtained from Glacier Creek will help to inform our understanding of how fast glaciers are melting in the Columbia River Basin and the impact on streamflow; this information can then enable modeling of nearby basins that contain glaciers, many of which are important water sources for local residents.

The unseasonably high spring air temperatures and corresponding streamflow patterns also impacted lake levels across the region. According to The [International Kootenay Lake Board of Control](#), high air temperatures in early spring caused water levels in Kootenay Lake to peak on May 18, 2023, one month earlier than historically reported. The [Arrow Lake](#) Reservoir has experienced lower than average inflows from tributary streams, contributing to a significant decline in water levels ([Arrow Lake conditions](#)). The CBWMF program is monitoring tributaries to both of these systems.

With continued monitoring, data collected by the CBWMF will be instrumental in supporting local climate adaptation and freshwater stewardship in the MCK region.

The CBWMF project is intended to expand upon the valuable monitoring and stewardship work carried out by local stewardship groups, First Nations, provincial agencies, municipal and regional governments, and the private sector to fill important data gaps across the region's complex landscapes. These include:

- Arrow Lakes Environmental Stewardship Society
- Alpine Club of Canada
- Central Kootenay Invasive Species Society
- Slocan Lake Stewardship Society
- Slocan River Streamkeepers Society
- Valhalla Mountain Touring
- Village of Silverton

Water data for the MCK are shared on the Columbia Basin Water Hub by many of these groups and can be found [here](#). Preliminary MCK data from the CBWMF project is available [here](#).

Living Lakes Canada continues to welcome community feedback and collaboration on the CBWMF project, and encourages the sharing of water data through the Columbia Basin Water Hub database.

If you have any questions, please contact: Paige Thurston, CBWMF Program Manager, at [paige@livinglakescanada.ca](mailto:paige@livinglakescanada.ca).

To learn more about the CBWMF, visit [www.livinglakescanada.ca/cbwmf](http://www.livinglakescanada.ca/cbwmf).

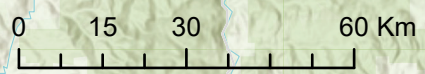
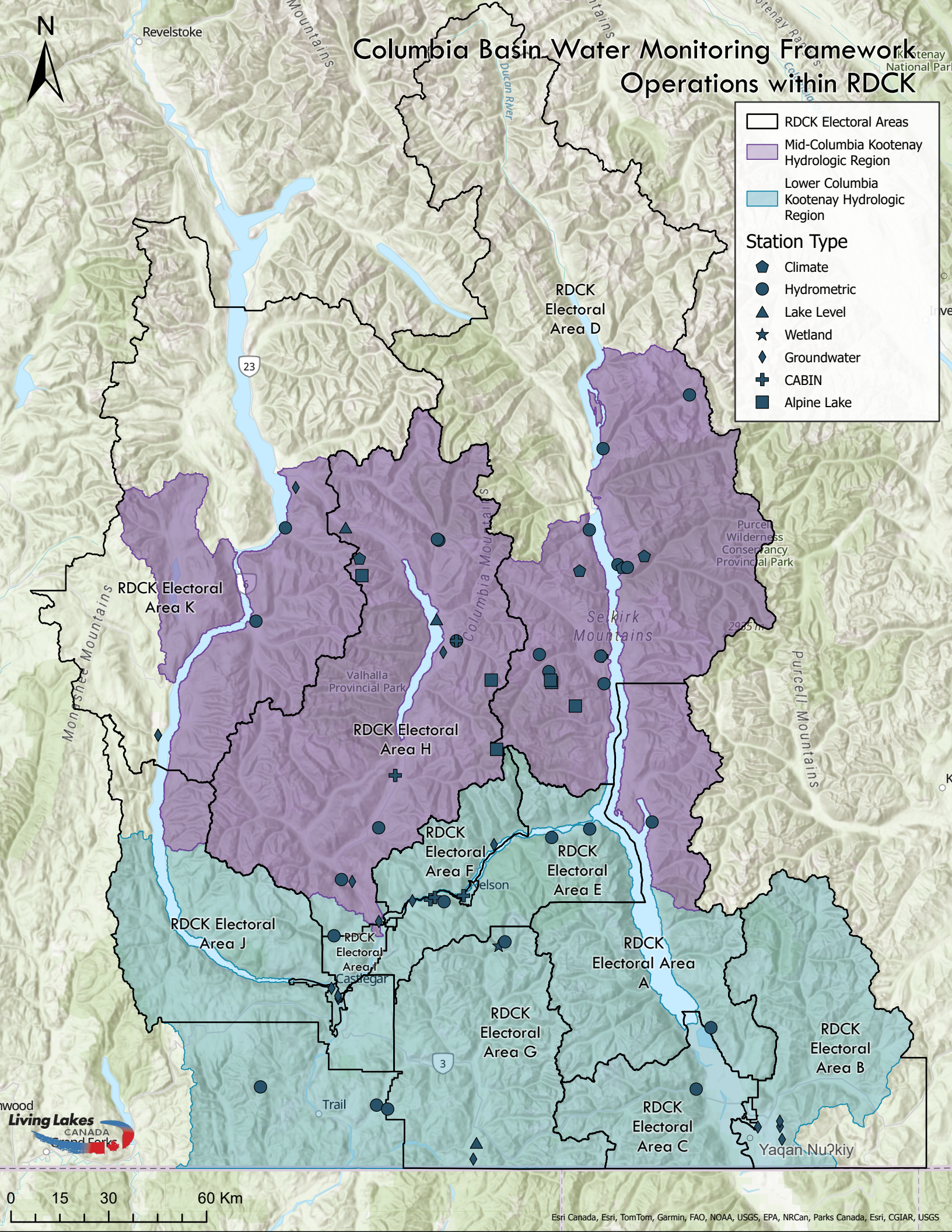


# Columbia Basin Water Monitoring Framework

## Operations within RDCK



	RDCK Electoral Areas
	Mid-Columbia Kootenay Hydrologic Region
	Lower Columbia Kootenay Hydrologic Region
<b>Station Type</b>	
	Climate
	Hydrometric
	Lake Level
	Wetland
	Groundwater
	CABIN
	Alpine Lake





Organization **Kootenay Lake Historical Society**

Registration # S0005444

324 Front Street, Kaslo British Columbia V0G 1M0

Name of Organization being sponsored if applicable -

Project Title **The SS Moyie Educational Project: Engaging Schools and Communities and Sustaining Legacy**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H

This project will take place at the National Historic Site, the SS Moyie as well as in the classrooms, community centres, and homes of those who wish to have the educational resources that are created to enhance this project. The Special Event Day activities would take place on the S.S. Moyie itself, as well as on the grounds surrounding the ship, and in the Kaslo Visitor Centre.

Importance to the community:

This project is important for everyone in Kaslo as the Moyie represents a big part of the identity of our community. Developing a greater understanding of the importance of our historical past, including how the steamships and indigenous collaborated back then and today is knowledge that needs to be shared. Special events give people a chance to come together and share experiences while learning about the history of our region. Various sectors of the community stand to gain from this initiative: residents of all ages, particularly students and teachers, benefit educationally, contributing to the narrative of Kootenay Lake's Sternwheelers. Socially, guests bond over exploration aboard the aesthetically captivating ship and experience personal enrichment. Economically, local businesses stand to profit as guests visit the shops and restaurants. The project intertwines education, social cohesion, and economic growth, fostering a deeper appreciation for Kaslo's heritage while invigorating its tourism landscape.

Work Plan Dates:      Project Start: 5/27/2024      Project End: 10/11/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$200.00</b>	<b>\$200.00</b>	<b>\$200.00</b>	<b>\$3,350.00</b>	<b>\$200.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$200.00</b>				
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
		<b>\$200.00</b>		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$250.00</b>	<b>\$200.00</b>
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING</b>	<b>\$5,000.00</b>

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$5,000.00	\$5,750.00	\$5,750.00

**1. The project will provide:**

The SS Moyie Educational Project aims to foster community engagement, ignite historical curiosity, and uphold a lasting legacy centred around the SS Moyie, a beloved 125-year-old Sternwheeler and National Historic Site in Kaslo. This initiative seeks to illuminate the invaluable historical treasure within the community, enhancing local residents' appreciation, attracting tourists' interest and fostering a deeper connection within the rural schools. By accentuating the historical significance of the Moyie, the project endeavours to draw visitors of all ages to experience the vessel firsthand.

The project intends to achieve its objectives through two strategic approaches. Firstly, the creation of educational resources tailored for schools and community groups aims to enrich the understanding of the Moyie's historical importance among younger generations and regionally. Secondly, by hosting special event days aboard the Moyie, it seeks to create immersive experiences that captivate visitors, offering them a tangible connection to the vessel's storied past.

Through these concerted efforts, the SS Moyie Educational Project endeavours to build a profound sense of pride and ownership within the region, while also positioning Kaslo as a compelling destination for history enthusiasts and tourists alike. By engaging communities, inspiring appreciation for history, and sustaining the legacy of the SS Moyie, this project aspires to leave an enduring mark on both local culture and heritage tourism.

**2. Organization Mandate:**

The Kootenay Lake Historical Society is the custodian of the S.S. Moyie, the oldest intact passenger sternwheeler in the world and a National Historic Site. The Moyie plied Kootenay Lake for 59 years. The Society also operates the Kootenay Lake Archives, which is responsible for a collection of materials and original photographs pertaining to the history of the Kaslo area and Kootenay Lake sternwheelers. Our mandate also includes the promotion of local history in the area.

**3. Community objectives the project will work towards are:**

This project is important for everyone in Kaslo as the Moyie represents a big part of the identity of our community. Developing a greater understanding of the importance of our historical past, including how the steamships and indigenous collaborated back then and today is knowledge that needs to be shared. Special events give people a chance to come together and share experiences while learning about the history of our region. Various sectors of the community stand to gain from this initiative: residents of all ages, particularly students and teachers, benefit educationally, contributing to the narrative of Kootenay Lake's Sternwheelers. Socially, guests bond over exploration aboard the aesthetically captivating ship and experience personal enrichment. Economically, local businesses stand to profit as guests visit the shops and restaurants. The project intertwines education, social cohesion, and economic growth, fostering a deeper appreciation for Kaslo's heritage while invigorating its tourism landscape.

**4. Project will address issues or opportunities pertaining to:**

This project seeks to address several key issues and opportunities. The issue of the decreased visitor numbers to the Moyie in recent years likely due to the pandemic and the closure of the Moyie during the restoration project.

**Project: The SS Moyie Educational Project: Engaging Schools and Communities and Sustaining Legacy**

Regarding an opportunity to enhance the tourism appeal of Kaslo, a shared priority among its residents, as well as economically benefiting the community at large. Rejuvenating community engagement by providing a focal point for participation and pride in preserving local history. Igniting historical curiosity among residents and visitors, encouraging a deeper appreciation for the cultural heritage embodied by the Moyie and its significance to the region. The project aspires to uphold a lasting legacy by ensuring the preservation and continued relevance of the Sternwheeler as a symbol of Kaslo's rich history. These objectives were identified through community consultations, historical research, and recognition of the need to safeguard and promote the unique heritage.

**5. This organization is best to provide this project to the community because:**

The Kootenay Lake Historical Society is ideally positioned to spearhead the SS Moyie Educational Project due to its core mandate of promoting local history. With a clear commitment to this objective, the Society is equipped to develop educational resources, forge partnerships with schools and community groups, and organize special events at the Moyie. Leveraging the resources of the Kootenay Lake Archives and drawing upon the expertise of its staff and board, the Society has a proven track record of engaging residents and tourists alike in exploring Kaslo's heritage. With a deep-seated dedication to the project's objectives, the Society ensures sustained effort and commitment throughout its duration. The opportunity to delve into the remarkable history of the SS Moyie, the world's oldest intact sternwheeler, resonates strongly with the community, making the Society uniquely suited to deliver on this initiative.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

The implementation of this project would be overseen by multiple individuals who would share in the work. The educational resources, including learning materials, video links, and interactive assets would be created by the staff and volunteer board of the Kootenay Lake Historical Society. Interactive assets may require a third party to help build them. The interpretative tours of the Moyie and grounds would be implemented by the staff and volunteers. The Special Events would be implemented by Visitor Centre seasonal staff - under the direction of their supervisor and the volunteer board of directors of the KLHS.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

In addition to cash contributions, various other forms of support and resources are being contributed to the SS Moyie Educational Project. These contributions include:

1. In-kind donations: We will reach out to our local businesses who may provide goods or services such as materials for educational resources, printing services, prizes for special events, or ad space at reduced or no cost.
2. Volunteer hours: Community members and our board will volunteer their time and expertise to assist with project planning, organization, and execution and promotion of events.
3. Expertise and knowledge sharing: Professionals or experts in relevant fields, such as history, education, or tourism, will be asked and may provide guidance, advice, or training to project organizers and volunteers.
4. Access to facilities or equipment: Schools, libraries, or other institutions may offer access to facilities or equipment for educational workshops, presentations, or exhibitions related to the project.



**Project: The SS Moyie Educational Project: Engaging Schools and Communities and Sustaining Legacy**

5. Promotion and marketing: Media outlets, such as local newspapers and radio stations may donate advertising space or airtime to help promote project events and initiatives.

These non-monetary contributions are essential to the success of the project and demonstrate the broader community's commitment and support for preserving and promoting Kaslo's heritage through the SS Moyie Educational Project.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Kootenay Wellness Foundation**

Registration # XS0078058

514 Vernon Street, Nelson British Columbia V1L 6H3

Name of Organization being sponsored if applicable -

Project Title **Kootenay Yoga Festival**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

Our festival takes place at the Vallican Whole Community Center in RDCK Area H but we will be making connections between folks throughout the West Kootenay region and encourage attendance from all surrounding communities. We have also held events in Castlegar & Nelson and are making allies with other festivals in the area. We use the Kootenay Yoga Festival & our year-round events as a platform to connect with the greater community which provides us more support & participation each year and brings us closer to our organization's larger vision; to create a community bursary fund for alternative health services.

Importance to the community:

This is the fourth year running the festival and the positive impact we've seen on at-risk individuals, local businesses, private health practitioners, and the community as a whole is significant. This project is incredibly important for promoting a healthier lifestyle for all communities in the Kootenays which greatly benefits our region as a whole. The long-term goal of our foundation is to create a community bursary fund which can support up to 100 low-income people with their well-being by giving access to holistic health services in the area. This will also allow more support to local businesses & private health practitioners as they will be able to reach a wider scope of clients, contributing to a conscious local economy. We will also promote indigenous health and reconciliation through our collaboration with the Autonomous Sinixt people and will create more awareness about the traditional territory we live on today.

Work Plan Dates: Project Start: 5/27/2024 Project End: 5/5/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$800.00</b>	<b>\$800.00</b>	<b>\$400.00</b>	<b>\$900.00</b>	<b>\$800.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,000.00</b>	<b>\$2,000.00</b>	<b>\$800.00</b>	<b>\$3,000.00</b>	<b>\$5,000.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$800.00</b>	<b>\$150.00</b>	<b>\$100.00</b>	<b>\$150.00</b>	<b>\$150.00</b>
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
<b>\$150.00</b>	<b>\$2,000.00</b>	<b>\$150.00</b>	<b>\$2,000.00</b>	<b>\$1,000.00</b>
Village of Silverton	Village of Slocan			
<b>\$1,000.00</b>	<b>\$3,000.00</b>		<b>TOTAL ReDi FUNDING</b>	<b>\$27,150.00</b>

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$27,150.00	\$55,250.00	\$55,250.00

**1. The project will provide:**

Our organization has been running an annual wellness & arts based festival in the Slocan Valley area, currently titled 'Kootenay Yoga Festival'. This is an inclusive event that not only promotes personal health but also fosters community engagement and supports local talent. Our upcoming event in September 2024 marks the fourth year of the festival and we expect approximately 300 attendants, attracting guests from the local area as well as from out of town. The festival builds a bridge between surrounding communities, artists, and wellness cultures in the West Kootenays and serves as a platform for individuals and groups to showcase their passions, performances, wisdom, and skills. Local artists will share their offerings throughout the weekend and we will also provide access to a diverse range of yoga & movement classes, self-development workshops, and educational talks. Surrounded by the natural beauty of the Sinixt tÉ™mxwÃ¸laÉ”xw (homeland), participants can learn about our local First Nations culture and traditional territory. We have formed a solid alliance with the Autonomous Sinixt, with their support, we create awareness on reconciliation and the cultural values of the Sinixt peoples through educational workshops with elder, Marilyn James. Our main focus is to make art and holistic wellness more accessible to the general public by creating an environment that supports physical, mental, emotional, and creative health.

**2. Organization Mandate:**

Kootenay Wellness Foundation is a non-profit organization with a mission to support individuals with their health & wellness by encouraging the use of the various holistic services offered throughout the Kootenay region. Our mandate is to make the wellness industry more accessible to the public to improve the overall health of our community. We work with financial barriers of individuals & families to provide free resources & low-income services for physical, mental & emotional well-being. Our goal is to empower people to improve their own lives through self-care and ancestral healing practices as well as to create a circular economy with the local businesses, practitioners & facilitators in our area. Overall our project budget is approximately \$50,000.

**3. Community objectives the project will work towards are:**

This is the fourth year running the festival and the positive impact we've seen on at-risk individuals, local businesses, private health practitioners, and the community as a whole is significant. This project is incredibly important for promoting a healthier lifestyle for all communities in the Kootenays which greatly benefits our region as a whole. The long-term goal of our foundation is to create a community bursary fund which can support up to 100 low-income people with their well-being by giving access to holistic health services in the area. This will also allow more support to local businesses & private health practitioners as they will be able to reach a wider scope of clients, contributing to a conscious local economy. We will also promote indigenous health and reconciliation through our collaboration with the Autonomous Sinixt people and will create more awareness about the traditional territory we live on today.

**4. Project will address issues or opportunities pertaining to:**

We recognize the large population of at-risk individuals within our local communities who struggle with financial hardships as well as physical, mental & emotional health issues. As a result, we see a greater need for alternative health services to manage the daily stresses of life as well as more events, especially in rural areas, to enhance community connection. Our foundation is actively working on creating more accessibility to these services by offering a discounted ticket program to the festival for low-income folks as well as special youth passes and a

**Project: Kootenay Yoga Festival**

volunteer program which provides free entry as an exchange. By offering year-round events at an accessible price, we can also increase community involvement at our local gatherings & workshops. In addition, we will be using mobile outreach to bring events closer to those in rural communities and providing transportation options for those who may have difficulty traveling to our festival.

**5. This organization is best to provide this project to the community because:**

Our team is a group of hard working individuals who are committed to improving our community through the vision of our foundation. Each person has the capacity to manage their time appropriately, complete important tasks successfully and use their valuable skills to make this project a reality. Our current team consists of Event Coordinator, Fundraising Director, Finance Assistant, Website Designer, Digital Marketing & Communications Manager, Sound & Tech Coordinator and Executive Director. We have had a very successful outcome from previous year's festivals and events, with lots of positive feedback and collaboration from our community. This has allowed us to grow a lot as an organization since the initial conception of this project. We are certain that we will be able to have the same kind of success in 2024 and we are very motivated by how we can truly impact the wellbeing of those living in our region.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

Our KYF team of skilled individuals has been generously volunteering their time & energy for the start up of this project, however, this is an initiative that requires support from our entire community. We have a detailed plan for volunteer involvement with clear roles to support the planning & production of our events. We have also assembled an advisory board with members who have expertise in relevant areas and we regularly engage with them for guidance and feedback on how to successfully complete our project. Our sponsorship program also allows local businesses to be involved in and support the event.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

- Over 400 volunteer hours from staff positions,
- 50 hours consultation time from advisors

## In-Kind Donations

- The Hume Hotel - \$100.00
- Yasodhara Ashram - \$110.00
- Oso Negro Coffee - \$115.50
- Ralcomm - \$213.00
- Happy Gut Pro - \$215.28
- Kootenay Co-Op - \$250.00
- Kootenay Bakery - \$257.75
- Viva Cacao - \$300.00
- Kootenay Kombucha - \$336.00
- Hall Printing - \$100.00
- Mountain Valley Media - \$600.00
- The Jam Factory Co-working space - \$1,929.38
- Retreat Guru - \$1,617.00
- Life Untethered Coaching - \$1,500.00

**Project: Kootenay Yoga Festival**

Top Knott - \$600.00  
Embracing Life - \$800.00  
Love of Shiva - \$220.00  
RONA/Maglios - \$397.98  
Shady Spaces Corp - \$697.50  
Radio Winlove - \$600.00

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.





## Letter of Support

January 25, 2024

### **Kootenay Wellness Foundation/Kootenay Yoga Festival**

To whom it may concern,

I would like to offer my support for the Kootenay Yoga Festival and Kootenay Wellness Foundation. I believe it fills an important community function here in the Slocan Valley.

In my work to develop an updated Economic Development Strategic Plan for the Slocan Valley, I reached out to a dozen local industry leaders, including Amy Heasman (KYF) from the Wellness sector. Amy helped by providing me with her observations and suggestions how stakeholders might best support the local Wellness industry.

The following recommendations can be found on page 51 of the Strategic Plan, which guides the work of the Slocan Valley Economic Development Partnership;

- Support non-profit organizations that support the Wellness sector.
- Support wellness classes, workshops and community networking opportunities.
- Sponsor community wellness events like the Kootenay Yoga Festival.

Over the past year I have witnessed Amy's initiative and development of the festival and foundation and have supported her, as best I could. I find Amy to be very collaborative, well-organized and community-minded. I have no doubt that her endeavours will prove fruitful and beneficial to the Slocan Valley community.

Additionally, I appreciate KYF's dedication to acknowledging and including meaningful local First Nations involvement.

I encourage other stakeholders to support Kootenay Wellness Foundation's work wherever possible.

Sincerely,

**Ron LeBlanc**

Slocan Valley Economic Development Coordinator - Community Futures of Central Kootenay  
Serving Slocan, Silvertown, New Denver and RDCK Area H

# *Autonomous Sinixt*

Smum iem  
Box 69 New Denver, B.C.  
V0G 1S0



To whom it may concern,

Autonomous Sinixt recognizes the Kootenay Wellness Foundation as an important local organization that provides access to barrier-free alternative health services to those in need throughout our local area. We recognize that holistic services are essential for optimal physical, mental & emotional wellbeing and that healthy individuals will make a healthier community for us all to live in. We will be supporting the Kootenay Wellness Foundation as they expand in their endeavors and look forward to the positive impact that it will create across the West Kootenay Region.

We appreciate the Kootenay Yoga Festival's efforts to include Sinixt cultural protocols and teachings in their mission, as a step towards establishing right relations with the land and the water in the Sinixt təmx'wílaʔx (land) and creating accountability in reconciliation efforts.

Warm Regards,  
Marilyn James  
Autonomous Sinixt Matriarch



# Schedule



SPACES

SPECTRUM FIRE EARTH AIR WATER ETHER

SATURDAY SEPTEMBER 16TH

9.00am - 10.00am	Somatic Yoga Flow / Heather Boyer	Buti Yoga / Tracy Frimpong	Intro to Yoga Philosophy / Stacey Arseneau & Rāj Chahāl	Sacred Breath / Danya Buac	*START AT 10h00am* Beyond Mindfulness Meditation / Terry Sidhu (75mins)	Cultivating Relationship with Green People / Cheryl Cook (90mins)
10.30am - 11.45am	Bhakti Yoga, The Story Inside / Jen Lebedoff (60mins)	Hand Drumming Workshop / Trevor Scott	Discover your Authentic Needs Through Ayurveda / Alison Evin (60mins)	Natural Dyes For a Colourful Future / Owen Nakamura	CLOSED	*START AT 11h00am* Kundalini Yoga / Surya Adi (60mins)
12.00pm - 1.30pm	LUNCH BREAK					
1.30pm - 2.30pm	Hold Yourself Accountable in Sinixt təm̓x̓'úlaʔx̓' / Marilyn James	CLOSED	Heal the Root Cause / Natalie Sawyer	CLOSED	Unpacking Emotional Triggers / Peta Thompson (90mins)	CLOSED
3.00pm - 4.30pm	Full Spectrum Flow with DJ / Leah Brown & Joaquin (75mins)	Tantric Meditation Workshop / Terry Sidhu (75mins)	Introduction to Bio Dynamic Principles & Compost Prep / Surya Adi (60mins)	Forest Play & Flow / Andrea Fox	*START AT 3h30pm* Sexual Healing / Tonya Don (90mins)	Hoola Hoop Workshop / Georgia Aurelia (60mins)
4.45pm - 6.00pm	Intro to Contact Improv Dance / Lena Timmermann	Restorative Yoga with Tuning Forks / Ellissa Crete	CLOSED	CLOSED	CLOSED	CLOSED
6.00pm - 7.00pm	DINNER BREAK					
6.15pm	Carolyn Medicine Songs and Flute performance	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
7.30pm - 9.00pm	Dance Journey into your Authentic Self - Elkemist, Dave & Trevor	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED

SUNDAY SEPTEMBER 17TH

10.00am - 11.00am	Vinyasa Krama for Sustainable Daily Practice - Stacey Arseneau	Awaken The Wild Within - Erin Thomson	Regenerative Gardening within Rural and Urban Environments / Owen Nakamura	Deep Relaxation Journey / Andrea Fox	Reclaiming Ourselves Meditation Journey - Shelley Tomelin	Walking the Circle / Emma Cardinal (90mins)
11.30am - 12.30pm	The Art of Walking / Leah Carnahan	The SOMA Energized Meditation / Nicolas Auger-Chrétien	Moving Beyond Performative Allyship / Cheryl Cook	Magic and ritual for the modern mystic / Amber Tree	Awakening to a Deeper Belonging / Tahini Fornes	*START AT 11h30am* Sensory Meditation - Onasis Lama & Alison Evin (60mins)
12.30pm - 2.00pm	LUNCH BREAK					
2.00pm - 3.30pm	Harmonic Flow: Yang-Yin Yoga / Lisa Cyr, Trevor Scott & Dave	Vocal Alchemy / Carolyn Wall (60mins)	Unveiling Karma: Connecting Money and Mindfulness / Rāj Chahāl (75mins)	CLOSED	Sacred Sexuality / Tonya Don	Sacred Elements Ritual - Florence Gérin Beaulac
4.00pm - 5.30pm	*START AT 3h45pm* Embodied Liberation: Unleashing Authentic Movement - Lena Zimmermann	*START AT 3h30pm* Embodied Anatomy & Functional Movement / Heather Boyer (60mins)	*START AT 3h45pm* The Zodiac Wheel / Luna Veronica (60mins)	*START AT 3h30pm* Exploring Your Wilderness: Yoga for Recovery / Jen Lebedoff (75mins)	Community building through the eyes, heart and mind / Amber Tree	CLOSED
5.00pm - 6.00pm	Open Dance Space - Joaquin Klein	Yoga Nidra & Sound Journey Dave & Erika	CLOSED	CLOSED	Introduction to Circling - Jase Aether	CLOSED
6.00pm - 7.00pm	DINNER BREAK					
6.15pm - 7.15pm	Heart Opening Melodie's - Molly Jo	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
7.30pm - 8.30pm	Inclusive Concert - Avery Florence	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED

Organization **Nelson Reflektions Artistic Swimming**

Registration # S0052645

622 Front Street, Nelson BC V1L 4B7

Name of Organization being sponsored if applicable -

Project Title **Supporting youth in sports**

Project will be located in: City of Nelson

The project will take place predominately in Nelson with out of town travel to competitions (Kamloops, Nanaimo, Richmond). Due to their being no other similar youth clubs in the area, travel is required to allow the young athletes to compete.

Importance to the community:

Youth sporting opportunities can be very limited in rural communities. It is critical to support youth sport organizations to ensure that the local youth stays active, engaged and positive. We strive to offer fun, affordable and disciplined sporting activity that engages youth in mental and physical well being whilst also teaching them to respect others and their community. We are the only Artistic Swim Club in our area of the interior the closest Club to us is Kelowna. It is valuable to keep this Club going to offer this sport to our community and surrounding areas.

Work Plan Dates: Project Start: 6/1/2024 Project End: 5/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,000.00</b>			<b>\$2,500.00</b>	<b>\$500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$9,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$9,000.00</b>	<b>\$40,000.00</b>	<b>\$40,000.00</b>

**1. The project will provide:**

The project is offering training and improved opportunities for youth in our area. Our regular season runs from 1st September to 31st May and during this time we require a large amount of pool rental at the NDCC. Unfortunately lane rental at the NDCC is very expensive and has one of the highest rental rates in the province of BC. This causes significant difficulty for our club; without funding assistance we struggle to offer quality youth sport at an affordable price for local families. The club travels to out of town competitions as there are not similar youth organizations in our area (as far as Nanaimo and Kamloops). The project would offer pool, coaching and competition travel expenses. With funding for additional training and competition attendance, young athletes gain significant life skills such as teamwork, confidence and self esteem which they bring home for the betterment of our local community.

**2. Organization Mandate:**

To offer fun and affordable youth sporting activities open to all youth ages 4-18 within our region.

**3. Community objectives the project will work towards are:**

Youth sporting opportunities can be very limited in rural communities. It is critical to support youth sport organizations to ensure that the local youth stays active, engaged and positive. We strive to offer fun, affordable and disciplined sporting activity that engages youth in mental and physical well being whilst also teaching them to respect others and their community. We are the only Artistic Swim Club in our area of the interior the closest Club to us is Kelowna. It is valuable to keep this Club going to offer this sport to our community and surrounding areas.

**4. Project will address issues or opportunities pertaining to:**

The high pool rental cost at the NDCC in Nelson will be addressed, allowing us to offer training for young swimmers and represent Nelson at a provincial level. High pool rental costs can increase monthly fees making the sport unattainable. We lost our coach of 30 years at the end of last season and we need resources for recruiting and training existing and new coaches.

**5. This organization is best to provide this project to the community because:**

We are best suited and have the capacity to deliver the project through a strong Board of Directors and a dedicated coaching team. We work jointly to deliver a quality program in our community. We are looking to expand our coaching expertise and recruiting for new coaches as well as providing training for existing coaches to improve the quality of our programming.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Nelson Reflections board of directors (4 members), the Nelson Reflections coaches (4 coaches) and the Nelson Reflections swimmers (currently 11 swimmers). We hope to recruit more swimmers for next season as we hope to have more coaching resources.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**



**Project: Supporting youth in sports**

Approximately 2 days per week (80 days annually) unpaid volunteer time by the board of directors to run the club; 6 hours unpaid time for coaches for planning and administration; 10 days annually by athlete parents for fundraising; 8 hours annually by swimmers for fundraising.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Salmo District Arts Council**

Registration #

PO Box 762, Salmo British Columbia V0G 1Z0

Name of Organization being sponsored if applicable - Queen City Burlesque Expo

Project Title **Queen City Burlesque Expo**

Project will be located in: City of Nelson, City of Castlegar, Village of Salmo  
Salmo, Castlegar, Nelson

Importance to the community:

It has been brought to my attention several times that the Queen City Burlesque Expo helps to erase racism, to encourage people of all ages to feel confident in their bodies, and to make people from all walks of life feel safe. By creating a space where ALL people can express themselves, laugh, and celebrate the beautiful, the absurd, and the chaotic, people can get to come together and release their inhibitions. Audiences members and project participants often feel an exuberance not often felt anywhere else.

Work Plan Dates:      Project Start: 3/20/2025      Project End: 3/24/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		<b>\$2,500.00</b>		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$500.00</b>		<b>\$500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$3,500.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$3,500.00</b>	<b>\$12,600.00</b>	<b>\$12,600.00</b>

**1. The project will provide:**

Queen City Burlesque Expo is a celebration of the Vaudeville & Burlesque Arts; With classic & neo performances by theatre actors, professional dancers, entertainers, and artists of all kinds, from various parts of the world, who gather together in the Kootenays to share in the joy of burlesque entertainment.

The Weekender also provides opportunities to expand our skills with one-on-one training, master classes, and by sharing space with award winning, celebrated artists in their field of expertise.

Mission Statement - QCBE Projects invigorate audiences, nurture healthy connections, and deliver extraordinary entertainment, lifelong learning, and shared experiences within communities across the East & West Kootenays.

Vision - To enrich, entertain, and inspire our communities, our guests, and our team through world-renowned and community-based programming in beloved gathering spaces.

**2. Organization Mandate:**

Queen City Burlesque Expo - A Vaudeville Extravaganza!

Mission Statement - Queen City Burlesque Expo Projects invigorate audiences, nurture healthy connections, and deliver extraordinary entertainment, lifelong learning, and shared experiences within communities across the East & West Kootenays.

Vision - To enrich, entertain, and inspire our communities, our guests, and our team through world-renowned and community-based programming in beloved gathering spaces.

**3. Community objectives the project will work towards are:**

It has been brought to my attention several times that the Queen City Burlesque Expo helps to erase racism, to encourage people of all ages to feel confident in their bodies, and to make people from all walks of life feel safe. By creating a space where ALL people can express themselves, laugh, and celebrate the beautiful, the absurd, and the chaotic, people can get to come together and release their inhibitions. Audiences members and project participants often feel an exuberance not often felt anywhere else.

**4. Project will address issues or opportunities pertaining to:**

Burlesque is an exceptional way to explore various forms of artistic expression, by challenging the social norms of beauty standards and by prioritizing that all people be seen, from all walks of life. At QCBE we celebrate BIPOC, Queer, and disabled artists from all walks of life, of all ages, and of all shapes and sizes.

The opportunity to share in the sheer joy of radical self expression in such a creative fashion is hitting the world by storm and the Queen City Burlesque Expo is becoming a sought after event by both attendees and performers.

**5. This organization is best to provide this project to the community because:**

Queen City Burlesque Expo 2025 will be in its sixth season. In addition to this sixth weekender event, we have been invited to produce regular programming with Castle Theatre in Castlegar, Charles Bailey theatre in Trail, and Key City Theatre in Cranbrook, to name a few. Our team has hosted over 20 productions, received over a dozen grants, and curated multiple training programs for local artists to expand their skills. We have a proven track record for successful events that cater to and benefit both the East & West Kootenays.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The core team consists of:

Venessa Loubert, aka DÃ©jÃ Louve (Salmo)

**Project: Queen City Burlesque Expo**

Jocelyn Stuart, aka Beava Las Vegas (Salmo)

Velvet Kavanagh, aka Sugar Jones (Ymir)

Keenan Harrison (Nelson)

Plus paid technicians, crew, and volunteers.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

We sometimes receive contributions in-kind for raffle prizes, performer gift bag donations, and gifts for sponsors and special guests.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Sunday, February 18, 2024

To whom it may concern,

I am writing this letter of endorsement as I highly recommend and support Venessa Loubert (Déjà Louve) and the remarkable work she does for Queen City Burlesque Expo (QCBE).

I was a member of Vancouver's performing arts community for a decade. I am a graduate of Capilano University's Acting for the Stage and Screen Program and Langara College's Studio 58.

I have two diplomas in theatre arts. I am a well-known drag and burlesque performer in the Kootenays, and have worked in multiple productions for QCBE. I have over 15 years experience in multiple professional theatre performances and I have never experienced the caliber of creativity and integrity that Déjà brings to QCBE.

Déjà's professionalism, inclusion, and artistic depth is like none other I have witnessed. Her organizational and business skills are superb. Her capacity to treat everyone with respect and compassion is admirable. She goes above and beyond to ensure that her shows are well curated, as well as a safe a space for performers, audiences members, and everyone involved in the production.

As a performer and a producer, Déjà would always be my first choice to work with.

Sincerely,

Laena Brown  
aka LBee

lbeedraglesque@gmail.com  
250-505-0493



Sunday, February 18, 2024

My Name is Backdoor Breena (Brenna Macintyre) and I am a Burlesque Performer here in the Kootenays. I live in Salmo, BC and have been performing burlesque for 6 years.

Living and performing rurally can be challenging in many ways, but I love my village, and wouldn't want to be anywhere else. Deja's productions take some of these challenges away. She brings the big city to our small community.

Because of the events Deja has brought to town I have had opportunities to

- Improve my craft through classes
- Have in-person Mentorship
- Make connections to travel to other centres
- Be exposed to professionals with years more experience than myself and learn from their performances
- Bring the community together for fun events (Salmo Line Dance Night! to mention one)
- Take classes on other topics like: clowning, self improvement, non burlesque dance classes, photo sessions, & crafting just to name a few.

Having fresh blasts of creativity helps keep our burlesque community alive and keeps us motivated to bring the best entertainment to local stages and audiences. It keeps the local venues wanting to host these amazing events and audiences attending.

Deja's productions are inclusive and diverse, allowing people to see themselves on stage and be inspired. Burlesque is not just about performing, it's about body liberation and joy, it's about lifting each other up.

After shows I often have people come up to me asking how they can get involved and I can refer them to these opportunities that Deja has created through her productions. Whether you want to perform or not, participating in these classes can bring a lot to your life, and spark joy in ways you didn't expect.

Thanks for your time,

Backdoor Breena

breenamacintyre@gmail.com  
250-551-9391

Organization **Taghum Community Society**

Registration #

5915 Taghum Hall Road, Nelson British Columbia V1L 6Y2

Name of Organization being sponsored if applicable -

Project Title **Creative Spaces 2024**

Project will be located in: RDCK Area F

Creative Spaces 2024 will take place exclusively in Taghum Hall and on its grounds.

Importance to the community:

As previously mentioned, parents require safe, supervised activities for their children during the summer months, and their children benefit from activities that stimulate positive growth, group cooperation and skill development within disciplines that may provide life-long enjoyment, or even plant the seeds for a future vocation. While we expect that Creative Spaces will serve families from the Taghum/Blewett area, we know from past experience that children attend the camp from much further afield: Castlegar, the Slokan Valley, Nelson, and the North Shore, depending on where their parents work.

Work Plan Dates: Project Start: 7/1/2024 Project End: 8/9/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,750.00</b>	<b>\$3,650.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$300.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$5,700.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
<b>\$5,700.00</b>	<b>\$21,200.00</b>	<b>\$21,200.00</b>

**1. The project will provide:**

Creative Spaces provides children ages 7 - 12 with an intensive three weeks of day camp focusing on the Arts: music, drama, and visual arts. Camp coordinators are hired with the Canada Student Works program. Artist facilitators are granted honorariums for delivering half-day programs for a week long. Two snacks and a supervised lunch allows time for active outdoor activities. Before and after camp hours supervision is available for parents who must maintain a work schedule. Creative Spaces is a 'device free' zone that encourages the child's innate creativity. An extra educational assistant will be on hand to assist those children who are neuro-divergent.

**2. Organization Mandate:**

The objects of the Society are to hold educational and recreational activities, and any other form of activities for the betterment of the community, as a non-profit society. The operation of the Society is carried out at 'Taghum Hall', an accessible and welcoming community space.

**3. Community objectives the project will work towards are:**

As previously mentioned, parents require safe, supervised activities for their children during the summer months, and their children benefit from activities that stimulate positive growth, group cooperation and skill development within disciplines that may provide life-long enjoyment, or even plant the seeds for a future vocation. While we expect that Creative Spaces will serve families from the Taghum/Blewett area, we know from past experience that children attend the camp from much further afield: Castlegar, the Slovan Valley, Nelson, and the North Shore, depending on where their parents work.

**4. Project will address issues or opportunities pertaining to:**

There is a need for parents to find safe stimulating day time activities for children who are too old for day care. Also, there is a need of every child to engage in activities that foster creativity, cooperation and artistic expression. Demand for this program continues to be requested. This year, we anticipate three weeks, but we will be open to extending the camp, if the demand exists. The past years, children needing extra behavioural assistance needs have not been sufficiently met, and this has been difficult for the artist leaders. This year, a trained educational assistant will work along-side the team.

**5. This organization is best to provide this project to the community because:**

Taghum Hall is ideally suited to provide Creative Spaces for this its eighth year. The venue itself is bright and inviting and large enough to have more than one activity happening at a time and provide socially distancing (if necessary). The grounds allow for safe supervised play during snack breaks and lunch. A comfortable quiet space, the Kernaghan Room, is available for children who need a quiet time. Additionally, Taghum Hall has become recognized as a venue that supports and encourages the arts through regular community drop-in groups, workshop, concerts and theatre performances. The hall includes an indoor and outdoor performance area, and lighting, and sound equipment to support performances as needed. It is no surprise then, that we want to share these pursuits with children.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Creative Spaces will be developed by the Events Committee at Taghum Hall, who organize the initial tasks for scheduling, hiring coordinators, soliciting local artists, promotions and accepting registrations. Closer to camp time, the camp coordinators will assist with these tasks, parent liaison, snack/lunch prep, first aid, and assisting the artist facilitators. An educational assistant will work with the children and facilitators during the camp days.

**8. Minors will be working on this project: Yes**

9. **Project will be 100% completed by volunteers:** No

10. **Is the project viable without ReDi funding support:** : Yes

11. **In-kind sources and contributions:**

Taghum Hall is run by dedicated volunteers. Coordination efforts will be conducted by these volunteers. When extra hands are needed, which invariably happens, these volunteers step up to fill-in the gaps.

Volunteer planning, recruitment, administration and supervision. Acquired art supplies through community member donations and residual inventory. Fresh food donations from local farmers, businesses and market vendors.

12. **Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

From: **Lauren Danielle** <[soleil13@gmail.com](mailto:soleil13@gmail.com)>  
Date: Wed, Jan 17, 2024 at 7:20 PM  
Subject: Re: Support Letter for Creative Spaces  
To: Taghum Hall Events <[events@taghumhall.ca](mailto:events@taghumhall.ca)>

To whom it may concern, this is a note to express gratitude to the Taghum Hall Society for which they have made it possible for our recently adopted daughter and her friends in the area to attend their Creative Spaces summer camp this July. The community we have found at Taghum Hall has been integral to our girl's sense of belonging. She first came to the Winter Fair and saw the children participating in a play, a few months later, with some encouragement she was cast in the earth day play and her confidence and connections in the community began to grow. She has made friends through the Taghum hall and is so excited to go back to camp this year! My husband and I have been so appreciative that community events are so accessible and have given our girl a sense belonging.

In kindness, Lauren Ryan



Organization **Kootenay International Burlesque Festival**

Registration #

1011 8 Street, Nelson BC V1L 3B4

Name of Organization being sponsored if applicable -

Project Title **Kootenay International Burlesque Festival**

Project will be located in: City of Nelson

The project will take place on June 28 & 29 at The Capitol Theatre in Nelson, BC

Importance to the community:

The local burlesque community in Nelson has continued to grow over the past decade and has moved from the local pub to the Capitol Theatre stage as audiences have grown with each production. Our community contains an array of performers that are eager to showcase their talents and further educate themselves through workshops and clinics that the KBF has produced. Over the past four years the KBF has provided over 250 local artists a paid opportunity to present their talents and we have entertained over 3500 local audience members. We believe that artists, audience members and local businesses will all benefit from our festival by means of bringing paid work for performers, by bringing in international acts for our audience members and by collaborating with local businesses in a sponsorship capacity.

Work Plan Dates: Project Start: 6/1/2024 Project End: 7/15/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$750.00</b>	<b>\$750.00</b>	<b>\$750.00</b>		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$2,500.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,750.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$4,750.00</b>	<b>\$19,250.00</b>	<b>\$19,250.00</b>

**1. The project will provide:**

The 5th annual Kootenay Burlesque festival is happening from June 28 & 29 2024 in Nelson, BC. The purpose of the festival is to celebrate burlesque in all its various forms and to provide a paid opportunity for local and out of town performers a chance to have their talents showcased. Our festival also exposes rural artists to world-renowned performers to help build and foster relations abroad as well as providing educational events that help preserve, promote and advance burlesque as a theatrical art form. This year our headliner is Kitty Kin-Evil, she is an award winning indigenous performer from Ottawa, Ontario. She holds multiple burlesque titles and awards and is in the top 10 list of the most influential performers in Canada. Our festival also likes to shine a spotlight on our local performers, we have selected Marloe Blu from the Kootenay Basin as our feature performer for this year's festival

**2. Organization Mandate:**

The KBF is a community-oriented professional growth and educational organization for burlesque performers. The KBF showcases and encourages festival submissions from people of all genders, sizes, age and races. We conduct educational events to preserve, promote and advance burlesque as a theatrical art form as well as offer paid performance opportunities for local and out of town performing artists. We offer classes, workshops and other educational offerings that further professional skill and development and are committed to supporting personal transformation through creative artistic expression in the burlesque arts.

**3. Community objectives the project will work towards are:**

The local burlesque community in Nelson has continued to grow over the past decade and has moved from the local pub to the Capitol Theatre stage as audiences have grown with each production. Our community contains an array of performers that are eager to showcase their talents and further educate themselves through workshops and clinics that the KBF has produced. Over the past four years the KBF has provided over 250 local artists a paid opportunity to present their talents and we have entertained over 3500 local audience members. We believe that artists, audience members and local businesses will all benefit from our festival by means of bringing paid work for performers, by bringing in international acts for our audience members and by collaborating with local businesses in a sponsorship capacity.

**4. Project will address issues or opportunities pertaining to:**

The KBF helps to promote and provide local artists with an opportunity to showcase their talents as well as pay artists for their work. We also provide educational opportunities for local performers that would otherwise not exist and we further promote interest in burlesque in our area as well as aim to bring tourism to Nelson every summer for the festival. Our festival also exposes rural artists to internationally renowned performers to further build relationships outside of our local area. The KBF understands that not everyone has the means to afford to attend shows and educational classes so we are providing one free week end pass that includes the performance showcases and the full day of workshops & classes to a resident in the Columbia basin who would otherwise not be able to afford to attend.

**5. This organization is best to provide this project to the community because:**

The production team behind the KBF has been producing shows since 2016 and has provided hundreds of local performing artists a paid opportunity to showcase their talents and have entertained thousands of audience members during that time. The KBF team produces three shows a year outside of the festival and each of them has sold out consistently for the past seven years including our most recent 2023 Christmas Cabaret and the Kootenay Burlesque Marathon that happened on Feb 10th 2024. We have the production experience and the support of our local performers as well as a loyal audience following to best deliver this project proposal.

**6. Partners involved in this project have been consulted: True**

**Project: Kootenay International Burlesque Festival**

**7. Partners involved in implementing this project:**

The project is being implemented by the Kootenay Burlesque Festival team and its associate members. Our Festival Coordinator is Sherry Perry, our Front of House Coordinator is Mark Walpole and our Performer Coordinator is Heather Krause.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

The 2024 KBF already has the support of several local businesses, Finley's Bar & Grill has provided us with the use of their restaurant Sage free of charge as a space to host our headliner and performer meet and greet and so far the Cloudside Hotel, The Dancing Bear Inn and Alpine suites have offered us discounted room rates for festival performers and attendees. The 2023 KBF had the support of over 20 local business who all stepped up to support our festival in the way of sponsorship,discounted services and/or provided swag for our performer bags. We look forward to continuing to build more relationships between local businesses and our performing arts community as our festival continues to grow.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **RISE Above Pain Society**

Registration # S0066615

203 518 Lake St, Nelson BC V1L 4C6

Name of Organization being sponsored if applicable -

Project Title **Chronic Pain Management Series**

Project will be located in: City of Nelson, City of Castlegar, Village of Salmo

The Rise Above Pain Society board of directors meets in Nelson, however, the six week chronic pain management sessions take place in Nelson and surrounding areas. To date, sessions have occurred in New Denver, Salmo, Fruitvale, Silverton, and Nelson, with a 4-hour workshop having taken place in Castlegar. Tentative locations for 2024 include Nelson, Castlegar, and Salmo.

Importance to the community:

This project is unique in that a multi-disciplinary approach to chronic pain has been found to be the most effective way to manage the complex and often complicated nature of the disease. However, access to multi-disciplinary health services, and even basic health services for chronic pain can be very limited in rural and remote areas, for those on a fixed or low income, and those with mobilization and/or transportation challenges. By hosting an integrated series in the individuals' home community with an online component, accessibility is greatly mitigated, and the project is at no cost to participants. Mobility and physical accessibility are a priority consideration when choosing the venue for the series. By analyzing data from our past series we have found that when participants gain evidence-based knowledge, realistic strategies, applicable tools, and community resources and support, their experience with chronic pain as well as their quality of life improves.

Work Plan Dates:      Project Start: 5/31/2024      Project End: 11/30/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	<b>\$850.00</b>	Area K – Burton	Area K – Edgewood
		Area K – Bayview/Nakusp/ Rural Nakusp		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$850.00</b>		<b>\$800.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$2,500.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$2,500.00	\$2,500.00	\$2,500.00

**1. The project will provide:**

The project offers community members impacted by chronic pain an opportunity to attend a six-week workshop-style learning series about chronic pain self management. 60 to 90-minute weekly sessions will be held on an online platform over six consecutive weeks, with an option to attend an in-person session during week six in the host community. Each week, one or two health professionals from various backgrounds (e.g., physician, kinesiologist, pharmacist, art therapist, counsellor) will deliver chronic pain management information to participants. Sessions include but are not limited to: an introduction to the health focus and topic; a brief summary from the previous week's lesson, if required; an interactive lesson with lecture and practical components; a break; opportunities for participants to share discussion and ask questions. The board members collaboratively plan the series and discuss interest and tentative dates with local health practitioners, book the venue, market the series if required, and schedule practitioners for the individual sessions according to their availability. Local community members are booked to attend and participate in the series by request, at no cost.

**2. Organization Mandate:**

Rise Above Pain Society is a community-based organization that hosts 6-week information series to help people in our regional district living with chronic pain. The professionally facilitated sessions support individuals and care givers in becoming more self-sufficient in managing their chronic pain and increasing their quality of life. An integrated approach to healing through education, empowerment, and ongoing support has proven to be an effective and enjoyable way for community members to sustainably manage a very complex chronic illness. Our vision is to ensure every person living in the region has access to tools, resources, and supports needed to reduce the impact of chronic pain; the means to learn preventative measures; and the power to be in charge of their own health. We equip participants with evidence-based knowledge, tools, resources, and practical applications that work to achieve this.

**3. Community objectives the project will work towards are:**

This project is unique in that a multi-disciplinary approach to chronic pain has been found to be the most effective way to manage the complex and often complicated nature of the disease. However, access to multi-disciplinary health services, and even basic health services for chronic pain can be very limited in rural and remote areas, for those on a fixed or low income, and those with mobilization and/or transportation challenges. By hosting an integrated series in the individuals' home community with an online component, accessibility is greatly mitigated, and the project is at no cost to participants. Mobility and physical accessibility are a priority consideration when choosing the venue for the series. By analyzing data from our past series we have found that when participants gain evidence-based knowledge, realistic strategies, applicable tools, and community resources and support, their experience with chronic pain as well as their quality of life improves.

**4. Project will address issues or opportunities pertaining to:**

Chronic pain currently affects 1 in 5 British Columbians. Chronic pain can be debilitating, prevents people from working, makes it difficult for them to care for their families and can be emotionally and mentally straining. By giving people knowledge about chronic pain and equipping them with tools that they can use in their everyday lives, such as myofascial ball rolling exercises and mental health therapy tools to manage negative thoughts and the emotions associated with living with chronic health conditions, that can be completed at home free of charge, the Rise Above Pain Society is helping people achieve social, emotional, occupational and physical wellness, enabling them to lead more productive and rewarding lives.



**Project: Chronic Pain Management Series**

The issue of chronic pain as a debilitating condition affecting many Canadians has been largely studied, identified and discussed by organizations including Pain BC and HealthLinkBC.

**5. This organization is best to provide this project to the community because:**

Our organization has successfully offered and facilitated several chronic pain learning series in many communities across the regional district since 2017. We are returning after a hiatus during the COVID 19 pandemic. We have developed and achieved our realistic community-focused goals, as well as learned from our limitations and adapted and improved our program. An example of this is that we used to host 8-week series, and due to feedback regarding length we have consolidated the series to 6-weeks and received higher attendance for the duration of the series as well as very positive feedback. We have decided to offer the program online this year to increase accessibility. We aim to continue to involve community stakeholders (participants, other community members, health practitioners and services, and community-based organizations) in the development of our project and seek to continue to meet community identified health needs in the delivery of our project.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Rise Above Pain Society board of directors as well as local health practitioners, including, but not limited to, physicians, yoga therapists, nutritionist, pharmacists, clinical counsellor, and kinesiologist. Often community members that experience chronic pain are involved in the implementation of the project as well, as their insight is useful in directing venue choice, specific health foci related to chronic pain that should be included, etc.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: Yes**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Volunteer service provided by the Rise Above Pain Society board of directors, many community members. Rise BC Wellness donates administration costs performed by their office/reception staff.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Taghum Community Society**

Registration # BC Society S0008400

5915 Taghum Hall Road, Nelson British Columbia V1L 6Y2

Name of Organization being sponsored if applicable -

Project Title **Fridge and Cooler - Kitchen Upgrade**

Project will be located in: RDCK Area F

Taghum Hall is a community centre located in Taghum. It serves as the community hall for the Blewett area, as well as Bonnington and South Slokan. The hall is a 6 minute drive from Nelson, and many Nelsonites attend the functions there. There is a large hall, ample parking, and beautiful grounds at Taghum Hall, making it an attractive venue for many different activities.

Importance to the community:

The Taghum Hall kitchen is the only part of the building which was not renovated in 2014. The facility is in excellent shape, yet the kitchen is very old. When considering a renovation, the kitchen was assessed to be unsalvageable, and to be demolished. A new re-build is required. The new commercial-grade kitchen will serve the many people who use the hall now and far into the future.

Work Plan Dates: Project Start: 8/1/2024 Project End: 8/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,000.00</b>	<b>\$3,000.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$600.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$5,600.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$5,600.00</b>	<b>\$5,600.00</b>	<b>\$5,600.00</b>

**1. The project will provide:**

Taghum Hall is upgrading its kitchen facility and requires a new fridge and cooler. The hall's kitchen is utilized by all community users and is in need of an upgrade. Currently the kitchen is using an inefficient second-hand fridge. For hall functions, a glass fridge and cooler (to see what is inside the fridge before opening it) would be ideal. These items would be part of the whole kitchen re-build which will occur in the autumn of 2024.

**2. Organization Mandate:**

The objects of the Society are to hold educational meetings, recreational activities, and any other form of activities for the betterment of the community, as a non-profit society.  
The operation of the Society is to be carried on in the Taghum/Blewett area of British Columbia.

**3. Community objectives the project will work towards are:**

The Taghum Hall kitchen is the only part of the building which was not renovated in 2014. The facility is in excellent shape, yet the kitchen is very old. When considering a renovation, the kitchen was assessed to be unsalvageable, and to be demolished. A new re-build is required. The new commercial-grade kitchen will serve the many people who use the hall now and far into the future.

**4. Project will address issues or opportunities pertaining to:**

Glass fridge and cooler is ideal for serving large groups. Items in the fridge are located BEFORE opening the door, and thus conserving energy. People being served can preview items to select what they want in advance of ordering. Currently, the hall's fridge is loud, inefficient, and old. When working in the kitchen, it has a loud hum and buzz, which is annoying for those preparing food. There is no cooler currently at the hall, but during various functions, easy selection of cool drinks for sale would be best displayed with a glass cooler.

**5. This organization is best to provide this project to the community because:**

Taghum Hall is the community hub in the Taghum/ Blewett/ Beasley/ Bonnington/ South Slokan areas. There are a variety of ongoing community programs for all ages; annual festivals and activities; and the hall is a rental venue for weddings, funerals, and educational offerings. The hall is supported by an active board and volunteers, who have taken on and successfully delivered, very ambitious projects in the past.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Taghum Community Society board will be overseeing the ordering of these kitchen items. These have been recommended by the architectural group and interior design company who are overseeing the Taghum Hall kitchen re-build.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: Yes**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Volunteers will oversee this project: ordering, receiving and installation.

**12. Supporting documents below, if submitted:**

**Project: Fridge and Cooler - Kitchen Upgrade**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

## **Fridge and Cooler SPECIFICATIONS** for Taghum Hall

### COOLER

**Glass Door Undercounter Cooler Unit** *CBBGD2-60CC* \$2600

[https://williamsfoodequipment.com/efi-sales-60-back-bar-glass-door-cooler-cbbgd2-60cc?utm\\_source=google&utm\\_medium=surfaces&utm\\_campaign=free-listing&gad\\_source=1&gclid=CjwKCAiAlcyuBhBnEiwAOGZ2SwYivBPDWAl-JrYNHjPJhXKReIeKRfUmBiyFNzi3yDbCHFbH4hCC2xoCmpUQAvD\\_BwE](https://williamsfoodequipment.com/efi-sales-60-back-bar-glass-door-cooler-cbbgd2-60cc?utm_source=google&utm_medium=surfaces&utm_campaign=free-listing&gad_source=1&gclid=CjwKCAiAlcyuBhBnEiwAOGZ2SwYivBPDWAl-JrYNHjPJhXKReIeKRfUmBiyFNzi3yDbCHFbH4hCC2xoCmpUQAvD_BwE)

### FRIDGE

**Glass Door Refrigeration Unit** *EFI C2-48GD 2 doors 48"* \$3000

[https://williamsfoodequipment.com/efi-sales-48-double-glass-door-refrigerated-merchandise-c2-49gd?utm\\_source=google&utm\\_medium=surfaces&utm\\_campaign=free-listing&gad\\_source=1&gclid=CjwKCAiAlcyuBhBnEiwAOGZ2S8muCNlGxeng39i8glGalokW5RiCD5JOefJnzNfK5i1Prs4qNELy5hoCbrlQAvD\\_BwE](https://williamsfoodequipment.com/efi-sales-48-double-glass-door-refrigerated-merchandise-c2-49gd?utm_source=google&utm_medium=surfaces&utm_campaign=free-listing&gad_source=1&gclid=CjwKCAiAlcyuBhBnEiwAOGZ2S8muCNlGxeng39i8glGalokW5RiCD5JOefJnzNfK5i1Prs4qNELy5hoCbrlQAvD_BwE)

Organization **Nelson Electric Tramway Society**

Registration # 1261755132RR0001

PO Box 602, Nelson BC V1L 5R4

Name of Organization being sponsored if applicable -

Project Title **Rebuilding Electric Lift for Overhead Repairs**

Project will be located in: City of Nelson

The Lift rebuilding will take place in our Car Barn at 1801 Lakeside Drive, Nelson.

Importance to the community:

Operation of Streetcar 23 has become an important aspect of the Tourism Industry in Nelson and surrounding areas. Currently, any damage or breaks in our overhead wire requires an immediate shutdown of streetcar operation until a contractor can be called in to remedy the situation.

Work Plan Dates:      Project Start: 5/28/2024      Project End: 10/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$10,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$10,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$10,000.00</b>	<b>\$10,000.00</b>	<b>\$10,000.00</b>



**Project: Rebuilding Electric Lift for Overhead Repairs**

**1. The project will provide:**

The project is to rebuild a battery powered Lift so that the Society can undertake a proper inspection and repair of our overhead wire (600 volts DC) that powers our 118 year old Streetcar 23 and allow us to trim tree branches that are encroaching on our right-of-way. The Lift will also facilitate repairs to the siding under the eaves of our Streetcar Barn as well as painting our 20 ft. high walls and adding insulation into the attic.

**2. Organization Mandate:**

The Nelson Electric Tramway Society (NETS) was established in 1988 as a 100% volunteer organization to promote the acquisition, restoration, exhibition and operation of Nelson's Historic Streetcar #23. To promote Civic, Provincial and National awareness of and appreciation for Nelson's unique Street Railway Heritage. NETS maintains a 600 square meter Car barn and performs all mechanical and electrical repairs to our streetcars. We also maintain 2 kilometers of track and electrical overhead wire infrastructure. NETS adheres to the Federal Railway Act which is governed through Technical Safety BC. NETS has established a Transportation Museum which includes many artifacts. We are developing programs to engage youth with the history of the Nelson Electric Tramway and its contribution to the establishment of Nelson.

**3. Community objectives the project will work towards are:**

Operation of Streetcar 23 has become an important aspect of the Tourism Industry in Nelson and surrounding areas. Currently, any damage or breaks in our overhead wire requires an immediate shutdown of streetcar operation until a contractor can be called in to remedy the situation.

**4. Project will address issues or opportunities pertaining to:**

Our overhead power wire has been in service for over 30 years and is showing signs of wear, especially in the curves. Ground-based inspection does not adequately address the potential problem / failure. We have the wire and fittings on hand but have no means to effect the repairs.

**5. This organization is best to provide this project to the community because:**

NETS has qualified personnel who are willing to respond in real time to an overhead wire problem if we have a Lift to elevate them up to the problem.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Qualified volunteers of the Nelson Electric Tramway Society (NETS) will be undertaking the project.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: Yes**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

In kind contribution of approx 300 hrs @ \$15.00/hr

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Nelson Izu-shi Friendship Society**

Registration # S0046208

310 Ward Street, Nelson BC V1L 5S4

Name of Organization being sponsored if applicable -

Project Title **Valuing Cottonwood Falls Park**

Project will be located in: City of Nelson

Throughout Cottonwood Falls Park in Nelson: Lots 9 -14, Block 101, Plan 9500, including Carbonate Street Right of Way and Falls Street Right of Way.

Importance to the community:

As Nelson's population grows and as more tourists discover our community, it will become increasingly important to have beautiful, interesting, accessible parks. Cottonwood Falls Park is a highly valued small treasure. Citizens and visitors will benefit from:

- learning the stories of the Syilx and Metis people, which will help us appreciate the diverse origins of our community and support truth and reconciliation,
- experiencing the physical beauty and the peaceful reflection offered by the garden and park in all seasons,
- recognizing the valuable benefits of this natural creek and its water flow in the midst of the city,
- participating in cultural activities reflecting the global friendship with our sister city in Japan, and
- knowing that everyone can access the park regardless of their physical ability.

We hope the contributions made by Friendship Society volunteers for 37 years will be inspiring for other groups in our community.

Work Plan Dates:      Project Start: 6/15/2024      Project End: 6/15/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$650.00</b>	<b>\$650.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$17,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$18,300.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$18,300.00	\$18,300.00	\$18,300.00

**1. The project will provide:**

Valuing Cottonwood Falls Park supports the Friendship Society's volunteer work in making Cottonwood Falls Park a valued destination for all local citizens and visitors.

1) Signage

Two new display signs recognizing the Syilx and Metis communities will be developed by our project team in co-operation with Indigenous and Metis representatives. Grant funding will provide for a part-time researcher to provide background information on all signs using QR codes.

2) Friendship Garden

The project will allow our volunteers to plant and maintain garden beds, add topsoil and mulch, purchase garden tools, install appropriate irrigation, and improve and develop gravel pathways.

3) Cottonwood Creek

Invasive plants along the creek identified by KinSeed Ecologies in 2023 will be removed. A 2024 consultant's report will guide us in developing and installing a system for using valuable creek water for irrigation.

4) Cultural Activities

Cultural activities offered at our seasonal events will provide citizens and visitors opportunities to learn skills and gain awareness of our sister city's culture. A laptop/projector and screen will allow leaders and participants to view relevant cultural slides and videos.

5) West Side Pathway

The Society will assist the city in constructing and paving a wheelchair and mobility impairment accessible pathway to ensure safe access to the west side artifacts site and waterfall viewpoint. A supplier has been approached.

**2. Organization Mandate:**

The purposes of the Friendship Society (est. 1987) are:

- a) to deepen friendship and mutual understanding through educational, cultural, and economic exchanges with Izu-shi, Shizuoka, Japan;
- b) to raise awareness of our sister city relationship through the Cottonwood Falls Friendship Garden and community activities in Nelson and area;
- c) to promote world peace and prosperous global relationships through cooperation and goodwill between the sister cities of Nelson, British Columbia, Canada and Izu-shi, Shizuoka, Japan.

**3. Community objectives the project will work towards are:**

As Nelson's population grows and as more tourists discover our community, it will become increasingly important to have beautiful, interesting, accessible parks. Cottonwood Falls Park is a highly valued small treasure. Citizens and visitors will benefit from:

- learning the stories of the Syilx and Metis people, which will help us appreciate the diverse origins of our community and support truth and reconciliation,
- experiencing the physical beauty and the peaceful reflection offered by the garden and park in all seasons,
- recognizing the valuable benefits of this natural creek and its water flow in the midst of the city,
- participating in cultural activities reflecting the global friendship with our sister city in Japan, and
- knowing that everyone can access the park regardless of their physical ability.

We hope the contributions made by Friendship Society volunteers for 37 years will be inspiring for other groups in our community.

**Project: Valuing Cottonwood Falls Park**

**4. Project will address issues or opportunities pertaining to:**

As requested by the city and in accordance with the Indigenous Land Acknowledgement, we will be inviting the Syilx and Metis communities to participate in our Display Signage Project. The grant will cover design and production costs.

Ongoing garden care is required in beds and pathways. Improved irrigation will result in more efficient use of water and ease the burden on our volunteers.

To ensure the viability of the natural corridor of the creek, it's important to recognize native plants and remove invasive ones. Recent drought conditions require us to develop alternative irrigation sources.

Increasing interest in cultural activities such as lantern making have encouraged us to continue offering these workshops at our events. Showing real-life images on a screen will enhance the experience.

Following recommendations by a city commissioned disability consultant, our volunteers completed the base for an accessible west side pathway. The next step is applying all-season surfacing.

**5. This organization is best to provide this project to the community because:**

This project continues the work of the Friendship Society in the park, begun in 2003. The current leadership group has been responsible for:

- a) Friendship Gate 2017
- b) Garden Pathway Renewal 2018
- c) West Side Viewpoint, Gardens, Pathways 2019
- d) Waterfall Viewpoint, 1896 Hydro-Electric Artifacts Site 2020
- e) Viewpoint Safety Railings, Garden Renewal, Stone Wall 2021
- f) Volunteering in Cottonwood Falls Park 2022
- g) Enhancing Cottonwood Falls Park 2023
- h) Fortis BC Community Giving Award 2019-2024
- i) Sister City Exchange Visits 2017, 2019, 2024

The Society works closely with the City of Nelson and enjoys good relationships with contractors and suppliers. We have been financially supported by the Columbia Basin Trust, the Osprey Foundation, Fortis BC, the City of Nelson, and our members. In 2021, the Friendship Society received a City of Nelson Sustainability Leadership Award. In 2024, we received a Japanese-Canadian Legacies Society grant for new cultural initiatives.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The President, Vice-Presidents for Garden and Cultural Projects, Chairs of the Garden Committee, and Board Members will implement the project. The Friendship Society will engage local suppliers and contractors, work closely with the City of Nelson Administration and Public Works Department, and carry out the physical work with the help of Society members.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: Yes**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Nelson Izu-shi Friendship Society: Volunteer labour for liaison with Indigenous communities and QR code researcher, installation of signage: garden, pathway, and irrigation work; liaison with invasive species and irrigation consultants;

**Project: Valuing Cottonwood Falls Park**

organization, promotion, and delivery of cultural activities; and co-ordination of access pathway construction.  
(Estimated value \$8000)

City of Nelson: Crew and equipment for assistance with installation of irrigation system, pathway improvements, and completion of west side access pathway. (Estimated value \$4000)

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Granny Gardening Tours,  
c/o ms Lee Reid,  
904 Third St, Nelson B.C. V1L2R6.  
Feb 18, 2024

Letter of Support for Nelson Izu-shi Friendship Society

Good day,

I am Lee Reid, founder and facilitator of the popular “Granny Gardening” tours in Nelson, B. C. I will describe the mission of the tours, and how they have converged with the Cottonwood Falls gardens as hosted and maintained by the Nelson Izu-shi Friendship Society. For brevity, I will generally address the Cottonwood Falls gardens as ‘The Friendship Garden.’

Granny Gardening summer walking tours in Nelson are sponsored by the “Neighbourhood Small Grants” program, which is administered by Osprey Foundation in Nelson. The tours are designed to strengthen community by connecting neighbours and neighbourhoods of diverse cultures and generations within a common passion: love of nature, love of culture and heritage, and love of gardens.

The Nelson Izu-shi Friendship Society has created an impressive example of community spirit in the gardens at Cottonwood Falls park and creek. Their vision and accomplishments with building, and expert landscaping, are a testimonial to collaborative teamwork, involving many contributions from diverse community groups such as Nelson’s sister city of Izu-shi, Kootenay artisans and building contractors, and the City of Nelson.

The ‘granny’ tour group was quite intrigued with the cultural exchanges to Japan, which are sponsored by the sister cities and organised locally through the Nelson Izu-shi Friendship Society. We also noted the work the Nelson Izu-shi Friendship Society has done to make all pathways and vistas accessible to people with mobility concerns. They have restored historical landmarks and built a new garden tools storage shed.

Last autumn 2023, “Granny Gardening” was honoured to tour the Cottonwood Falls gardens and park with members from the Nelson Izu-shi Friendship Society. Autumn leaves and Japanese maples glowed with crimson as the large group, aged 18 to 93, strolled the well-maintained trails to fenced vantage spots at the invigorating waterfall. The Nelson Izu-shi Society has done a fantastic job with building ornate gates and a bridge across Cottonwood Creek, and will soon have display signage at the many scenic vistas where people can stop to read about the significant history and cultures of this location. Some of the Friendship Society’s volunteers accompanied the tour group. They described the love they invest in maintaining the gardens, planting annuals and perennials, weeding, pruning, and staffing the culture events hosted by the Society. We noted that tourists and global travelers make the Friendship Garden a special designation. Many locals visit the gardens to enjoy the beauty and tranquility. In fact, elder Jim Sawada, who is the founder of the gardens, mentioned that people frequently come to heal illness and to soothe grief. Our tour was invited to stay on for the Japanese-themed autumn leaves ceremony to be held that afternoon.

It was obvious to the tour group that the Friendship Garden holds a special place in the heart of Nelson. The Nelson Izu-shi Friendship Society does a magnificent job of hosting and welcoming people from around the world. This spring, “Heritage B.C.” will hold their annual conference in Nelson. They have requested a tour of the Cottonwood Falls gardens on May 1, and the Nelson Izu-shi Friendship Society has graciously agreed to host them.

Respectfully yours,

Lee Reid ( [leereid@telus.net](mailto:leereid@telus.net)) ph 250-352-3870





Nelson Gyro Club  
%1914 Kootenay Street  
Nelson, B.C. V1L-1M4

February 18, 2024

Nelson Izu-shi Friendship Society  
ATT: John Armstrong

RE: Cottonwood Falls Japanese Garden Project Continuation

John please consider this our letter of our continuing support for your application for funding to continue works this year on the Cottonwood Falls Park Project with regards to the Park and your ongoing upgrades.. The Nelson Gyro Club continues to support what your group has accomplished with the park upgrades over the years and fully supports the application to provide Maintenance, Path Renewal, Irrigation, Workshops, Additional Signage and Access for those with Mobility Challenges. The parks in Nelson associated to our Volunteer Organizations are part of what makes our community such an amazing place to live.

As we have stated in the past the Nelson Gyro Club is also fully aware of and appreciates the volunteer hours that so many of your members put into the garden making such a great addition to the Nelson landscape and feel any additional works suggested will continue to enhance the parks contribution to the entire community.

If anyone would like to contact the club regarding our support please free to have them contact me or our President Grant McKen or myself directly.

Joe Vingo  
Secretary Nelson Gyro Club  
Phone: 250-352-2076  
Email: [vingo99@telus.net](mailto:vingo99@telus.net)

**Nelson Izu-shi Friendship Society**  
**Valuing Cottonwood Falls Park**

Application for a CBT ReDi Grant: Supporting Document for the City of Nelson  
February 19, 2024

The project aligns with the **Sustainability Principles and Directions** and the goals and objectives of the **Focus Areas** of the **Nelson Path to 2040 Sustainability Strategy**. The project also addresses components of Nelson's **Active Transportation Plan** and the **Sustainable Waterfront and Downtown Master Plan**. The completed project will contribute to Nelson's **Four Pillars**: Cultural, Environmental, Social, and Economic.

**PRINCIPLES AND DIRECTIONS Cultural Strength**

**FOCUS AREA Arts, Culture, and Heritage (ACH 1,2,3)**

**Goal:** *"Nelson is regarded as a vibrant arts, culture, and heritage hub where locals and visitors are engaged in experiencing the authentic fabric of the city, the diverse nature of the community and the creative spirit of its people."*

The new display signage recognizes the stories of the Syilx and Metis people in our community's heritage, offering artwork and images of "the authentic fabric" of our community over time. The seasonal sister city cultural activities provide opportunities to enjoy, honour, and learn from the diversity of our community. Together, their presence in Cottonwood Falls Park supports and strengthens our developing cultural visions and contributes to Nelson's vibrant creative identity.

**PRINCIPLES AND DIRECTIONS Healthy Neighbourhoods**

**FOCUS AREA Healthy Living and Social Well-Being (HLSW 2,3,4,5)**

**Goal:** *"Nelson is a community where people are engaged, respectfully connecting with their families, their community, their culture, the environment (and where) learning is embraced."*

This project continues the work of Nelson Izu-shi Friendship Society volunteers in creating an "inviting park, community garden, and public space for gathering" with "safe, enjoyable walking corridors and greenways" and access for all, especially on the west side for those experiencing mobility impairment conditions. The beautiful garden provides spaces for quiet contemplation as well as opportunities to develop friendships and build community through intergenerational social interaction. The signage project encourages learning the stories of Cottonwood Creek and our community.

**PRINCIPLES AND DIRECTIONS Robust Ecosystems**

**FOCUS AREA Natural Areas, Recreation, and Leisure (NARL 2,3,5,6) and (W1)**

**Goal:** *"Nelson's natural areas are restored into functioning, accessible ecosystems (which) provide recreation, leisure, sustenance and transportation opportunities."*

Park visitors can gain an understanding and appreciation of the natural ecosystem of Cottonwood Creek and its value to the people and wildlife of our community. Identifying indigenous creekside plants and removing invasive ones as well as researching the use of creek water for irrigation will help to ensure that this natural system continues to flourish. Children can enjoy experiencing a natural creek within a city and creek pathways will create another valuable piece of an interconnected trail network.

The project also addresses:

**Active Transportation Plan Improvement Measures**

- Develop proposed pathways and links

**Sustainable Waterfront and Downtown Master Plan Proposed Improvements**

- 7) Enhance Cottonwood Creek: designate the Cottonwood Creek corridor for rehabilitation & pathways
- 9) Create Civic Spaces: to serve as neighbourhood gathering spaces

Organization **Selkirk Concert Society**

Registration # S-0061702

114 Union St., Nelson, BC BC - British Columbia V1L 4A2

Name of Organization being sponsored if applicable -

Project Title **Selkirk Pro-Musica 2024-25 Concert Series**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, City of Nelson

Concerts will be presented in one of 2 venues in the City of Nelson. Most concerts are held at St. Saviour's Anglican Pro-Cathedral, 710 Ward St. Nelson. Concerts requiring sound amplification will be held at Shambhala Hall, 700 Tenth St. Nelson. The local musicians and audience members come from Nelson and the surrounding communities.

Importance to the community:

There is no other group presenting small chamber music concerts for the Nelson area. The success of the past 11 season demonstrates strong supporting interest.

Nelson identifies itself as an arts community. It needs groups such as ours to plan and present concerts. Those who benefit are the listening audience, of all ages, and also the musicians who benefit from the opportunity to perform and earn additional income. As well the local schools benefit from our Youth Engagement project which uses the same musicians to provide area schools with free concerts and workshops. The Health Arts Society uses these musicians to provide the local residential care facilities with concerts.

Work Plan Dates: Project Start: 6/1/2024 Project End: 5/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,000.00</b>	<b>\$1,000.00</b>	<b>\$500.00</b>		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$3,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$6,000.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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**Project: Selkirk Pro-Musica 2024-25 Concert Series**

<b>\$6,000.00</b>	<b>\$27,200.00</b>	<b>\$27,200.00</b>
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**1. The project will provide:**

A series of 6 concerts will be presented in Nelson between Sept. 2024 and May 2025. These will be evening chamber music concerts including classical, jazz, and world music genres. To encourage concert attendance ticket prices are kept affordable through fundraising. Advertising includes posters, newspaper articles, radio interviews and social media. As there are no paid staff the SCS Board provide all administration and project coordination.

Musicians include local professionals (3 groups) and touring artists (3 groups) to provide diversity and variety.

**2. Organization Mandate:**

STATEMENT OF PURPOSES OF SELKIRK CONCERT SOCIETY

1) To enrich the cultural life of Nelson by presenting performances of small ensembles in an intimate venue featuring local professional musicians, supplemented with touring musicians, which encompasses a variety of musical genres and instrumental/vocal combinations.

2) To expand performance opportunities for professional musicians in the Nelson area, thus encouraging these artists to continue to contribute to the musical life of our community both as performers and teachers.

3) To encourage continued interest in music by bringing these concerts to students in the school system, thus building audiences for the future.

**3. Community objectives the project will work towards are:**

There is no other group presenting small chamber music concerts for the Nelson area. The success of the past 11 season demonstrates strong supporting interest.

Nelson identifies itself as an arts community. It needs groups such as ours to plan and present concerts. Those who benefit are the listening audience, of all ages, and also the musicians who benefit from the opportunity to perform and earn additional income. As well the local schools benefit from our Youth Engagement project which uses the same musicians to provide area schools with free concerts and workshops. The Health Arts Society uses these musicians to provide the local residential care facilities with concerts.

**4. Project will address issues or opportunities pertaining to:**

- This project enriches the cultural life and identity of the community.
- It enhances the cultural well being of area residents.
- Local professional musicians have increased opportunities to perform locally and increased employment. They are supplemented by touring musicians who provide diversity.
- There is limited opportunity to hear live performances of this quality and diversity in a small rural community.
- Affordable ticket prices encourage attendance.

The SCS Board are local musicians and music teachers and who know the local needs and issues. The success of the seasons presented to date and positive feedback from the audience and musicians are proof of the benefit of this approach.

**5. This organization is best to provide this project to the community because:**

**Project: Selkirk Pro-Musica 2024-25 Concert Series**

We have been in operation since 2012. The Society is well known now and respected for it's work. The SCS Board has many experienced members who know the jobs involved in planning and presenting the concert series. The Letters of Support attached confirm this.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

- The administration and project coordination for the concert series is provided by the Board of Directors, all Nelson residents and volunteers (planning the season, negotiating with musicians, bookkeeping, front of house services, billeting, ticket sales. poster design and distribution, etc)
- Otter Books provides ticketing.
- Local news outlets provide advertising.
- Musicians plan the program for their concert, rehearse the music and present the show.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** Yes

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

There are no paid staff and the SCS Board provide all the administration and project coordination. Otter Books does the ticket sales at no cost to SCS.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

**SELKIRK PRO MUSICA**  
draft  
2024-2025 Season

**ITAMAR EREZ** guitar/keyboard  
Genre: world music  
Date: Sep. 23, 2024  
Location: St. Saviour's Church, 701 Ward St. Nelson BC

**88 STRINGS** piano, guitar, bass, drums  
Genre: world music, ethnic strings  
Date: Oct. 31, 2024  
Location: Shambhala Hall, Tenth St. Nelson BC

**NELSON JAZZ COLLECTIVE WITH MIKE FAHIE** jazz instruments & trombone  
Genre: jazz  
Date: Nov. 29, 2024  
Location: St. Saviour's Church, 701 Ward St. Nelson BC

**JEFF FARAGHER, MARTINE DENBOK, SUE GOULD TRIO** cello, violin, piano  
Genre: classical  
Date: late Jan. 2025  
Location: St. Saviour's Church, 701 Ward St. Nelson BC

**CAM WILSON & CHRIS GESTRIN** guitar & piano  
Genre: classical/jazz crossover  
Date: late Feb. 2025  
Location: St. Saviour's Church, 701 Ward St. Nelson BC

**JOHANNE PERRON AND NATASHA JAFFE** cello duo  
Genre: classical  
Date: late April 2025  
Location: St. Saviour's Church, 701 Ward St. Nelson BC



# Letter of support for Selkirk Concert Society

**Ellie Hedges** <ellie@nelsonstudio88.com>

15 Feb 2024,  
16:55 (15  
hours ago)

To whom it may concern,

This is a letter written in support of Selkirk Concert Society's application for funding and their efforts to enrich the cultural life of Nelson. The group was founded in 2012, and our community has strongly supported such an organization in Nelson.

Selkirk Concert Society is a non-profit organization in Nelson. The board is comprised of local musicians with many years of experience performing and teaching. They create performance and employment opportunities for local professional musicians while providing the community with performances by small ensembles in intimate settings.

They are currently raising funds for their 2024-2025 concert series.

Fundraising will enable Selkirk Concert Society to offer professional chamber music concerts in the community. It will also ensure that ticket prices remain affordable for all community members.

As the president of the Nelson Registered Music Teachers Association, we support their efforts and I look forward to continuing our collaborative relationship.

Sincerely,

Ellie Hedges, BCRMTA, ARCT, MYC

**Ellie Hedges**  
**Nelson Studio 88**

(250) 352-7028

CBT ReDi Program 2024

Project Title: Selkirk Pro-Musica 2024 - 25 Concert Series

**Alignment with City of Nelson planning documents**

Document	City of Nelson Focus Area & Objective	Selkirk Concert Society
Path to 2040	<p><b>Arts, Culture and Heritage</b></p> <p>ACH1: Promote artistic and cultural expression and celebration in the community to help support a vibrant centre and identity.</p> <p>ACH2: Preserve and celebrate the authenticity and heritage of our community</p>	<p>Enriches community life in Nelson by creating opportunities for small musical performances. Supports Nelson's reputation as a cultural centre.</p> <p>Encourages artists to participate in Nelson's cultural sector; provides affordable opportunities for residents of all ages to attend cultural events.</p> <p>Assists professional musicians to remain living in Nelson by providing opportunities for employment.</p> <p>Utilizes the historic St. Saviours Anglican Church as our primary performance venue.</p>
	<p><b>Local Economy</b></p> <p>LE2: Foster and support entrepreneurial leadership in the community.</p> <p>LE3: Maintain and further develop our diverse economy by identifying and supporting key sectors.</p> <p>LE4: Focus economic development and stimulus where it contributes to community values, including a vibrant downtown and waterfront and meaningful employment opportunities that support healthy lifestyles.</p>	<p>Volunteers, including professional Nelson musicians, formed this non-profit society dedicated to enriching Nelson's cultural life.</p> <p>Identified a need for small live chamber music concerts by professional musicians - and acted on it.</p> <p>Identified a gap in type of musical performances. Creates employment opportunities for professional musicians. Concerts are held in one of Nelson's historic downtown buildings which has been improved to preserve it and make it more functional for community events.</p>
	<p><b>Healthy Living and Social Well-being</b></p> <p>HLSW2: Foster an inclusive &amp; respectful community where all citizens have opportunities for meaningful participation in social,</p>	<p>Fundraises to keep performances affordable to all community members. Provides free tickets to those on low</p>

	<p>cultural, economic and environmental aspects of the City.</p> <p>HLSW4: Maximize opportunities for intergenerational connections, in particular as they support family development.</p>	<p>incomes.</p> <p>Children, many of them music students, as well as adults and seniors attend our concerts. The programs present a variety of musical genres and attract a diverse audience. Collaboration with Selkirk College Contemporary Music &amp; Technology Program has provided opportunities for musicians to present Master Classes for students and to utilize the Shambhala Performance Hall for some concerts.</p> <p>Provides a Youth Engagement Project to sponsor concerts in area schools as well as workshops and master classes for students</p>
Comprehensive Cultural Policy	Value Statement 5.2.1: Our authentic identity as a community with well-preserved and abundant heritage architecture, and professional and practising artists.	<p>Uses one of Nelson's prominent heritage churches - St. Saviour's Pro-Cathedral - as the location for the majority of our concerts.</p> <p>Increases performance opportunities for local professional musicians who struggle to make a living and often have to travel out of town to perform.</p>
	5.2.3: The cultural sector's ability to contribute to the community's identity.	Provides cultural events of a type currently not often found (chamber music and similar small ensembles) which enhances Nelson's identity as an arts community.
	5.2.5 Collaboration both within the cultural sector and with all sectors of Nelson's and the regional economy.	Works with other musical organizations in Nelson such as Selkirk College Contemporary Music & Technology Program, the Symphony of the Kootenays, Health Arts "Concerts in Care". We coordinate our concert schedule with neighbouring communities (Rossland, Castlegar, Kaslo) to maximize performance opportunities for artists.
	5.2.9: Professionalism and best practices in the cultural sector.	Concerts are performed only by professional musicians. It is our goal to bring high quality music to our rural and remote area.
	5.2.10: Innovation within the cultural sector.	This society was created to address a gap in the Nelson music scene (chamber music in a small venue). Volunteers do all the administration, fundraising and promotion.

Organization **Black Productions**

Registration #

683 Whitmore rd, Nelson BC V1L 6H7

Name of Organization being sponsored if applicable -

Project Title **Legally Blonde: The Musical**

Project will be located in: City of Nelson

At the Capitol Theatre in Nelson BC

Importance to the community:

It's important because we rarely see locally developed large scale musical theatre. All participants in the show (cast/crew) will benefit from the community building experience of creating a show. Audiences will benefit from having the opportunity to experience locally produced live musical theatre in their community.

Work Plan Dates:

Project Start: 5/23/2024

Project End: 5/26/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$499.00</b>	<b>\$500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,999.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$4,999.00</b>	<b>\$66,200.00</b>	<b>\$66,200.00</b>

**Project: Legally Blonde: The Musical**

**1. The project will provide:**

Black Productions is pleased to present its 12th annual show, Legally Blonde, in Nelson BC. This is a full Broadway musical that will be cast with local performers and supported by local arts technicians and crew. Since 2013 Black Productions has been the only consistent source of semi professional theatre in our community, seeing over 2000 audience members annually and worked with over 250 artists and arts workers since its inception. Audiences come from across the interior to attend these sold out productions as our reputation has grown for providing high quality, engaging theatre. Past shows include Addams Family, Mamma Mia, Grease, Rock of Ages, Cabaret, Chicago and more.

The project provides the only semi professional productions in the region, engaging local artists and arts workers who are desperate to do this work at home, instead of travelling large distances to find performance opportunities.

The project provides the opportunity for basin residents to travel a short distance to experience this calibre of theatre within their region. Usually you have to travel to Vancouver or Calgary for these experiences.

The project increases the cultural vibrancy of the region, providing opportunities for theatre artists that are incredibly hard to come by.

All of these points will be achieved by successfully producing live musical theatre in Nelson.

**2. Organization Mandate:**

Black Productions is dedicated to bringing high-quality, entertaining productions to Nelson and surrounding areas. With a passion for storytelling and a commitment to fostering local talent, Black Productions strives to create engaging theatrical experiences.

**3. Community objectives the project will work towards are:**

It's important because we rarely see locally developed large scale musical theatre. All participants in the show (cast/crew) will benefit from the community building experience of creating a show. Audiences will benefit from having the opportunity to experience locally produced live musical theatre in their community.

**4. Project will address issues or opportunities pertaining to:**

Theatre artists and arts workers have essentially zero opportunities to perform locally in high quality musicals (ID'd through the review of the theatre brochures for all the regional theatres)

Local audiences rarely have the opportunity to witness regionally developed large scale musical theatre (ID'd as above)

Black Productions upholds Nelson's reputation as an amazing small arts town through the production of these shows (ID'd through feedback in person and online)

Theatre artists and workers rarely have opportunities for paid work in this area (ID'd through community awareness)

These shows bring massive amounts of our community together, uniting them at a time when there is great division in the world. The shows provide an escape where people can sit back, relax and enjoy themselves.

**5. This organization is best to provide this project to the community because:**

Black Productions has been presenting large scale musicals in Nelson annually since 2013. We have extensive knowledge around production management, with a focus on artist safety, and managed to navigate the pandemic successfully, producing two online events during that time. We're a trusted entity in the community and have managed to maintain strong relationships through our existence as an organization.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Production Manager - Sydney Black

Director - Darren Fuss

**Project: Legally Blonde: The Musical**

Musical Director - Malaika HOrswill

Choreographer - Mackenzie Hope

Stage Manager - Kyla Hurst

30 Actors

25 Crew

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** Yes

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Hall Printing - Printing Support

Nelson Star - Ad Support

Nelson Home Building Centre - Set Supply Support

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



# black productions.

## **Legally Blonde: The Musical**

Alignment with CBT and City of Nelson's Sustainability Strategies, Goals and Objectives

Legally Blonde embodies the following guiding principles of the following **Columbia Basin Management Plan Strategic Priorities:**

- **Community Wellbeing:** Black Productions has significantly enriched the cultural fabric of the Columbia Basin for over a decade, serving as a cornerstone for theatre artists, businesses, and tourists alike. Offering a unique platform for artists, Black Productions empowers individuals to actively participate in the world of theatre arts within a rural setting, emphasizing the possibility of engaging in performance art beyond metropolitan centers.

Legally Blonde meets the following **Sustainability Principals and Directions from the Nelson Path to 2040 Strategy:**

- **Cultural Strength:** ArtWalk truly embodies all of the cultural strength principals from Facilitating cross generational and socio-economic relationships to Authentically representing our artistic and cultural values in how we live, move, play, shop, and do business.
- **Healthy Neighbourhoods:** Musical theatre in small rural communities fosters healthy neighborhoods by cultivating community bonds, encouraging collaboration, and providing a platform for shared creative experiences. Residents of all ages contribute their talents, whether onstage, backstage, or in the audience, strengthening relationships and creating a supportive network. These productions instill a sense of local pride and identity, enhancing overall community well-being. As a form of entertainment and cultural expression, musical theatre contributes to the quality of life, attracting diverse audiences and fostering a positive and inclusive atmosphere.
- **Resiliency:** In the face of the pandemic, our small rural musical theatre organization has become a beacon of community resilience. Despite unprecedented challenges, our tight-knit group rallied together, demonstrating an unwavering commitment to keeping the arts alive. Embracing innovative solutions, we explored virtual performances, bringing the magic of musical theatre directly into the homes of our community

members. The collective determination to adapt and find creative solutions has not only sustained our organization but has also strengthened the bonds within our community, showcasing the remarkable resilience that emerges when people come together in the face of adversity.

## Arts/Entertainment

# Black Productions presents The Addams Family: A New Musical

### Submitted by Black Productions

Black Productions is thrilled to be mounting a production of *The Addams Family: A New Musical*, bringing a full-scale musical to the Capitol Theatre stage for the first time since 2019. The cast of 22 dynamos will be bringing this show to Nelson on May 25 to 28 and tickets are on sale now.

The Addams Family is a comical feast that embraces the wackiness in every family, featuring an original story that is every parent's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and wants to marry a sweet, smart young man from a respectable family — a man her parents have never met.

And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before — keep a secret from his beloved wife Morticia. Everything will change for the whole



**From left, Madeline Setzer, Avi Phillips, Sydney Black and Carly Brandel as Wednesday, Gomez, Morticia and Pugsley from the Addams Family. Photo: Ingrid Love**

family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

The Addams Family: A New Musical is directed by Lindsay Clague, with choreography by Mackenzie Hope and musical

direction by Malaika Horswill.

Tickets are \$35 for adults or \$30 for children under 12 (plus taxes and fees) and are available at the Capitol Theatre box office, by calling 250-352-6363, or going to [www.capitoltheatre.ca](http://www.capitoltheatre.ca).





BLACK PRODUCTIONS PRESENTS



# The Addams Family

A NEW MUSICAL  
COMEDY

Book by **MARSHALL BRICKMAN** and **RICK ELICE** | Music and Lyrics by **ANDREW LIPPA**  
Orchestrations by **LARRY HOCHMAN** | Based on Characters Created by **CHARLES ADDAMS**

**CAPITOL THEATRE - NELSON, BC**

Direction **LINDSAY CLAGUE** | Musical Direction **MALAIKA HORSWILL** | Choreography **MACKENZIE HOPE**

**MAY 25, 26, 27, 28 at 7:30pm**

**MAY 27 & 28 at 2:00pm**

**TICKETS: \$35 / \$30 for 11 & under**

*Ticket prices do not include taxes and fees.*

Available at: [capitoltheatre.bc.ca](http://capitoltheatre.bc.ca), 250-352-6363,  
or in person at 421 Victoria Street

**hp HALL  
PRINTING**

**NELSON STAR**

**black  
productions**

THE ADDAMS FAMILY A NEW MUSICAL is presented through special arrangement  
with and all authorized performance materials are supplied by Theatrical Rights  
Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036.  
[www.theatricalrights.com](http://www.theatricalrights.com)



BLACK PRODUCTIONS PRESENTS



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Organization **Bee Awareness Society**

Registration # S0065268

4654 Slocan River Rd, Winlaw British Columbia V0G 2J0

Name of Organization being sponsored if applicable -

Project Title **Bee Awareness Education Program**

Project will be located in: RDCK Area E, RDCK Area H, City of Nelson, Village of New Denver, Village of Slocan

Our project takes place at WE Graham Community School in Slocan, Whole School, Winlaw, City of Nelson at Hume Elementary and Wildflower Elementary, Lucerne Elementary/Secondary in New Denver and Redfish Elementary near Harrop-Proctor. We also may receive requests from new schools through the year. We attend garden and community festivals and fall fairs, sharing our project with the community at large. We have presented and displayed our observation bee hive at the Kootenay Coop in Nelson and Taghum Community Hall during the celebration of Earth Day and the Day of the Honeybee.

Importance to the community:

To educate the community of the importance of all our pollinators and the part they play in sustaining 35% of our food supply by their pollination. To impress upon everyone the importance of keeping our environment clean and healthy so that our pollinators will survive. All humankind, plants, animals, and insects will benefit from a healthy environment and the bounty of the food we eat. This is the most important aspect of our project.

We are presently finding ways to communicate to our community alongside the children in our schools about the importance of refraining from the use of herbicides and pesticides which are very harmful to our honeybees and other pollinators. The schools that house our hives embraces our project, by designing a curriculum, creating art projects, crafts and gardens to enhance our learning program.

Work Plan Dates:      Project Start: 5/17/2024      Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,000.00</b>			<b>\$10,500.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,000.00</b>	<b>\$2,000.00</b>
Village of Silverton	Village of Slocan			
	<b>\$1,500.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$20,000.00</b>



Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$20,000.00	\$20,000.00	\$20,000.00

**1. The project will provide:**

We will build and install our glass observation bee hives into the schools. The glass observation bee hive is our "Live Learning Tool".

We teach the basics of pollination, why it is important, risk to all pollinators and what the students/community can do to reduce the risk to pollinators in their own back yards.

We install responsible stewardship to the school children at an early age so that this generation can make a difference now and in the future.

**2. Organization Mandate:**

The Bee Awareness Society is in our 10th year of operation. We continue to build and install glass observation bee hives into schools.

Our instructors teach the basics of pollination, why it is important, risk to all pollinators and what students/community can do to reduce risk to pollinators in their own back yard,

We teach the life cycle of the honeybee and how the honey bees work together in their own community. We instill responsible stewardship in the school children which will result in a sustainable healthy environment for humanity, plants, animals and insects.

**3. Community objectives the project will work towards are:**

To educate the community of the importance of all our pollinators and the part they play in sustaining 35% of our food supply by their pollination. To impress upon everyone the importance of keeping our environment clean and healthy so that our pollinators will survive. All humankind, plants, animals, and insects will benefit from a healthy environment and the bounty of the food we eat. This is the most important aspect of our project.

We are presently finding ways to communicate to our community alongside the children in our schools about the importance of refraining from the use of herbicides and pesticides which are very harmful to our honeybees and other pollinators. The schools that house our hives embraces our project, by designing a curriculum, creating art projects, crafts and gardens to enhance our learning program.

**4. Project will address issues or opportunities pertaining to:**

Teaching the children the importance of looking after our environment. Keeping the environment clean and healthy by using natural products and means to control or remove unwanted plants and pests in our gardens and community spaces. To refrain from using herbicides and pesticides in our yards, gardens and community spaces, as they are very harmful to honey bees and other pollinators.

Sharing the benefit of planting herbs, flowers, crops, trees to attract bees and other pollinators. We emphasize the importance of the honey bee/pollinators as they are responsible for pollinating 35% of our food supply. Our project is connecting the children to nature using "Hands on Learning". We obtain this knowledge and facts from our own observation of the bees in our observation hives, science research, resource books and online materials. We attend workshops and education days presented by the BC Honey Producers Assoc.

**5. This organization is best to provide this project to the community because:**

Our organization is comprised of seasoned beekeepers. Together we have +100 years of experience. We have knowledgeable and experienced educators presenting our Education Program. Our Society are members of the West Kootenay Beekeepers and the BC Honey Producers Assoc. We attend their meetings, AGM and workshops.

**Project: Bee Awareness Education Program**

We are learning and enriching ourselves with continual education and sharing our knowledge with the children, their families and our community.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

Keith Stetsko, President, designs, builds and installs the hives into the schools. Keith has 60 years of beekeeping experience. Linda Martin, Secretary-Treasurer, Accounting, Grant Writing and helping with install and maintenance of the hives for the past 9 years. Laena Brown, Education Program Development and Learning. Laena oversees and teaches our Education Program. She has 9 years beekeeping experience. Brianna Walker, assists in teaching of our Education Program.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** Yes

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Keith Stetsko - Labor to build, install and maintain hives (Worth \$600.00 per hive)  
Linda Martin - Labor for accounting and grant writing (\$50.00 per hour)

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.





Organization **Symphony of the Kootenays Association**

Registration # S11503 / BN 125118349

PO Box 512 Stn Main, Cranbrook BC V1C 4J1

Name of Organization being sponsored if applicable -

Project Title **Symphony of the Kootneays at the Capitol Theatre**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area H, City of Nelson  
The Capitol Theatre in Nelson.

Importance to the community:

Cultural - These events will be highlights of Nelson's cultural calendar - rarely does the Capitol Theatre get to be used to its full extent - hosting so many musicians at once on stage. Additionally, the Association will use these concerts to gauge the community's interest in future concerts, potentially making these events an annual occurrence.

Social - The SOTKA has plans to provide discounted or free tickets to marginalized communities, including youth, seniors, low-income individuals, and people with disabilities.

Economic - The SOTKA pays its artistic director, its musicians, and its soloists professional wages, allowing them to pursue their art while residing in a rural location. Additionally, the two events provide concertgoers an opportunity for a "night out," which will provide spin-off benefits to local restaurants.

Work Plan Dates:      Project Start: 10/6/2024      Project End: 4/27/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,500.00</b>	<b>\$1,500.00</b>		<b>\$500.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$8,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$8,000.00</b>	<b>\$32,000.00</b>	<b>\$32,000.00</b>



**1. The project will provide:**

The Symphony of the Kootenays (SOTK) will present two concerts at the Capitol Theatre in Nelson. The October concert will feature two soloists living in the West Kootenay - Natasha Hall on Violin and Martine denBok on Viola. The April concert will feature a West Kootenay-born soloist visiting from San Francisco, Amy Zanrosso on Piano. The symphony also includes between 40 and 45 musicians, a quarter of which live in the West Kootenay, along with its artistic director and conductor, Jeff Faragher.

This project is meant to leverage the expense of gathering of the musicians and rehearsal time put in for the SOTK's normal concert weekends and bring the symphony to Nelson for the least possible expense. By "piggybacking" these concerts, the residents of Nelson and surrounding communities can enjoy these rare performances without travelling outside of the West Kootenays.

Supported by the volunteer board of directors primarily based in Cranbrook, a Nelson-based "booster club" will provide the necessary logistics to bring the symphony to the West Kootenay, including project coordination, travel, marketing, and hospitality.

The October concert will feature the soloists performing Mozart's Sinfonia Concertante for Violin, Viola, and Orchestra, along with Dvorak's New World Symphony.

The April concert will feature Brahms' 1st Piano Concerto, along with Schubert's Unfinished Symphony.

**2. Organization Mandate:**

The Symphony of the Kootenays (SOTK) Association's mandate is to provide high quality live concerts of orchestral music to audiences in the East, Central and West Kootenays. SOTK endeavors to employ, as available, Kootenay musicians in order to help make it possible for them to live and work in the smaller communities in the region. SOTK works with community arts organizations, schools and other practitioners to collaborate and provide innovative programming for the communities we serve.

**3. Community objectives the project will work towards are:**

Cultural - These events will be highlights of Nelson's cultural calendar - rarely does the Capitol Theatre get to be used to its full extent - hosting so many musicians at once on stage. Additionally, the Association will use these concerts to gauge the community's interest in future concerts, potentially making these events an annual occurrence.

Social - The SOTKA has plans to provide discounted or free tickets to marginalized communities, including youth, seniors, low-income individuals, and people with disabilities.

Economic - The SOTKA pays its artistic director, its musicians, and its soloists professional wages, allowing them to pursue their art while residing in a rural location. Additionally, the two events provide concertgoers an opportunity for a "night out," which will provide spin-off benefits to local restaurants.

**4. Project will address issues or opportunities pertaining to:**

Funding this initiative allows the City of Nelson and surrounding Areas the opportunity to support two major cultural events while providing only a fraction of the overall cost of the concerts. Leveraging the funding and planning of the Association's regular schedule, the greater Nelson area can enjoy two presentations rarely seen in a population centre of this size.

The SOTK has identified the desire for the symphony to perform in Nelson through word of mouth and discussions with the administration of the Capitol Theatre. The symphony only performs four times a year, and when Nelson and area residents hear that it is not performing locally, they question why we are not able to perform here more often.

**Project: Symphony of the Kootenays at the Capitol Theatre**

Finally, as discussed below, there will be a component of this project supporting marginalized communities - encouraging attendance to those who would not normally be able to afford this kind of presentation.

**5. This organization is best to provide this project to the community because:**

The Symphony of the Kootenays has a track record of close to 50 years of producing high-quality concerts in the East Kootenays, along with many "run-out" concerts to Creston, Trail, Nelson, and most recently, Invermere. The primary proponents of the project are familiar with the staff and administration at the Capitol Theatre, having performed in and presented many shows there. The Association is in a stable financial position and has expertise on the board regarding logistics and marketing.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Rob Fahie - Treasurer and principal bassist of the SOTKA. Rob has a long track record of presenting performances with the Selkirk Concert Society. He is also an accountant, adept at project management and budgeting.

Jeff Faragher - Artistic director and conductor of the SOTKA. Jeff has been the conductor of the symphony for 10 years and has toured throughout Canada as a professional cellist. He also holds an MBA from the University of Alberta.

Ellen Bailey - General manager of the SOTKA - Ellen has been the GM for the symphony for four years.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Organization **The Ursa Project Society**

Registration # S0077445  
1623 Hall St, Nelson BC V1L 5T8

Name of Organization being sponsored if applicable -

Project Title **Nelson Fruit Tree Removal Incentive Program**

Project will be located in: City of Nelson  
Private properties within the City of Nelson municipal boundaries.

Importance to the community:

Fruit and nut trees are the second leading cause of human-bear conflict in BC. In Nelson in 2022, 88% of the 17 bear deaths were attributed to food-conditioning from fruit and/or garbage. Feeding on unmanaged/unpicked fruit trees is one of the reasons that bears stick around in urban areas. This leads to increased risk of human-wildlife conflict, human-habituation and a decrease in public safety, and an escalation of bears accessing other non-natural foods and human generated garbage. Windfall fruit and unpicked trees also contribute to an increase in urban rodent infestations.

Work Plan Dates:      Project Start: 5/17/2024      Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$12,000.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$12,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$12,000.00</b>	<b>\$17,000.00</b>	<b>\$17,000.00</b>

**Project: Nelson Fruit Tree Removal Incentive Program****1. The project will provide:**

The project is to offer incentive to homeowners in the form of a subsidy of up to \$500 per property, to have untended/unwanted fruit and/or nut trees removed from their property in order to support human-wildlife coexistence. Removing unmaintained/unpicked fruit/nut trees would reduce wildlife attractants and bear deaths resulting from food-conditioning and human habituation. Interested City of Nelson homeowners will be able to contact The Ursa Project Society to apply to participate in the program. After verification of residence and tree variety accompanied by photo documentation, approval would be given and the homeowner would then arrange to have the fruit/nut tree removed at their expense by a company of their choosing. Once the homeowner submits their paid invoice to The Ursa Project Society, they will become eligible to receive a maximum of \$500.00 reimbursement towards the cost of the tree removal.

**2. Organization Mandate:**

Our organization focuses on fostering harmony between humans and bears by actively promoting responsible and ethical coexistence, achieved through advocacy, education and outreach. We believe that through increased awareness and collaborative efforts within our community, we can work towards achieving a significant reduction in the number of bears killed each year due to conflict. Our objective is to cultivate a greater sense of tolerance and respect for their right to safe and peaceful existence, as an important species in our habitat. The Ursa Project delivers education through verbal communication and printed information at farmers markets, door to door outreach, social media/website, and to the municipality via delegation presentations. We partnered with our local WildsafeBC community coordinator to produce and place trail closure signage when a grizzly bear family was residing in the city last fall, and we offer free "Pick Me" signs to Nelson residents that wish to share their fruit, nuts or produce with other residents. We log all bear sightings and conflict reports that we receive throughout the year and this year we will be implementing "Bear In Area" signs, with information for residents on how to do their part to manage their household attractants and reduce human-wildlife conflict.

**3. Community objectives the project will work towards are:**

Fruit and nut trees are the second leading cause of human-bear conflict in BC. In Nelson in 2022, 88% of the 17 bear deaths were attributed to food-conditioning from fruit and/or garbage. Feeding on unmanaged/unpicked fruit trees is one of the reasons that bears stick around in urban areas. This leads to increased risk of human-wildlife conflict, human-habituation and a decrease in public safety, and an escalation of bears accessing other non-natural foods and human generated garbage. Windfall fruit and unpicked trees also contribute to an increase in urban rodent infestations.

**4. Project will address issues or opportunities pertaining to:**

The project would enable people to have unwanted/problem fruit/nut trees removed from their property, who may not be able to afford the cost of the removal otherwise. These people would likely include low income households, seniors on fixed incomes, and/or people with disabilities that are unable to tend/pick their fruit/nut tree or remove the tree themselves.

**5. This organization is best to provide this project to the community because:**

To the best of our knowledge there are no organizations in the area that are offering the same or similar program. Fruit tree removal subsidy programs such as the one that we are proposing have seen great success in other communities and provinces such as Sparwood, Fernie and Canmore. We are confident that we are able to deliver such a project as it involves only administrative duties. This project does not require physical labour, nor does it require us to hire contractors.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

**Project: Nelson Fruit Tree Removal Incentive Program**

The Ursa Project Board of Directors. Through our door to door campaigning throughout the City of Nelson and the logging of human-bear conflict reports and sightings, we have first hand knowledge of the vast amounts of unmaintained fruit trees both on private and public properties within the City of Nelson.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** Yes

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Volunteer hours by The Ursa Project Board of Directors to administer the program.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



The Sn̓ʔay̓ckstx (Sinixt)  
Confederacy

P.O. Box 150, Nespelem, WA 99155

The Confederated Tribes of  
the Colville Reservation

Katie Graves  
The URSA Project Society  
Nelson, B.C.

February 20, 2024

Dear Ms. Graves:

*Re: Support for URSA Project Society Grant Applications*

I am the Natural Resources Director for the Confederated Tribes of the Colville Reservation (CTCR) and the Sinixt Confederacy, and write in respect to support for the URSA Project Society Grant Applications for 2024/2025.

By way of background, on April 23, 2021, the Supreme Court of Canada handed down its decision in *R. v. Desautel*, recognizing the Sn̓ʔay̓ckstx (Sinixt/Arrow Lakes) as an Aboriginal Peoples of Canada with a constitutionally protected right to hunt in their traditional territory in British Columbia, and to be duly consulted on anything that can impact that right. As the Supreme Court specifically confirmed, that territory “ran as far south as an island just above Kettle Falls, in what is now Washington State, and as far north as the Big Bend of the Columbia River, north of Revelstoke in what is now British Columbia” (for visual depictions of Sinixt territory, see the attached place names map and a map prepared by provincial experts in 1956 depicting Indigenous territories in 1850). The Court also recognized the Arrow Lakes tribe, one of the twelve constituent tribes of the CTCR with approximately 3,500 members, as a successor group to the Sinixt.

CTCR has formed the Sinixt (Arrow Lakes) Confederacy, formerly known as the Arrow Lakes Aboriginal Society, to represent Sinixt people on both sides of the international border, regardless of tribal or band affiliation, in a manner consistent with Indigenous law and traditions.

On behalf of CTCR and the Sinixt Confederacy, I write to say that we have reviewed the forwarded document on the proposed project grant submissions. We fully support the proposed work and initiatives that the URSA Project Society hopes to implement in 2024/2025 to limit human/bear conflict in the City of Nelson, and will assist your group where possible.

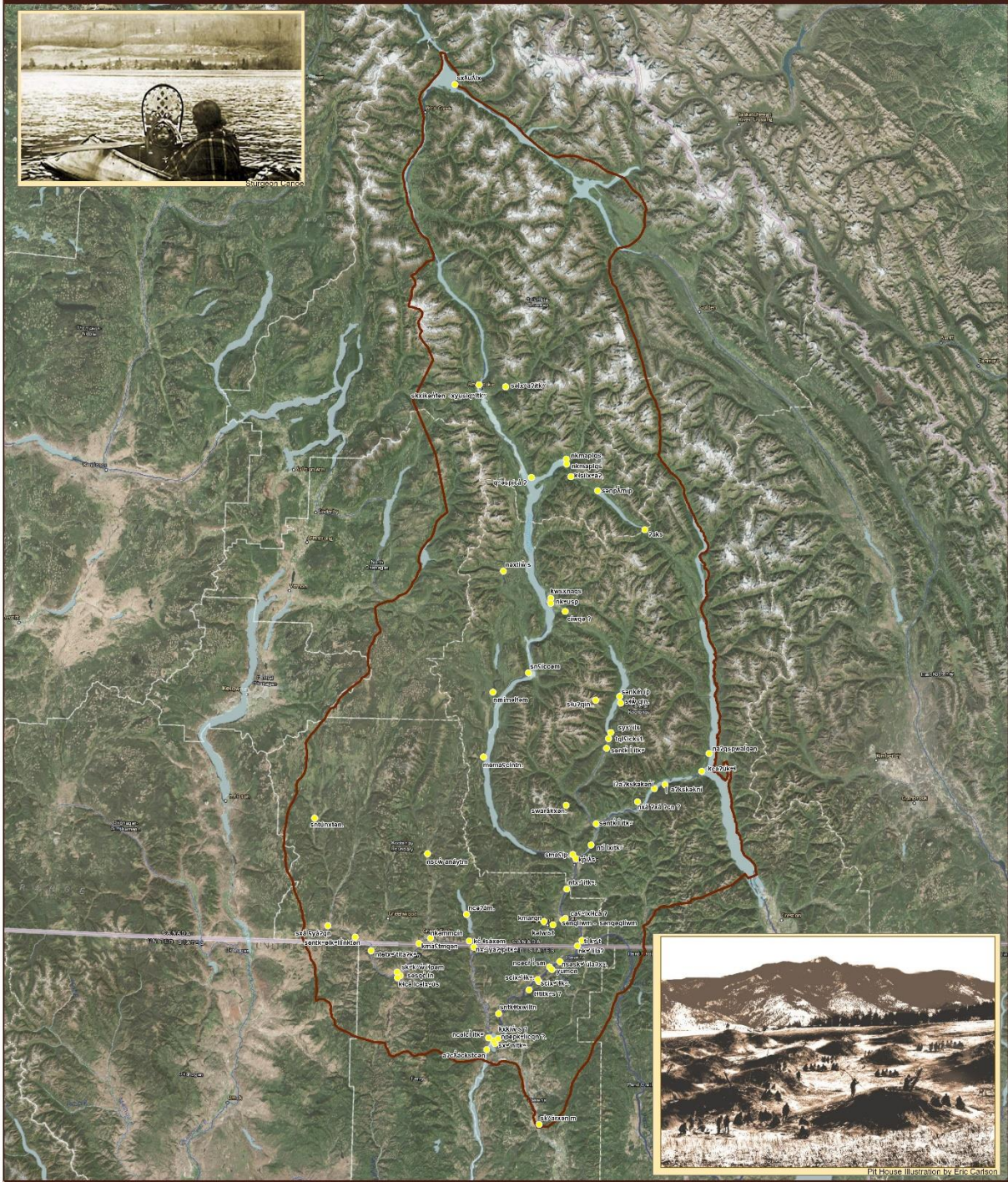
Sincerely,

Rebecca Hunt  
Natural Resources Director  
Confederated Tribes of the Colville Reservation

Cc: Cody Desautel  
James Baxter  
Mark Underhill



# Colville Confederated Tribes sñŕayckstx (Lakes) Traditional Territory & Place Names



### Legend

- Lakes Traditional Territory
- Lakes Place Names



This map is for display purposes only. It does not represent an on-the-ground survey and represents only the approximate relative locations. 5/12/22  
 Created by: Trista Johnson GIS Analyst  
 Colville Confederated Tribes History & Archaeology Program



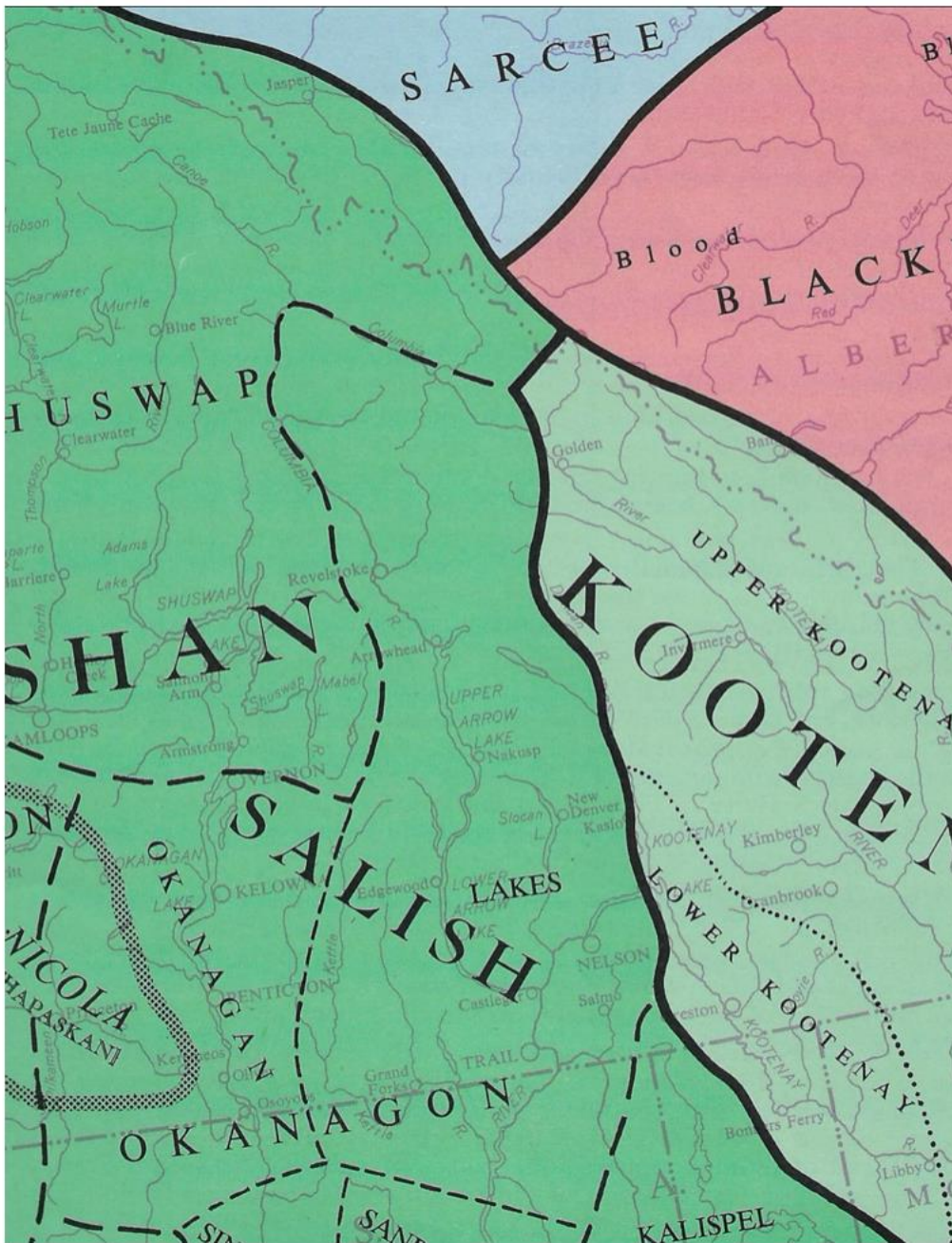


Figure 4. Sinixt (Lakes) as shown in Map 12 on pages 25-26, of the 1956 atlas created by the British Columbia Natural Resources Conference. The caption notes the territory of the Lakes (Sinixt) is mapped as it existed in 1850.

# Fruit Trees and Wildlife

## A Guide to Reducing Human-Wildlife Conflict



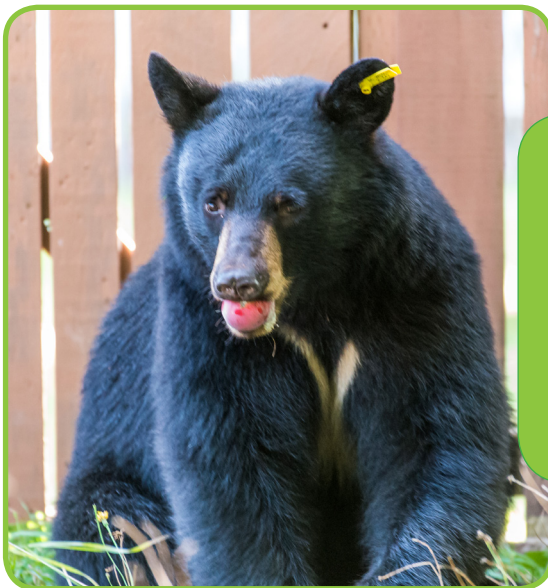
British Columbia Conservation Foundation

Fruit and nut trees are often cherished for their blossoms and food value. They can also be part of a local food strategy. However, neglected trees can lead to the spread of disease and draw bears and other wildlife into communities. Domestic fruit and nut trees are unnatural food sources for bears and other wildlife. They are highly dense in calories and can lead to food conditioning.

Food conditioning is a learned behaviour where animals begin to associate people and their property with a food reward. Bears may go after fruit before it is fully ripe and will often return year-after-year. They will often damage tree branches, fences and other property in the process.

We often plant fruit/nut trees close to our homes. This can also draw bears into our neighbourhood which puts us, and others, at risk of a dangerous wildlife encounter. Once the harvest wanes, a food-conditioned and human-habituated bear may turn to other sources of food nearby, such as garbage. This can lead to poor outcomes for that bear such as vehicle collisions or injury from eating dangerous items. Bears that forage for food in communities may become more assertive and this can lead to damaged property, bears entering enclosed spaces, and safety concerns for the community. Hundreds of bears are destroyed by the Conservation Officer Service every year as a result of food conditioning.

The best way to keep people and wildlife safe is to prevent wildlife from accessing human sources of food. There are a number of strategies and solutions to not only prevent wildlife conflicts but also produce a healthier and more productive crop.



### What's the harm in letting bears access fruit in our neighbourhoods?

**Fruit is a strong wildlife attractant, the same as garbage but even more reliable and consistent. It teaches a bear to find food near people. This can be dangerous for the people in your community and the bear.**



WildSafeBC Guide:  
Fruit Trees and Wildlife  
Version 1.0 2021

Learn more about  
**BC wildlife and safety at**  
[wildsafebc.com](http://wildsafebc.com)

Report all conflicts with wildlife to the  
**BC Conservation Officer Service:**



1.877.952.7277



around Sparwood.

[READ MORE: A tough year for bears in the Elk Valley: Dozens euthanized, more killed in collisions](#)

“Removing fruit trees, particularly from our populated areas, is an important step we need to take in improving how we manage human-wildlife interactions.”

Following the record year for bear mortality in 2021, Fernie council discussed ways to reduce attractants, including fruit tree removal, replacement and electric fencing.

On May 16, 2022, council heard from local wildlife biologist Clayton Lamb about human-wildlife co-existence in Fernie.

Lamb said that the City of Fernie has made good progress towards reducing bears’ access to garbage through bear resistant bins, but that there are still a lot of conflicts between people and bears over fruit trees.

The solution to unpicked fruit trees, according to Lamb, is to pick them before bears get the fruit (usually before they are ripe), electric fence the tree, or remove the tree.

“To be leaders in coexistence I recommended that the City of Fernie remove the crab apple trees downtown as well as an apple tree in Annex park. These trees were generally not suitable for electric fencing and required constant maintenance to pick, often leaving some level of bear attractant during portions of the year,” Lamb said.

City staff have begun to remove fruit trees so that in the spring, the stumps and roots can be removed, and new trees can be planted in their place.

Andrea Fletcher, Elk Valley coordinator for WildSafe BC, said she is really excited to see and be a part of some of the steps Fernie is taking to reduce human-wildlife conflict in the valley.

“This is the direction the city has gone, and we at WildSafeBC are pretty stoked to see it!” she said.

“The downtown trees will be replaced with something equally green and beautiful, but also safer for our community and therefore our wildlife as well.

“If you find yourself with a tree that you can no longer manage properly, please reach out to WildSafeBC for more details on our grant program!”

WildSafe BC Elk Valley will be hosting a free bear ecology and safety workshop in Elkford (Union Hall, 12 Water St.) at 7 p.m. on Oct. 5. The presentation will be on bear ecology, behaviour, and how to stay safe

## Bing

**Dr. Clayton Lamb**, a wildlife scientist, highlights a critical issue: **unpicked fruit trees** have serious consequences for bears in British Columbia. These trees, laden with apples, pears, plums, and other tempting fruits, attract wildlife like bears, deer, and coyotes. The result? **Human-wildlife conflicts**.

In the Elk Valley of British Columbia, where more than 11,000 people reside, fruit trees are abundant. However, they can become a double-edged sword. Dr. Lamb's Elk Valley Carnivore Coexistence pilot project, in collaboration with WildSafeBC, aimed to mitigate these conflicts. The project focused on reducing the risks for both humans and wildlife by addressing the issue of fruit trees.

Here's how they tackled it:

1. **Collaboration:** Conservationists, scientists, and enforcement agencies worked together to find solutions.
2. **Options:** While tree removal wasn't the first choice, residents were encouraged to pick the fruit or install electric fencing. However, **removal or replacement** often proved most effective.
3. **Subsidies:** In 2021, WildSafeBC and Dr. Lamb provided subsidies to landowners. They removed fruit trees that attracted bears and replaced them with non-fruit or nut-bearing trees.
4. **Results:** Landowners in Fernie, Hosmer, and Sparwood participated, removing apple and crabapple trees. The crimson red maple tree was a popular replacement.

The stakes are high: **unpicked fruit trees contribute to the lethal removal of bears** across the province annually. By taking proactive steps, communities can create safer spaces for both humans and wildlife .

Remember, a single fruit tree might seem harmless, but its impact can ripple through ecosystems. Let's cherish our fruit trees while also ensuring the safety of our wild neighbors. 🌳 🐻

Organization **Nelson Seniors Centre Society**

Registration # S0077654

717 Vernon Street, Nelson BC V1L 4G3

Name of Organization being sponsored if applicable -

Project Title **Defibrillator for Nelson Seniors Centre**

Project will be located in: RDCK Area E, RDCK Area F, City of Nelson  
At the Nelson Seniors Centre 717 Vernon Street, Nelson BC.

Importance to the community:

The seniors attending our facility will benefit from being assured that in case of cardiac arrest immediate action can be taken. AEDs are located in many public buildings in our community, the library, the hockey rink etc. The senior centre should be no different. If anything, the likelihood of a cardiac arrest is more likely to happen to our members.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 11/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$300.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$2,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$2,800.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$2,800.00</b>	<b>\$3,300.00</b>	<b>\$3,300.00</b>

**Project: Defibrillator for Nelson Seniors Centre**

**1. The project will provide:**

The project will involve purchasing a Zoll AED plus automatic defibrillator, mount it in the senior centre and train key members on how to use it.

**2. Organization Mandate:**

To provide a safe location and environment for Nelson and region seniors to hold social activities and gatherings.

**3. Community objectives the project will work towards are:**

The seniors attending our facility will benefit from being assured that in case of cardiac arrest immediate action can be taken. AEDs are located in many public buildings in our community, the library, the hockey rink etc. The senior centre should be no different. If anything, the likelihood of a cardiac arrest is more likely to happen to our members.

**4. Project will address issues or opportunities pertaining to:**

Our member population (200 members +) ages range from 50 years to 95 years old. Many of our members have heart issues, high blood pressure and various chronic illnesses. Should they collapse at our centre we would like to keep them alive until the ambulance arrives.

**5. This organization is best to provide this project to the community because:**

Our organization already has first aide kits, sanitizer stations, places for an ailing senior to lie down but only missing an AED. Local first aid instructors will be on site for training sessions on how to use the AED. We expect to train 10-20% of our membership.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The board members including activity team leaders. There are many members that are retired nurses, doctors, lab technologists, care aides, paramedics.....that are familiar with using AEDs. We will train these members to be aware and able to use the AED in case of emergency.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: Yes**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Enter a keyword or part number



Home > Medical & Laboratory > Medical Devices & Instruments > Defibrillators & Oxygen Units

Add to list Share Print

Model #: T9FB3140140

MPN #: 80000855

## Zoll® AED Wall Cabinet, 17"W x 9-1/2"D x 17"H, White

★★★★★ | Questions & Answers (0)



### Purchase Information

PRICE

**\$435.95**

**Ships in 3 Business Days (ships from US)**



Estimated Delivery to

Enter Postal Code



**Apply postal code(s)**

Standard Metal Wall Cabinet (9" Deep) Design in a Carry Case with Spare Electrodes. Alarmed wall cabinet. Durable

**LIVE CHAT**

Organization **Friends of the Nelson Municipal Library**

Registration # 118933191RR0001

02 Stanley Street, Nelson British Columbia V1L 1N4

Name of Organization being sponsored if applicable -

Project Title **Digital Learning at the Library**

Project will be located in: RDCK Area F, RDCK Area H, City of Nelson

This project will take place at the library. The library has loaner devices for those without, it has public Wi-Fi, and it has resources for people with disabilities through the National Network for Equitable Library Services (NNELS). The space is accessible, and it is equipped with technology that supports in-person and virtual participation in experiential learning activities and presentations. Library staff members involved in the pilot are information management, intercultural communication and literacy experts. The library also has cutting-edge video production and recording equipment in the Tech Hub available for public use for free.

Importance to the community:

All community members in our area will have access to these programs and we will promote them widely. The library has long provided our community with equitable access to technology, through public Wi-Fi, public computers, and loaner devices. Increasingly, community members also rely on the library to close gaps in education around technology use. With an aging workforce and an increase in immigration in our area, seniors and newcomers are key communities we hope to serve. The library is a key fixture of support for newcomers and seniors and encourages a sense of belonging in our community through tech programs. It's important also to note that many responses to our 2023 patron satisfaction survey indicated the desire to participate in tech training programs at the library. Increasing digital literacy in our community will have measurable economic and social benefits.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
	<b>\$2,000.00</b>		<b>\$2,000.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$11,021.36</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$15,021.36</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$15,021.36	\$24,027.14	\$24,027.14

**1. The project will provide:**

The Digital Learning at the Library project will pilot programs for adults and seniors that directly support their learning needs related to technology. 1. Beginner technology classes on topics such as email tools, saving to the cloud, securing passwords, detecting spam, safely navigating online purchases, etc. will provide participants equitable access to the digital world and economy. 2. Drop-in hours for support with computers, smartphones and iPads will connect community members to social, community building and civic engagement resources online. 3. Workshops in the library's Tech Hub will encourage creative and social innovation. With these programs, and upgrades that make it easier for people to complete job applications and general administrative tasks, the library will pilot providing holistic support for digital learning in our community. The current wait time for technology support at the library is three to four weeks. Adding additional programs will reduce the wait time for individual support by providing more small group learning opportunities. Over 300 Canadian libraries offer technology training classes to nearly 16,000 people per month! This training gives community members access to essential health and social services, and they touch on key indicators of the social determinants of health: literacy, employability, social inclusion and non-discrimination. Because this is a pilot project, its intent is to reach a broad audience and solicit feedback.

**2. Organization Mandate:**

The Friends are applying for the grant on behalf of the Nelson Public Library. The Friends mandate is to raise funds and advocate for the Library. The Library's mission is to spark curiosity, support inclusion and make learning possible for everyone. Its vision is a connected community inspired by innovation and imagination. The core values of the Library are: universal and equitable access, excellent service, diversity, equity and inclusion, sustainability, and meaningful relationships. There are many ways that this project supports these values. Crucially, this project will provide anyone and everyone in our community equitable access to technology and education. As community members learn new tech skills, a whole new array of information, services, resources, employment opportunities, community connections, creative ideas and innovations become available to them.

**3. Community objectives the project will work towards are:**

All community members in our area will have access to these programs and we will promote them widely. The library has long provided our community with equitable access to technology, through public Wi-Fi, public computers, and loaner devices. Increasingly, community members also rely on the library to close gaps in education around technology use. With an aging workforce and an increase in immigration in our area, seniors and newcomers are key communities we hope to serve. The library is a key fixture of support for newcomers and seniors and encourages a sense of belonging in our community through tech programs. It's important also to note that many responses to our 2023 patron satisfaction survey indicated the desire to participate in tech training programs at the library. Increasing digital literacy in our community will have measurable economic and social benefits.

**4. Project will address issues or opportunities pertaining to:**

National data identifies older adults, seniors, newcomers to Canada, people with disabilities, people living in rural areas and at-risk youth as being key demographics with gaps in digital learning education. There is sense of being left behind among older adults and seniors in particular that discourages them from participating in the digital economy. Newcomers and people with disabilities are overlooked by digital tools meant to reach the masses rather than to accommodate diverse needs. In terms of local input, we learned through our 2023 library patron survey and through

**Project: Digital Learning at the Library**

participation rates in existing programs, that the community wants and needs more digital learning programs for adults.

(Our Teen Services Coordinator is working with community partners to address unique needs of at-risk youth in programs that are external to this pilot project.)

**5. This organization is best to provide this project to the community because:**

The library is best suited to meet the broad digital learning needs of our community because of its physical resources, staff knowledge and community connections. We currently partner closely with community organizations providing literacy services on several successful programs. However, literacy is just one component of digital learning. This project addresses digital learning beyond the scope of urgent literacy needs by providing the community access to information and tools, access to community resources, programs and equipment that promote innovation and creativity, resources to support job readiness etc. With this project, the library will meet the digital needs of our community more broadly. Finally, we will be able to offer space and professional capacity to carry out more work in this much needed area, which we hope will lead to a long-term digital strategy on which to base future operational developments as required.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Library staff members will be responsible for facilitating beginner technology classes and drop-in device support programs. In collaboration with CBAL and Learning in Retirement, these staff members already address our community's digital learning needs on a much smaller scale, through occasional collaborative sessions. Adding more capacity (hours) to support digital learning will make it possible to provide the additional programs described above. Local online marketing and podcast professionals will support workshops and individualized support for community members using the recording studio, media center and digitization station at the library. Library management will construct tracking mechanisms and program evaluation processes.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Digital strategy development, including 15 consultations with community partners regarding community needs, program assessment and research \$2400 (60 hours). Marketing/promotions materials & printing \$600 (\$300 materials, \$300 time).

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

1206 McQuarrie Avenue  
Nelson, BC  
V1L 1B5

February 14, 2024

Dear Resident Directed Grants Committee,

The Columbia Basin Alliance for Literacy (CBAL) is a non-profit organization working in 16 communities in the Kootenay and Boundary regions of British Columbia. CBAL works to support the development of healthy learning communities, in which each member of the community has strong basic skills for lifelong continuous learning.

CBAL has enjoyed a collaborative partnership with the Nelson Public Library for many years. Our shared goals of supporting community learning have seen us partner in program delivery, collaboratively planning, being responsive to community needs, and working together to maximize community resources.

The Nelson Public Library and CBAL have worked together over many years to offer programs and resources to support the community in developing basic tech skills. There has always been more demand than our combined capacity to offer tech programs. Strong tech skills are essential for living in the modern world, and allow citizens to access information, communicate, and participate in their community and their own lives. Supporting all members of the community to have strong tech skills supports the City of Nelson's goal to have a 'productive economy, well-protected environment, healthy citizens, and strong cultural connections.'

Please consider the Nelson Public Library's application for a Resident Directed grant.

Sincerely,



Joan Exley  
Community Literacy Coordinator  
Columbia Basin Alliance for Literacy  
[jexley@cbal.org](mailto:jexley@cbal.org) 250-505-2361

January 30, 2024

Dear Resident Directed Grants Committee,

**Re: Digital Learning Programs at the Nelson Public Library**

On behalf of Community Futures Central Kootenay, I am pleased to support the Nelson Public Library's digital learning pilot programs. As technology evolves and our community grows, the library's plan to pilot expanding digital learning opportunities in our community meets an urgent need.

I am confident that providing beginner tech classes, drop-in device support, and access to training in the library's Tech Hub will have positive outcomes in terms of both employment preparedness for our labor force and for the social wellbeing of our community.

Community Futures Central Kootenay is a not-for-profit mandated to support business and foster community economic development in the Central Kootenay region. The library's plan to expand digital learning opportunities will equip more people with the knowledge and expertise needed to adapt in a rapidly changing world. This project aligns with our organization's vision for a vibrant, diverse, resilient, and sustainable Kootenay economy where access to much-needed learning opportunities is a cornerstone of prosperity.

Universal and equitable access to library resources is one of the Nelson Public Library's guiding values. They seek to address the growing digital divides in our community and ensure populations at risk are not left behind or excluded from the digital economy due to lack of home devices or internet service. This pilot offers a variety of digital learning programs which will help them determine the needs in our community and how we can collectively address them.

We look forward to working with the library to strengthen our community's capacity to meet its digital learning needs through pilot programming funded through the Resident Direct Grants.

Sincerely,



**Andrea Wilkey**, *Executive Director*  
Community Futures Central Kootenay  
[awilkey@futures.bc.ca](mailto:awilkey@futures.bc.ca)





805 Nelson Avenue  
Nelson, BC V1L0C5  
Ph: 778-463-5246  
info@kootenayseniors.ca  
www.kootenayseniors.ca

2024/02/07

Re: Digital Learning at the Library

Dear Resident Directed Grants Committee,

I'm writing to support the application for the Nelson Library ReDi grant to fund their "Digital Learning at the Library" project. As the Manager of the Kootenay Seniors, a program of Nelson CARES Society, I believe that the proposed library program will address gaps in technology education in our community. I am confident that seniors in our community in particular will benefit from technology classes provided at the library.

I believe this program aligns with Kootenay Seniors Mission: To Support seniors to remain independent in their homes for as long as possible, living with dignity and joy, and being an integral part of their community.

Many of our senior clients struggle with technology and having the "Digital Learning at the Library" project would be beneficial to many of our clients. Learning technology skills are essential for seniors to participate and feel like they are part of the community. As technology changes quickly, it can be difficult for seniors to keep up with the functions of devices and processes that have moved online. Identifying trustworthy sources of support can be a challenge as well, because of the huge volume of information online.

We wholeheartedly support the Nelson Library to increase the capacity of the program to assist seniors in the Nelson area.

Sincerely,

Coreen Gries

KS Manager

January 31, 2024

**Re:** Digital Learning Programs at the Nelson Public Library

Dear Resident Directed Grants Committee,

Kootenay Career Development Society (KCDS) is pleased to support the Nelson Public Library's digital learning pilot programs. As technology evolves and our community grows, the library's plan to pilot expanding digital learning opportunities in our community meets an urgent and important need.

In providing services to hundreds of job-seeking Nelson residents, I can confirm that skills-development offerings such as beginner tech classes, drop-in device support and access to training in the library's Tech Hub will support positive outcomes in terms of both employment preparedness for our labor force and for the social wellbeing of our community.

KCDS is a regional non-profit society incorporated in 2004 and well known as a 'one-stop-shop' for employment services. Currently, KCDS is the prime contractor for WorkBC program in Boundary, West and Central Kootenay region, providing career development, employer and employment services to thousands of job-seeking. KCDS also delivers a wide variety of specialized employment programs focusing on workforce development targeted job seekers with barriers to employment. It is our continued experience that programming provided by the Nelson Library supports universal and equitable access, social inclusion, and mental health benefits. It also routinely aligns with the increasing demand for literacy and other basic and essential skills-development opportunities.

This specific proposal, which aims to address the growing digital divides in our community responds to a barrier to employment that we are seeing with increasing frequency; we would be excited to refer our clients to this program.

We look forward to working with the library to strength our community's capacity to meet its digital learning needs and enthusiastically support their funding request for this pilot program.

Sincerely,



Jocelyn Carver, Executive Director

Nelson and District Seniors Coordinating Society  
719 Vernon Street  
Nelson BC V1L 4G3

February 7, 2024

Nelson Public Library  
602 Stanley Street  
Nelson BC  
V1L 1N4

Attention: Laura Harris

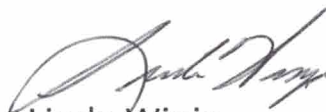
Re: Letter of Support for Digital Learning programs

We are writing to the library to express our support in the programs and services to establish a long-term Digital Strategy for the Nelson Library.

The importance of providing these classes and workshops is a very valuable sector that all participants will get value from.

Trusting this will receive full support.

Kind regards,



Linda Winje  
Office Manager



Bob Schmitz  
Chair Person

## **2024 City of Nelson ReDi grant application additional information.**

*Purposed project: Digital Learning at the Library*

The proposed project aligns with many of the City of Nelson's sustainability strategies, goals and objectives found in the Path to 2040 and Nelson Next plans.

Below are a list of City objectives and corresponding Library services and outcomes of the proposed project, that support City goals.

### **Nelson Path to 2040 Sustainability Strategy**

**Cultural Strengths:** using our many arts, traditions, heritage and recreation assets to enrich the quality of life for all citizens.

The Nelson library showcases local artists through library collections, partnerships with local literary and visual arts organizations to bring arts alive through presentations and training workshops. This project would provide local creatives tools and training in the Tech Hub's recording studio that can be used for the development of creative arts (music, film, voiceover, etc.). Moreover, training to create professional digital and visual marketing materials will be provided in the Tech Hub's media studio, which local artists can use to develop promotional materials for their work.

**Healthy Neighbourhoods:** safe, welcoming, connected places with meaningful opportunities to interact with neighbours of all ages and income levels.

The library is one of the few public spaces in Nelson where everyone is welcome (at no cost) to use the facility to meet friends and neighbours, study, hang-out afterschool, collaborate on projects, try new technology and participate in civic programs. The proposed project would increase meeting and collaboration opportunities. The drop in and beginner tech sessions will encourage the development of a community of practice in which participants support one another as they learn to adopt new tech tools together. We anticipate that these programs will appeal to seniors and newcomers to Canada, who may in addition to needing tech help, be looking for opportunities to connect meaningfully with community members.

**Robust Ecosystems:** ensuring natural systems are flourishing in Nelson.

The Nelson Library's strategic priorities were developed using a climate lens and specifically identifies supporting the City and Regional District's climate initiatives. The library is measuring its progress by the percentage of collection and resources dedicated to sustainability issues compared to total holdings and by the number of patrons/community partners who indicate that the library helps to increase their sustainability practices. Loaning devices (chromebooks and tablets) and utilizing shared tech rather than purchasing it for yourself are fundamentally sustainable decisions that we make available to all community members. Through this project, we will also provide the public guidance on how best to dispose of end-of-life technology and devices.

**Prosperity:** fostering a diverse, value-added economy that provides meaningful employment opportunities and supports healthy and affordable lifestyles.

The Nelson library makes life more affordable for residents of all ages by offering free resources and services. The proposed project will also provide life-long learning opportunities, technology tools and training on the tools and equipment in the Tech Hub that will support small businesses and the self-employed in particular.

**Resiliency:** maintaining and enhancing the economic, social, ecological, and cultural systems that strengthen our ability to withstand future challenges.

By providing a space to learn, discover and publicly discuss issues important to the community, the library strengthens meaningful relationships and civic engagement. This project addresses the digital divides in our community, ensuring no one feels left behind or isolated by technological evolution. The community's capacity to access information and resources online will increase, which could improve community responses to climate emergencies and understanding of City of Nelson support mechanisms.

### **Nelson Next**

The library supports the City's Nelson Next plan of collaborative action, protecting vulnerable groups from climate impacts, capacity building, and cross-sectoral partnerships and innovation. This is done through access and sharing of information, public awareness, supporting innovation through our collections and programs, leveraging our community partners to network, assisting in building relationships and collaborations. The library has coordinated with representatives from the Climate and Energy department to implement public awareness around climate and energy initiatives. We have and continue to increase the library's Library of Things, which now includes food preservation equipment (canners, food dehydrators). We also continue to host public presentations on Climate and Energy initiatives and have and continue to host public presentations that address our community's climate anxiety. Public awareness of these events and city initiatives would benefit from the proposed project because it will improve our community's digital literacy and capacity to navigate online information, resources and services.

Organization **THE CANADIAN RED CROSS SOCIETY LA SOCIÉTÉ CANADIENNE DE LA CROIX-ROUGE**

Registration # 119219814RR0001

3400 Lake City Way, Burnaby British Columbia V5A 4Y2

Name of Organization being sponsored if applicable -

Project Title **Maintaining the Stocks of HELP Free Equipment Loans for RDCK Seniors**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar

This project will benefit clients who borrow equipment in Castlegar (the Hub), Nelson, Kaslo, and Trail. The system works on a hub-and-spoke model; repair and maintenance is performed in Castlegar, while equipment is transported by van to and from the outlying offices depending on need.

Advantages of hub-and-spoke are:

1. A shared pool of equipment allows for allocating equipment as demands change; and
2. A high-temperature washer in Castlegar guarantees infection control for returned equipment.

Alongside a request to the RDCK, this project will potentially impact every municipality, electoral area, and First Nations community in the West Kootenays.

Importance to the community:

There are four main groups of clients who access the HELP service:

1. Seniors who have been temporarily disabled (usually post-surgery) and require short-term loans while they recover;
2. Clients of all ages who are permanently disabled and already fully reliant on a mobility device but are undergoing corrective surgery that requires a short-term loan of additional equipment;
3. Seniors who have become permanently disabled and borrow from the HELP office in the period before they purchase their own mobility device. For some, the process of adopting a full-time device can be difficult; a loan can ease them in;
4. Palliative patients spending their final days at home cared for by loved ones. HELP not only supports these patients, but also their family members and caregivers as they struggle to help their father, mother, or grandparent spend that time in comfort and safety, and with dignity.

Work Plan Dates: Project Start: 7/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$840.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I



		<b>\$625.00</b>	<b>\$840.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$4,375.00</b>		<b>\$5,200.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$11,880.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
<b>\$11,880.00</b>	<b>\$11,880.00</b>	<b>\$11,880.00</b>

**1. The project will provide:**

This project will support Kootenay seniors by purchasing approximately 124 articles of replacement medical equipment to stock the HELP offices of the RDCK. Each year, as much as 10% of equipment stocks leave the system as it reaches the end of its service life.

At the same time that RDCK equipment stocks are being naturally depleted, the demand for HELP medical equipment loans steadily ticks upward alongside the growth in the RDCK senior demographic. Between 2016 and 2021, the number of seniors in the RDCK increased by more than 2500. In addition, a larger proportion of seniors in rural BC communities use the HELP service to access medical equipment compared to seniors in urban population centres. In Greater Victoria for example, 1.94% of the population accessed HELP last year. In the RDCK, that number jumps to 2.57%.

A fresh injection of equipment into the HELP system through the RDCK ReDi, and proportional requests through the RDKB (\$8120), will ensure that volunteers can continue providing thousands of mobility, toileting, bedroom, and bathing equipment to Kootenay seniors in need.

**2. Organization Mandate:**

The mission of the Canadian Red Cross is to help people and communities in Canada and around the world in times of need and support them in strengthening their resilience. CRC operates in two areas: Emergencies and Community Health. Emergency responses ranges from remediating the impacts of natural disasters that affect whole communities to individual disasters such as house fires. Community Health services differ across the country responding to local needs and gaps. Through these two fields of work, the Red Cross supports Canadians when help is needed most.

For RDCK residents recovering in their homes following injury, illness, or surgery, the RDCK Health Equipment Loan Program (HELP) program provides no cost, by-donation only, short-term medical equipment loans allowing community members to safely recover, to participate in community life, and get back to their lives. Upon referral from a healthcare professional, the equipment is loaned to the recipient for up to six months.

**Project: Maintaining the Stocks of HELP Free Equipment Loans for RDCK Seniors**

Especially important is that the HELP offices of the RDCK are local, and strategically situated in towns to provide the easiest access for the largest number of people. This network allows seniors to borrow the equipment from a facility that is close to home. Without this convenience, some may decide to go without the equipment they need to guarantee their safety as they recover in their homes.

While the largest group of clients are over 65 years and recovering from hip or knee replacement surgeries, RDCK HELP volunteers loan medical equipment to community members young and old. The remaining clients are those who have been ill, in car accidents, or are recuperating from disease-related surgeries. Even for the young and healthy who will recover quickly, purchasing a wheelchair for a one-month recovery period is not only inefficient, but often unaffordable. By facilitating community sharing of specialized medical equipment distributed from offices primarily managed by local volunteers, HELP operations are lean, efficient, cost-effective, and accessible.

**3. Community objectives the project will work towards are:**

There are four main groups of clients who access the HELP service:

1. Seniors who have been temporarily disabled (usually post-surgery) and require short-term loans while they recover;
2. Clients of all ages who are permanently disabled and already fully reliant on a mobility device but are undergoing corrective surgery that requires a short-term loan of additional equipment;
3. Seniors who have become permanently disabled and borrow from the HELP office in the period before they purchase their own mobility device. For some, the process of adopting a full-time device can be difficult; a loan can ease them in;
4. Palliative patients spending their final days at home cared for by loved ones. HELP not only supports these patients, but also their family members and caregivers as they struggle to help their father, mother, or grandparent spend that time in comfort and safety, and with dignity.

**4. Project will address issues or opportunities pertaining to:**

HELP primarily loans equipment to seniors who do not have extend healthcare insurance and live on a tight fixed income. Accessing HELP equipment is more involved than renting equipment from a company. All HELP clients must be referred from a healthcare professional so it first requires communication with the healthcare system and then communicating with the HELP team. Because of this, most HELP clients are seniors on fixed incomes who would have to pay for a rental out-of-pocket.

There are many BC seniors who live in poverty or straddle a fine line between paying bills and buying food. Many are property-rich but live on very strict incomes.

At up to \$350 a month to rent a wheelchair, raised toilet, shower bench, and a two-wheeled walker following a hip replacement surgery, HELP may be the only option for RDCK seniors that doesn't hurt them financially.

**5. This organization is best to provide this project to the community because:**

Last year, the three programs of the BC HELP service loaned more than 197,000 articles of medical equipment to more than 100,000 British Columbians from HELP offices and hospital locations across the province. BC HELP is the largest no-cost, by-donation only, medical equipment loan service anywhere in the world. HELP is uniquely positioned to deliver this essential service. The competence and determination of HELP leadership, staff, and volunteers have ensured the program has continued even through the darkest times.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

While there is a single employee based out of the Castlegar HELP office, volunteers alone open and close HELP offices in Castlegar, Nelson, and Kaslo. In 22/23, 24 local volunteers spent 2644 hours giving back to the RDCK

File No. 201-2024

**Project: Maintaining the Stocks of HELP Free Equipment Loans for RDCK Seniors**

community through the HELP service. If paid at minimum wage, their time and energy equals a donation of more than \$44,000.

Given that the largest group of RDCK HELP volunteers is seniors, many of whom were once HELP clients themselves, this level of volunteerism is especially admirable.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support:** : Yes

**11. In-kind sources and contributions:**

Hands down, the most significant contribution to the RDCK HELP program is from local volunteers who contributed work worth more than \$44,000 by:

1. Opening and closing each of the outlying HELP offices
2. Providing front desk customer service, maintain records, and enter data into the database
3. Working directly with clients and health care professionals to fulfill equipment requests
4. Accepting donations - receipting, reconciliation, and banking
5. Assisting with the disinfection and repair of returned equipment in Castlegar.

Key partners also include the health care professionals who refer clients to HELP services. Referrals make certain that clients get exactly the equipment they need, prescribed by a specialist. Because all HELP loans require a referral from a health care professional, and every physical therapist in the RDCK knows the program well, anyone in need of equipment will be directed to the HELP program.

**12. Supporting documents below, if submitted:**

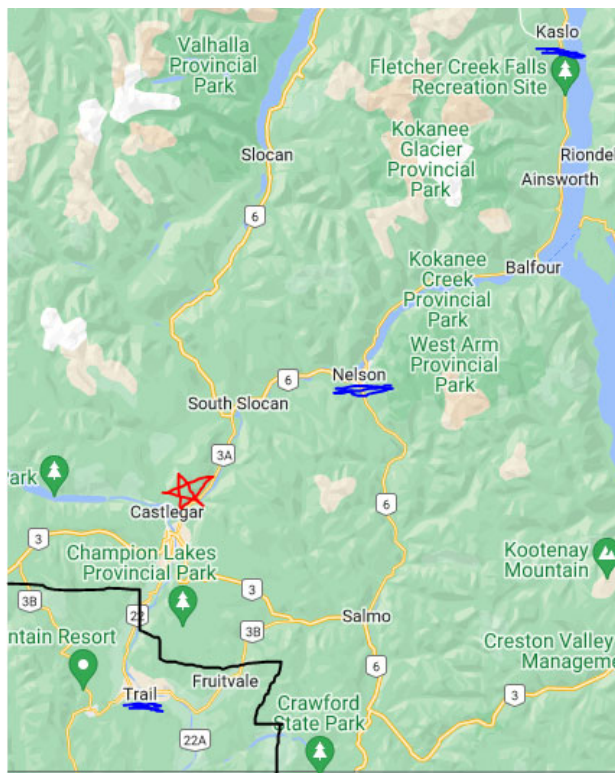
Organizations are also asked to present copies of supporting documents at community engagement meetings.



**Service Statistics - RDCK HELP Offices: Nov 1, 2022 - Oct 31, 2023 (one year)\***

RDCK HELP Offices	Total Clients Served	Articles Loaned
Castlegar	388	893
Nelson	551	1253
Kaslo	50	100
<b>TOTAL</b>	<b>989</b>	<b>2246</b>

**The HELP Service Region vs. the RDCK and RDKB ReDi Grant Boundaries**



At left is a rough map of the HELP service region comprised of four HELP offices: Castlegar, Nelson, and Kaslo in the RDCK, and the Trail office in the RDKB. The stocks of medical equipment available for loan is shared between the four offices of the service region.

You will also notice that that the HELP service region overlaps the funding areas of the RDCK ReDi Grant stream *and* the RDKB ReDi Grant stream. Thus, we will submit funding requests to both streams ensuring that they are exactly proportional to the service provided.

In the geographic centre, the Castlegar office serves as the maintenance and repair hub for the service region. Clean and returned equipment is transported by van to and from the hub out to the surrounding offices in Nelson, Kaslo, and Trail.

**How Each RDCK Funding Request Was Determined**

To achieve full transparency in our funding requests across the CBT, we have used one year of service statistics (Nov 1 – Oct 31) to show how each funding area has benefitted from the HELP service. We have used this data to guide our requests and justify the amounts we have put forward.

The total funding request of \$20,000 for the HELP service region was determined by the ongoing need for new medical equipment for loan from the three RDCK HELP offices. The request submitted through the RDKB ReDi Grant stream of \$8120 is exactly proportional to the service provided in each of the HELP locations.



## RDCK Funding Requests by Area

To determine the exact proportional requests, we added up the total clients from each funding stream who visited any of the three RDCK HELP offices.

Funding Area	Clients Served (one year)	Percent of Total Clients Served	Funding Request
City of Castlegar	366	21%	4375
City of Nelson	444	25%	5200
Town of Creston*	0	-	0
Village of Nakusp	2	-	0
Village of New Denver	7	-	0
Village of Slocan	21	1%	0
Electoral Area A	10	-	0
Electoral Area B	0	-	0
Electoral Area D/Kaslo	69	4%	840
Electoral Area E	14	-	0
Electoral Area F	1	-	0
Electoral Area G/Salmo	48	3%	625
Electoral Area H	67	4%	840
Electoral Area I	1	-	0
Electoral Area J	22	1%	0
Electoral Area K	1	-	0
<b>Total RDCK ReDi Requests</b>			<b>11,880</b>
Trail	691	39%	8120
<b>Total RDCKB ReDi Request</b>			<b>8120</b>
Towns in the RDEK	1	-	0
Outside of the CBT	14	2%	0
<b>TOTAL</b>	<b>1779</b>		<b>\$20,000</b>

\*The Creston HELP office shares medical equipment with the HELP hub to the east located in Cranbrook. Therefore, no funding request is being submitted to the Creston RDCK ReDi Grant stream.

When reading the chart above, please note that we have limited our requests to funding areas that served at least 3% of the total clients over the reporting period. This means that we have not made requests of less than \$625.

So how did we fairly determine how much to ask from each city, town, and electoral area?

First, we added up the clients served from each funding area in the HELP service region, then we determined the percentage of total for each. For example, Castlegar served 366 clients of a



total of 1779 clients in the service area. This translates to 21% of clients and therefore 21% (\$4200) of the \$17,000 funding request.

However, because we did not request funds from areas with less than 3% of clients, \$800 of the \$17,000 equipment ask remained unallocated. Thus, we distributed the \$800 remaining funds proportional to each region by clients served. e.g., \$800 x 21% for Castlegar = \$175 (approximately). The total request to the City of Castlegar is then \$4375:

21% of \$17,000 = \$4200  
21% of \$680 = \$175  
Total request = **\$4375**

All told, we are requesting \$11,880 from the ReDi Grant streams of the RDCK and \$8120 from the RDKB (Trail).

### The Purchase Budget

The attached budget describes the equipment needs across the RDCK at the time of writing. That said, needs can change rapidly in the world of equipment loans. While it is likely there will be minor amendments to the final purchase budget, the spirit and substance of this proposal will not change.

### Recognition



The volunteers at each RDCK HELP office will continue to prominently display the RDCK and CBT logos at the reception desks. For years, we've found this to be a fantastic way to recognize a local funder because it ensures every client and family member picking up or returning equipment sees *exactly* who is supporting the program.



Organization **Nelson Baseball Association**

Registration #

PO Box 886, Nelson BC V1L 6A5

Name of Organization being sponsored if applicable -

Project Title **New Roofs on the Lions Park Baseball Dugouts**

Project will be located in: City of Nelson

The Project will take place at our Lions Park baseball diamond (Figure 1).

Importance to the community:

The Project is important because it will provide our baseball community with better dugouts at our Lions Park diamond. Our baseball community includes players, parents, and visitors from Nelson and other nearby West Kootenay towns (Trail, Castlegar, Beaver Valley, Salmo, Kaslo, and Slovan Valley).

During our Spring season, we have 10 teams (~120 players), ages 5-10 yrs, that practice and play games at Lions Park. This translate to a significant number or parents and visitors during our 10 week Spring season.

The Project will benefit the City of Nelson by improving the appearance of Lions Park and the Nelson Baseball Association by providing us with a long-life asset consistent with our dugouts at Queen Elizabeth Park.

Work Plan Dates:      Project Start: 7/15/2024      Project End: 7/19/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$300.00</b>	<b>\$500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,199.00</b>	
Village of Silverton	Village of Slovan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,999.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
-------------------------------------	---------------------------------	----------------------------------

**Project: New Roofs on the Lions Park Baseball Dugouts**

<b>\$4,999.00</b>	<b>\$5,258.60</b>	<b>\$5,258.60</b>
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**1. The project will provide:**

The Project will replace the roofs on the two dugouts at our Lions Park baseball diamond in Nelson (Figure 1). The old roofs are damaged and were not originally installed with drip edges resulting in rotting fascia.

The new metal roof will be installed with 26 gauge Tough Rib panels from Westman Steel with iceguard, synthetic underlay, and drip edges. This is the same high-quality materials used on our two dugouts and three buildings at Queen Elizabeth Park field and our new equipment building at Lions Park (constructed in the summer of 2023). These metal roofs are no maintenance, long-life assets.

The Project will be achieved by hiring Edge Roofing Ltd. who are a well-known and experienced roofing contractor in the Nelson area (cost estimate attached).

**2. Organization Mandate:**

The mandate of the Nelson Baseball Association is to provide a safe, fun, developmental environment for players, coaches, and parents. Development includes learning baseball skills, games rules and strategy, and important life skills such as fair play and good sportsmanship.

We have offered youth baseball programs in Nelson since 1965. Our programs are offered in seven age divisions (i.e., T-Ball (5-6 yrs), Rookie (7-8 yrs), Minors (9-10 yrs), Girls (7-10 yrs), Majors (11-12 yrs), 15U, and 18U). Our 2024 Operational Budget is attached.

The goal of our capital projects program is to continue to upgrade our Lions Park and Queen Elizabeth Park baseball fields to ensure a modern and safe setting for players, parents, grandparents, and visitors.

**3. Community objectives the project will work towards are:**

The Project is important because it will provide our baseball community with better dugouts at our Lions Park diamond. Our baseball community includes players, parents, and visitors from Nelson and other nearby West Kootenay towns (Trail, Castlegar, Beaver Valley, Salmo, Kaslo, and Slocan Valley).

During our Spring season, we have 10 teams (~120 players), ages 5-10 yrs, that practice and play games at Lions Park. This translate to a significant number of parents and visitors during our 10 week Spring season.

The Project will benefit the City of Nelson by improving the appearance of Lions Park and the Nelson Baseball Association by providing us with a long-life asset consistent with our dugouts at Queen Elizabeth Park.

**4. Project will address issues or opportunities pertaining to:**

There are no issues with the Project, it's a simple task.

The Project will provide the opportunity to: (1) upgrade our sports infrastructure (two dugouts) at Lions Park to a higher standard; and (2) use materials, colors, etc. that provide consistent branding at both our baseball fields in Nelson.

**5. This organization is best to provide this project to the community because:**

**Project: New Roofs on the Lions Park Baseball Dugouts**

We are confident in our ability to deliver the Project because we are an experienced club. In the last four years, we have supervised the installation five metal roofs at our Queen Elizabeth Park field and one at our new Lions Park equipment building last summer.

Since 2018, the Nelson Baseball Association has raised over \$550,000 and completed capital projects at our two baseball fields in Nelson. We have been awarded grants from federal, provincial, and regional agencies and other well-respected groups such as the Toronto Blue Jays and the Columbia Basin Trust. The community has supported our capital projects with over \$120,000 in cash and in-kind donations. Our capital projects are high quality and have been delivered on time and within budget.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

Charles Jansen - Supervisor, City of Nelson Parks

Jim Sevigny - Field Manager, Nelson Baseball Association

Dan Gaudreau - President, Edge Roofing Ltd.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

The Nelson Baseball Association will be purchasing new 2x6" fascia, plywood and stain (~\$600), and volunteer time for supervision, staining and installation (40 hrs).

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



NELSON BASEBALL ASSOCIATION  
CBT Residential Directed Grants (ReDi Grants)

**LIONS PARK BASEBALL DIAMOND**

C:/Nelson Baseball Association/Fundraising Program/

**Figure 1**

# ESTIMATE

Nelson Baseball Association  
PO Box 886  
NELSON BC V1L 6A5  
CANADA

**Date**  
15 Feb 2024

Edge Roofing Ltd.  
4166 Granger Road  
NELSON BC V1L6T1  
CANADA

**Expiry**  
6 Mar 2024

**Quote Number**  
QU-1548

**GST Number**  
827996968 RT0001

## Lion's Park Dugout roof estimate

Tear off roof. Remove debris from site. Supply and install 36" wide 26 gauge Tough Rib panels from Westman Steel with corresponding felts, drip edge and flashing as required (all specs to match Queen Elizabeth's dugouts). Iceguard and synthetic underlay over the entire roof surface. Drip edge on all eaves and rake edges.

Description	Quantity	Unit Price	Tax	Amount CAD
Material cheque of \$2,147.67 due upon delivery				
All in quote	1.00	5,008.19	5%	5,008.19
			Subtotal	5,008.19
			TOTAL GST 5%	250.41
			<b>TOTAL CAD</b>	<b>5,258.60</b>

## Terms

- Payment due upon receipt
- 4% monthly interest is charged on the balance after 30 days
- Contractor holds \$5,000,000 Commercial General Liability Insurance
- Any extras to be performed will be done at an hourly rate of \$80.00/man/hour.
- WorkSafeBC covered #762627-AQ
- Please sign and return or accept via email link
- 5 year installation warranty when installed above properly ventilated spaces as per building codes
- No warranty on repairs, ice damming and snow stops
- All prices are subject to change due to material cost increase

**BUDGET**  
**Nelson Baseball Association**  
**Projected Revenues & Expenses**  
(fiscal year 1 Sept 2023 - 31 Aug 2024)

	Operating Account	Gaming Account	Total
<b>Revenues</b>			
BC Gaming Community Gaming Grant	\$ -	\$ 12,000	\$ 12,000
Registration Fees	\$ 25,000	\$ -	\$ 25,000
	<b>\$ 25,000</b>	<b>\$ 12,000</b>	<b>\$ 37,000</b>
<b>Expenses</b>			
15U All-Star Team	\$ 2,000	\$ -	\$ 2,000
Advertising	\$ 50	\$ -	\$ 50
Bank Charges	\$ 60	\$ -	\$ 60
Charter	\$ 1,000	\$ -	\$ 1,000
Equipment	\$ 500	\$ 3,500	\$ 4,000
Fall Ball Program	\$ 400	\$ -	\$ 400
Field Maintenance	\$ 1,000	\$ 2,500	\$ 3,500
Field User Fees	\$ 7,000	\$ -	\$ 7,000
Insurance	\$ 800	\$ -	\$ 800
Jerseys & Hats	\$ -	\$ 4,500	\$ 4,500
Office Expenses	\$ 1,110	\$ -	\$ 1,110
Playoff Expense	\$ 1,500	\$ -	\$ 1,500
PO Box	\$ 200	\$ -	\$ 200
Storage Rental	\$ 1,300	\$ -	\$ 1,300
Tournament Expenses	\$ 1,000	\$ -	\$ 1,000
Umpire Expense	\$ 6,380	\$ -	\$ 6,380
Website	\$ 300	\$ -	\$ 300
Winter Ball Program	\$ 400	\$ 1,500	\$ 1,900
	<b>\$ 25,000</b>	<b>\$ 12,000</b>	<b>\$ 37,000</b>
<b>Excess Revenues over Expenses</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Capital Acquisition</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>
<b>Minor Capital Project</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>
	<b>\$ 25,000</b>	<b>\$ 12,000</b>	<b>\$ 37,000</b>

Notes:



Organization **Living Lakes Canada Society**

Registration # 727136327RR0001

#202A, 330 Baker Street, Nelson British Columbia V1L 4H5

Name of Organization being sponsored if applicable -

Project Title **Building on opportunities for Cottonwood Creek stewardship and restoration**

Project will be located in: RDCK Area E, City of Nelson

This project will take place in the Cottonwood Creek watershed, from the headwaters at Cottonwood Lake Regional Park in RDCK Area E, to the mouth at Kootenay Lake in the City of Nelson. Cottonwood Creek flows through many rural neighbourhoods between the lake and the city limits. Cottonwood Falls Park is a focal point for community events and visitors. The creek then flows through the Railtown neighbourhood, past the Nelson Visitor Centre and enters Kootenay Lake at the Nelson Waterfront Pathway. This project takes place on the territories of the Ktunaxa, Sinixt and Syilx Nations.

Importance to the community:

Accessible, thriving ecosystems are a valuable asset to our community. The strong response to our community engagement campaign implemented in Spring 2024 illustrated how valued Cottonwood Creek is by residents of the area. 28 people attended an in-person meeting to learn more about impacts to the watershed and discuss their concerns, values and visions for restoration. A further 22 individuals expressed interest in the project and will be invited to provide input virtually.

Community volunteers will benefit from education, mentorship and field experience gained while working with our staff to collect water quality and biomonitoring data. Sharing the outcomes of this project with youth and the broader public provides an opportunity to improve freshwater literacy using a locally relevant case study.

Work Plan Dates: Project Start: 7/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$7,000.00	\$0.00	\$0.00	\$0.00	\$0.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$0.00	\$0.00	\$0.00	\$13,100.00	\$0.00
Village of Silverton	Village of Slocan			
\$0.00	\$0.00		<b>TOTAL ReDi FUNDING</b>	<b>\$20,100.00</b>

**Project: Building on opportunities for Cottonwood Creek stewardship and restoration**

			<b>REQUESTED FOR THIS PROJECT</b>	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$20,100.00</b>	<b>\$71,500.00</b>	<b>\$71,500.00</b>

**1. The project will provide:**

Our long-term goal is to restore Cottonwood Creek to a healthy, functioning habitat and community asset. Development and industrial activity have significantly impacted this ecosystem. Restoring this creek is a complex undertaking due to the number of stakeholders and interest groups involved, as well as the existing cumulative impacts on watershed health. Work completed in 2023-2024 with the support of the ReDi Grants yielded valuable information about the state of the watershed, the importance of this watershed to the community and the information gaps which must be addressed before restoration can proceed.

This project will build on the existing work, by continuing to address persisting data and knowledge gaps which will inform subsequent watershed restoration and management planning. An Aquatic Habitat Inventory survey will be carried out, to identify specific potential locations for restoration efforts. Water quality monitoring will be continued and expanded, to identify specific factors or causes which may contribute to water quality issues. Collecting this additional information will allow restoration opportunities to be identified and prioritized. Information sharing and relationship building with the relevant individuals within municipal, regional, First Nations and provincial governments will continue, as any restoration activities on this creek will require a collaborative and coordinated approach. Youth and other community members will be engaged through educational and volunteer opportunities throughout the process.

**2. Organization Mandate:**

Living Lakes Canada (LLC) facilitates collaboration in education, monitoring, restoration and policy development initiatives for the long-term protection of lakes, rivers, wetlands and watersheds in Canada. Our mandate is to help people across Canada understand, adapt and mitigate the impacts of climate change on water quality and quantity, biodiversity and healthy human communities through grassroots water stewardship activities. Living Lakes Canada bridges the gap between science and action to foster and normalize citizen-based water stewardship.

LLC serves to address the climate crisis as it relates to all people across Canada. Our work encompasses water protection, restoration, and health. We build capacity through community-based water monitoring to help address climate impacts. We promote and facilitate cross-sector collaboration and research to increase water literacy and support progressive decision-making for improved water stewardship. Our successful leadership and stewardship templates have supported the creation of many other grassroots water stewardship groups. LLC has received multiple water stewardship awards and has been recognized by the federal government as a "best practices" example in community-based ecological monitoring in Canada.

Our internal support functions assist our core programs and are currently managing an annual budget of \$4,181,617 including projects across Canada.

**3. Community objectives the project will work towards are:**

Accessible, thriving ecosystems are a valuable asset to our community. The strong response to our community engagement campaign implemented in Spring 2024 illustrated how valued Cottonwood Creek is by residents of the area. 28 people attended an in-person meeting to learn more about impacts to the watershed and discuss their

**Project: Building on opportunities for Cottonwood Creek stewardship and restoration**

concerns, values and visions for restoration. A further 22 individuals expressed interest in the project and will be invited to provide input virtually.

Community volunteers will benefit from education, mentorship and field experience gained while working with our staff to collect water quality and biomonitoring data. Sharing the outcomes of this project with youth and the broader public provides an opportunity to improve freshwater literacy using a locally relevant case study.

**4. Project will address issues or opportunities pertaining to:**

This project addresses the need for improved understanding and stewardship of Cottonwood Creek. The effectiveness of previous site-specific restoration efforts have been limited, due to larger systemic issues which need to be addressed. A holistic approach must be taken to managing this creek, taking into account all existing documentation and involving all interested parties.

The 2023 State of the Watershed report identifies information gaps which must be addressed before a watershed management plan or restoration activities can be initiated. Among other things, the 2023 report recommends that the water quality monitoring program be continued, that CABIN biomonitoring be repeated, and that an instream bio-inventory and aquatic habitat assessment be conducted following the provincial Fish Habitat Assessment Procedure.

This project also leverages opportunities to include recommendations for the improved management of the creek in the upcoming City of Nelson Official Community Plan Update.

**5. This organization is best to provide this project to the community because:**

Living Lakes Canada is best suited to lead this project due to our extensive experience, expertise, and proven track record in water conservation and community engagement. LLC is dedicated to the protection and conservation of freshwater resources and promoting community-based water stewardship.

Our team is composed of 29 qualified employees who bring a wealth of experience facilitating water monitoring and stewardship projects. Additionally, we are connected to a network of industry leaders and professionals who are committed to supporting and advising on our stewardship initiatives.

LLC's strong commitment to community engagement, collaboration, and transparency positions us as an ideal leader for this project. Our expertise in facilitating multi-sector community engagement processes aligns with the project's methodology, which emphasizes collaboration and local priorities.

The project's partners provide critical support for this project, providing local connections, volunteer capacity and bringing the perspectives of different stakeholders to the initiative.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

The project will be led by Living Lakes Canada, with support from the Nelson and District Rod and Gun Club and Friends of Kootenay Lake Stewardship Society (while currently on hiatus). The fish habitat assessment will be contracted to a team of qualified environmental professionals including fisheries biologists. Water quality and biomonitoring will continue to be led by field technicians at Living Lakes, with support from community volunteers. Community and stakeholder engagement will be led by Living Lakes. The project will be shared with local youth as a case study of community-led watershed stewardship by our partners at Wildsight.

**8. Minors will be working on this project: Yes****9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Living Lakes Canada will receive support from community volunteers to support the water quality monitoring. Members of the Nelson and District Rod and Gun Club will provide in-kind contributions to the project. This will include the use of their hall near Cottonwood Creek for community meetings, and volunteers to support project activities. Local consultants provide in-kind advice on the project.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

# Cottonwood Creek Water and Aquatic Resources Assessment

February 2024



Revision No.: 1.2

**Prepared for:**

Living Lakes Canada  
Nelson, B.C.

**Prepared by:**

Alan Thomson MRM P.Eng.  
Mountain Station Consultants Inc., Nelson, B.C.

MSC Project No.: 040923A

## Executive Summary

Cottonwood Creek watershed lies immediately to the south of Nelson B.C. with its headwaters in the Apex cross country ski area near Cottonwood Lake. The watershed drains north from mountain peaks and wetlands near the headwaters, through largely undisturbed privately held forested and semi-urban areas with build up creek banks and infilled floodplain just outside of Nelson, over Cottonwood Falls and through dense urban and light industrial zones, through the CPR lands in a concrete flume, to discharge into the West Arm of Kootenay Lake near the City of Nelson public works yard. Cottonwood Creek and three tributaries - Giveout, Selous and Gold Creeks – support forest harvesting on public and private lands, and have a history of metals exploration, extraction and smelting. The Giveout Creek watershed is crisscrossed with roads and trails, and both ground and surface waters are extracted throughout the entire watershed for a host of uses. All this use and development has affected the aquatic health in the watershed to an unknown degree.

To address these concerns of the aquatic health of the watershed, Living Lakes Canada commissioned this report to summarise and assess known water resources data and to determine water and aquatic related data and knowledge gaps with the end goal of developing a watershed management plan with a focus on water and aquatic resources.

Watershed management planning requires water resources data, and the analysis of existing water resources data found that water and water related resources in Cottonwood Creek are not well documented. Until very recently, there was no continuous hydrometric data for Cottonwood Creek; historic hydrometric data for Giveout and Selous Creeks exist but are limited in utility. Although surface water licenses state maximum water withdrawal rates for a variety of uses, the actual amount withdrawn is unknown, and the impact on aquatic resources especially during high demand periods has not been studied. Groundwater use from the 45 registered users is also unknown since available data only indicates well yield and not amount used.

Official water quality data - water samples that have been collected to a known standard - are sporadic and limited. The limited data indicates that metals concentrations are within provincial guidelines for the protection of aquatic life. Recent CABIN data collected indicates mixed results but overall good water quality. During the spring during rain events in the lower watershed, the creeks is very turbid largely due to city street abrasives being directed into the City of Nelson storm water system and discharging into Cottonwood Creek, resulting in sedimentation of lower reaches and negative impacts on aquatic life and fish habitat. Groundwater quality is a concern and potential threat to creek health particularly in the CPR owned land near the mouth.

Aquatic resources data – fish, fish habitat and invertebrates - have been studied and reported on several times. Rainbow Trout is the dominant fish species and inhabit all sections of the creek although whether the population abundance is at the creek carrying capacity is unknown. A complete habitat assessment from mouth to headwaters following the provincial Fish Habitat Assessment Procedures has not been completed, although it is clear that fish habitat is severely degraded in lower creek sections, particularly in all sections that pass through the City of Nelson. Fish habitat above Silver King Ski Hill Road area is considered good to excellent and fair to good between the Cottonwood Creek Falls and Silver King Ski Hill Road area.



A preliminary assessment of key threats to the aquatic health of the watershed includes sediment discharge from City of Nelson storm water sewers into the creek, water quality of effluent downstream of historic mining operations and resource extraction in the upper watershed, fish migration barriers posed by two culverts, groundwater contamination and floodplain encroachments. Data gaps include lack of continuous hydrometric and understanding of surface and groundwater use, comprehensive water quality data, a formal fish habitat assessment of the entire mainstem, and better understanding of ground water quality, possible contamination and interactions with surface waters.

Next steps to address the data gaps and preliminary threat to aquatic health of the watershed include considering development of a watershed management plan, securing use of the hydrometric data owned by the City of Nelson, continued collection of water quality data and re-evaluation of the collection plan given information in this report, conducting a fish habitat assessment following provincial standards, developing a list of possible instream and riparian enhancement project options, and engaging with the City of Nelson concerning how the creek corridor can be protected from encroachments of current and future land developments.

## Limitation

This report was prepared by the authors exclusively for the client Living Lakes Canada. The material in it reflects the authors' best judgment in light of the information available to them at the time of preparation. Any use which a third party makes of this report, or any reliance on or decisions to be made based on it, are the sole responsibility of such third parties. The authors accept no responsibility for damages of any kind, if any, suffered by any third party as a result of decisions made or actions based on this report. A record copy of this report is on file at MSC. That copy takes precedence over any other copy or reproduction of this report.

Yours sincerely,



2024-02-14

Alan Thomson MRM P.Eng.  
Mountain Station Consultants Inc.  
EGBC Permit to Practice No.: 1003249

## Acknowledgements

Mountain Station Consultants thank Paige Thurston (Living Lakes Canada), Gwen Dell'Anno (Friends of Kootenay Lake), Howie Grant (Nelson District Rod and Gun Club) and Keith Page (City of Nelson Councillor) for their support and guidance for this report.

Funding for research and production of this report was kindly provided by the following:

- City of Nelson and RDCK Area E through the Columbia Basin Trust Resident Directed Grants Program;
- Fish and Wildlife Compensation Program;
- Osprey Community Foundation; and
- Sitka Foundation

## Document Control

Revision	Comment	Date Published
1.0	Draft for client comment	December 18, 2023
1.1	Final daft	December 21, 2023
1.2	Final	February 14, 2024

## Recommended Citation

Thomson, A.R., 2024. Cottonwood Creek Water and Aquatic Resources Assessment. Consultant's report prepared for Living Lakes Canada. 63 pp. including Appendices.



# Please join us for The Cottonwood Creek Revival Project Community Meeting

*Open to public!*

- 13 -  
**FEB**  
2024

Flowing from Cottonwood Lake Regional Park to Kootenay Lake, Cottonwood Creek is an important part of our community. However, parts of the creek are in poor condition and lack habitat that promotes biodiversity.

The goal of the Cottonwood Creek Revival (CCR) Project is to assess the condition of the creek and explore opportunities that could improve the health of the creek in the long term.

*This project takes place on the traditional territory of the Ktunaxa, Sinixt, and Syilx Peoples.*

## Add your voice to the conversation about the stewardship of Cottonwood Creek!

Join Living Lakes Canada, Friends of Kootenay Lake Stewardship Society and the Nelson District Rod Gun Club and Conservation Society for a public meeting about the CCR project. Findings from a recent technical report will be discussed and community members will be able to share their concerns during an interactive session.

**WHEN:** February 13, 2024, 7-8:30 PM

**VENUE:** Nelson and District Rod and Gun Club, 801 Railway St, Nelson, BC

**Please register:**



**Or visit:** [action.livinglakescanada.ca/ccr\\_meeting](http://action.livinglakescanada.ca/ccr_meeting)

**QUESTIONS? Or to request the survey if you can't attend:**

Contact Paige Thurston, Living Lakes Canada: [paige@livinglakescanada.ca](mailto:paige@livinglakescanada.ca)



*This event is made possible thanks to support from the following funders:*



Organization **Nelson Youth Action Network**

Registration #

310 Ward Street - Suite 101, Nelson British Columbia V1L 5S4

Name of Organization being sponsored if applicable -

Project Title **Youth Mural Project 2024**

Project will be located in: City of Nelson

The Youth Mural Project will take place in Nelson BC. Meetings regarding the preparation and planning of our youth mural project will occur at the Nelson and District Youth Centre, located at 608 Lake Street. The location site of the mural will be Rosemont Elementary School, located at 1605 Crease Avenue. Rosemont Elementary School, and by extension the entire Rosemont suburb, is a mindful community which uses caring, commitment to learning, creativity, common sense and calm to embrace challenges and change. This site location will foster mutual respect and responsibility, and an appreciation and care for this special neighborhood.

Importance to the community:

Community murals are a mode of expression for artists in every graphic style imaginable. Murals have recently become community centrepieces that bring people together to celebrate the heritage and history of their hometowns. Our proposed youth mural project will create a vibrant neighborhood that community members will want to visit, live in, and take care of. Murals often remind us to slow down and admire our surroundings, and create important conversations and expand thoughts on community issues.

Our project will be beneficial to the extended community of Nelson to explore and celebrate the talent and passion of local artists. Participating youth will have the opportunity to develop confidence, express themselves, and encouragement to engage in community.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 6/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$5,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$5,000.00	\$6,500.00	\$6,500.00

**1. The project will provide:**

The Youth Mural Project 2024 is an opportunity for young local artists to learn the skills involved in the creation of a large art mural to be enjoyed and celebrated by the extended Nelson community. The youth will come together to choose one local professional artist to assume the role of supportive mentor throughout the entire process of preparation and creation. With the collaboration of the Nelson and District Arts Council, the group of local youth will meet bi-weekly to discuss artists, as well as overall design and layout which will ultimately result in the design and creation of a unique art mural. This project will provide local youth the opportunity to gain skills and knowledge in leadership and teamwork, with the additional opportunity to expand on their creative and art skills.

**2. Organization Mandate:**

The Nelson Youth Action Network is a CBT grant-funded program that supports activities and diverse opportunities based on local youth priorities to engage youth to connect more and with our community. The NYAN also collaborates with organizations that work and interact with youth. An oversight committee formed by youth, council members, and local youth workers supports youth priorities and directs NYAN and programming.

**3. Community objectives the project will work towards are:**

Community murals are a mode of expression for artists in every graphic style imaginable. Murals have recently become community centrepieces that bring people together to celebrate the heritage and history of their hometowns. Our proposed youth mural project will create a vibrant neighborhood that community members will want to visit, live in, and take care of. Murals often remind us to slow down and admire our surroundings, and create important conversations and expand thoughts on community issues.

Our project will be beneficial to the extended community of Nelson to explore and celebrate the talent and passion of local artists. Participating youth will have the opportunity to develop confidence, express themselves, and encouragement to engage in community.

**4. Project will address issues or opportunities pertaining to:**

Often times graffiti is a controversial subject, illegal art that is a visual form of communication with unauthorized individuals marking a public space. Our community has identified this as an issue. Sidney Black, Executive Director of the Nelson & District Art Council as well as the Nelson International Mural Festival Founder in collaboration with Joscelyn Koehle, the Nelson Youth Action Network Coordinator, are excited to present an opportunity for local youth to learn new artistic skills while providing valuable experiences to engage with their community. Our proposed project of a youth mural will act as a deterrent for future graffiti while simultaneously creating a safe, welcoming, and healthy addition to a local neighborhood.

**5. This organization is best to provide this project to the community because:**

The Nelson Youth Action Network supports activities and diverse opportunities based on local youth priorities to engage youth to connect more and with our community. The NYAN also collaborates with organizations that work and interact with youth. An oversight committee formed by youth, council members, and local youth workers supports youth priorities and directs NYAN and programming. The NYAN started at the Nelson and District Youth Centre in 2017. Since 2017 NYAN has been providing several experiences for youth, which include providing young artists with the experience to create a mural for the annual Muralfest. We are well-suited and excited to deliver this project.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

Joscelyn Koehle will be extensively involved in overseeing this unique project in her role of Coordinator of the Nelson Youth Action Network. For the past 12 years Joscelyn has worked with children of all ages in homes, schools and outdoor settings always reflecting on leadership skills, communication, relationship building, and independent decision-making. Various youth artists from the Nelson area with interest in participating in this large group project will be working alongside an artist who will act as mentor for our participating youth to offer support, technical knowledge, and skills to create a memorable and timeless asset to our community.

**8. Minors will be working on this project:** Yes

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

In-kind contributions include extended use of the multi-purpose meeting room at the Nelson & District Youth Centre for youth to host all preparation and planning meetings, as well as mural planning meetings with the assigned artist.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



## **REDI GRANT – CITY OF NELSON SUSTAINABILITY STRATEGIES, GOALS, and OBJECTIVES**

The intended purpose of this document is to highlight how the proposed Youth Mural Project 2024 aligns with current City of Nelson sustainability strategies, goals, and objectives.

The Nelson Path to 2040 Sustainability Strategy serves as an umbrella document that sets the direction for future policy and planning decisions. This strategy is comprised of varying components which include sustainability principles and directions which define Nelson's community vision. These five principles, to varying levels, all align with the Youth Mural Project 2024.

Cultural Strength is about celebrating and embracing our history and our diversity as a community. Cultural vibrancy in Nelson continues to flourish with the opportunity that our annual Mural Festival creates; large scale public artworks, educational opportunities, and reflections of local cultures, histories, and stories fortifies collaboration amongst artists, businesses, and community members. The festival is inclusive of all cultures, genders, ages, and abilities. The Nelson Youth Action Network is proud to participate and contribute to the success of this festival with a youth mural project. This year we hope to continue to celebrate and embrace our diverse history and our diversity with the promotion of artistic and cultural expression; preserve and celebrate heritage; build cultural vision for our community; foster an inclusive and respectful community; maximize intergenerational connections; sustain an open attitude and culture of learning

Healthy neighbourhoods include informal public spaces for gathering; we aim to contribute to the establishment of safe, welcoming, connected places with meaningful opportunities to nurture cross-generational and socio-economic relationships and to ensure public safety.

The Nelson Youth Action Network (NYAN) serves the community through social and cultural programs that engage, connect residents, and enhance quality of life. All of which align with the overarching pillars of the Path to Sustainability in the municipal vision. The NYAN started at the Nelson and District Youth Centre in 2017, and impressively supports the city's overall vision: a prosperous and resilient community with robust ecosystems and safe, welcoming neighbourhoods where diversity, history, and culture can be celebrated. Since 2017 NYAN has been providing several experiences for local youth. These experiences include; taking youth to regional conferences, subsidized workshops to increase employability, Supporting the LGBTQIA+ community with weekly meet-ups, and providing young artists with the experience to create a mural for the annual Muralfest. The Youth Mural Project 2024 will be onsite at Rosemont Elementary School which will invite local residents, as well as tourists to our area, to utilize active transportation methods to explore all the murals created during this years festival.



February 21, 2024

**RE: Nelson Youth Action Network ReDi Grant application**

To whom it may concern,

Please accept this letter in support of the Nelson Youth Action Networks (NYAN) application for ReDi grant funding to support local artists in their 2024 Youth Mural Project.

NYAN is a Columbia Basin Trust grant-funded program that supports activities and diverse opportunities based on local youth priorities which encourage youth to connect more with our community. NYAN also collaborates with organizations that work with and interact with youth. An oversight committee formed by youth, council members and local youth workers supports and directs programming for NYAN.

NYAN started at the Nelson & District Youth Centre in 2017 and has since provided many youth-oriented experiences throughout our region. The Youth Arts Action Committee is a collaboration between NYAN and the Nelson & District Arts Council that also started in 2017 to give local youth artists a chance to learn and connect with the amazing arts community in Nelson.

Balfour Golf & Recreation comprises several community use recreation facilities in the Balfour area. We have an established relationship with NYAN through hosting of some of their events in the Balfour Community Hall which we operate. Keeping youth engaged in our region is extremely important and we encourage you to consider supporting the NYAN application for ReDi grant funding related to their 2024 Youth Mural Project.

Regards,

Craig Wilkinson  
General Manager  
Balfour Golf & Recreation

Organization **West Kootenay Watershed Collaborative**

Registration # S0077239

7025 Beggs Road, Nelson BC V1L 6S5

Name of Organization being sponsored if applicable -

Project Title **Branching Out for Watershed Understanding**

Project will be located in: RDCK Area A, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, City of Nelson

Specific sites for presentations are still to be determined dependent on space and scheduling. Preliminarily: Kaslo-Langham, Crawford Bay, Harrop-Proctor, and Nelson/Taghum Hall

Importance to the community:

This project is important to communities in the RDCK because they require the tools and knowledge provided by cutting-edge science to participate in land use decisions that affect them. The Central Kootenays have more domestic surface water sources than many other areas of the Province. Millions of dollars of real estate and infrastructure lie at the mouth of creeks, streams and brooks. The threat of drought, wildfire and landslides is expected to increase with climate change. Kootenay Lake and River residents have high property assessments yet the average RDCK individual income in 2020 (after tax) was the lowest in the Columbia Basin. Funds to repair water system damage and to conduct risk assessments are limited. These workshops will deliver easily digestible information to residents and ratepayers to increase their knowledge and participation in decision making. This will assist community members in responding to requests for input.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/1/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$1,500.00</b>			<b>\$1,000.00</b>	<b>\$1,500.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,200.00</b>	<b>\$1,500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$1,500.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$10,700.00</b>

**Project: Branching Out for Watershed Understanding**

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$10,700.00	\$13,400.00	\$13,400.00

**1. The project will provide:**

"Branching Out," wants to inform residents dependent on surface water for both drinking and agriculture on the latest science and thinking around watershed defense, resilience and quality. In a series of four workshops/presentations we will support our mutual interests by staying current and active in our need to protect local resources. These discussions will be recorded and considered in looking for subjects of ongoing and urgent issues. Collaborative practices require that we as an organization listen and weave into our project the real concerns of our evolving communities. This will take place at 4 distinct and diverse locations situated in the RDCK to maximize community input and participation.

**2. Organization Mandate:**

To support, connect and share resources with communities along Kootenay Lake to the confluence at the Columbia River, as they create and enact long-term, cohesive and kincentric plans to protect, restore and utilize their community watersheds.

**3. Community objectives the project will work towards are:**

This project is important to communities in the RDCK because they require the tools and knowledge provided by cutting-edge science to participate in land use decisions that affect them. The Central Kootenays have more domestic surface water sources than many other areas of the Province. Millions of dollars of real estate and infrastructure lie at the mouth of creeks, streams and brooks. The threat of drought, wildfire and landslides is expected to increase with climate change. Kootenay Lake and River residents have high property assessments yet the average RDCK individual income in 2020 (after tax) was the lowest in the Columbia Basin. Funds to repair water system damage and to conduct risk assessments are limited. These workshops will deliver easily digestible information to residents and ratepayers to increase their knowledge and participation in decision making. This will assist community members in responding to requests for input.

**4. Project will address issues or opportunities pertaining to:**

In exploring the larger landscape; inclusive of existing housing developments, we are attempting to get an on the ground assessment of the public's understanding of both what a watershed is and how it is impacted by human activities on the landscape. The issues were identified through the WKWC's own experiences over the past 3 years. Public commentary and the real exhaustion accompanied with tears and searching for other ways to address the losses motivates this project for public education and outreach. Taking direction from the RDCK's own collected stories in the Watershed Governance Initiative we are engaging the new science of attribution to effectively address community concerns.

**5. This organization is best to provide this project to the community because:**

The WKWC is unique in that its geographic focus is delivering information and education to the communities on Kootenay Lake and Kootenay River to the confluence of the Columbia River. We have and will continue to forge relationships with local groups working on land-use education and recently contributed to the Nelson Museum: Archives and Gallery Show "Elevate."

Our organization is relatively new, participating in the Healthy Watersheds Initiative (HWI) prior to our incorporation. Through that project some of our board members were involved in taking part in project development for Community in Nature as part of the HWI. Since incorporation in the fall of 2022, we have sponsored Dr. Younes Alila

**Project: Branching Out for Watershed Understanding**

PhD UBC at a public information session at the North Shore Hall, had community information tables in front of the Kootenay Country Store Co-operative, and held a successful Organizational Launch on a snowy December Day.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

In parallel with our work the Board of WKWC and our speakers/organizations: The UBC Hydrology Lab of Dr. Younes Alila, Wildfire and Water Presentation led by Fire Ecologist Robert Gray BSc and a Forest Ecologist to be determined.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

The WKWC is a working Board and will be hands on for both the planning and development stages of the project. In addition, Board members will report on the meetings, provide transportation and conduct the final project accounting to Redi Grant.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Organization **Nelson Nordic Ski Club**

Registration # S-0018000

P.O. Box 486 Nelson, 4638 Highway 6, Nelson - C British Columbia V1L 5R3

Name of Organization being sponsored if applicable -

Project Title **Phase Two: Completion of the New Apex Groomer and Electric Snow Machine Building**

Project will be located in: RDCK Area E

Nelson Nordic Ski Club is located 10 km south of Nelson on Hwy 6. The mechanical building addition we are working on is directly across from Whitewater Ski Resort Road, just below the parking lot.

Importance to the community:

Nelson Nordic provides an affordable outdoor recreation service to Nelson and the surrounding communities. With it's 1200 members and 5,000 day pass visitors both local and from afar increasing tourism and economic growth in the area the club provides a valuable outdoor recreation opportunity with programs for 4 to 80+ year olds. The club also serves the under-represented population groups in the area. Last year we had 207 visits from a variety of groups to ski and snowshoe for free, including free rentals from Gericks and instruction from members at the club. With support from RDCK the club grooms to Cottonwood Lake along the railtrail, providing an active transport corridor for locals to ski to the club from Nelson. This trail also provides a dog friendly area, hugely popular. Keeping our grooming machines safe and in top shape is critical to providing these daily groomed trails for our users.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/20/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$8,000.00</b>	<b>\$12,500.00</b>	<b>\$6,000.00</b>	<b>\$5,000.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$14,929.08</b>	
Village of Silverton	Village of Slocan			
	<b>\$0.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$46,429.08</b>

**Project: Phase Two: Completion of the New Apex Groomer and Electric Snow Machine Building**

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$46,429.08	\$53,429.08	\$53,429.08

**1. The project will provide:**

Phase one of this project, initiated in the fall of 2023 and concluding presently, involved securing funding from various sources including a Capitol BC Gaming grant of \$48,030, a \$2000 donation from Nelson Home Hardware, and additional funds from NNSC, totalling \$109,769.94. This phase aimed to house and secure a second grooming machine and our new electric snow-machine due to significant security risks at the club, compounded by the deteriorating state of the old shed which lacked security, heating, and wiring.

Phase two of this project aims to complete the project. This includes insulating, wiring, and cladding the interior of the new addition. Having power in the shop will facilitate drying and routine maintenance of the machines, promoting their longevity. The Husky Groomer, estimated at \$250,000 for replacement, and the Electric Snowmobile, valued at \$25,000 and requiring a power source for charging, underscore the necessity of these upgrades. Vandalism and theft, along with an increase in off-season activity at the facilities, have prompted this action, particularly following unfortunate incidents of theft, fuel pilferage, equipment damage, and trail vandalism the club experienced last summer.

**2. Organization Mandate:**

The NNSC shall provide healthy, family-oriented, quality, community-responsive cross country ski facilities, trails and programs that can be enjoyed by skiers of all ages and levels regardless of their abilities. The Club shall be especially responsive to environmental considerations.

**3. Community objectives the project will work towards are:**

Nelson Nordic provides an affordable outdoor recreation service to Nelson and the surrounding communities. With it's 1200 members and 5,000 day pass visitors both local and from afar increasing tourism and economic growth in the area the club provides a valuable outdoor recreation opportunity with programs for 4 to 80+ year olds. The club also serves the under-represented population groups in the area. Last year we had 207 visits from a variety of groups to ski and snowshoe for free, including free rentals from Gericks and instruction from members at the club. With support from RDCK the club grooms to Cottonwood Lake along the railtrail, providing an active transport corridor for locals to ski to the club from Nelson. This trail also provides a dog friendly area, hugely popular. Keeping our grooming machines safe and in top shape is critical to providing these daily groomed trails for our users.

**4. Project will address issues or opportunities pertaining to:**

The issues of vandalism and security breaches pose significant safety risks and financial burdens at the club, particularly targeting our buildings and the fuel tank of our groomer. Implementing security measures such as security cameras and heavy-duty iron bar protection, will mitigate much of this vandalism, particularly at critical areas like our mechanical shop and new addition where our grooming machines and snowmobiles, collectively valued at \$525,000, are housed. To fully address these challenges, we require further enhancements to the addition: insulation, electrical wiring, and iron bars. These upgrades are crucial for ensuring the security and longevity of the machines. Additionally, the purchase of our new electric snowmobile, funded through grants, necessitates the provision of electrical outlets for charging within the new building. Ensuring a well-insulated and secure building with electrical capabilities is essential for maintaining these machines' performance, as snow-covered equipment requires heating to remove snow to prevent damage.

**5. This organization is best to provide this project to the community because:**

**Project: Phase Two: Completion of the New Apex Groomer and Electric Snow Machine Building**

Nelson Nordic is well-equipped to lead this project with our extensive experience in managing club facilities and addressing security concerns. Supported by dedicated volunteers, staff, and paid contractors we have the expertise and commitment to execute the project effectively. Having secured funding from grants and donations, including completing phase one, we clearly have the capability to finance and initiate necessary improvements promptly. We have a track record of coordinating complex projects within budget and on schedule, and with access to skilled professionals we will ensure efficient execution of phase two of this project. Additionally, we maintain a strong network of community partners and stakeholders who support our initiatives and are willing to lend assistance when needed. This collaborative approach enhances our capacity to deliver projects efficiently and effectively. Nelson Nordic's experience, funding success, and collaborative approach make us the ideal candidate to ensure the security and sustainability of our club facilities.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

The general manager with approval from the Board of Directors will oversee the work to be done. A contractor will be installing the insulation and electrical as well as the iron clad bars for the main doors. DHC has done security work for the club in the past and will install the new security cameras for the new addition. We will require two cameras to cover the whole area (only one is quoted on the quote sheet from DHC). Home Hardware is contributing \$2000 and discount on materials for the project.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support:** : Yes

**11. In-kind sources and contributions:**

Home Hardware has agreed to provide discounts for materials required for the project such as to insulate and add electrical to the new addition.

The project is viable without the funding but may take much longer to complete and will go to a Phase Three approach.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Zarikoff Developments Inc.  
 116 100th street  
 Castlegar BC V1N 3C5  
 zari1@hotmail.ca  
 GST/HST Registration No.:  
 742327513RT0001



## Estimate

### ADDRESS

Nelson Nordic Ski

ESTIMATE # 1153

DATE 06/02/2024

SERVICE	DESCRIPTION	QTY	RATE	TAX	AMOUNT
electrical	wire shop, basic to code plugs, lighting	1	6,500.00	GST	6,500.00
electrical	new service to main shop feeding new addition	1	7,500.00	GST	7,500.00
sheeting		1	8,000.00	GST	8,000.00
concrete	fix low spot in pad, new pad man door under cover	1	2,500.00	GST	2,500.00
insulation	with vapor barrier	1	12,000.00	GST	12,000.00
paint		1	3,000.00	GST	3,000.00
electrical	heaters same as other shop	2	600.00	GST	1,200.00
welding	door cages to match other door	2	1,200.00	GST	2,400.00

SUBTOTAL 43,100.00  
 GST @ 5% 2,155.00  
**TOTAL \$45,255.00**

### TAX SUMMARY

RATE	TAX	NET
GST @ 5%	2,155.00	43,100.00

Accepted By

Accepted Date

**Attention: Karen Redfern**  
**Email: [karen@nelsonnordicski.ca](mailto:karen@nelsonnordicski.ca)**  
**Tel: 250-505-3044**

**Quote: T20231122.0028**  
**Date: December 21, 2023**

**Prepared by: Martha Hills**  
**Email: [martha.hills@dhc.bc.ca](mailto:martha.hills@dhc.bc.ca)**  
**Tel: 250-352-0861 ext.302**

**Proposal Summary:**

DHC is pleased to present a detailed project overview as related to the webcam at Apex. We have designed this system using industry best practices combined with our wealth of knowledge and years of experience related to such projects or products. This proposal covers the following:

**Apex Webcam**

Supply and install Axis webcam to replace the damaged one.

**Total Package for the Apex Webcam is \$1480.75 + applicable taxes.**

**Overall Notes:**

**Quote Includes**

- Certification testing all newly installed network cabling and fiber optics.
- Project management and coordination.

**Warranty:**

- Workmanship & installation 1 year.
- All Manufacturer's warranties.

**ASSUMPTIONS/EXCLUSIONS:**

- Applicable taxes additional.
- Permits, as/if required.
- Labour and materials outside of quote are billed additionally.

***DHC Communications standard terms and conditions apply.***

**2.0 Additional Terms & Conditions:**

- a)** DHC payment terms are Net 30 from month of invoice (e.g. May progress draw shall be paid no later than June 30). 2.5% per month interest retroactive to invoice date will apply to late progress payments.
- b)** Pricing is valid for 30 days, after which it is subject to change.
- c)** 50% due upon approval, balance to be progress invoiced.
- d)** Any changes to the scope of work must be authorized in writing prior to commencement.
- e)** All materials installed and/or on site shall remain the property of DHC until such time as such is fully paid.
- f)** Interest charges at 2.5% per month retroactive to DHC's substantial completion date shall apply if holdback payment is not received in full 60 days after DHC's substantial completion date.

Customer Signature: \_\_\_\_\_

Date: \_\_\_\_\_





Circle of Indigenous Nations Society  
1801 Connors Road, Castlegar BC V1N 3N9  
Email: info@coinations.net  
Phone: 1-877-904-2634  
Website: www.coinations.net

20 February 2024

Re: Support letter for Nelson Nordic Ski Club's ReDi Grant application

To Whom it May Concern:

Please accept this as our letter of support for the Nelson Nordic Ski Club's endeavour to apply for ReDi grant funding to complete Phase Two of their project to insulate, wire, and clad the interior of the new addition to their mechanical shop. We understand that the club has suffered from vandalism this past year and requires better security cameras and iron clad doors to prevent security breaches going forward. They just recently received funding for a new Electric Snow machine which is a step in the right direction for environmental sustainability at the club. This machine requires power to charge in this new addition.

Cross country skiing is an activity that our group has really enjoyed at the club over the last few years. The sport has increased in popularity and the trails are busy so ensuring that the grooming machines are safe and dry in this new addition is important for sustainability of club services to the community and groups like ours. Being outdoors in nature is very important for people's physical and mental well-being. Nelson Nordic provides a valuable service to the surrounding communities and we fully support their grant application to make the club buildings safer and complete.

We can be contacted if you have any questions regarding this support.

Lim Limpt (thank you),

A handwritten signature in black ink, appearing to read "Kris Salikin".

Kris Salikin,MSW  
Executive Director



**Jerry & Anne Filippo**

2888 Highway 3A  
Nelson, BC  
V1L 6L9

July 29, 2021

BC Community Gaming Grants Branch  
6th Floor, 800 Johnson Street  
Victoria, BC V8W 1N3

**RE: Nelson Nordic Ski Club Snowcat Garage**

To Whom it May Concern:

This letter is to confirm that we give permission to Nelson Nordic Ski Club (NNSC) to build a new 20' x 40' snowcat garage on the Apex property that we own at:

PID: 011-707-721 Lot "A", District Lot 1241, Kootenay District Plan 17958

This is the location of the trailhead for the Club's trail system.

As two of the three owners of the aforementioned property, we also affirm that we and the third owner (Hendrik Dannys) have recently entered into a long-term lease agreement for the property that will see NNSC have control of the property for the express purpose of constructing, maintaining and using Nordic ski trails and related facilities on the property until at least August 31, 2045.

We are currently awaiting the signed copy of the lease agreement by courier from Mr. Dannys, who lives in rural Ontario, and it is scheduled to arrive on Tuesday, August 3, 2021.

Should you have any questions about the lease agreement with Nelson Nordic Ski Club or the permission we have granted the NNSC to build a new garage for its snowcats, please do not hesitate to contact us.

Kind regards,

  
\_\_\_\_\_  
Jerry Filippo

  
\_\_\_\_\_  
Anne Filippo

Organization **Nelson Italian-Canadian Society**

Registration # Incorporation Number: S0013480 Business Number: 80286 4918 BC0001  
PO Box 239, Nelson BC V1L 5P9

Name of Organization being sponsored if applicable -

Project Title **Lakeside Park Bocce Courts**

Project will be located in: City of Nelson  
Lakeside Park

Importance to the community:

Bocce is an integral part of the Italian community, being a very social activity that is accessible to all. The community at large will benefit from having the courts redeveloped; the courts belong to the City of Nelson, and not to the NICS as many think. The Nelson Special Olympics Bocce team will benefit greatly having two regulation courts to practice and play on. The Nelson Seniors Centre and Learning in Retirement group will be utilizing the courts as part of their program. The NICS will assist them with volunteer instructors to teach them how to play bocce.

Work Plan Dates: Project Start: 5/16/2024 Project End: 9/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$5,000.00</b>	<b>\$7,000.00</b>	<b>\$1,500.00</b>	<b>\$1,500.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$17,500.00</b>	
Village of Silverton	Village of Slocan			
<b>\$0.00</b>			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$32,500.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$32,500.00</b>	<b>\$36,000.00</b>	<b>\$36,000.00</b>

**1. The project will provide:**

Redevelopment of bocce courts at Lakeside Park

The project will replace two of the three bocce courts that were removed to make room for the new basketball courts. This will provide community access to bocce courts for leisure activities. It will also give the Nelson Special Olympics bocce team regulation size bocce courts to practice and play on. Member of the Nelson Italian-Canadian Society will again be able to host their annual bocce tournament that brought in players from Italian societies in Cranbrook, Trail and Kelowna.

The project will be realized with the redevelopment of the courts, involving site preparation, providing electrical & water service to the site, construction of perimeters around the the courts, installation of lighting and benches around the outside of the court area and a 6' chain link fence.

The work will be completed by a combination of workers from the City of Nelson, contractors, NICS and Nelson Special Olympics Bocce Team volunteers.

**2. Organization Mandate:**

The Nelson Italian-Canadian Society promotes many initiatives, especially those related to the Nelson Italian-Canadian community. Other initiatives include the strengthening of relations with other ethnic groups, the cooperation and assistance in the management of community, social, cultural & educational projects.

**3. Community objectives the project will work towards are:**

Bocce is an integral part of the Italian community, being a very social activity that is accessible to all.

The community at large will benefit from having the courts redeveloped; the courts belong to the City of Nelson, and not to the NICS as many think. The Nelson Special Olympics Bocce team will benefit greatly having two regulation courts to practice and play on. The Nelson Seniors Centre and Learning in Retirement group will be utilizing the courts as part of their program. The NICS will assist them with volunteer instructors to teach them how to play bocce.

**4. Project will address issues or opportunities pertaining to:**

The issues for this project is that the courts have to be redeveloped from scratch. The three courts that the NICS built in 1987 were removed to make room for the basketball courts. The redevelopment project has been scaled back to two courts instead of the original three.

**5. This organization is best to provide this project to the community because:**

The NICS is best suited to deliver the project as our organization built and paid for the original bocce courts in 1987. The NICS collaborated with the Nelson Hoops Association and agreed to have the original courts relocated to make room for the basketball courts. This was done with the provision that the redevelopment costs would be covered by the Nelson Hoops Association and the City of Nelson. The NICS would provide the funding and volunteers to construct the perimeters around the two courts that are to be redeveloped.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Nelson Italian-Canadian Society, Nelson Special Olympics Bocce team and the City of Nelson and a contractor

**8. Minors will be working on this project: Yes**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**



**Project: Lakeside Park Bocce Courts**

The NICS and Nelson Special Olympics Bocce Team organizers will be providing human resources to the project. These individuals will be doing a number of tasks associated with the construction of the new court perimeters and basic landscaping.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

# NELSON SENIORS CENTRE

---

Paul Boscariol  
President  
Societa Italo-Canadense di Nelson

Dear Paul,

Nelson Seniors Centre Society supports your project to reconstruct bocce courts at Lakeside Park. Many seniors in our membership would gladly take part in this outdoor activity.

Our members recently asked our board to organize outdoor activities during warmer months. Bocce fits that request. Best of luck to your organization in this endeavor.

Kind Regards

Carol Howard, President

Nelson Seniors Centre Society

To Whom It May Concern,

I am writing this letter on behalf of Learning In Retirement, Nelson. We are a non-profit group helping seniors to find new interests, connect with other seniors and learn new skills all while having fun together. We are very pleased to support the Nelson Italian Canadian Society's efforts to redevelop the bocce courts at Lakeside Park.

We believe that having bocce courts at Lakeside would be a valuable asset to our LIR members as well as seniors as a whole in Nelson. Bocce is a low impact physical activity that has a significant social component to it. If the courts are able to be redeveloped, we are currently discussing NICS volunteering to put on bocce lessons as part of the LIR 2024 Fall Course selections for our interested members.

LIR is very much hoping that the NICS is given permission to redevelop the bocce courts, as it will benefit seniors in our community beyond measure.

Thank you for your consideration to the NICS request.

Vicki Valks

Planning Committee

Learning In Retirement, Nelson

Dear ReDi Grant Committee,

I am pleased to be writing on behalf of the Special Olympics branch here in Nelson BC. As the volunteer coordinator, program coordinator and the head coach for bocce at our local branch myself, our committee, volunteers, athletes and their families would like to express our full support for this grant application by the Nelson Italian-Canadian Society to redevelop the bocce courts at Lakeside Park. We feel this is imperative to developing our athletes and progressing their skills in the sport to be able to work towards competing in tournaments.

Special Olympics is dedicated to enriching the lives of people with intellectual disabilities in our communities through sport. This year local is celebrating our 40th year and we are expanding and growing strong. Our group has seen some challenges over the last few years. It was a struggle to maintain our athletes, volunteer and coach enrollment, and our sports programs through Covid. We saw our numbers reach all time lows and only 2 sports survived that period. Bocce and bowling kept going with enthusiasm. As we continue to build our other sports back up these two remain the favorite with sometimes up to 15 athletes and their family members, and several workers, coaches and volunteers attending these sports each week. We no longer have a bowling alley in Nelson and so, our athletes travel every Monday throughout the winter over to Castlegar to practice. Unfortunately, we also haven't had official bocce courts in Nelson for some time. We continue to play twice a week in the summer on portable courts, but in order to bring the athletes skills up to a competitive level we need access to official courts.

The special Olympics games are held in different locations with different kinds of courts and the athletes are expected to be able to play in these different settings. Currently our Nelson athletes have not had any practice on official bocce courts. They are at a disadvantage in this sport when it comes to bigger competitions such as regional, provincial or national games. This year is the qualifying games for the SOBC summer games including bocce. If the NICS is successful in their proposal to redevelop these bocce courts our athletes might have a chance at developing their skills on official courts enough to compete in the qualifiers and possibly advance to bigger competitions.

To our athletes, bocce is not just a sport. It's a way to stay fit, be outside, socialize, build friendships and be seen and included in the local sports community. It's our most accessible and low barrier sport, making it inclusive for all of our athletes. Through bocce we have watched our athletes grow their skills, promoting confidence and pride in themselves. They are very much looking forward to the start of this season and have been hoping to see the courts rebuilt so they can get practicing. Additionally, once these courts are rebuilt, our group would be able to expand and offer space for more adult athletes and a possibility to finally offer a youth bocce program for our athletes under 12 years of age who currently can not play because we do not have enough courts available. We would also have the ability to be a host community for tournaments with other SOBC locals from around the province.

The addition of these bocce courts at lakeside park would help us provide our athletes a higher level of training and give them more opportunities to advance in this sport that they love. We

would use the courts twice a week for a minimum of 12 weeks over the spring and summer or as long as the weather permits each year. We are very much looking forward to this project's completion!

Sincerely,  
Sayla Harder  
Volunteer Coordinator  
Nelson Special Olympics  
250 777 4074  
[saylahardersobcvolis@gmail.com](mailto:saylahardersobcvolis@gmail.com)



Organization **LV Rogers Secondary School**

Registration #

1004 Cottonwood St, Nelson BC V1L 3W2

Name of Organization being sponsored if applicable -

Project Title **LV Rogers Fitness Room Upgrade**

Project will be located in: City of Nelson

This will take place in the dedicated fitness room LV Rogers has that is attached to the gymnasium in a mezzanine.

Importance to the community:

This project is important because increasing strength and fitness leads to a healthy body (and mind). Fitness is on the rise in today's teen sector (thanks to Instagram influencers?) and they are all asking to use our fitness room. It is not a safe space with broken equipment. By upgrading several machines, we could once again take our PE classes up and open the gym at lunch and after school to students and teens. This would also take the pressure off the NDCC fitness centre that is running past capacity during peak hours after school. I'm sure the Nelson community would appreciate this!

Work Plan Dates:      Project Start: 5/16/2024      Project End: 6/28/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$9,800.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$9,800.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$9,800.00</b>	<b>\$9,800.00</b>	<b>\$9,800.00</b>

**1. The project will provide:**

We would like to update aging and failing fitness equipment with new machines. This project will provide fitness opportunities for students, staff and community teams. This will be achieved by buying a few key multi station fitness machines that can replace broken, poorly functioning machines.

**2. Organization Mandate:**

To increase access to fitness opportunities for youth and community users.

**3. Community objectives the project will work towards are:**

This project is important because increasing strength and fitness leads to a healthy body (and mind). Fitness is on the rise in today's teen sector (thanks to Instagram influencers?) and they are all asking to use our fitness room. It is not a safe space with broken equipment. By upgrading several machines, we could once again take our PE classes up and open the gym at lunch and after school to students and teens. This would also take the pressure off the NDCC fitness centre that is running past capacity during peak hours after school. I'm sure the Nelson community would appreciate this!

**4. Project will address issues or opportunities pertaining to:**

Currently we are using fitness machines that were purchased used in the 1990s. We have tried repairing several of them (treadmill, lat pull down, tricep pull down etc) but they keep breaking. They are past the end of their useful life and are dangerous. We can no longer take classes or teams into the fitness room in the state it's in and we are the biggest school in the district. By replacing many of these machines we can create opportunities for school PE classes, school teams and community teams/ groups to work on fitness in a safe way.

**5. This organization is best to provide this project to the community because:**

We are best suited because we are the "flagship" high school in the district and we can't even offer basic fitness opportunities to youth. We have many trained staff who would love to teach and supervise kids in the fitness room. We also have several high performing sports teams that go off campus to do weights training at the moment. We have community groups like Nelson Hoops (Basketball) and the Nelson Volleyball Club that use our gymnasium for training and have asked about weights training too. We have the space, we just need some equipment.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

PE staff and school administration will be involved in selecting and purchasing fitness equipment.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: Yes**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



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Organization **Nelson Disc Golf Society**

Registration # S0070725

1613 WARD ST, NELSON BC V1L 1V7

Name of Organization being sponsored if applicable -

Project Title **Highwater Disc Golf Course Community Gathering Space**

Project will be located in: RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, City of Nelson, City of Castlegar, Village of Slocan

The course is located on Blewett Road, next to Bonnington Falls, on lands owned by Teck Metals and BC Hydro, with whom the Nelson Disc Golf Society (NDGS) have negotiated long-term licenses of occupation. It's located roughly 20 minutes from Nelson, Castlegar and Winlaw.

Importance to the community:

The proposed enhancements at Highwater will transform it into a more accessible and inclusive facility, purposefully designed for families and equipped to host community gatherings and world-class tournaments. Nearby businesses and the local economy will benefit from increased traffic, because recreation is the heart of liveable West Kootenay communities which attract talented people to our region and power economic development and cultural diversity.

Highwater Disc Golf Course, a free public recreational facility, is the most played disc golf course in the RDCK being 20 minutes away from Nelson, Castlegar, and Winlaw.

The inclusion of an 18 x 24-foot Picnic Shelter and a vault toilet in the enhancement of the course helps cater to a variety of needs beyond the primary activity of disc golf offering more accessibility to public space protected and cared for.

Work Plan Dates:      Project Start: 6/14/2024      Project End: 5/14/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$5,000.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$5,000.00</b>	<b>\$5,000.00</b>	<b>\$5,000.00</b>	<b>\$5,000.00</b>	<b>\$5,000.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$5,000.00</b>				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$5,000.00</b>		<b>\$5,000.00</b>	
Village of Silverton	Village of Slocan			
	<b>\$5,000.00</b>		<b>TOTAL ReDi FUNDING</b>	<b>\$50,000.00</b>

**Project: Highwater Disc Golf Course Community Gathering Space**

			<b>REQUESTED FOR THIS PROJECT</b>	
--	--	--	-----------------------------------	--

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$50,000.00</b>	<b>\$236,400.00</b>	<b>\$236,400.00</b>

**1. The project will provide:**

The primary goal of this project is to increase accessibility and usage of the Highwater Disc Golf Course. We propose the installation of an 18 x 24-foot picnic shelter and a vault toilet to promote inclusivity by providing families with the means to enjoy the public space for extended periods.

The project will improve accessibility for new players by introducing an easier alternate course layout. The addition of 18 new pads and 18 new baskets will immediately enhance the satisfaction of players seeking a quicker or simpler round of disc golf.

The project will include landscaping to improve accessibility for individuals with reduced mobility. This will be achieved by smoothing rough areas in the fairways. Additionally, we aim to increase the climate change resilience of the course by protecting and establishing trees for shade and beauty. Our plan includes planting native conifer trees to provide more shade on the course and selectively pruning existing shade trees to protect against wildfires.

The picnic shelter will enhance the public access experience at the disc golf course by providing a space for socialization, protection from the elements and a venue for community events.

**2. Organization Mandate:**

Encourage new people try disc golf, and strive to develop a disc golf community that is open to all people.

**3. Community objectives the project will work towards are:**

The proposed enhancements at Highwater will transform it into a more accessible and inclusive facility, purposefully designed for families and equipped to host community gatherings and world-class tournaments. Nearby businesses and the local economy will benefit from increased traffic, because recreation is the heart of liveable West Kootenay communities which attract talented people to our region and power economic development and cultural diversity.

Highwater Disc Golf Course, a free public recreational facility, is the most played disc golf course in the RDCK being 20 minutes away from Nelson, Castlegar, and Winlaw.

The inclusion of an 18 x 24-foot Picnic Shelter and a vault toilet in the enhancement of the course helps cater to a variety of needs beyond the primary activity of disc golf offering more accessibility to public space protected and cared for.

**4. Project will address issues or opportunities pertaining to:**

By enhancing the Highwater Disc Golf Course, we create an environment that embraces players of varying expertise. Novices can feel comfortable learning the game, while seasoned players can continue to hone their skills, thus fostering a sense of inclusivity and encouraging more people to participate.

The addition of a picnic shelter and a vault toilet transforms the course into a versatile venue and will provide accessibility for individuals of all ages and abilities. Local events, such as birthday parties, staff gatherings, and

**Project: Highwater Disc Golf Course Community Gathering Space**

fundraisers, can now be hosted amidst the natural beauty of the course creating lasting memories in this communal space.

The Highwater Disc Golf Course aims to become one of Canada's premier disc golf destinations. Its scenic location, thoughtful amenities, and commitment to inclusivity position it as a standout course, drawing enthusiasts from across the country and benefiting the tourism industry with the potential to host internationally recognized tournaments.

**5. This organization is best to provide this project to the community because:**

Building on the momentum from our 2020 installation of the 9-hole family course in Nelson and the 2021 installation of Highwater, the first complete 18-hole course in this region, our network of directors, volunteers, contractors, and sponsors is enthusiastically moving forward to complete the enhancement. NDGS has earned recognition for its successful collaboration with Teck Metals and BC Hydro, ensuring the use and stewardship of this excellent site for disc golf in the heart of the Nelson-Castlegar corridor.

Remarkably, no other non-profit organization is currently working to develop free disc golf courses in this region. NDGS is actively working to engage local governments in the development of regional disc golf courses, and at present, it stands as the primary driving force behind this commendable effort. In 2021, NDGS secured a CBT grant under the community development program, achieving success in both the execution and reporting phases of the project.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Nelson Disc Golf Society has established a Highwater Enhancement Committee, comprising NDGS directors, members, and volunteers. This committee will oversee and execute all aspects of the project, providing regular monthly reports to the Board of Directors. The Committee comprises a diverse and talented group with backgrounds spanning environmental consulting, communications, real estate and education.

Our directors have worked on past community recreation projects including the Lillooet disc golf course, the Art Gibbon disc golf course, and establishing the Highwater disc golf course in 2021. The NDGS maintains good standing and financial accountability as a registered society in BC.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Donated professional project management fees 200 hours x \$55/hour = \$11 000  
Donated construction labor fees 32 hours x \$50/hour = \$1600  
Donated landscaping labor fees 200 hours x \$30/hour = \$6000  
Donated professional arborist fees \$1200/day x 2 days = \$2400  
Donated meeting rental space 14 months x \$120/month = \$1680  
Total estimated in-kind value= \$22 680

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.





**Mount Sentinel  
Secondary School**

PO Box 99, 1014 Playmor Road, South Slokan BC V0G 2G0  
Tel 250.359.7219 [mtsentinel.sd8.bc.ca](http://mtsentinel.sd8.bc.ca)

To Whom It May Concern,

I am writing to extend my enthusiastic endorsement for the proposed enhancements to the Highwater Disc Golf Course as put forth by the Nelson Disc Golf Society. In my capacity as an educator, I have had the privilege of witnessing firsthand the profound positive effects that disc golf has had on the physical and socio-emotional development of my students. Beyond its obvious benefits for physical fitness, disc golf serves as an invaluable platform for nurturing teamwork, strategic thinking, and a deep appreciation for outdoor recreation. I firmly believe that sustained investment in disc golf initiatives will not only enrich the educational landscape but also contribute significantly to the holistic well-being of our youth.

Your support for the Nelson Disc Golf Society's endeavors is pivotal in realizing the vision of a more accessible and inclusive disc golf experience for our community. By supporting this cause, we are collectively investing in the creation of a free, public disc golf facility that will serve as a cornerstone for fostering healthy lifestyles and community engagement among local youth and their families.

Thank you for your consideration of this important matter.

Yours Sincerely,

Jake Hildebrand  
Teacher, Physical and Outdoor Education  
Mt. Sentinel Secondary School

February 12, 2024

To Whom it May Concern,

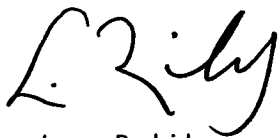
I am writing this letter in support of the Nelson Disc Golf Society's proposal for the expansion of the Highwater Disc Golf Course and area.

The creation of the Highwater pro Disc Golf Course has been a wonderful addition to our community. It has brought many adults together for recreation, personal development, and wellness. It has been well maintained and is a beautiful addition to a popular multi-use area. The only thing Highwater is lacking is a youth/beginner friendly layout, and some amenities that would make Highwater equally accessible to all ages.

Being an elementary school teacher has given me the opportunity to introduce the growing sport of disc golf to my students. Our parent group has generously purchased a class set of discs and a practice basket for my class. Disc golf is becoming very popular in our school. With the plans put forward by the Nelson Disc Golf Society to upgrade the course at Highwater, I foresee Highwater becoming a fantastic outdoor education destination for school groups. The location is perfect for this.

I urge you to please consider supporting the proposal presented to upgrade the facilities at the Highwater Disc Golf Course. I believe that the Nelson Disc Golf Society has a clear vision to make this area welcoming and accessible to people of all ages. It will bring youth and families together from the surrounding communities, and provide opportunity for healthy recreation, goal setting, and outdoor education opportunities for youth in our communities.

Sincerely,

A handwritten signature in black ink, appearing to read 'L. Radridge', written in a cursive style.

Laura Radridge

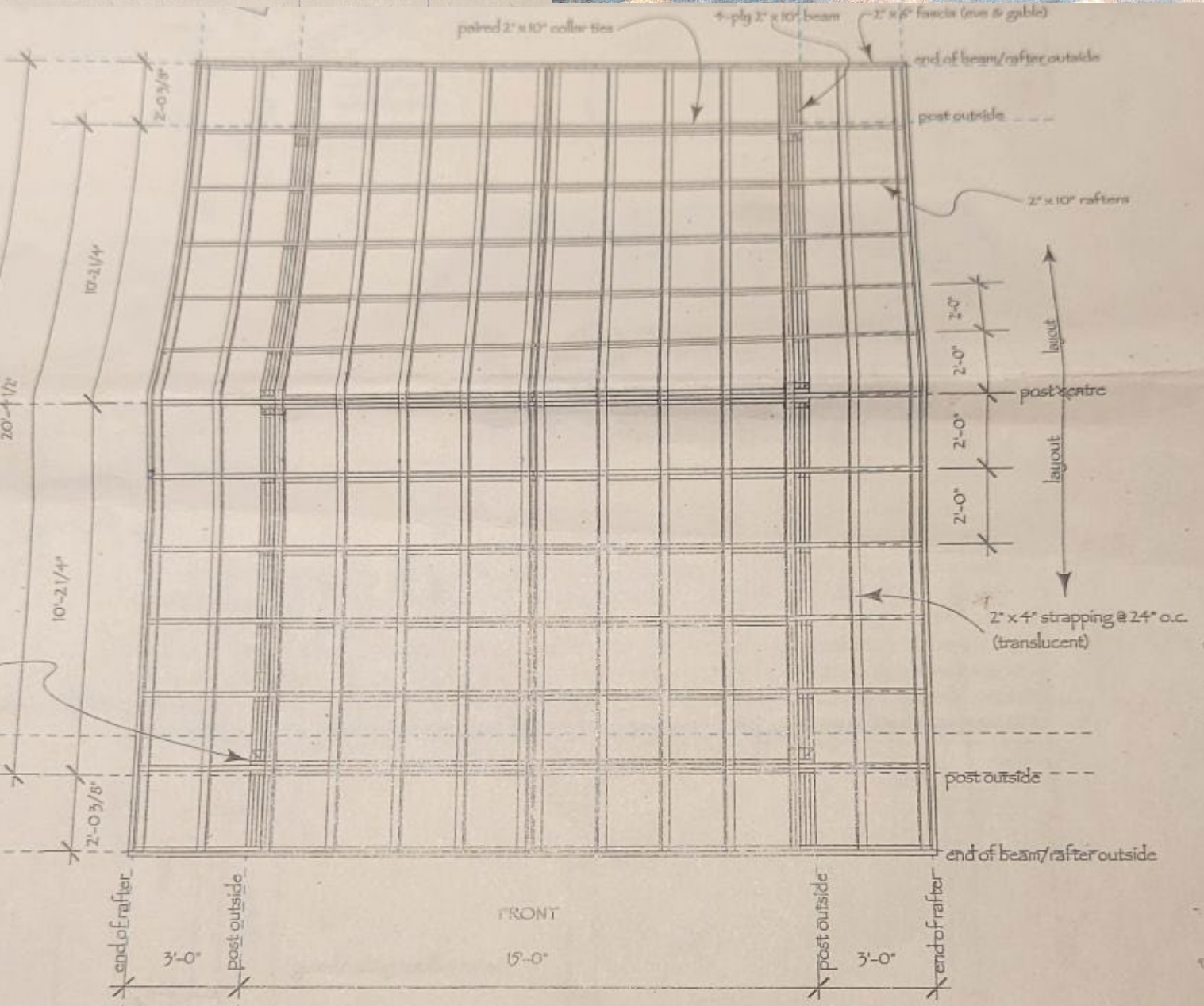
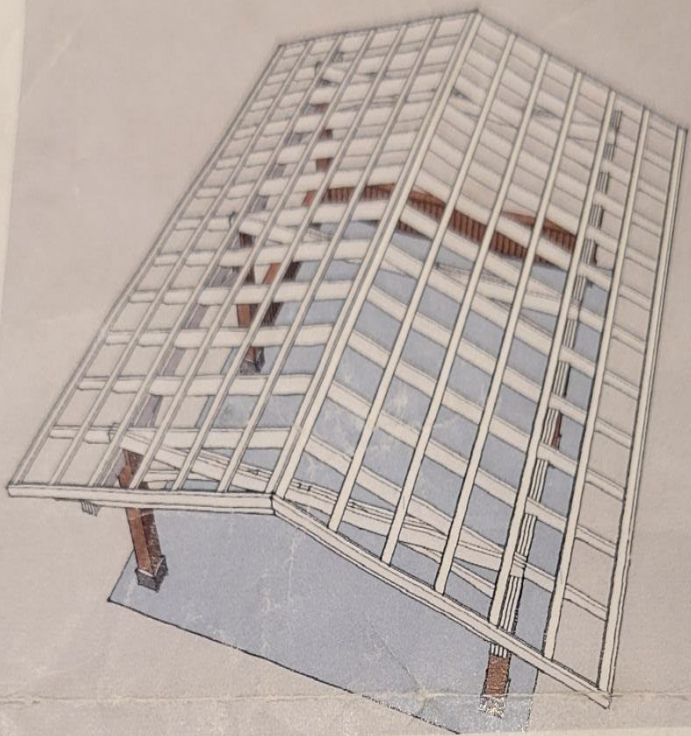
Classroom Teacher, Brent Kennedy Elementary School  
Box 40 - 1092 Highway 6 Crescent Valley, BC

To Whom It May Concern,

I am writing to express my heartfelt support for the enhancements to the Highwater Disc Golf Course Proposed by the Nelson Disc Golf Society. As a teacher working at Rosemont Elementary, I've been lucky enough to have access to the course at Art Gibbons, and have seen the positive ways that my students have responded to disc golfing. First, it's accessible. If you can go through a walk in the forest, you can disc golf. Second, it gives them a safe environment to be active, to be challenged, and to be independent. I believe that continued support for disc golf initiatives will help broaden our physical education curriculum and bring this sport to students who would otherwise not experience it. Your support for the Nelson Disc Golf Society will help build a free public disc golf course that will benefit local children and their families

Yours Truly,

Eli Geddis  
Grade 5/6 Teacher  
Rosemont Elementary School  
eli.geddis@sd8.bc.ca



Organization **Kootenay Rhythm Dragons Association**

Registration # S-47745

Box 1 Front Street, Nelson British Columbia V1L 4B7

Name of Organization being sponsored if applicable -

Project Title **KRD Dock Facility Build Project**

Project will be located in: RDCK Area E, RDCK Area F, City of Nelson

As mentioned above, this dock will be part of the Hall Street waterfront rebuild as described in the "Sustainable Waterfront and Downtown Master Plan"

Importance to the community:

Dragon boat paddling is the fastest growing sport in the world and is environmentally conscious, supporting community recreation, and an outlet for wellness and connection. We began as cancer survivors and continue to hold the door open for friends and supporters of all cancers and for anyone that may benefit from comradery and exercise on our beautiful lake.

Work Plan Dates:      Project Start: 5/20/2024      Project End: 7/20/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$825.00</b>	<b>\$1,050.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$5,625.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$7,500.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$7,500.00</b>	<b>\$30,000.00</b>	<b>\$30,000.00</b>



**1. The project will provide:**

The dock will replace the existing Float Plane wharf and is being completed in consultation with the City of Nelson Director of Operations. KRD has a draft copy of a Memorandum of Understanding for this project. KRD will use one side of the dock for its dragon boat moorage and will leave the other side for float plane access. The dock will provide a permanent home for KRD and provide good accessibility for our primarily senior membership.

**2. Organization Mandate:**

To raise awareness of all cancers and promote the sport of Dragon Boating for the enrichment of self, KRD and the community.

**3. Community objectives the project will work towards are:**

Dragon boat paddling is the fastest growing sport in the world and is environmentally conscious, supporting community recreation, and an outlet for wellness and connection. We began as cancer survivors and continue to hold the door open for friends and supporters of all cancers and for anyone that may benefit from comradery and exercise on our beautiful lake.

**4. Project will address issues or opportunities pertaining to:**

Since KRD's inception in 2004 the dragon boat has been moored during the summer months at a variety of locations - both private and public. In the past, when given notice that we have to move, it becomes a scramble to find a spot for a 48' boat. Though extremely grateful for the generosity of past moorages, having a permanent location will benefit the clubs established 20 year presence in the Nelson and District community.

**5. This organization is best to provide this project to the community because:**

KRD has 20 years of using a variety of dock facilities that ensure the safety and accessibility for the paddlers. There are a number of long-term members in the club who are still active and supportive of this particular project.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

KRD executive have varying rolls in the project.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Volunteer time and effort of directors and members.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



**MEMORANDUM of UNDERSTANDING**

KOOTENAY RHYTHM DRAGONS  
AND  
THE CORPORATION OF THE CITY OF NELSON

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This MEMORANDUM OF UNDERSTANDING is made and entered into by and between Kootenay Rhythm Dragons, of Nelson, BC, (hereinafter referred to as the “**KRD**”) and the Corporation of the City of Nelson, Suite 101, 310 Ward Street, Nelson, BC, V1L 5S4, (hereinafter referred to as the “**City**”), and collectively known as the Parties, for the purpose of establishing and achieving a mutual understanding relating to the arrangement between the Parties regarding the dock replacement that will tie into the City’s Hall Street Pier (hereinafter referred to as the “**Pier**”).

**WHEREAS**, the City issued KRD a Licence to Occupy in the past to utilize the City owned pier to moor KRD’s dragon boat and since the development of the Pier, KRD have not been able to moor the dragon boat there;

**AND WHEREAS**, the City has agreed to accommodate KRD request to install a new dock (the “**Dock**”) that will be anchored to the Pier;

**NOW THEREFORE**, the Parties enter into this Memorandum of Understanding to formalize their mutual understanding setting out the scope of each Party’s obligations and other preliminary terms and conditions related to the Dock.

**1. PURPOSE AND OBJECTIVE**

The purpose of this MoU is to outline the terms and conditions between KRD and the City concerning the foreshore, City Pier, and the anchoring of the DOCK.

**2. RESPONSIBILTY AND OBLIGATIONS OF THE PARTIES**

**THE KRD WILL:**

- a. Obtain any permits, licenses and/or leases as required;
- b. Contact FrontCounterBC to verify that all requirements and permits have been met before constructing the Dock;
- c. Utilize the services of a professional dock designer for the Dock design;
- d. Utilize the services of a professional dock builder for the construction of the Dock;
- e. Ensure that the design has been undergone a favorable Environmental Impact Assessment prior to construction;
- f. Pay for the full construction/installation of the Dock that will replace the existing float plane dock;
- g. Maintain ownership of the Dock;
- h. Permit continued use for float planes by leaving the north side of the Dock available for use of float planes; there will not be any fees associated for float planes utilizing the Dock;

- i. Provide signage as necessary to indicate use of the Dock by the KRD;
- j. Maintain risk and liability insurance as required; and
- k. Provide the City with KRD Safety Plan for any water rescue, slip and fall or other emergency activity surrounding Dock use.

**THE CITY WILL:**

- l. Permit KRD to use the existing locked gate and ramp;
- m. Dispose of the existing float plane dock;
- n. Permit KRD to use the existing anchors and pilings of the existing dock for the Dock;
- o. The City will not charge KRD for the use of the ramp and moorings;
- p. Grant KRD a Licence of Occupation once the Dock is built; and
- q. Provide signage that will designate the north side of the dock as "Float Plane Parking Only".

**3. TIMEFRAME AND IMPLEMENTATION**

KRD season commences in early May, with the anticipation of installing the Dock on or around May 1st, 2024.

**4. MAINTENANCE**

- a. General Maintenance: KRD shall, at their own expense, maintain the Dock in good repair and condition, including but not limited to the floating dock framing, all associated hardware, cross bracing, floats, dock bumpers, corner bumpers, bull rails and deck boards.
- b. Specific Responsibilities: Maintenance responsibilities include, without limitation, all necessary repairs, replacements, and routine upkeep.
- c. Compliance with Laws: All maintenance and repairs shall be carried out in compliance with applicable laws and regulations.
- d. Inspections: the City shall inspect the Dock periodically to ensure compliance with the general maintenance obligations in Section 14.

**5. ACCESSIBILITY AND PUBLIC USE**

KRD, float planes, and float plane pilots will have access and use of the Dock. The Dock is to otherwise remain secured and is not intended for general public use.

**6. GENERAL PROVISIONS**

- a. The Parties acknowledge and understand that they must be able to fulfill their responsibilities under this Memorandum of Understanding in accordance with the provisions of the law and regulations that govern their activities. Nothing in this Memorandum of Understanding is intended to negate or otherwise render ineffective any such provisions or operating procedures. The Parties assume full responsibility for their performance under the terms of this Memorandum.

- b. If, at any time, either party is unable to perform their duties or responsibilities under this Memorandum of Understanding consistent with such party's statutory or regulatory mandates, the affected party shall immediately provide written notice to the other party to establish a date for resolution of the matter.

**7. LIMITATION OF LIABILITY**

No rights or limitation of rights shall arise or be assumed between the Parties as a result of this Memorandum of Understanding.

**8. ARBITRATION/MEDIATION DISPUTE RESOLUTION**

- a. **Negotiation:** In the event of any dispute, controversy, or claim arising out of or relating to this agreement, or the breach, termination, or invalidity thereof (the "Dispute"), the Parties shall first attempt to resolve the Dispute through good faith negotiations. One Party shall notify the other Party in writing of the Dispute, and the Parties shall have 30 days from the receipt of the Dispute notice to attempt to resolve it amicably.
- b. **Mediation:** If the Dispute cannot be resolved through negotiation within the 30-day period, the Parties agree to submit the Dispute to mediation before resorting to arbitration or litigation. The mediation shall be conducted in accordance with the Mediate BC guidelines or another mediation institution mutually agreed upon by the Parties. The mediator shall be jointly selected by the Parties. If the Parties cannot agree on a mediator within 14 days of deciding to mediate, a mediator shall be appointed by the Mediate BC or the agreed-upon institution. The mediation shall take place in British Columbia, and the language of the mediation shall be English. Each Party shall bear its own costs related to the mediation, and the Parties shall share equally the fees and expenses of the mediator.
- c. **Arbitration:** If the Dispute is not resolved through mediation within 60 days of the commencement of mediation, or such other period as the Parties may agree in writing, the Dispute shall be finally settled by binding arbitration. The arbitration shall be conducted in British Columbia in accordance with the Commercial Arbitration Act (British Columbia) and the rules of the British Columbia International Commercial Arbitration Centre, unless the Parties agree otherwise. The arbitration shall be conducted by one arbitrator mutually agreed upon by the Parties, or, failing such agreement, one arbitrator appointed in accordance with the rules of the chosen arbitration institution. The language of the arbitration shall be English. The decision of the arbitrator shall be final and binding upon the Parties, and the cost of the arbitration, including the arbitrator's fees, shall be shared equally by the Parties, unless the arbitrator decides otherwise.
- d. **Continuation of Obligations:** Notwithstanding the existence of a Dispute, the Parties shall continue to fulfill their respective ongoing obligations under this agreement.
- e. **Confidentiality:** All negotiations, mediations, and arbitration proceedings pursuant to this clause shall be confidential, and the Parties shall maintain the confidentiality of all information, documentation, and proceedings related to the

Dispute, except as required by law or as necessary to enforce any arbitration decision or award.

**9. NOTICE**

Any notice or communication required or permitted under this Memorandum of Understanding shall be sufficiently given if delivered in person, or by certified mail, to the address set forth in the opening paragraph.

**10. GOVERNING LAW**

This Memorandum of Understanding shall be governed by and construed in accordance with the laws of British Columbia.

**11. ASSIGNMENT**

Neither party to this Memorandum of Understanding may assign or transfer the responsibilities or agreement made herein without prior written consent of the non-assigning party, which approval shall not be unreasonably withheld or delayed.

**12. FORCE MAJEURE**

any event or circumstance beyond the reasonable control of either party, which makes it impossible or impracticable for the party to perform its obligations under this MOU. Such events may include, but are not limited to, acts of nature, war, terrorism, strikes, labor disputes, civil disturbances, government actions, and other unforeseen events (Force Majeure Event). Each party shall promptly notify the other party in writing, providing detailed information about the nature of the event, its anticipated duration, and any measures being taken to mitigate its effects.

**13. ENTIRE UNDERSTANDING**

The herein contained Memorandum of Understanding constitutes the entire understanding of the Parties pertaining to all matters contemplated hereunder at this time. The Parties signing this Memorandum of Understanding desire or intend that any implementing contract, license, or other agreement entered into by the Parties subsequent hereto shall supersede, and preempt any conflicting provision of this Memorandum of Understanding whether written or oral.

**14. MEMORANDUM OF UNDERSTANDING SUMMARIZATION**

Furthermore, the parties to this Memorandum of Understanding have mutually acknowledged and agreed to the following:

- The Parties to the Memorandum of Understanding shall work together in a cooperative and coordinated effort, and in such a manner and fashion to bring about the achievement and fulfillment of the goals and objectives of this Memorandum of Understanding.
- It is not the intent of this Memorandum of Understanding to restrict the Parties to this Agreement from their involvement or participation with any other public or private individuals, agencies or organizations.

- It is not the intent or the purpose of this Memorandum of Understanding to create any rights, benefits, and/or trust responsibilities by or between the Parties.
- The Parties to this Memorandum of Understanding have the right to individually or jointly terminate their participation in this Agreement provided that advance written notice is delivered to the other party.
- Upon the signing of this Memorandum of Understanding by both Parties, this Agreement shall be in full force and effect.

**15. AUTHORIZATION AND EXECUTION**

The signing of this Memorandum of Understanding does not constitute a formal undertaking, and as such it simply intends that the signatories shall endeavor in good faith, to the best of their abilities, the goals and objectives of this Memorandum of Understanding.

This Agreement shall be signed by the City of Nelson and Kootenay Rhythm Dragons and shall be effective as of the date first written below.

Kootenay Rhythm Dragons, **by its authorized signatory:**

\_\_\_\_\_  
Frances Long

Dated this \_\_\_\_ day of \_\_\_\_\_, 2024

**THE CORPORATION OF THE CITY OF NELSON**

\_\_\_\_\_  
Sarah Winton, Director of Corporate Services

Dated this \_\_\_\_ day of \_\_\_\_\_, 2024

**Kootenay Rhythm Dragons  
Financial Statements  
For the Year Ending December 31, 2023**

BN 85668 2141 RT0001

<b>Opening Bank Balances, January 1, 2023</b>	<b>\$8,158.87</b>
<b>Opening Investment Balance January 1, 2023</b>	<b>20,884.82</b>

	2023 Budget	2023 Actuals
<b>Revenues</b>		
Club Equipment/Goods Revenue	\$300.00	3,191.00
Donations & Fundraising revenue	\$1,300.00	3,157.75
Grants	\$0.00	-
GST Refund	\$120.00	128.12
Training Revenue	\$0.00	-
Club Race fees - (\$55 x 19) x 2 races	\$2,090.00	-
Membership Fees 35 @ \$175	\$6,125.00	4,990.00
Rec membership fees 30 @ \$85	\$2,550.00	2,320.00
Paddlers Assistance Fund Donations	\$85.00	175.00
Contribution from surplus	\$0.00	-
Interest earned on investments		\$81.85
<b>Total Revenues</b>	<b>\$12,570.00</b>	<b>\$13,961.87</b>

<b>Expenses</b>		
Advertising	\$100.00	\$197.93
Annual Report	\$40.00	\$40.00
Bank Charges	\$100.00	\$80.36
Boat Maintenance/Supplies/Trailer Insurance	\$1,710.00	\$770.05
Mooring Agreement	\$1,300.00	\$400.00
Club rental storage	\$0.00	\$0.00
Club Equipment	\$100.00	\$0.00
Cost of Goods	\$500.00	\$3,638.05
Insurance	\$500.00	\$405.00
Office / Admin	\$1,500.00	\$1,142.18
Paddlers Assistance Fund Expenditures	\$150.00	\$150.00
Social / Club Events	\$300.00	\$2,204.51
Fund raising expenses	\$0.00	\$157.75
Terry Fox Event	\$500.00	\$0.00
AGM Costs	\$400.00	\$388.70
Sunshine - Club Support Fund	\$200.00	\$358.65
Race Expenses - 2 races	\$4,000.00	\$2,060.61
Safety Equipment and Training	\$300.00	\$180.00
Training and Certification/Coaches	\$500.00	\$102.50
Transfer to Interest Bearing Account	\$0.00	\$0.00
Web Development/Maint	\$250.00	\$210.12
Contingency	\$0.00	\$0.00
Club Race	\$0.00	\$0.00
GST @ 50%	\$120.00	\$209.33
<b>Total Expenses</b>	<b>\$12,570.00</b>	<b>\$12,695.74</b>

<b>Closing Bank Balances, December 31, 2023</b>	<b>\$9,425.00</b>
<b>Closing Investment Balances December 31, 2023</b>	<b>20,966.67</b>



Organization **Yahk Allied Horse Club**

Registration # 74563 8619 BC0001  
PO Box 221, Yahk BC V0B 2P0

Name of Organization being sponsored if applicable -

Project Title **The Fundamental Set Up for Equestrian Facility Phase #1 by Yahk Allied Horse Club**

Project will be located in: RDCK Area B

We are setting up our location in the community of Yahk. We have confirmed that folks will come from all regions of the Kootenays & beyond, to use our facilities. We have support from local residents, offering their help to secure a property, as well as Government agencies researching available public lands. We have a prioritized list of properties in play and will have a location nailed down by end of this year, or sooner. The funds we are asking for are for equipment and supplies that can be easily stored, and moved to the location when we finalize it.

Importance to the community:

Our equestrians struggle with a number of issues. A lack of accessibility to good riding spaces compounded with no protection from the elements. This causes us/them to have to spend resources in other areas, and therefore taking those resources out of the community. We have serious equestrians in the immediate area that compete up to & including International levels. Having an accessible arena to train in would elevate their skills, bringing a positive light to our community and area. This facility can also be used for other events, such as a Muster Point or Safe Place in times of natural disasters, such as Wildfire and Floods. Making professional services such as farriers, veterinarians, equine body workers (eg. massage or chiro) more accessible by having a one location for the pro to attend instead of several different widespread locations. This facility would be a Community Hub.

Work Plan Dates:      Project Start: 5/17/2024      Project End: 6/30/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$1,000.00</b>	<b>\$15,500.00</b>	<b>\$1,000.00</b>	<b>\$500.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>		<b>\$1,000.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
		<b>\$500.00</b>		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$500.00</b>	<b>\$5,000.00</b>	<b>\$500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$27,000.00</b>

**Project: The Fundamental Set Up for Equestrian Facility Phase #1 by Yahk Allied Horse Club**

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$27,000.00	\$72,000.00	\$72,000.00

**1. The project will provide:**

We are setting up a unique equine facility to serve the Yahk area, the general Kootenay communities & beyond. Our board of directors are passionate, bona fide, equestrians pursuing various disciplines. It's widely known, the Kootenay winters stop most equestrian activities. Our LONG TERM goal is to create an equestrian facility including an INDOOR RIDING ARENA. Our SHORT TERM goal is to start by setting up an outdoor facility, including fencing, footing, and equipment for maintenance.

Our journey began last year & we have a healthy membership of new and renewed members.

We have supported ourselves so far with our memberships and fundraising, like bottle drives, donations, sponsorship, and hosting events like gymkhanas, trail rides, tack sales, print on demand merchandise, such as t-shirts, hats and mugs. This year, we have monthly events planned including several clinics & demonstrations. We have the support of the local and surrounding communities and we are working in alliance with other clubs to achieve our goals.

There is no PUBLIC indoor equestrian facility within a days drive from the Kootenays. We plan to change that.

Creating this year round PUBLIC facility will nurture a healthy lifestyle physically & mentally, as well as supporting the local communities commerce, and thereby creating a multilevel positive impact.

Let's get off the electronics and back to real living.

**2. Organization Mandate:**

PURPOSE OF YAHK ALLIED HORSE CLUB

1.

(a) to provide membership within a fun, friendly, educational, and supportive atmosphere to all equine enthusiasts no matter their age, level, ability, or discipline.

(b) to develop the art of good horsemanship and encourage the kindly and educated handling and care of the horse.

(c) to stimulate interest in and assist in the organization of horse shows, events, rides, and fundraisers.

(d) to promote all group activities of horse minded people.

(e) to aid in building a better youth in the Yahk area both physically and mentally.

(f) to purchase, lease, hire, or otherwise acquire and hold lands or buildings or any interest therein FOR THE PURPOSE OF BUILDING A FACILITY for the riding, training, showing or exhibiting of horses and related events and to equip the same with the usual and necessary adjuncts.

(g) to receive, acquire, and hold gifts, donations, legacies, and devices

**3. Community objectives the project will work towards are:**

Our equestrians struggle with a number of issues. A lack of accessibility to good riding spaces compounded with no protection from the elements. This causes us/them to have to spend resources in other areas, and therefore taking those resources out of the community. We have serious equestrians in the immediate area that compete up to& including International levels. Having an accessible arena to train in would elevate their skills, bringing a positive light to our community and area. This facility can also be used for other events, such as a Muster Point or Safe Place in times of natural disasters, such as Wildfire and Floods. Making professional services such as farriers, veterinarians,

**Project: The Fundamental Set Up for Equestrian Facility Phase #1 by Yahk Allied Horse Club**

equine body workers (eg. massage or chiro) more accessible by having a one location for the pro to attend instead of several different widespread locations. This facility would be a Community Hub.

**4. Project will address issues or opportunities pertaining to:**

Fact: There is a lack of accessibility to year-round/PUBLIC equestrian facilities. There is a documented increase in equestrian interest. Through years of being active riders, we have been a part of the traditional ebb and flow of pursuing equestrian activities. We ride hard in the training season, May-October, and then we sit during the down season, November-April. This interruption in the activity is hard on the riders & the horses, physically and mentally. We've done research by reading articles published by Horse Council BC, & other reliable sources, that indicate Equestrianism is on a steep rise, & we've done many public events that support these claims. An example: Yahk Christmas Craft Sale. Our table was visited by many, including an astonishing number of NON HORSEY people, interested in being a part of this wonderful world of equines. We hope to guide people to horses in a safe & educated way.

**5. This organization is best to provide this project to the community because:**

Our experience and networking are a huge plus. We have a large and varied 'Circle of Friends'. We have a good relationship of working together, with fellow clubs, such as Creston Valley Horse Club, East Kootenay Equestrian Association (who use Wycliffe Exhibition Grounds), Horse Association of Central Kootenay. We don't know of another entity with this goal of a facility featuring a PUBLIC indoor arena geared towards equestrian activities. We had a very successful season last year, our 1st year, which helped confirm we were going in the right direction, & we understand the process is going to take time. We are in it for the long haul.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

We have a strong 5 member board, with support from the membership & local community of horse and non-horse folk who all agree this is a worthwhile cause. Most of the labor involved will be done by the many volunteers ready to get started. We have volunteers with skills, and equipment, to put together this outdoor facility as soon as the funding is in place.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Labor from volunteers  
equipment rental from local residents  
administrative duties done by the board of directors  
in kind contributions from local businesses

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



September 18, 2023

Yahk Allied Horse Club  
7960 Hwy 3  
Yahk, BC V0B2P0

By Email: thebedazzledhorse@yahoo.com

Dear: Monika Currier

**Funding provided for: Equestrian Facility**

I am pleased to advise that the following Regional District Director requested funding support be made to your organization as a contribution towards your noted project.

The Board has authorized Community Development Grant funding of \$5,000.00, and payment will be made to your organization in the coming weeks.

Director	Supporting Area	Total Amount of Grant Funding Provided	Less Holdback (10% on support of over \$5,000)	Final Report Required
<b>Roger Tierney</b>	<b>B</b>	<b>\$5,000.00</b>		<b>Yes</b>

Grants of over \$5,000.00 are subject to a 10% holdback and organizations are required to sign and return a funding agreement prior to the release of funding.

A final report is required if noted above, and the holdback portion of funding shall be released once the applicant has submitted a completed financial report form, including copies of invoices to account for the full grant amount. A copy of the final report template is available on the RDCK website at <https://rdck.ca/EN/main/administration/grants.html>.

Sincerely,

Micah Nakonechny  
Grants Coordinator

cc: Roger Tierney

Where did we come from and what are we up to?

A few months ago, a bunch of the horse people in Yahk, got together and started to hatch a plan to making horses, to some extent, easier, & definitely more accessible

We have a vision to showcase the many great things the horse world has to offer. We want to promote horses and all the wonderful side effects of being involved with them.

In this area, we have equestrians competing at all sorts of levels, we have a variety of breeders, we are rich in knowledge and horsemanship, and that needs to be shared.

We want to be seen as a friendly group that's going places, doing things, promoting horses and willing to help others do their journey, no matter what that journey is.

We are NOT discipline specific. Our board is comprised of everything from Dressage, Barrel Racing, Working Equitation, pleasure riders to our non riding board member who is just game to be a part of the group!

Now all that I have just mentioned is not that hard to do, and really, there are a few other clubs that are doing a similar kinda thing. And, I know there are a few, public riding grounds around, such as Canyon Park, Trail Horseman, Nelson & District Riding Grounds, and we would like to start by copying those. So, we are definitely looking for a location we can grow into. We'd like to start with the usual necessary essentials, like an outdoor arena, maybe a cross country/trail course, we hope to

have overnighting corrals and eventually a shedrow/stable set up.

But then, we have a bigger vision, and this is where we're different. This is where it gets exciting... The grounds I just mentioned are all very nice in their own right... BUT... None of them are covered. There is not a single PUBLIC covered arena in the area. There are a few very nice private facilities, but... We want to build, over time and with your help, a Public COVERED facility.

A place where you can drop in most anytime and work on your horse, regardless of weather. Another important offer is that this facility could help evacuees in Wildfire season and other emergencies.

As in most of the Kootenays, winter generally means a halt to all kinds of riding, and sometimes, even the simple things, like just a run around or having the farrier out can be a problem.

How many of the horse folks here tonight, secretly dream about a roof to ride under?

There is so much positivity we can draw on, and so much opportunity to help those who don't frequently interact with horses get involved by looking at the bigger picture, and by showcasing and emphasising the diversity of experiences horses can offer. And if you find yourself thinking, "what am I getting for the membership to the Yahk Allied Horse Club?"

You're building a future for horses, your horse, your riding & your ideas.



This riding club is for all of you and the horse.

Excerpt from the “The Sports Reviewer” Article

# The Rise of Equestrianism: A Modern Phenomenon

## Equestrianism as a Hobby and Lifestyle

Beyond the realm of competitive sports, equestrianism has also emerged as a popular hobby and lifestyle choice. Many individuals find solace and fulfillment in spending time with horses, whether it be through leisurely rides, trail exploration, or engaging in various equestrian activities.

Riding as a hobby offers numerous benefits, both physical and mental. It provides an opportunity for exercise, improving balance, coordination, and overall fitness. The bond formed between horse and rider promotes emotional well-being and can serve as a therapeutic outlet for stress relief and personal growth.

Equestrianism as a lifestyle encompasses a deeper commitment to the care and well-being of horses. Horse owners dedicate themselves to providing proper nutrition, grooming, and veterinary care to ensure the optimal health of their equine companions. This lifestyle choice also involves learning about horsemanship, stable management, and responsible horsekeeping practices.

Furthermore, equestrianism provides a sense of community and camaraderie among enthusiasts. Equestrian clubs, associations, and events offer opportunities for riders to connect, share experiences, and learn from one another. The equestrian community fosters a supportive environment, encouraging lifelong friendships and mentorship.



## Equestrianism in Popular Culture

Equestrianism has made a significant impact on popular culture, influencing various forms of entertainment and media. From movies and television shows to literature and fashion, horses and equestrian themes have found their way into the hearts of people worldwide.

In the film industry, equestrian sports and the bond between humans and horses have been depicted in numerous acclaimed movies. These films, such as "Seabiscuit," "War Horse," and "The Black Stallion," capture the beauty and power of horses while portraying the emotional connections between riders and their equine partners.

Television shows and documentaries centered around equestrianism have also gained popularity. They showcase the dedication, skill, and challenges faced by riders in their pursuit of excellence. Such programs provide insight into the equestrian world, educating viewers about the intricacies of the sport and the profound relationships formed between horse and rider.

Equestrian literature, both fictional and non-fictional, has captivated readers with tales of adventure, triumph, and the indomitable spirit of horses. Classic novels like "Black Beauty" by Anna Sewell and "National Velvet" by Enid Bagnold have become timeless literary works, celebrating the bond between humans and horses.



Moreover, equestrian fashion has made a mark in the industry, with riding attire and accessories becoming popular trends. Equestrian-inspired fashion, characterized by tailored jackets, riding boots, and elegant equestrian-themed jewelry, has found its way onto runways and into the wardrobes of fashion-conscious individuals.

Equestrianism's presence in popular culture serves to inspire and educate audiences, promoting an appreciation for horses, their athletic abilities, and the unique bond shared between horse and rider. As this phenomenon continues to evolve, equestrianism remains a captivating aspect of modern society.

# The Benefits of Equestrianism

## Physical and Mental Health Benefits

Equestrianism offers a range of physical and mental health benefits, making it a popular choice for individuals seeking an active and fulfilling lifestyle. Engaging in horseback riding regularly can significantly improve both your physical strength and coordination.

Riding a horse requires the use of various muscles, including those in your legs, core, and upper body. As you navigate through different gaits and perform movements, you enhance your balance, flexibility, and overall body awareness. This form of exercise can help build muscle tone, improve cardiovascular fitness, and increase joint mobility.



Moreover, equestrianism has proven to have positive effects on mental health. Spending time with horses and being immersed in nature can have a calming and therapeutic effect on the mind. The rhythmic motion of horseback riding can reduce stress and anxiety, promoting relaxation and a sense of well-being. Additionally, the bond formed between rider and horse can boost self-confidence and improve overall mood.

## Bonding with Horses

One of the most rewarding aspects of equestrianism is the unique bond that can be developed between the rider and their horse. Horses are highly intuitive animals and have a remarkable ability to sense and respond to human emotions. Through regular interaction and communication, riders can establish a deep connection with their equine companions.

The process of bonding with a horse involves trust, respect, and understanding. Horses are incredibly perceptive and can detect even the slightest changes in body language or energy. This mutual trust and respect between rider and horse create a harmonious partnership, leading to a more enjoyable and fulfilling equestrian experience.

The bond formed with a horse goes beyond the riding aspect. Caring for a horse, grooming, and spending time together outside of the saddle further strengthens the relationship. This connection can provide a sense of companionship and emotional support, enhancing the overall well-being of the rider.

## Equestrianism as a Form of Therapy

Equestrianism has gained recognition as a valuable form of therapy for individuals with various physical, emotional, and cognitive challenges. Equine-assisted therapy, often referred to as "horse therapy," is known to have profound effects on individuals with conditions such as autism, post-traumatic stress disorder (PTSD), and anxiety disorders.

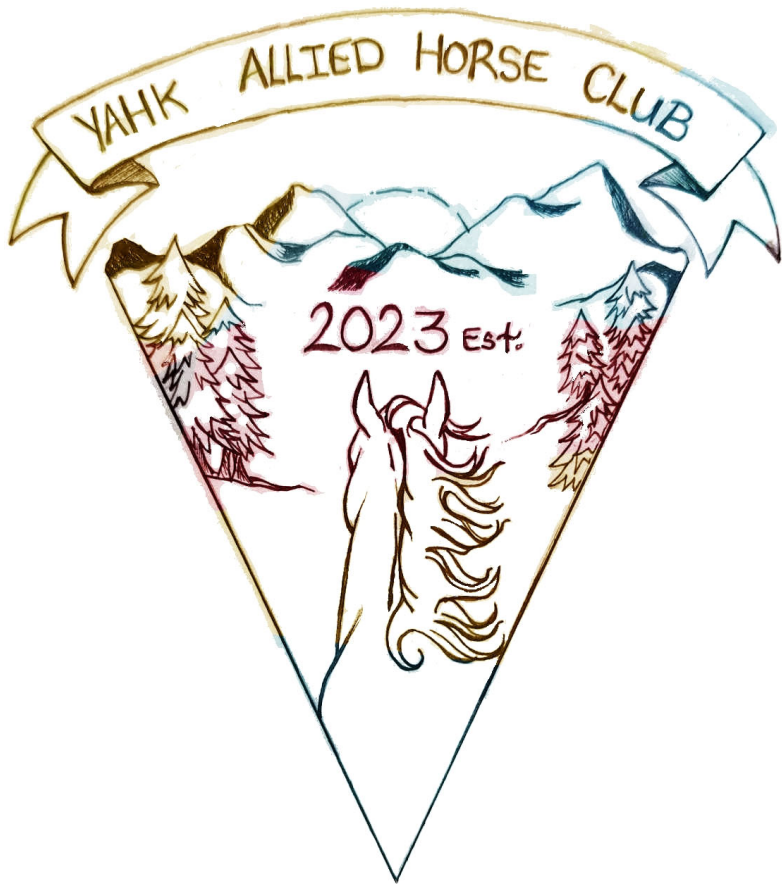


Interacting with horses in a therapeutic setting can help individuals develop essential life skills. The rhythmic motion of horseback riding can improve balance, coordination, and muscle strength. Furthermore, the non-judgmental nature of horses creates a safe and supportive environment, facilitating emotional healing and the development of trust.

Equine-assisted therapy can also enhance social skills and communication abilities. Horses provide immediate feedback to human actions, teaching individuals to be aware of their own behaviors and non-verbal cues. This increased self-awareness can transfer to interactions with other people, improving relationships and overall social functioning.

In summary, equestrianism offers numerous benefits for both physical and mental well-being. From improving physical strength and coordination to fostering deep connections and providing therapeutic support, horseback riding is a modern phenomenon that continues to positively impact the lives of many individuals.

The rise of equestrianism in recent years is undeniably a modern phenomenon that has captivated people from all walks of life. From its humble beginnings as a means of transportation and warfare, equestrianism has evolved into a beloved sport and recreational activity. This article has explored the various factors contributing to this phenomenon, such as the growing popularity of horse riding lessons, the influence of social media, and the therapeutic benefits of equestrian activities. As equestrianism continues to gain momentum, it is clear that this modern phenomenon will only continue to thrive and attract more enthusiasts. Whether it is the thrill of competition, the connection with nature, or the sense of freedom that comes with riding a horse, equestrianism offers something for everyone. So, saddle up and embrace the rise of equestrianism – a truly remarkable phenomenon of our time.





# Brainstorming April 2023

These were the seedlings of our plan...

Why an arena in Yahk?

There are no Public covered arenas within driving distance. Cranbrook does NOT have a covered arena, I can't think of a Public Covered arena in the West Kootenays either.

Cultural, recreational, and fits in with our community's lifestyle.

So many horse owners in the area, and no where to keep horse and rider fit in bad weather/winter/rain etc.

So many people interested in horses.

**The Yahk Hall, YKRS, has approached us to put on a demonstration in conjunction with one of their community events.**

**The East Kootenay Equestrian Association has joined forces with us to provide a Professional Saddle Mapping clinic.**

We have a good relationship with many entities.

Yahk is the most central point between East and West Kootenays.

Equine sports are on the rise in popularity. With events like Working Equitation, Cowboy Challenge, Competitive Trail, Liberty as well as the tradition Gymkhanas, English and Western performance, events. This can be a safe, all weather facility for families to learn about horses, as well as do fun events that will bring the community and families together.

## **Other uses**

Dog training, agility, Sheep dog training. Cattle penning, 4H fairs, clinics, common meeting ground for farrier, vet, body workers etc. Farmers market? Under the roof?

## **Things we need**

Land Flat. Minimum acreage? 2acre+ must accommodate truck and trailers.

Outdoor arena (to be Covered once funding in place, may take a while) Start with an outdoor arena 100X200+. This will be the base for a covered "situation". Outdoor arena needs good footing that will accommodate various disciplines. Sand is the preferred material by local equestrians. Hog fuel may limit usage as it's not suitable for many local disciplines.

Lighting perhaps done with Solar panels and a generator if utilities are unavailable

Fencing/Holding corrals? Portable corral panels. To be covered (roof)later. These corrals would hold participating animals safely over the course of an event.

Arena maintenance equipment: Tractor and arena drag

## **Generate Income**

We expect this facility to generate an income that will be reinvested in upkeep and progress. It will be worked to take care of itself. Arena will be available for rental Suggested: Average WEEKEND rental should be \$500 - \$1000 depending on what we have to offer. Also depends on the event with discounts to small clubs? Concessions, Events like Gymkhana, Clinics, etc.

## **Advertising:**

Charge \$500/year to hang a poster in arena.

Sell Merchandise featuring our logo.

We have a website: [Home | Yahk Allied Horse Club \(yahkhorseclub.ca\)](http://yahkhorseclub.ca)

We also have a Facebook page and a Facebook group

## Calendar of Events

March 26<sup>th</sup> : Tack Cleaning fundraiser

April 13<sup>th</sup> : Tack in Yahk Sale

May 4<sup>th</sup>: May the Horse be with You

June 8-9<sup>th</sup> : Equifusion/Barrel Clinic

July 20<sup>th</sup> : BBQ & Silent Auction

August 17<sup>th</sup>: Trail Ride

September 14<sup>th</sup>: Year end trail ride with lunch

October 6<sup>th</sup>: Obstacle day and trail ride at Lynne Larsens

Organization **SQx Danza**

Registration # 813604683RR0001

983 Kelly Drive, Castlegar BC V1N 4P5

Name of Organization being sponsored if applicable -

Project Title **Tidal Wave - Year 2**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo, Village of Si

AUDIENCE: We need to better our service for teenagers in schools. As youth get older, they feel less comfortable dancing in front of their peers. Therefore, while Tidal Wave is envisioned for all youth (it has better considerations for teenagers) with less movement for participants, but not less engagement to better meet the needs of older youth-because we using TikTok.

Schools in the areas above

Schools in the areas above

Blewett

JVH

Mount Sentinel

Brent Kennedy

Yaqa Nukiy

LVR

Wildflower-Creston

Wildflower

South Nelson

Redfish

Rosemont

Salmo

Hume

Trafalger

Canyon-Lister

Erickson

ARES

Crawford Bay

Nakusp

Lucerne

Twin Rivers

Kinnaird

WE Graham

Importance to the community:

WE'RE WORKING WITH A NEW PARTNER IN SLOCAN TO HELP US BETTER SUPPORT COMMUNITY NEEDS: W.E. Graham Community Service Society is helping us

INCLUSION: By connecting social inclusion with a new urgent wider world framework (ecology, environmental sustainability, and climate change), we're maintaining the relevancy of our work, but also reaching our audiences through a new lens. A new exciting Arts Based Community Development strategy and performance will help us better reach teenagers!

**Project: Tidal Wave - Year 2**

BALANCING THEME WITH CARBON COSTS OF TOURING: As the pandemic subsides, we're challenged with how to balance our environmental sustainability accomplishments while also being sensitive to artists' mental health. We'll balancing both physical & digital formats for Tidal Wave, where environmental sustainability is part of both the theme and the action-plan for presentation.

Work Plan Dates: Project Start: 6/3/2024 Project End: 4/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$2,000.00</b>	<b>\$3,000.00</b>	<b>\$3,000.00</b>	<b>\$1,500.00</b>	<b>\$3,000.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,000.00</b>	<b>\$3,000.00</b>	<b>\$3,000.00</b>	<b>\$4,000.00</b>	<b>\$3,000.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$3,000.00</b>				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$3,000.00</b>	<b>\$4,000.00</b>	<b>\$4,000.00</b>	<b>\$2,000.00</b>
Village of Silverton	Village of Slocan			
<b>\$2,000.00</b>	<b>\$2,350.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$47,850.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$47,850.00</b>	<b>\$165,292.00</b>	<b>\$165,292.00</b>

**1. The project will provide:**

TIDAL WAVE: Is a new dance program aiming to raise awareness about the oscillation between environmental sustainability and climate change with social inclusion.

HYPRID: The program will investigate balancing physical & digital presentations to maintain our environmental sustainability accomplishments established during COVID-but not compromising engagement in vulnerable youth.

From 2020-2022, we:

- Reduced our carbon footprint by 407,018kg
- Saved 475kg of disposable personal protective equipment through the digital presentation of our work
- Reduced our workplace related CO2 by 338,000kg by working remotely
- Reduced our GHG emissions by 442K by wearing uniforms and costumes made of sustainable and organic materials

**Project: Tidal Wave - Year 2**

NEW CHALLENGE: As the pandemic subsides, we're challenged with how to continue to balance our environmental sustainability accomplishments as we incorporate more physical work. In "Tidal Wave," environmental sustainability is part of both the theme and the action-plan for presentation.

Tidal Wave's new format and theme, will help us develop sustainable growth in our organization for a post-pandemic era. Whilst participants are meaningfully impacted by:

- Cool digital tools and a professional performance to engage with art and culture and ecology
- Thought-provoking discussions and engagement exercises to reflect on environmental sustainability and advocacy
- Opportunity to explore the uneven distribution of the climate change burden and how it correlates to social inclusion

**2. Organization Mandate:**

Mission: To use contemporary dance to promote kinship, collaboration, and teamwork.

Mandate:

Mandate & About:

- We further the development of dance and public engagement through performance and outreach programming.
- We provide flexible touring series for arts venues, public schools, and conservatories to bring performances and interactive programming to both large & small communities.
- We use dance to make the world a better place

DEFINING VULNERABLE: We engage with people who have been systemically underserved in Canada's history as well as those that currently experience hegemonic inequities (physical, economic, or social). In using the term "vulnerable," we are not blaming or disempowering vulnerable populations. Instead, we recognize the systemic barriers that prevent people from fully participating in society. We also note that a person's proximity to hegemonic characteristics (e.g. white, urban, cis, heterosexual, wealthy, able-bodied, and thin) affects the degree of their vulnerability.

**3. Community objectives the project will work towards are:**

WE'RE WORKING WITH A NEW PARTNER IN SLOCAN TO HELP US BETTER SUPPORT COMMUNITY NEEDS: W.E.

Graham Community Service Society is helping us

INCLUSION: By connecting social inclusion with a new urgent wider world framework (ecology, environmental sustainability, and climate change), we're maintaining the relevancy of our work, but also reaching our audiences through a new lens. A new exciting Arts Based Community Development strategy and performance will help us better reach teenagers!

BALANCING THEME WITH CARBON COSTS OF TOURING: As the pandemic subsides, we're challenged with how to balance our environmental sustainability accomplishments while also being sensitive to artists' mental health. We'll be balancing both physical & digital formats for Tidal Wave, where environmental sustainability is part of both the theme and the action-plan for presentation.

**4. Project will address issues or opportunities pertaining to:**

We thought deeply on what we want to explore next &...

- What urgent themes haven't we addressed yet?
- What gaps are there in our service? -How can we better our service to vulnerable Basin communities through dance?
- How do we deepen our commitment to inclusion?
- How can we make process-based learning simpler?

Based on the answers to the above, we devised a framework for Tidal Wave



**Project: Tidal Wave - Year 2**

Youth Presenters will work with other SQx presenters to DESIGN, DELIVER, & EVALUATE TIDAL WAVE

**CONTEXT:**

-Develop a 3-day arts-based community development process to engage vulnerable youth with:

1. Dance performance by professional dancers
2. TikTok video development with participants
3. Discussions

-Investigate different ecological frameworks like 1) How do climate related disasters more adversely affect vulnerable populations? Consequently, how do climate related disasters support or oppose inclusion? OR 2) How does water access affect inclusion?

**5. This organization is best to provide this project to the community because:**

At SQx, our vision is that all humans have a responsibility to protect the earth. Therefore exploring the environment is a "natural" progression for us, and it's part of our social and community responsibility to use dance and our services to reflect on wider world issues affecting communities.

COVID MADE US STRONGER: We adopted a digital presentation style very quickly for projects like AIP, which helped us be more environmentally sustainable (see attached). Now environmental sustainability impacts all our decision-making. COVID helped us to positively reevaluate our dissemination strategies.

**AIP ACHIEVEMENTS**

- 100% of educators felt AIP increased their students' understanding of equity, discrimination, & racism
- 92% of participants reported they could demonstrate inclusion
- 80% of educators felt AIP increased their students ability to ask for help & seek justice from adults & their peers
- 82% of participants had a positive experience in being physically active through dance

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

YOUTH DESIGN, PRESENT, & EVALUATE IMPACT.

\*\*\*HIRING PREFERENCES: We have hiring preferences because it's critical to the identity of our organization, and it is how we work towards continuously improving SQx and our programming and performances to ensure our work considers the experiences of diverse audiences and participants. Our goal by ensuring diverse presenters are at the forefront of creation is to give voice and visibility to vulnerable populations. Each artist brings special knowledge and experiences that influence the social inclusivity outcome of our works.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:****12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



**W.E. Graham Community Service Society**  
**Chantal Smith Executive Director**

Wednesday 17 May, 2023

Phone: 250-355-2484  
Email: [coordinator@wegcss.org](mailto:coordinator@wegcss.org)

PO Box 10,  
1001 Harold St.  
Slocan, BC  
V0G 2C0

## **RE: SQx & WEGCSS Tidal Wave Partnership**

On behalf of W.E. Graham Community Service Society (WEGCSS) we agree to partner with SQx in the development of their new program arts-based Community Development program, Tidal Wave.

Tidal Wave is a new dance performance program aiming to raise awareness about the oscillation between environmental sustainability and climate change with social inclusion.

We want to partner with SQx on this project because Tidal Wave uses creative workshops, performances, learning, teaching, and training to help alleviate rural isolation and lack of social and recreational services for Slocan Valley youth through an environmental & cultural lens.

In partnership SQx & Latséeni Daakahidi (House of Wellness and Strength) - Taku River Tlingit First Nation, and SD67 Okanagan - Skaha, WEGCSS roles and responsibilities include providing:

- On-site monitoring in the Slocan Valley during piloting
- Educator and student survey feedback
- Impact measurement feedback
- Discussion topic feedback
- Thematic feedback

Like WEGCSS, SQx is an established Slocan Valley service provider. SQx has been providing blended social-cultural programming in the Kootenays for more than decade. Therefore, as a like-minded organization we are eager to formalize a relationship between us through Tidal Wave.

Please note, however, that WEGCSS is providing services and support for Tidal Wave, but not financial support. We are a partner; not a funder. WEGCSS is not financially liable for any components of the project.

Please do not hesitate to contact me, should you require further confirmation of our support.

Chantal Smith  
Executive Director  
W.E. Graham Community Service Society





# Sustainable Development Goals (SDGs)

At SQx, we pride ourselves on our ability to advance 9 of the 17 United Nation's Sustainable Development Goals (SDG's) for peace & prosperity for people & the planet.

<b>2</b> ZERO HUNGER 	<b>3</b> GOOD HEALTH & WELL-BEING 	<b>4</b> QUALITY EDUCATION 
<b>5</b> GENDER EQUALITY 	<b>8</b> DECENT WORK & ECONOMIC GROWTH 	<b>10</b> REDUCED INEQUALITIES 
<b>13</b> CLIMATE ACTIONS 	<b>16</b> PEACE, JUSTICE, & STRONG INSTITUTIONS 	<b>17</b> PARTNERSHIPS FOR THE GOALS 



## 2 ZERO HUNGER

SQx aims to increase food security & improve nutrition in remote areas in Canada. When touring to remote communities with high food insecurity, we bring fresh produce to make healthy smoothies & snacks for students & staff.

## 3 GOOD HEALTH & WELL-BEING

SQx promotes physical activity & boosts the health & well-being of vulnerable youth by increasing access to Arts, Culture, & Sport.

*In June 2023, we tracked 1,011,160 minutes of physical activity in vulnerable communities in Remote & Northern Canada.*

## 4 QUALITY EDUCATION

SQx provides equal access to free, inclusive, & socially-responsible programming that aims to foster positive youth development & civic engagement.

*From 2020-2023, we presented our Active Inclusion Program (AIP) to 31,015 youth. 218/218 educators said AIP increased their students' understanding of equity, discrimination, & racism.*

## 5 GENDER EQUALITY

100% of SQx's Leadership Team are women. We empower women & gender diverse people to ensure full & effective participation & equal opportunities for all.

*Our works (i.e. Cecilia, Anti-Bullying Movement Program, Active Inclusion Program), aim to disrupt all forms of discrimination against women & girls across the globe.*

## 8 DECENT WORK & ECONOMIC GROWTH

SQx provides long-term, inclusive, & sustainable employment for vulnerable artists.

*By digitizing & diversifying our work, SQx has doubled our artist numbers & contract lengths, meaning we created more jobs for diverse artists. In addition, artists (excluding management), working with SQx across 2 seasons (2022-2023) received an average wage increase of 20%.*

## 10 REDUCED INEQUALITIES

SQx promotes the social inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion, or economic or other status.

*We ensure that diverse artists are at the forefront of creation & development to give voice & visibility to vulnerable populations. Each artist brings special knowledge & experiences to increase the social inclusivity outcomes of our works.*

## 13 CLIMATE ACTIONS

Climate actions are at the heart of SQx. We're committed to ending the climate crisis through the development of hybrid program & performance architectures, responsible consumption & production patterns, & the creation of works that raise awareness about climate change & its impacts.

*From November 2020 - June 2023, we reduced our carbon footprint by 479,557 kg.*

## 16 PEACE, JUSTICE, & STRONG INSTITUTIONS

SQx fosters peaceful & inclusive communities through socially-responsible performance & performance programming, & aims to provide justice for all.

*232/237 educators said our Active Inclusion Program increased their students' knowledge & ability to show citizenship, selfless gestures, & kindness to encourage belonging within Canada.*

## 17 PARTNERSHIPS FOR THE GOALS

We have strong global partnerships for the sustainable development & growth of SQx. Partnering with CIRCE - Experimental Platform for Dance & Theatre in Tbilisi, Georgia for our "Cecilia" double-bill amplified arts engagement in vulnerable populations, fostering international social change. Additionally, collaborating with Taku River Tlingit First Nation for our "Tidal Wave" project ensures it's culturally safe, respects Indigenous voices, & honours their perspectives.



# Organizational Highlights



Our mission is to use contemporary dance to promote kinship, collaboration, and teamwork. We further the development of dance and public engagement through performance and outreach programming. We provide flexible touring series for arts venues, public schools, and conservatories to bring performances and interactive programming to both large and small communities. We use dance to make the world a better place.

## Fiscal Responsibility

SQx has 9 years of audited financial statements to ensure we maintain the highest standard of trust with those most affected by our organization's actions (formally known as stakeholders). Additionally, only 5.5% of our annual revenues goes to office and administration. We use dance to make the world a better place, and revenues are genuinely felt in vulnerable communities (rather than an office).

## Fair Wages & Sustainable Employment

SQx employees are paid in accordance with the fee and rate standards set by Canadian Alliance of Dance Artists (CADA) Professional Standards. In fact, artists (excluding management) working with SQx across 2 seasons (from 2022-2023) received an average wage increase of 20%.

100% of SQx artists believe that their job with SQx is sustainable. We continue to sustainably improve the well-being of emerging and professional artists across Canada through stable, long-term, and full-time employment.

## Positive & Healthy Work Culture

We believe in a culture of respect, inclusion, collaboration, and trust. We prioritize the health and well-being of our employees by leading regular check-ins, and facilitating open communication and collaboration.

100% of SQx artists believe that SQx provides a safe work environment that supports artists mental health. We provide various employee wellness programs, including monthly team lunches and weekly yoga classes to boost team morale and promote physical, emotional, and mental prosperity.

## A Great Place to Work

**100%** of SQx artists feel their work at SQx is meaningful and creates transformative meaningful change both for employees and recipients of SQx's work.

**100%** of SQx artists feel SQx's response to COVID (including pandemic and post pandemic response) positively impacted their career and experience as an employee.

**100%** of SQx artists feel they have accomplished a career goal in the last 6 months.

**100%** of SQx artists believe SQx is dedicated to diversity and inclusiveness and they consistently make efforts to ensure everyone at work feels respected, supported, and included.

**100%** of SQx artists think SQx is successful at accommodating diverse work styles.

*"I'm really proud to work for an organization that is seeking to make the world a better place. It's also evident that management cares about the well-being of their employees and are working hard to make positive changes for the health and well-being of us artists."*

*"SQx is an inclusive and caring environment. Everyone is here to lend a helping hand to fellow coworkers AND to any student teacher or school that needs it. You can see how much everyone at SQx is willing to put themselves on the line to support people in need."*

*"SQx strives to find connection between their work and the community (beyond that of the contemporary dance community). In my opinion, SQx creates meaningful change within the contemporary dance community and the broader community."*

*"What stands out to me about working with SQx is being able to work with women who are so well-rounded and truly intelligent. We're not only dancing, but we're all actively participating in important discussions and are quickly learning new skills to contribute to the organization in various ways. I work with people who are brave, resilient, and creative -- and that, is very inspiring and makes me incredibly happy!"*





# ACTIVE INCLUSION PROGRAM (AIP)

AIP is an interactive performance program that uses dance to disrupt discrimination, intolerance, racism, and hate.

## Participant Demographics

76%

Multi-Barriered

70%

Low-Income

50%

Minoritized Ethnicities

35%

Remote/Rural

21%

Indigenous

15%

Official Language Minority

14%

Newcomers

From September 2020 to June 2023, we presented AIP to

# 31,015 YOUTH



## MISSION & IMPACT

AIP empowers youth to recognize Canada's diversity as a source of strength, and encourages youth to show citizenship, selfless gestures, and kindness to increase belonging within their communities for the full and meaningful participation of all. AIP also brings together Indigenous and non-Indigenous youth to share and learn about reconciliation and decolonization in Canada.

**100%** of educators (Grade 3 and above) feel AIP increased their students' understanding of equity, discrimination, and racism.

**99%** of educators feel AIP increased their students' knowledge and ability to work collaboratively and as a team.

**97%** of educators feel AIP inspired their students to become more physically active and express a positive attitude towards being physically active.

**96%** of educators feel AIP inspired their students to become positive role models and leaders within their community, family, and school.



"Loved how involved, engaging, and responsive the instructors were. Their abilities to make connections with the students are incredible!"  
Arts Education Director, WP Bate, Saskatoon, SK

"Thank you so much for everything that you've done for our classroom and community. You had 100% participation the entire time and my students were so excited to dance with you every morning. This program is incredible. I'm a huge fan of your mission. Kukwstsétsemc!"  
Educator, Sk'elep School of Excellence, Kamloops, BC

"A program that reaches the body, heart, and head, and has an impact."  
Educator, École South Pointe School, Winnipeg, MB

"AIP was amazing! I enjoyed myself so much! [...] I made so many memories and connections about the history about Canada. [...] The only thing that I wish is that the AIP dance was longer."  
Student, Osoyoos Elementary, Osoyoos, BC



Organization **Valley View Golf Club**

Registration # S0007905

6937 HWY 6, Winlaw British Columbia V0G 2J0

Name of Organization being sponsored if applicable -

Project Title **Course and Clubhouse Improvements 2024**

Project will be located in: RDCK Area H, Village of Slocan

All aspects of this project will take place on site at Valley View Golf Club and Restaurant.

Importance to the community:

Valley View Golf Club has been a part of our community for 57 years, providing a venue for not only golf, but many community events, ranging from weddings, celebration-of-life gatherings, tournaments, musical events, sledding, cross country skiing, group meetings, etc.

As a destination for the golfing community at large, we bring people from outside the area, benefiting our many local Slocan Valley businesses.

Each year we provide a handful of seasonal jobs for local residents, supporting families and individuals with local work. We provide a fun form of recreation for all, encouraging a healthy lifestyle and positive environment for people of all ages and walks of life. VVGC is a place where young people can learn the sport, golfers can practice their skills, and where people can gather, socialize, and utilize the many functions of our fantastic facility. Implementing this project will improve the vitality of our valley.

Work Plan Dates:      Project Start: 5/20/2024      Project End: 10/18/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			<b>\$15,850.00</b>	<b>\$1,500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$1,500.00</b>		<b>\$1,500.00</b>	<b>\$500.00</b>
Village of Silverton	Village of Slocan			
<b>\$500.00</b>	<b>\$2,000.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$23,350.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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**Project: Course and Clubhouse Improvements 2024**

<b>\$23,350.00</b>	<b>\$23,350.00</b>	<b>\$23,350.00</b>
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**1. The project will provide:**

Our project goal is to refresh and upgrade the basic and vital elements required to maintain our facility, in turn, helping to grow our membership, and to provide a better quality experience for our guests. Year after year, we struggle with climate change and the asset management required to keep the course in acceptable playing condition, and to make course improvements. Through recent years, COVID and inflation have impacted the course in both positive and negative ways, and this year, as in each year previous, we intend to upgrade the course incrementally so as to remain a priority recreation and tourism facility for our community. Both the course and the clubhouse/kitchen have items that are in need of attention in order to provide optimal service and maintain the most positive experiences for our customers.

Equipment, irrigation hardware, fertilizers, and clubhouse supports are needed so Valley View Golf Club can continue to provide this vital and important sport and recreation destination within the Slokan Valley. During the 2024 season, our staff, BOD, and volunteers will be working as a team to complete the necessary upgrades and maintenance duties that will have an immediate and lasting effect on the experiences of our members, guests, and staff.

**2. Organization Mandate:**

Valley View Golf Club is a non-profit organization providing affordable golfing facilities to the public for the past 57 years. Our full service clubhouse and restaurant provide the community with an affordable recreational and social venue, providing opportunities for social games, tournaments, weddings, or gatherings, and public or private events. Our operating budget for the upcoming season is \$138,600 in revenues and \$128,300 in expenses.

**3. Community objectives the project will work towards are:**

Valley View Golf Club has been a part of our community for 57 years, providing a venue for not only golf, but many community events, ranging from weddings, celebration-of-life gatherings, tournaments, musical events, sledding, cross country skiing, group meetings, etc.

As a destination for the golfing community at large, we bring people from outside the area, benefiting our many local Slokan Valley businesses.

Each year we provide a handful of seasonal jobs for local residents, supporting families and individuals with local work.

We provide a fun form of recreation for all, encouraging a healthy lifestyle and positive environment for people of all ages and walks of life. VVGC is a place where young people can learn the sport, golfers can practice their skills, and where people can gather, socialize, and utilize the many functions of our fantastic facility. Implementing this project will improve the vitality of our valley.

**4. Project will address issues or opportunities pertaining to:**

Our priority action items are as follows:

The nine greens are in need of fungal disease control, turf management, and focused maintenance.

All tee boxes (some hold 2 sets of tees, total of 22 areas of intent) require leveling, overseeding, and some disease control.

Ongoing sprinklerhead maintenance, replacement, and relocations are required on specific areas of the course.

Mowers barrel assemblies for the diesel mower, and turf aerator tines need replacement.

Fertilization and sand/seed top dressing of greens and tee areas of the course is required.

A new, modern Point Of Sale system with database and analytics for the clubhouse.

A new upright freezer.

New junior and adult rental club sets.

**Project: Course and Clubhouse Improvements 2024**

Rental golf carts are in need of repair, maintenance, and replacement. 2 additional carts would benefit our future revenue streams.

These items have been identified by the BOD in communication with the Greens Superintendent and management staff.

**5. This organization is best to provide this project to the community because:**

Our Board members and staff are passionate, dedicated, and hardworking. The course has been in operation for nearly 60 years and through that experience, the ability to provide quality improvements to the infrastructure, assets, and services have been a yearly endeavor. With a passionate membership, BOD, and community, we share the workload and strive to continue to support this area with a solid plan to provide a quality product for everyone. The capacity to complete the project will be within the normal operation framework and will not require additional staffing to complete, other than the expected volunteer efforts.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Our maintenance(Greens) staff, management staff, Board of Directors, and volunteers will be implementing the project. The BOD has a wide variety of expertise in many fields, for example: bookkeeping, business, golf course operations/maintenance, carpentry, marketing, community outreach, food & beverage management, etc. Our grounds maintenance staff will be returning and have years of local on site experience, and know exactly how our systems and equipment work. We have a dedicated group of volunteers to pool from that help out year after year and will continue to help us implement various changes and upgrades.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Various members and local machine operators, contractors, and merchants have extended interest in providing in kind contributions to the course improvement project. Local operators have offered to provide machinery and labor to get the tee boxes leveled an irrigation improvements completed. Slocan mechanic has offered to install parts and do set up on the new mower blade kits, and aerator tines. Many members have shown interest in providing minor labor enhancements to any of the maintenance procedures which qualify.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Rural Alternatives Research and Training Society**

Registration #

3762 Little Slokan South Road, Winlaw British Columbia V0G 2J0

Name of Organization being sponsored if applicable -

Project Title **A Country Road Theatre Creation Lab**

Project will be located in: RDCK Area H, City of Nelson, Village of New Denver, City of Castlegar, Village of Silverton, Village of Slokan

The Vallican Whole Community Centre, on Little Slokan South Road in Winlaw (Vallican) area, in the Slokan Valley.

Importance to the community:

Living rurally can sometimes make it difficult to access quality arts and culture experiences. The Vallican Whole is a beautiful and flexible arts venue, but has programming challenges because of the complexities of rural theatre creation. The vision for this project is to improve connections, collaborations and opportunities for rural theatre practitioners and arts programmers, creating a deeper and more effective network of locals who are interested in theatre arts. We hope from this project new projects, relationships, resource-sharing, tours, and other opportunities will spring up for professionals as well as community arts initiatives. From that, the rural communities around the Kootenays will benefit - more locally created, locally performed live theatre for audiences across the basin, benefitting anyone who enjoys the arts in the region.

Work Plan Dates: Project Start: 7/1/2024 Project End: 8/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			<b>\$1,000.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$750.00</b>		<b>\$750.00</b>	<b>\$500.00</b>
Village of Silverton	Village of Slokan			
<b>\$500.00</b>	<b>\$700.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,200.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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**Project: A Country Road Theatre Creation Lab**

<b>\$4,200.00</b>	<b>\$37,900.00</b>	<b>\$37,900.00</b>
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**1. The project will provide:**

A Country Road Theatre Creation Lab, hosted at the Vallican Whole Community Centre in Winlaw, July 18 - 21st 2024, will be a 4-day artist-focused series of performances, workshops, masterclasses, discussions and community-networking events that is focused on empowering theatre and performance artists - germinating the next new wave of impactful, exciting and relevant art making for those who call the Kootenay mountains home. Created for performers, playwrights, directors, presenters, producers and practitioners, this festival will aim to ignite contemporary artistic development, while also fostering local connection and collaboration.

This event will bring together rural theatre practitioners from the Central Kootenay region (and beyond), connecting creators for collaboration and learning. It will also offer public performances open to anyone interested in taking in locally created theatre. The organizing committee will be formed by engaging local theatre artists and arts community members, representing a diverse sect of the regional performing arts community. The organizing committee will reach out to artists in the region to propose workshops, performances, masterclasses and other events, and co-create a program that will be engaging, useful and inspiring for participating artists, and will generate exciting public performances for the wider community.

Programming will be released in spring and registration (fee-based, but with accessibility in mind) will be open to anyone interested in joining the Lab.

**2. Organization Mandate:**

The Rural Alternatives Research and Training Society, parent organization to the Vallican Whole Community Centre, is a community hub, bringing people together to learn, share skills, celebrate, engage in the arts, explore topical issues, and create rurally relevant strategies for sustainable living.

**3. Community objectives the project will work towards are:**

Living rurally can sometimes make it difficult to access quality arts and culture experiences. The Vallican Whole is a beautiful and flexible arts venue, but has programming challenges because of the complexities of rural theatre creation. The vision for this project is to improve connections, collaborations and opportunities for rural theatre practitioners and arts programmers, creating a deeper and more effective network of locals who are interested in theatre arts. We hope from this project new projects, relationships, resource-sharing, tours, and other opportunities will spring up for professionals as well as community arts initiatives. From that, the rural communities around the Kootenays will benefit - more locally created, locally performed live theatre for audiences across the basin, benefitting anyone who enjoys the arts in the region.

**4. Project will address issues or opportunities pertaining to:**

Creating and sharing theatre in a rural community like the West Kootenays can sometimes be challenging and isolating. Resources, performance opportunities, and learning spaces are scarce and harder to access than in larger cultural centres. This Lab seeks to address the challenges that rural theatre-makers face in honing their craft, developing professionally, and sharing their work, by inviting collaborative learning and strengthening of the local theatre community.

There are many theatre-makers in the rural Kootenays, often working in isolation or needing to leave the area for job opportunities. This Lab provides relationship and community building space to reduce isolation, inspire collaboration, and increase the skillset and connectivity of these talented artists.

**Project: A Country Road Theatre Creation Lab**

**5. This organization is best to provide this project to the community because:**

The Vallican Whole has a long history (over 50 years) of facilitating rural arts and culture, and has been home to many rural theatre creation groups and performances, including Theatre Energy in the 1970s-'90s, and the Valley Gems in the 2010s and '20s. It has hosted many performances, and slowly over the years developed a reputation as a unique and flexible theatre creation and performance space. The Whole is also working to increase its infrastructure and capacity as an arts-incubation space, and has recently undergone some venue improvements that support theatre making. Current Board and Staff at the Whole are passionate about creating accessible community theatre in the Slokan Valley, and interested in building relationships with other curators/producers in the region. The Whole also received a CKCA grant to support this project in 2023.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Steering Committee is made up of local arts practitioners and representatives from local arts organizations and a Vallican Whole board member. The Committee will provide direction and feedback to the Artistic Director of the Lab, Marya Folinsbee, who is also the Administrator for the Vallican Whole Community Centre. We may engage other contract employees and certainly engage many volunteers to help implement the project.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Abundant volunteer labour - likely over 200 hours.

The Vallican Whole Space, and it's existing resources - valued at over \$3000 for the full weekend use including theatre resources and amenities.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

## **Compilation of Artist Support for “A Country Road” Theatre Festival**

To Whom it may Concern,

I am a theatre artist, director and educator. I recently moved to Slocan, BC.

I would be a very strong and enthusiastic supporter of a rural multi day theatre festival located in the beautiful and artistically vibrant Slocan Valley. The opportunity to bring artists together in a natural setting outside of an urban area is an idea with so much creative potential. I believe the festival would also spark initiatives that would continue long after the actual event.

I am 100% onboard and happy to participate and support the venture whole heartedly.

Sincerely,

**Valerie Campbell**

**Associate Professor Emerita - Drama**

**School of Creative and Performance Arts**

**University of Calgary**

After a long, odd and lengthy pandemic of distancing, there is no better time than now to be re-sewing the foundation of performance making and gathering for theatre. I would be thrilled to be part of such an event focused on bringing together Slocan artists, generating new visionary momentum, creating intentional bonds, sharing in peer to peer creation, but most of all, to be even deeper embedded in the community that is inspired to keep revitalizing the live theatrical experience for those living throughout the valley.

**Elaine Weryshko**

**Educational Director of the Canadian Academy of Mask and Puppetry**

**Winlaw / Calgary**

As a rural artist and theatre maker I am incredibly excited at the prospect of an opportunity to collaborate with other rural artists in a structured and curated container such as the one Marya is proposing. So often I have felt isolated in my practice, with large distances to travel and barriers I face getting to see other work and meet other theatre artists. I think a retreat and festival is a wonderful idea and I can imagine new collaborations and work being seeded at such an event.

**Ellie Reynolds**

**Writer/Performer of “The Way They Came” and “On the Other Hand”**

**East Shore of Kootenay Lake**



Timestamp	Name (First and Last)	Email	professional theatre workshops would you be interested in seeing at
2024/02/14 12:31:10 PM PST	joanne feenstra	jofeenstra@gmail.com	Playwriting;Directing
2024/02/14 8:15:02 PM PST	Sydney Black	info@ndac.ca	Directing;Design and Tech
2024/02/15 10:04:44 AM PST	Ingrid Love	ingridloveconsulting@gmail.com	Playwriting;Directing;Movement / Dance;Creating
2024/02/16 6:07:52 PM PST	Madeline Setzer	madeline.c.setzer@gmail.com	Playwriting;Directing;Devising New
2024/02/19 8:53:00 AM PST	Valerie Campbell	vcampbel@ucalgary.ca	Devising New Creation;Movement /
2024/02/19 3:41:06 PM PST	Bryan marrion	b.l.marrion@gmail.com	Playwriting;Directing;Devising New
2024/02/20 9:05:32 AM PST	Daniela Bustos	danibustos80@gmail.com	Creating in community/amateur

offering a workshop or session to Lab programming (paid)? If	performance piece (short or long-form) that you would consider	in joining a planning committee for the festival?	Can we add you to our email list?
no...	No	Yes	Yes, please!
production management session, or I could talk about the hot tips of starting your own	No	Yes	Yes, please!
Not just now	No	Maybe	Yes, please!
Acting- Meisner,	I would consider it.	Maybe	Yes, please!
Movement-	No	Yes	Yes, please!
Maybe	I would consider it.	Yes	Yes, please!
	No	Yes	Yes, please!

What types of discussions would you want to have at this theatre festival?

not committed to anything

How are we navigating social shifts in the theatrical world? The foundation of theatre often involves actors taking on experiences that are not their own. How do we perform without appropriating? Where is the "line"?

Chats about where the industry is at right now (and what needs to change), and a conversation using unusual spaces for Community based discussions - how to get artists involved in creating and producing works

Collaboration and community building

Survival community fundraising

hoe to bring people from different countries to Kootenay

What would be a dream workshop or event that you would like to recommend for this festival?

play writing, then performing it. the 24 hour box idea.  
productions...like western canada theatre and the citadel's situation. Also just learning from western canada theatre about how they have created a professional theatre situation in a town that isn't huge would be very interesting to me.  
Anything! This region has so few opportunities for theatre professional development

Spymonkey!!!!

Artistic support  
anything related to production, how to make a production theater happen here (I'm not from here)

October 11, 2023

Dear Marya,

I would like to offer my support (and interest, and curiosity) for your Rural Theatre Festival project, which I believe to be a timely and necessary project for the arts community in our region. I recently completed an MFA at the University of Guelph largely because of the musical I wrote, directed and produced in my own small town near yours.

As a theatre creator, I could see myself preparing a play for the event. In fact, I have a piece that I began a few years ago using a dozen interviews with Rossland locals. The conversations suggested a common narrative of injury/recovery. I used this text for a five-minute long verbatim theatre piece that was performed using collaboratively improvised movements twice at Winter Carnival in 2020. With the invitation to prepare something for your festival, I would be compelled to expand the piece for a larger audience outside of the specific town whose words fuelled it.

I am in full support of your Rural Theatre Festival project, and would like to reiterate the importance of this kind of community-led theatre endeavour in developing emerging artists.

Véronique Darwin  
veronique.darwin@gmail.com  
604-722-3409  
PO Box 474 Rossland BC V0G 1Y0  
www.veroniquedarwin.com

Organization **Nelson Civic Theatre Society**

Registration # 811788702 RR 0001

719 Vernon Street, Suite 103, Nelson British Columbia V1L 4G3

Name of Organization being sponsored if applicable -

Project Title **Supporting the Kootenay Screen-Based Industry**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

The KSBI Regional Program Manager is based in Nelson (and the Film Commissioner is in Winlaw), but the reach of the program spans the region (as far as Elkford and Sparwood in the east, to Edgewood and Burton in the west, to the Rossland and Montrose in the south. and as far as Radium Hot Springs and Edgewater to the north). With online interactions on the Facebook group, at meetups, and in events and workshops available to KSBI workers from all across the region, the program connects the widespread rural communities of the Columbia Basin.

Importance to the community:

The KSBI is a critical component that correlates to the KRFC. The Regional Program Manager is responsible for building and stewarding the local and regional network of more than 550 KSBI workers, and bridging the local industry with commercial film projects that are beginning to materialize across the East and Central Kootenay through the work of the KRFC. This role and program is a critical component of the development that is happening to bring these projects to the region and have local people and businesses benefit from them. Without it, we risk losing access to many future work opportunities on film projects.

Work Plan Dates:      Project Start: 5/31/2024      Project End: 6/30/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,500.00</b>	<b>\$1,500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
<b>\$500.00</b>	<b>\$3,000.00</b>	<b>\$1,000.00</b>	<b>\$4,500.00</b>	<b>\$500.00</b>
Village of Silverton	Village of Slocan			
<b>\$500.00</b>	<b>\$500.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$20,000.00</b>



Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$20,000.00	\$26,700.00	\$26,700.00

**1. The project will provide:**

This project will support the Kootenay Screen-Based Industry (KSBI) Program for the 2024-25 year, supporting the key roles of Screen-Based Industry Program Manager and Events and Communications Coordinator and the costs associated with hosting meetups of Screen-Based Industry Workers in Columbia Basin communities within the RDCK. The Program Manager is also growing into an integral part of the regional management of the Kootenay Regional Film Commission.

The ReDi Program (and as CIP) has supported the KSBI program in a number of ways in the past, including start-up consulting to begin this economic stimulation program, the development of kootenayfilm.com, and support for the Kootenay Regional Film Commission (KRFC).

KSBI programming is free of charge, age-inclusive, and open to the public. It has no earned income streams. Since its inception, this program has needed minimal support because a BC Rural Dividend grant supported it. Our expectation has long been that NCTS would be able to support this role through earned income from three theatres once our renovation was complete. As this renovation has been delayed, that funding stream is not yet available to us, so we will need funding to continue this important regional economic development program in the coming year. Once the renovation is complete, the plan is for NCTS to be able to support this program on earned revenues.

**2. Organization Mandate:**

Organization Mandate As a registered Canadian charity, Nelson Civic Theatre Society's (NCTS) mandate is to provide a public amenity by operating and maintaining a theatre as a multi-use facility for film screenings and for other artistic, educational and community-building programs and events for the benefit of the general public; be a home and presenter of lectures, workshops, courses and seminars on topics related to film or utilizing digital media for a diverse range of audiences; and protect, preserve and improve Nelson's historic Civic Theatre.

We fulfill our mission through:

Programming a wide range of cinematic presentations that respond to community interests.

Protecting, preserving and improving The Civic Theatre as a venue for cinematic and live cultural experiences, and for other educational and community-building programs and events.

Supporting local film, digital media and their creators, and encouraging the study and appreciation of film as an art and as a medium for information and education.

Working with community partners and local screen-based media artists toward building an information and communications technology hub that provides our rural community the means of engaging with and participating in a global community.

Engaging with other organizations, institutions and individuals to create synergy and grow community capacity.

Continuing to invest in the future of our community and, in particular, its youth.

**Our Values**

Our programming reflects our community's diversity and culture.

We provide a fulfilling and respectful working environment for our staff and volunteers.

**Project: Supporting the Kootenay Screen-Based Industry**

Community input, dialogue and volunteerism are essential to our operation.

We strive to be innovative and entrepreneurial, a catalyst to local thought leaders as they contribute positively to the digital world.

We foster a spirit of collaboration and endeavour to complement the goals and programs of other community groups and organizations.

**3. Community objectives the project will work towards are:**

The KSBI is a critical component that correlates to the KRFC. The Regional Program Manager is responsible for building and stewarding the local and regional network of more than 550 KSBI workers, and bridging the local industry with commercial film projects that are beginning to materialize across the East and Central Kootenay through the work of the KRFC. This role and program is a critical component of the development that is happening to bring these projects to the region and have local people and businesses benefit from them. Without it, we risk losing access to many future work opportunities on film projects.

**4. Project will address issues or opportunities pertaining to:**

The KSBI program addresses the economic and networking barriers that workers face living in a rural community. The program began in 2016 as a response to feedback from industry workers that cultural infrastructure and opportunities for professional development were lacking in our region. Since its inception, the program's goals have been identified through ongoing regular engagement with members through meetups, panel discussions and surveys. Goals are reviewed and renewed on an ongoing basis to ensure responsiveness to local needs and economic realities. This project will support continued support and outreach for workers through management of an active Facebook group (currently 554 members), professional development opportunities (mentorships and workshops), and significant support to the economic goals of the KRFC.

**5. This organization is best to provide this project to the community because:**

Since 2017, NCTS has been committed to developing the KSBI and we have built a strong network. Our very active KSBI Facebook group connects more than 550 people, updating members on industry activities, including monthly meetups. The role we have played in developing and securing the KRFC is substantial. We want to continue building momentum for Kootenay-based film projects, including major ones with significant economic impacts. Results of this program have included festival events for youth, emerging and established Kootenay filmmakers, a wide array of professional development events and workshops, mentorships of women in film, strategic project leadership resulting in the development of the film gear rental program, kootenayfilm.com and the Kootenay Regional Film Commission, the majority of which has had a reach spanning the entire region. We look forward to KSBI programs supporting the STOODIS Indigenous Film festival this year. We are the right organization to continue this work.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

NCTS is the home of the KSBI and co-founder of the KRFC, in partnership with the Kootenay Rockies Tourism Association in Kimberley, BC. The KSBI Regional Program Manager will lead this project, working closely with the Events and Communications Coordinator and the Regional Film Commission. Depending on meetups, events, workshops, and mentorship plans, a number of other SBI professionals may be contracted to play paid and volunteer roles in executing programs.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

**Project: Supporting the Kootenay Screen-Based Industry**

Some meetups will be hosted in kind by local/regional businesses. NCTS offers considerable overhead to this project in the form of office space, supplies, printing, and bookkeeping, as well as hosting screening events.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

## **Words of Support for the Kootenay Screen-Based Industry (KSBI)**

*I've been an independent filmmaker for the past 8 years and there have certainly been challenges and barriers I have experienced along the way being a woman. It seems like most film crews are dominated by males and not always open to have women join their team. In some situations, my safety and well-being was threatened and I certainly hoped I could have learned from other female mentors. After talking to some of my peers, I have realized it is a common experience for women in the industry. Having worked in the adventure and sport filmmaking industry, it is heavily male-dominated. I've witnessed that men tend to hire other men, and favour men on-set. Some of my most valuable experiences as a filmmaker have been working with other inspirational female creatives. Women understand each other and uplift each other.*

*I am impressed by all that The Civic Theatre is doing to keep film alive and support artists...I think they are doing amazing work and wholeheartedly support their creative vision to continue supporting local screen-based industry workers and artists, especially those that are women. This was a valuable mentorship experience for me and it is so clear that mentorship is such an impactful learning experience, helping those emerging learn from the more experienced. The need for these learning experiences and opportunities to connect with other females in the field are more prominent than ever.*

*It is great to see such a local initiative take strides to provide these types of learning opportunities, especially for underrepresented females in the industry.*

~ Agathe Bernard, [www.agathebernardphotography.com](http://www.agathebernardphotography.com), [www.carvinglandscapes.ca](http://www.carvinglandscapes.ca),  
[www.agathebernard.com](http://www.agathebernard.com)

*Kootenay Rockies Tourism...is in full support of economic development opportunities in our region, and recognize that The Civic Theatre's goal to cultivate a strong screen-based industry closely aligns with our existing work in Destination Development, Media Relations and marketing the region on behalf of our stakeholders.*

*NCTS has already demonstrated outstanding drive, purpose, commitment and cultural leadership in our region with this project...We have continued conversations and see real opportunities for the emergence of a strong film region in interior BC with continued support. Their vision to develop this sector further is innovative and holds very promising potential to benefit the quality of all residents throughout the Kootenay region. We believe this project has a strong potential to become an economic asset to our region through increasing creative collaboration between the media arts and tourism sectors. Please consider this proposal as it is an exciting stepping stone to great opportunities for the film and tourism economy to flourish.*

~Kathy Cooper, CEO, Kootenay Rockies Tourism

*Our 2016 Nelson Innovation Centre Feasibility Study recommended that the NIC explore a strategic alliance with The Civic Theatre because of the work that they were already undertaking*

*to identify and support the local screen-based industry (SBI)...We believe that the KSBI program supports local business interests and that it will be a great economic benefit to the community through their work in conducting industry research and development. This work is pertinent at a time where the potential for economic development in our region is ripe and the more we can support initiatives like this, the more benefit our community gains, culturally and economically.*

*~Andrea Wilkey, Executive Director, Community Futures Central Kootenay*

*NCTS has given digital artists and filmmakers like me huge incentives and resources to continue growing here, in the Kootenays. They have given me and my peers opportunities to share information and connect with people in our work-spheres. As an independent filmmaker in Nelson, it has been a game-changer to meet people who are experts in their field, as well as motivated creatives who want to collaborate and support each other. There is a healthy brew of talented independent filmmakers working in the region, and we would benefit, and greatly appreciate, mentorship from these experienced professionals.*

*~Jonathan Robinson, Director, FMRL Productions*

*Having worked as a freelance filmmaker for the past few years in this community has shown me the importance of mentorship in any occupation...Having access to education and information taught by experts in their field is an invaluable resource. The workshops and mentorship opportunities that The Civic would provide would be amazingly useful to any aspiring filmmakers in the area, and also provide an opportunity for professionals to connect with future colleagues.*

*The KSBI meetups have played a large part in connecting the filmmaking community in the Kootenay Columbia region. I'm hopeful that the expansion of this program will help ignite the fire of the filmmaking community that exists in this area. There's so much local talent here, and with the help of KSBI we can bring that together to create something truly special.*

*~Tucker Anderson, Freelance Filmmaker, Tucker K Anderson Films*

*I am writing to express my support for the Civic Theatre's proposal for their Kootenay Screen-Based Industry Momentum Masterclass Workshop Series. In their last series, I enrolled in a Masterclass on lighting and sound, taught by an industry professional with many years of experience. Besides learning technical skills I made some really great connections which led directly to me finding work.*

*Living in a rural area has huge challenges for anyone wanting to work in the screen based industry, one of them being a lack of resources to further careers. Another Masterclass series here would be a great benefit to the filmmaking community and would help me grow my skills and make more connections in the industry.*

*~Carlo Alcos*



WORKING TO MAKE A DIFFERENCE

**Assessment Department Location**

**Mailing Address**

PO Box 5350  
Station Terminal  
Vancouver BC V6B 5L5

6951 Westminster Highway  
Richmond BC  
V7C 1C6  
www.worksafebc.com

**Clearance Section**

Telephone 604 244 6380  
Toll Free within Canada  
1 888 922 2768  
Fax 604 244 6390

Nelson Civic Theatre Society  
719 Vernon Street  
Suite 103  
NELSON, BC V1L 4G3

February 20, 2024

Person/Business : NELSON CIVIC THEATRE SOCIETY  
Account number : 905844

This letter provides clearance information for the purposes of Section 258 of the *Workers Compensation Act*.

We confirm that the above-referenced firm is active, in good standing, and has met WorkSafeBC's criteria for advance clearance. Accordingly, if the addressee on this letter is the prime contractor, the addressee will not be held liable for the amount of any assessment payable for work undertaken by the above-referenced firm to April 01, 2024.

This firm has had continuous coverage with us since February 18, 2013.

Employer Service Centre  
Assessment Department

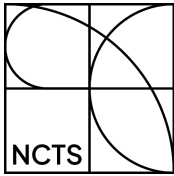
Clearance Reference # : C134604084  
CLRAAA

For more information about Section 258 and clearance letters visit [WorkSafeBC.com](http://WorkSafeBC.com)

*Please refer to your account number in your correspondence or when contacting the Assessment Department.*

To alter this document constitutes fraud.





**Nelson Civic Theatre Society**

719 Vernon Street

Suite 103

Nelson, BC V1L 4G3 CA

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February 20, 2024

Dear Mayor and Council,

On behalf of the Nelson Civic Theatre Society (NCTS), I am pleased to submit our request to The City of Nelson in support of our **economic project *Supporting the Kootenay Screen-Based Industry (KSBI)***. This project is based in Nelson but has regional impact, so we are also making requests to the other communities in our area.

This funding will be used to support the continuation of the KSBI program this year. When we begin this program through support from the BC Rural Dividend Fund, we expected fully that the conversion of The Civic Theatre into a three-screen venue would have been completed within 2-3 years, and that the income derived from that new model would support this role. As the renovation project has continued to be delayed, we are not yet in a position to support the staffing needs of this program through earned income, as planned. Accordingly, this funding request is critical to the continuation of the KSBI program, which, in addition to stewarding many initiatives for KSBI workers in our region, is now a key driver and complementary feature to the Kootenay Regional Film Commission, a joint program of NCTS and Kootenay Rockies Tourism Association. Without the KSBI Regional Program Manager specifically, it would be very challenging for NCTS to continue this exciting and growing economic initiative.

This project supports Nelson's Path to 2040 through the following focus areas:

Arts, Culture and Heritage

ACH1: Promote artistic and cultural expression and celebration in the community to help support a vibrant centre and identity.

ACH2: Preserve and celebrate the authenticity and heritage of our community.

ACH3: Engage the creative energy of the community in strengthening a cultural vision for Nelson.

ACH4: Integrate the Arts, Culture and Heritage sector with others to enrich and build a stronger community.

Outcome: The KSBI Regional Program Manager and Events and Communications Coordinator cultivate relationships with screen-based industry (SBI) workers and companies in our region, managing our social media content and outreach, organizing and facilitating meetups, and continuing to gather feedback from the community on how to better serve SBI interests in the

region, leading to more locally-generated film, video and divergent media projects, and better exchange between people, companies, and communities.

### **Energy and Climate Change**

ECC2: Promote and support activities and infrastructure, such as buildings and transportation, which reduce energy consumption, reduce greenhouse gas emissions and are carbon-neutral.

Outcome: The KSBI supports local sharing of gear, venues, and services, reducing the need to source and bring these items from outside of the region or travel elsewhere to complete projects. Our nascent gear rental program will improve this effect further, by making technical equipment available to local filmmakers. As a result, transportation and travel costs to complete projects can be substantially reduced. Networking through the KSBI Facebook group and in-person meetups facilitates new professional connections, increasing the opportunities to collaborate with or employ people who are in our area on aspects of projects that would otherwise need to be sourced elsewhere.

### **Healthy Living and Social Wellbeing**

HLSW2: Foster an inclusive & respectful community where all citizens have opportunities for meaningful participation in social, cultural, economic and environmental aspects of the City.

HLSW4: Maximize opportunities for intergenerational connections, in particular as they support family development.

HLSW5: Sustain an attitude of openness and a culture of learning that adapts positively to change.

HLSW6: Support economic development activities that incorporate social justice considerations such as: affordable and acceptable childcare, housing and transportation; living wages; sufficient employment; and workplaces free of discrimination and harassment.

Outcome: There is substantial activity on our Facebook group and at our meetups, both of which are open to the public. Valuable and supportive exchanges between emerging and established SBI workers cultivate intergenerational learning and cross-pollination, resulting in more local projects engaging more local people in a variety of capacities. There is already ample evidence of this through many local projects forged out of new collaborations.

### **Local Economy**

LE1: Proactively attract, retain, expand and foster businesses and investment in Nelson.

LE2: Foster and support entrepreneurial leadership in the community.

LE3: Maintain and further develop our diverse economy by identifying and supporting key sectors.

LE4: Focus economic development and stimulus where it contributes to community values, including a vibrant downtown and waterfront and meaningful employment opportunities that support healthy lifestyles.

Outcome: The KSBI Program is contributing substantially to the development of the local film sector - this can be seen by the exchanges on the Facebook group, the number of new members that join on a steady basis, the many collaborations between film professionals and other artists, and the engagement at meetups and within workshops, masterclasses, and mentorship programs. Our hand in supporting the Kootenay Regional Film Commission cannot be understated - the entire purpose of the commission is centred around bringing film projects to our region to make significant economic impacts. It is already beginning to see outcomes, with the first major commercial feature completed in 2022 in Fernie, and many inquiries and considerations for films in communities across the region underway on an ongoing basis.

Our project also aligns with CBT's strategic priorities in Arts, Culture and Heritage, Community Priorities, Economic Development and Non-Profit Support.

Thank you so much for your thoughtful consideration of our request.

Sincerely,

A handwritten signature in black ink, appearing to read 'Eleanor Stacey', with a stylized flourish at the end.

Eleanor Stacey  
Executive Director

Organization **Kootenay Christian Fellowship / Our Daily Bread**

Registration # 889369906RR0001  
520 Falls Street Nelson, NelsonBC BC V1L 6B5

Name of Organization being sponsored if applicable -

Project Title **Our Daily Bread Food Security Program**

Project will be located in: City of Nelson

The Food Security Program will take place at the Nelson location of Our Daily Bread on Falls Street. Members of our community will be invited to pick up non perishables/ frozen foods and non perishables including diapers and infant foods on Thursdays 10-11:30am.

Importance to the community:

ODB's Food Security program will play a critical role in promoting food security, reducing hunger, and fostering community well-being by providing essential food assistance to those in need and mobilizing resources and support to address underlying issues of poverty and inequality. Residents of Nelson will benefit from the project including children and youth, low income individuals, seniors, people living with disabilities, Indigenous peoples and residents from other rural and isolated communities. Nelson is a core city and quite often, we have residents outside of Nelson from Trail, Kaslo, Nakusp, Balfour, Slocan Valley and other areas across the Basin to access services. This project is important to our community because it will address the current gap and shortage in food security programs on the weekends by providing additional resources to those in need.

Work Plan Dates:      Project Start: 5/20/2024      Project End: 5/20/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$500.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$250.00</b>	<b>\$500.00</b>	<b>\$250.00</b>	<b>\$250.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$500.00</b>		<b>\$7,000.00</b>	
Village of Silverton	Village of Slocan			
	<b>\$250.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$10,000.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
-------------------------------------	---------------------------------	----------------------------------

**Project: Our Daily Bread Food Security Program**

<b>\$10,000.00</b>	<b>\$24,810.00</b>	<b>\$24,810.00</b>
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**1. The project will provide:**

Our Daily Bread will create a community-based program that will help to address food insecurity in Nelson, BC. Our Daily Bread plans to pilot a food security program to provide food resources such as meals, groceries and frozen food packages to individuals and communities who are facing hunger and food insecurity. The project will forge partnerships with local grocery stores, farms and food suppliers to secure donations or discounts on food items. We will collaborate with other nonprofit organizations, churches, and community centers to leverage resources and reach more people in need. Our Daily Bread will use our existing location to create the food security program and train volunteers to assist with food storage, handling and safety regulations. We will recruit volunteers from the community to help with food collection, sorting, packaging, and distribution. This project will set up systems for collecting donated food items from partners and ensure their proper storage and handling. We will work with community partners to establish regular distribution days or times when community members can access the food program (tentatively Thursdays 10-11:30am). There is a food resource shortage in Nelson and area and this pilot program will help to alleviate hunger and food scarcity by providing nonperishables to our vulnerable community members in our current economy.

**2. Organization Mandate:**

Our Daily Bread in Nelson, BC is a community organization that focuses on providing meals and support services to those in need. Our Daily Bread aims to address issues related to food insecurity, poverty, and homelessness within our community. We strive to provide immediate relief to those in need and contribute to long term solutions that promote equity, justice, and well-being for all members of our community.

**3. Community objectives the project will work towards are:**

ODB's Food Security program will play a critical role in promoting food security, reducing hunger, and fostering community well-being by providing essential food assistance to those in need and mobilizing resources and support to address underlying issues of poverty and inequality. Residents of Nelson will benefit from the project including children and youth, low income individuals, seniors, people living with disabilities, Indigenous peoples and residents from other rural and isolated communities. Nelson is a core city and quite often, we have residents outside of Nelson from Trail, Kaslo, Nakusp, Balfour, Slocan Valley and other areas across the Basin to access services. This project is important to our community because it will address the current gap and shortage in food security programs on the weekends by providing additional resources to those in need.

**4. Project will address issues or opportunities pertaining to:**

Our Daily Bread is Nelson's only hot meal program. We have been serving members of our community for 22 years. Five days per week, ODB offers a hot nutritious meal, social space and resource connections to provide immediate relief to those facing food insecurity and homelessness. Since covid-19, numbers of people requiring food, shelter and clothing are increasing and the demand for food is expected to increase by 60% by 2050. Most of our clients are young adults and seniors who cannot keep up with the rates of inflation and increasing cost of living. According to the 2022 Nelson Committee on Homelessness report, Nelson has the 2nd highest rate of homelessness in British Columbia's Interior and this is an undercount. This means that for every 1,000 people in Nelson, a minimum of 8 people are confirmed to be experiencing homelessness.

**5. This organization is best to provide this project to the community because:**

Our Daily Bread has been serving this community since 2002. The organization has previous experience in addressing food insecurity and serving vulnerable populations in our community. We have an existing building to deliver this type of program along with the community networks and partnerships that can be leveraged to launch

**Project: Our Daily Bread Food Security Program**

and sustain a food security program effectively. Being rooted in the Nelson community, Our Daily Bread has a deep knowledge of local needs, resources, and community services. This local knowledge can inform the development and delivery of the pilot food security program and tailor the program to suit community needs, Our Daily Bread has established trust and credibility among community members, volunteers, donors, and partners through our previous work in the community. This is instrumental in building support for the food security program and attracting volunteers and donors.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

A project manager will oversee the implementation process, supported by Our Daily Bread staff members and volunteers who will be responsible for various tasks such as project coordination, volunteer coordination, outreach, and program evaluation. The involvement of community members is crucial for the success of the pilot project. This includes individuals and families who will benefit from these services, as well as local residents who may volunteer their time, donate food items, or provide support in other ways.

**8. Minors will be working on this project:** Yes

**9. Project will be 100% completed by volunteers:** Yes

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Food Donations, Volunteer support, Food Storage Space, Transportation Services picking up food from donors, fuel cost and professional services.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Priority Health Equity  
Indicators for British Columbia:

# Household Food Insecurity

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Update Report | October 2023



BC Centre for Disease Control  
Provincial Health Services Authority

The British Columbia Centre for Disease Control provides services to communities across British Columbia, on the territories of many distinct First Nations. We are grateful to all the First Nations who have cared for and nurtured the lands and waters around us for all time, including the x<sup>w</sup>məθk<sup>w</sup>əy'əmə (Musqueam), Skwx\_wú7mesh Úxwumixw (Squamish Nation), and səl'ílwətaʔ (Tsleil-Waututh Nation) on whose unceded and ancestral territory our head office is located.

## Prepared for the BC Centre for Disease Control (BCCDC)

Geoff McKee, Medical Director, Population & Public Health, BCCDC, Provincial Health Services Authority

### Authors

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### Suggested citation

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# Executive Summary

## Introduction

Household food insecurity (HFI) is when a household worries about or lacks the financial means to buy nutritious, safe, personally acceptable foods. Monitoring household food insecurity is a priority for the BC regional health authorities and the Population and Public Health (PPH) program at the BC Centre for Disease Control (BCCDC). Household food insecurity prevalence is one of the 52 provincial health equity indicators developed by PHSA and one of 13 preliminary indicators identified by the BC health authorities in the first phase of a process to prioritize indicators to monitor food security in BC.

This report is an update to the August 2016 *Priority health equity indicators for British Columbia: Household food insecurity indicator report*, published by the Provincial Health Services Authority (PHSA) in collaboration with the PROOF research centre at the University of Toronto.

This report:

- Shares literature on household food insecurity, health and evidence-based responses
- Monitors trends in the prevalence of people who live in households experiencing household food insecurity in BC
- Reports on two indicator areas prioritized in a preliminary phase of a project to refine evidence-based indicators for food security monitoring in BC: **household food insecurity and income** and **household food insecurity and mental health**
- Summarizes data on concern for food security during the COVID-19 pandemic

The data in this report helps monitor household food insecurity in the province and can inform planning and policy development to address household food insecurity. This report focuses on household food insecurity, which is distinct from the broader issue of food insecurity, and it should be interpreted alongside monitoring and surveillance of other food insecurity indicators.

**Household food insecurity** refers to the inadequate or insecure access to food due to financial constraints.

**Food insecurity** exists when factors outside an individual's control negatively impact their access to enough foods that promote wellbeing. Economic, social, environmental, and geographical factors influence this access. Food insecurity is most acutely felt by those who experience the negative impacts of structural inequities, such as discrimination and on-going colonial practices.

## Review of Evidence on Household Food Insecurity

The negative impacts of food insecurity on people's physical and social wellbeing have been well documented. Systematic reviews and meta-analyses further demonstrate the associations between food insecurity and adverse health and wellbeing outcomes in child, youth, adult and senior populations. Children who live in food insecure households have increased likelihood of various adverse physical health, development, social and academic outcomes. Among adults and seniors, household food insecurity is linked with poorer dietary intake, diabetes management, cognitive health and mental health outcomes.

Household food insecurity is primarily an income-based issue that requires income-based solutions. Household income is a robust predictor of food insecurity in Canada and is tightly linked to other forms of material deprivation, as illustrated by data from several socioeconomic indicators, such as income source, housing/homeownership and employment. Sociodemographic factors, such as place of residence, education, employment status, Indigenous identity, race/cultural group, immigration status and household composition, are also tightly linked to household food insecurity prevalence and severity, as well as poverty. People with these social identities disproportionately experience food insecurity and poverty due to structural factors such as racist and colonial policies, practices and norms that have restricted access to opportunity and upward mobility; thus addressing food insecurity requires addressing the structural drivers of health and its determinants. Evidence for the relationship between household food insecurity and health provides a compelling case for interventions that improve household incomes and economic security.

### Indigenous Context and Data

Understanding key challenges around food insecurity among Indigenous Peoples requires centering Indigenous contexts and lived experiences. While the analyses in this report do not include data on household food insecurity among Indigenous Peoples, the report provides historical and current context and complexities of food security and food insecurity among Indigenous Peoples, shares available data, acknowledges the importance of broader, more holistic approaches in Indigenous contexts, and identifies the need for further work to find respectful ways to include Indigenous data and ensure interventions and policies address the needs of those experiencing the highest rates of food insecurity.



## Methods

The prevalence of household food insecurity in BC was assessed using data from the 2017-2018 Canadian Community Health Survey (CCHS), a cross-sectional survey administered by Statistics Canada. The relationships between household food insecurity and various economic and sociodemographic factors were examined using bivariate analyses.

### 3 categories of Household Food Insecurity

#### **Marginal food insecurity:**

Worry about running out of food and/or limited food selection due to a lack of money for food

#### **Moderate food insecurity:**

Compromise in quality and/or quantity of food due to a lack of money for food

#### **Severe food insecurity:**

Miss meals, reduce food intake, and at the most extreme go day(s) without food

## Key Findings

- In 2017-2018, 1 in 8 (12.5%) people 12 years of age and over in British Columbia lived in households that experienced some level of household food insecurity during the previous 12 months.
  - ◆ 2.8% of people lived in households classified as severely food insecure.
- The rate of household food insecurity varied within the province, from 10.4% in the Vancouver Coastal Health region to 16.6% in the Northern Health region.
- Household food insecurity rates in BC differ depending on different economic and sociodemographic characteristics.
  - ◆ Household food insecurity was most prevalent among people in households who were in the lowest quintile of income distribution at 26.9%, including 8.1% reporting severe food insecurity, compared to 3.5% in the highest quintile for income.
  - ◆ Among people living in food insecure households, more than three quarters (75.7%) reported their main sources of income were wages, salaries or self-employment.
  - ◆ People whose main source of household income is from social assistance had the highest rate of household food insecurity (57.9%), including 32.3% experiencing severe food insecurity.
  - ◆ Renters in BC experienced disproportionately high rates of household food insecurity (23.7%) compared to those who reported owning their home (7.9%).
- Household food insecurity is associated with adverse mental health outcomes in BC.
  - ◆ Compared to people living in food secure households, those living in food insecure households reported lower rates of positive perceived mental health (93.0% vs 79.1%).

## Supplement: COVID-19 and concern for food security in BC

The COVID-19 pandemic has caused unprecedented changes to social and economic life, including job losses and reduced work hours, which have resulted in financial hardship. The BC COVID-19 Survey on Population Experiences, Action and Knowledge (SPEAK) collected information about BC residents' experiences and measure impacts on social, economic, physical and mental wellness during the COVID-19 pandemic, including concern for food security, or worry that food would run out before having money to buy more. Data from this survey show that concern for food security in BC in April/May 2021 was most prevalent among populations that faced inequities stemming from structural drivers of health and wellbeing prior to the pandemic.

- People living in remote communities reported the highest rate of concern for food security (16.9%).
- People who identified as Black had one of the highest rates of concern for food security (19.9%), compared to those who identified as white, who had the lowest rate (10.0%).
- Almost half (47.4%) of people with no legal immigration status or who are refugee claimants were worried that food would run out before they had money to buy more, followed by almost one third of those who are on work or study permits (32.3%).
- Single parents living with children aged under 18 (22.5%) and unattached people living with others (27.4%) reported higher rates of concern for food security compared to parents living with a spouse/partner and children (11.3%), people living with a spouse/partner (8.5%), and unattached people living alone (15%).
- Concern for food security was most prevalent among those aged 18-34 and 35-49 (18.4% and 14.0%), and rates decreased with increasing age, with those in the age groups 65-79 and 80 and over having the lowest rates of food insecurity (5.7% and 4.1%).
- 19.6% of people who did not complete high school and 14.8% of people for whom high school was the highest level of formal education completed reported concern for food security.
- Prevalence of concern for food security was highest among people reporting the lowest annual household incomes; 40.7% of those reporting annual household incomes less than \$20,000/year and 22.9% of those reporting household incomes between \$20,000-59,000/year worried that food would run out before they had money to buy more.
- People who experienced an employment change during the pandemic had higher rates of concern for food security compared to the overall rate in BC. Nearly a third (30.4%) of those who were reported being out of work for 7 months or longer reported concern for food security.

## Discussion

When considered alongside other evidence on household food insecurity in Canada, our findings support conclusions made elsewhere that dominant responses to food insecurity, such as charitable food responses, do not address the structural drivers nor the symptoms and outcomes of the issue. It is broadly recognized that reducing household food insecurity at a population level requires policies that improve household incomes. Research is needed to examine the impact of income supports on household food insecurity, and ultimately, health, including relief measures that were implemented during the COVID-19 pandemic. The data reported here also highlight the need for accessible, consistent data on household food insecurity to monitor the extent of the issue and to evaluate health and social policy responses. There is also a need to better understand challenges around food security among Indigenous Peoples to inform policies and programs that centre Indigenous contexts and lived experiences.

## Conclusion

This report is an update to the August 2016 *Priority health equity indicators for BC: Household food insecurity indicator report*. It includes household food insecurity data specific to the COVID-19 pandemic and is part of BCCDC's commitment to ongoing monitoring and surveillance of household food insecurity. The data demonstrates that household food insecurity continues to disproportionately affect people and households that are marginalized due to social, economic, geographic and structural inequities.

This report is intended to increase understanding of the drivers of household food insecurity and inform policy solutions that address the intersecting inequities at the root of household food insecurity.

# Introduction

## Context for this report

Using the work of Davis and Tarasuk, Health Canada defines household food insecurity (HFI) as “the inability to acquire or consume an adequate diet quality or a sufficient quantity of food in socially acceptable ways or the uncertainty that one will be able to do so”, which is most often the result of inadequate income (1). PROOF defines household food insecurity as “the inadequate or insecure access to food due to financial constraints” (2). Simply put, household food insecurity is when a household worries about or lacks the financial means to buy nutritious, safe, personally acceptable foods, and it is driven by multiple exacerbating factors (3).

Food insecurity is a significant public health issue in British Columbia (BC). The BC Ministry of Health identified food security as one of its core public health programs in 2006, and monitoring food insecurity is a priority for the BC regional health authorities and the Population and Public Health (PPH) program at the BC Centre for Disease Control (BCCDC), a part of the Provincial Health Services Authority (PHSA). The PPH program at BCCDC has developed a conceptual framework - the *Conceptual Framework for Food Security Indicators* - which articulates evidence-based indicators to monitor intersectoral action on food security and its determinants. Household food insecurity is one of 13 possible new indicator areas identified by the BC health authorities in the first phase of a process to prioritize indicators to monitor food security in BC. Household food insecurity is also one of the 52 indicators included in the suite of indicators developed by the PHSA to monitor health equity (4).

This report focuses on household food insecurity, which considers the economic and financial dimensions of food insecurity and is distinct from the broader issue of food insecurity as it does not look at other factors which impact food insecurity as articulated in the BC Food Security Definitions (see Box 1) (5). As such, this report on household food insecurity should be interpreted alongside the monitoring and surveillance of other food insecurity indicators.

## Box 1

**Household food insecurity** refers to the inadequate or insecure access to food due to financial constraints.

**Food insecurity** exists when factors outside an individual's control negatively impact their access to enough foods that promote wellbeing. Economic, social, environmental and geographical factors influence this access. Food insecurity is most acutely felt by those who experience the negative impacts of structural inequities<sup>1</sup>, such as discrimination and on-going colonial practices.

**Food security** means that everyone has equitable access to food that is affordable, culturally preferable, nutritious and safe; everyone has the agency to participate in, and influence food systems; and that food systems are resilient, ecologically sustainable, socially just, and honour Indigenous food sovereignty.

This report is an update to the August 2016 *Priority health equity indicators for British Columbia: Household food insecurity* indicator report published by the Provincial Health Services Authority (PHSA) in collaboration with the PROOF research centre at the University of Toronto. This report:

- Shares literature on household food insecurity, health and evidence-based responses
- Monitors trends in the prevalence of people who live in households experiencing household food insecurity in BC
- Reports on two indicator areas prioritized in a preliminary phase of a project to refine evidence-based indicators for food security monitoring in BC: **household food insecurity and income** and **household food insecurity and mental health**
- Summarizes data on concern for food security during the COVID-19 pandemic

The data in this report helps monitor household food insecurity in the province and can inform planning and policy development to address household food insecurity.

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<sup>1</sup> Structural inequities: Unfair and unjust systemic biases present in institutional policies and day-to-day practices that disadvantage certain social identities over others based on race, gender, class, sexual orientation and other domains

## Review of Evidence on Household Food Insecurity

Household food insecurity is a serious public health issue in Canada. This section provides evidence on the impacts of food insecurity on health, then describes the circumstances that create household food insecurity and evidence-based interventions.

### The impact of household food insecurity on diet and health

The negative impacts of food insecurity on people's physical and social wellbeing are well documented in previous reports (3). This section highlights findings from systematic reviews and meta-analyses<sup>2</sup> on the known impacts of household food insecurity on health and wellbeing.

#### Household food insecurity in children and youth

- There is evidence for increased likelihood of having some birth defects, anemia, lower nutrient intake, asthma, and poorer general health and hospitalization among children who are food insecure versus those who are food secure (6). Children under five years old living in food insecure households are also more likely to experience developmental delays, poorer cognitive outcomes in vocabulary and math, and challenging behavior (7).

#### Household food insecurity in adults and seniors

- Food insecurity is inversely associated with adult dietary quality, particularly for intakes of vegetables, fruits and dairy products. There is more evidence for the impact of food insecurity on the dietary intake of women than for men (8,9).
- While there is some evidence indicating an association between household food insecurity and diabetes control and management, the significant heterogeneity among studies limits the strength of the association (10,11).
- There is some evidence that household food insecurity in early and later life is associated with poorer global cognitive function in middle age and in older adults (12).
- There is strong evidence for an association between household food insecurity and an increased likelihood of depression, anxiety, stress and sleep disorders (13,14).

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<sup>2</sup> Systematic reviews use replicable methods to identify and synthesize all possible studies on a given topic, and in some cases, critically appraise the strength of the studies included in the review. A meta-analysis is a type of systematic review where the quantitative results from several studies are combined and summarized to create a pooled estimate of an effect. Systematic reviews and meta-analyses are considered 'gold standards' among research methods because they draw conclusions from the overall body of evidence on a topic or question.



## Circumstances that create household food insecurity

### Household food insecurity and economic factors

#### Income

Research consistently demonstrates that household food insecurity is primarily an income-based issue. Household income is a robust predictor of food insecurity in Canada and is tightly linked to other forms of material deprivation (15–18), as demonstrated by data from several socioeconomic indicators summarized below.

#### Income source

A household's source of income is a strong predictor for household food insecurity. Households whose main source of income is from social assistance are three times more likely to be food insecure than households who have income from wages or salaries (17). By design, social assistance programs do very little to build assets that could buffer an economic shock, making households vulnerable beyond their income alone (19). Household food insecurity, however, is sensitive to changes in income supplementation programs. In BC, overall rates of household food insecurity and rates of severe food insecurity decreased following a modest enhancement to social assistance benefits between 2005-2012 (18).

#### Housing and homeownership

Evidence indicates disparities in household food insecurity based on homeownership status and levels of housing assets. Most food insecure households are market renters, and among homeowners, those with a mortgage on a home valued in the lowest decile of home values are most likely to be food insecure (19). Lack of affordable housing in BC is a compounding stressor for food insecurity. Housing affordability is poor or worsening across several indicators of affordability, and this is especially true among the province's four largest urban regions: Okanagan Valley, Fraser Valley, Victoria and Greater Vancouver (20). These affordability challenges are particularly concerning given research that suggests protective effects of home ownership in relation to household food insecurity (21).

#### Employment

While income source plays a role in susceptibility to household food insecurity, working in paid employment does not prevent household food insecurity (22). While the prevalence of household food insecurity among households that receive wages from salaries or self-employment as their main source of income is low, 51.9% of food insecure households report wages or salaries as their primary source of income (15). This indicates that earning income through paid employment is not always sufficient to prevent household food insecurity. Changes to the labour market over the last 40 years have concentrated jobs at the top and bottom of the wage distribution and contributed to a growth in low-wage and precarious work, which is a concern for economic security and a potential driver of food

insecurity. In Canada, job losses and reduced hours during the COVID-19 pandemic were largely concentrated among people in low-paid and precarious work (23).

### **Household food insecurity and sociodemographic factors**

In Canada, the probability and severity of the experience of household food insecurity depends not only on economic factors such as income, source of income, homeownership and employment, but also on sociodemographic factors (which are closely linked to poverty) such as place of residence, education, Indigenous identity, race/cultural group, immigration status and household composition (2,15). For example, Canadian data shows that food insecurity is more prevalent among households with children. 20.9% of male lone parent households and 38.1% of female lone parent households reported household food insecurity in 2021, compared with 15.6% of couples with children in the home and 9.1% of couples without children (15).

### **Systemic racism: a structural driver of household food insecurity**

At the root of poverty are economic factors that fail to deliver or secure an adequate income to meet basic needs. In Canada, where structural factors such as racist and colonial policies, practices and norms restrict access to opportunity and upward mobility for racialized people, household food insecurity is most prevalent among households where the respondent identifies as Indigenous (30.7%), Arab/West Asian (27.6%) or Black (22.4%) (15). In 2020, the proportion of people living in poverty among racialized groups was 13.2% compared to 8.0% for non-racialized groups in BC (24). In Vancouver, over 66% of persons living in poverty were from racialized groups in 2020 (24). While there has been a downward trend in the poverty rate in Canada, disparities between racialized and non-racialized groups continue to persist. Addressing food insecurity requires attention to the structural drivers – or ‘causes of the causes’ – that drive health and its determinants.

### **Evidence-based interventions to address household food insecurity**

Evidence for the relationship between household food insecurity and health provides a compelling case for interventions that improve households’ economic security. Research has shown that household food insecurity is primarily an income-based issue that requires income-based solutions, and there is evidence from Canada and the United States indicating that social protection policies and interventions that provide income to households improve both household food insecurity and health (2,25).

In Canada, cash transfers in the form of children’s and seniors’ benefits have been associated with reductions in household food insecurity, particularly effective at reducing severe food insecurity among low-income families (18,25–27). Similarly, in the United States, income supplementation programs, such as the Earned Income Tax Credit, have been shown to be associated with decreased household

food insecurity and improved health outcomes (18,26–27). In-kind financial benefits, which are non-cash monetary benefits or supplemental benefits typically restricted to spending on particular goods (e.g., food, medical or housing benefits/subsidies), are designed to augment households' material resources. In the United States, the Supplemental Nutrition Assistance Program (SNAP, formerly known as the Food Stamps Program), which provides targeted food purchasing assistance to eligible low-income people and families, has been shown to reduce poverty and household food insecurity (6). A systematic review of in-kind subsidies and child food insecurity found some evidence for reductions in food insecurity and poor health among recipients of programs like SNAP and WIC, the Special Supplemental Nutrition Program for Women, Infants, and Children; however, evidence was mixed and limited in scope and quality (28). There is no evidence demonstrating that in-kind financial benefits are more effective at reducing food insecurity than cash transfers, and research has identified administrative costs, stigma and barriers to access as hindering the effectiveness of in-kind financial benefits (29). There is consensus that in order for cash transfers and in-kind benefits to effectively reduce household food insecurity, sufficient benefit amounts and program coverage are necessary (28).

Day to day feeding programs are another broad type of intervention that often target specific populations, such as people who are homeless (e.g., soup kitchens), elderly people or people with disabilities (e.g., Meals on Wheels in the United States), or low-income children (e.g., school breakfast or lunch programs). Such targeted feeding programs have been shown to have limited and mixed impacts on household food security (30,31). They have also been associated with stigma and barriers to access (such as means testing) (32), and have been recognized as insufficient for addressing the root causes of food insecurity. A systematic review found that school food assistance and breakfast programs can increase food access and improve dietary intake, while delivering social, behavioural and educational benefits (28). Currently, there is no national school food program in Canada, and the patchwork of school food programs across the country provides inconsistent access to nutritious foods at school for children (33). A recent review of Canadian school food programs identified the need for sufficient resources to deliver high-quality programming, consideration of food systems and environmental impact, and integration of the social determinants of health as key considerations for a national school food policy and program (34), though experts caution that such a program should not be seen as a solution to the broader issues of poverty and food insecurity (35,36).

There is strong evidence for the association between community food programs, such as community gardens or kitchens and box programs, and positive social outcomes such as social connectedness and sense of belonging, as well as some positive impacts on community food security. However, there is limited evidence related to the impact of community food programs on household food insecurity (25).

Overall, there are significant gaps in BC and Canada’s policy response to household food insecurity, and the evaluation of programs that target the economic drivers of food insecurity is limited (37). Charitable food assistance remains the dominant and most prominent public response to food insecurity in Canada.

Food banks emerged in Canada in response to the economic downturn of the 1980s, and have since become institutionalized as a form of social assistance alongside economic and policy trends that have stagnated incomes for those at the bottom of the income distribution (38). While food banks are designed to serve those facing immediate food needs, the vast majority of food insecure families do not access charitable emergency food assistance. Food insecure households report food banks as a last resort after other resource augmentation strategies, and only a small percentage of food insecure households report using food banks (39). Despite the BC and federal governments directing emergency funds to food banks and food security programs to support immediate needs of people facing food insecurity during the pandemic (40,41), the gap between food bank usage and household food insecurity has been even more pronounced during the COVID-19 pandemic. A nationally representative survey to track the economic and health impacts of the pandemic found that only 7.4% of food insecure households reported receiving charitable food assistance in the previous months (42).

Effective and sustained responses to household food insecurity must be evidence-based, address the root causes of the issue and be evaluated for their impact on household food insecurity. Evidence shows that dominant approaches to addressing food insecurity focused on charitable, emergency food responses, such as food banks, do not effectively address the root causes of household food insecurity. Rather, the evidence demonstrates a need to address the conditions that give rise to household food insecurity – inadequate incomes, broader material deprivation and financial insecurity, and the intersecting structural inequities that underlie them – through upstream social policies.

## Indigenous Context and Data

Indigenous Peoples' relationships with their traditional territories and food systems provided food security and food sovereignty for millennia. Prior to European contact, Indigenous Peoples' relationships to food were "land-based, holistic and self-determined" (43), and vibrant food trade and sharing relationships existed. While climate disruptions and fluctuating populations of plant and animal food sources caused food availability to vary, prolonged hunger was not a common experience for most Indigenous communities (44).

While the inherent rights of Indigenous Peoples, rooted in connection to lands and waters, have never been ceded or surrendered, colonization has disrupted traditional food systems and Indigenous Peoples' relationships to food (44). Forced dislocation from their traditional territories, ecological destruction and decimation of traditional food systems, impacts of residential schools, intergenerational trauma, and more have led to experiences of prolonged hunger and food insecurity among Indigenous Peoples. While Indigenous Peoples have always been resilient in maintaining traditional food systems and practices, these colonial disruptions and ensuing food insecurity have had detrimental impacts on the mental, emotional, spiritual and physical health of Indigenous Peoples.

While the analyses in this report do not include data on household food insecurity among Indigenous Peoples, it is well documented that Indigenous people and communities today are disproportionately impacted by high rates of household food insecurity and experience unique barriers to food access and food security.

- 30.7% of First Nations people living off-reserve in the 10 provinces reported experiencing household food insecurity in 2021, the highest percentage among all racial groups (15). This included 8.8% reporting severe food insecurity.<sup>3</sup>
- Even after accounting for sociodemographic and economic factors, households whose main income earner is Indigenous remain almost twice as likely to be food insecure compared to those with white main income earners (15).<sup>3</sup>
- On-reserve, 43.5% of First Nations households in BC reported not being able to afford to eat balanced meals in the past 12 months in 2015-2017 (45).

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<sup>3</sup> These data do not include people living in the territories or on reserve, who experience very high rates of household food insecurity.

- Close to half (48%) of households living on-reserve in Canada experienced household food insecurity in 2008-2018. Regional rates were 3-5 times higher compared to the general Canadian population (12%) (46).
- 47% of families living on-reserve reported running out of traditional food before they could replenish their supplies, and 77% desired to serve traditional food more often (46).
- There is little data available specific to food security and food insecurity among Métis and Inuit people in BC.

Understanding key challenges around food insecurity among Indigenous Peoples requires upholding inherent rights and centering Indigenous contexts and lived experiences. Tensions can exist for many Indigenous households who rely on income and must find a balance between time and energy spent in mainstream economic activities (i.e., participating in the wage economy or paid work), with time and energy for harvesting, preparing and preserving traditional foods from the land and passing food-related knowledge to current and future generations (43). At the same time, many Indigenous Peoples rely on traditional foods and food sources, especially in times where lack of income and rising food costs inhibit their access to market foods. When food from the lands and waters are not harvested, eaten and shared, and knowledge is not transferred, relationships between Indigenous Peoples, food, land and culture are disrupted, and in turn, the health of both current and future generations is impacted deeply (47). Thus, measures to support harvesting, access, exercising land rights, and intergenerational knowledge transfer, in addition to adequate incomes, are critical.

Indigenous scholars and Knowledge Keepers have articulated the need for broader, more holistic approaches in Indigenous contexts: “The criticisms of food security measures clearly point to the need for Indigenous voices, values and beliefs in food and nutrition studies” (48). The Working Group on Indigenous Food Sovereignty has identified that Indigenous Peoples’ ability to respond to their own needs for adequate amounts of Indigenous foods in the forests, fields and waterways requires framing within ecological, cultural and temporal scope and scale of Indigenous food systems (49).

Food security for Indigenous Peoples is intrinsically tied to food sovereignty, self-determination (UNDRIP Article 23) and access to land (UNDRIP Article 26), and requires Nation-to-Nation leadership and decision making. Both the UN Declaration on the Rights of Indigenous Peoples (UNDRIP) (50) and BC Declaration on the Rights of Indigenous Peoples Act (DRIPA) (51) recognize



and affirm Indigenous rights to self-determination, and the Truth and Reconciliation Commission's (TRC) Calls to Action (52) call for governments to acknowledge the impact of government policies on Indigenous health (18) and take action to identify and close gaps in health outcomes (19). The Province has reaffirmed its commitments to Indigenous Peoples through the Declaration on the Rights of Indigenous Peoples Act Action Plan (Action Plan) (53), which prioritizes the maintenance of traditional foods and systems over the next five years. The Action Plan highlights the following food security related outcomes the Province is striving towards:

- Indigenous food systems are recognized and supported in their foundational and interconnected role in providing cultural, social, environmental and economic well-being; and,
- Indigenous Peoples have meaningful and sufficient access to abundant and healthy traditional foods and have peaceful enjoyment of their harvesting rights.

Further work to find respectful ways to include Indigenous data is essential to ensure interventions and policies meet the needs of those experiencing the highest rates of food insecurity. The First Nations Population Health and Wellness Agenda (54) (a partnership between FNHA and the Office of the Provincial Health Officer (OPHO)) and Métis Public Health Surveillance Program (55) (a partnership between Métis Nation BC, OPHO and the Ministry of Health) demonstrate commitments to monitor and report on First Nations and Métis indicators including those related to food insecurity, traditional foods and Indigenous food sovereignty.

## Methods

### Measuring household food insecurity in Canada: The Canadian Community Health Survey

Data used in the main section of this report comes from the 2017/2018 Canadian Community Health Survey (CCHS), a cross-sectional survey administered by Statistics Canada that collects health-related information from approximately 130,000 Canadians. The sample is representative of the Canadian population 12 years of age and over living in the provinces and territories, but it excludes individuals living on First Nations reserves, Crown Lands, or in some Quebec health regions, full-time members of the Canadian military, and persons in prisons or care facilities.

Household food insecurity has been measured in Canada since 2004 using the Household Food Security Survey Module (HFSSM), a standardized and validated scale of household food insecurity that measures inadequate or insecure access to food due to financial constraints. The module monitors households'

experiences of food insecurity of the previous 12 months and consists of 18 questions on a range of conditions, from worrying that food will run out to modifying the amount of food consumed. The questions distinguish between the experiences of adults and children. Households with zero affirmative responses are classified as food secure, while households with one or more affirmative responses are classified as food insecure. Households are further classified as experiencing either *marginal*, *moderate*, or *severe food insecurity*, representing a spectrum of experiences with food insecurity (see Box 2) (2). Marginal food insecurity is defined by no more than one affirmative response, moderate food insecurity by two to five affirmative responses and severe food insecurity by six or more affirmative responses. While Statistics Canada reports on only moderate and severe food insecurity, this report adopts the use of marginal, moderate and severe food insecurity recommended by the PROOF research centre at the University of Toronto and used by BCCDC in the 2016 *Priority health equity indicators for British Columbia: Household food insecurity indicator report* (3).

## Box 2

### 3 categories of Household Food Insecurity

#### **Marginal food insecurity:**

Worry about running out of food and/or limited food selection due to a lack of money for food

#### **Moderate food insecurity:**

Compromise in quality and/or quantity of food due to a lack of money for food

#### **Severe food insecurity:**

Miss meals, reduce food intake, and at the most extreme go day(s) without food

The prevalence of household food insecurity in this report is measured at the level of individuals 12 years of age and older who live in households that experience household food insecurity. Measurement of household food insecurity at the individual level, rather than at the household level, differs from previous reporting of household food insecurity in British Columbia (3) and in Canada (2). This discrepancy is because this report uses data from the CCHS Public Use Microfile (PUMF) rather than the CCHS Masterfile. Due to the risk of disclosure, household weights are not included on the PUMF. By applying individual weights supplied by Statistics Canada on the PUMF, the prevalences reported here reflect the proportion of individuals who reported living in households with food insecurity, and not the proportion of households experiencing food insecurity. Thus, data included in this report should not be directly compared to other reports of household food insecurity measured at the level of households.

## **Analytical approach**

The data were analyzed to 1) determine the overall prevalence of household food security in BC at the provincial, Health Authority, and Health Service Delivery Area (HSDA) levels, and 2) to examine, using bivariate analyses, the relationship between household food insecurity and various economic and sociodemographic factors identified in the evidence review as influencing household food insecurity such as geography, income, income source and homeownership. These variables were selected through discussion and engagement with the Health Authority Food Security Committee. The relationship between household food insecurity and mental health, one of the indicator areas prioritized in the initial prioritization phase of the *Developing Provincial Food Security Indicators for BC* project, was also examined using bivariate analysis.

## **Findings**

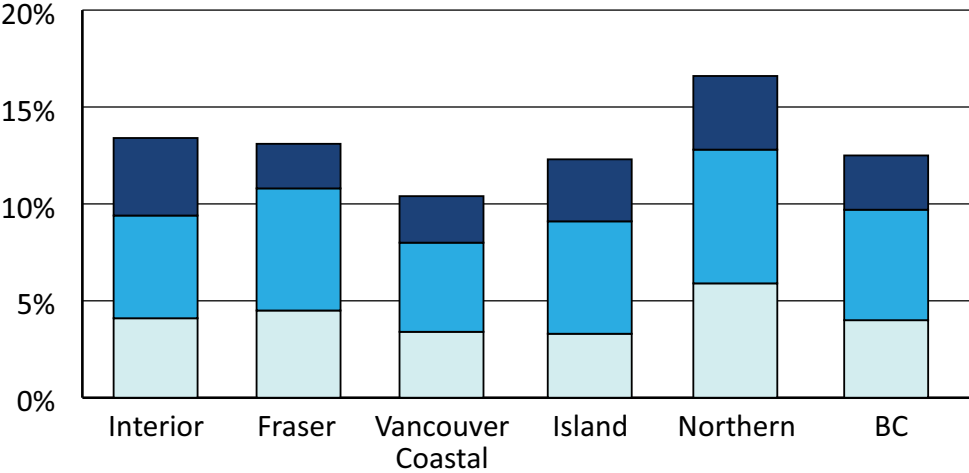
### **Prevalence of Household Food Insecurity across British Columbia**

In 2017-2018, 12.5% of people 12 years of age and over in British Columbia lived in households that experienced some level of food insecurity during the previous 12 months, with 2.8% of people living in households that are classified as severely food insecure. This means that 1 in 8 people lived in households that experienced household food insecurity.

Reporting the total number of people living in food insecure households in BC is not possible with the data used in this report; however, it has been reported elsewhere that there are approximately 732,000 food insecure households in BC (15).

Across BC health authorities, the prevalence ranged from 10.4% in Vancouver Coastal Health to 16.6% in Northern Health (Figure 1). Marginal and moderate food insecurity contributed to Northern Health having the highest overall household food insecurity rate; however, the highest rate of severe food insecurity was in Interior Health, with a prevalence of 4.0%.

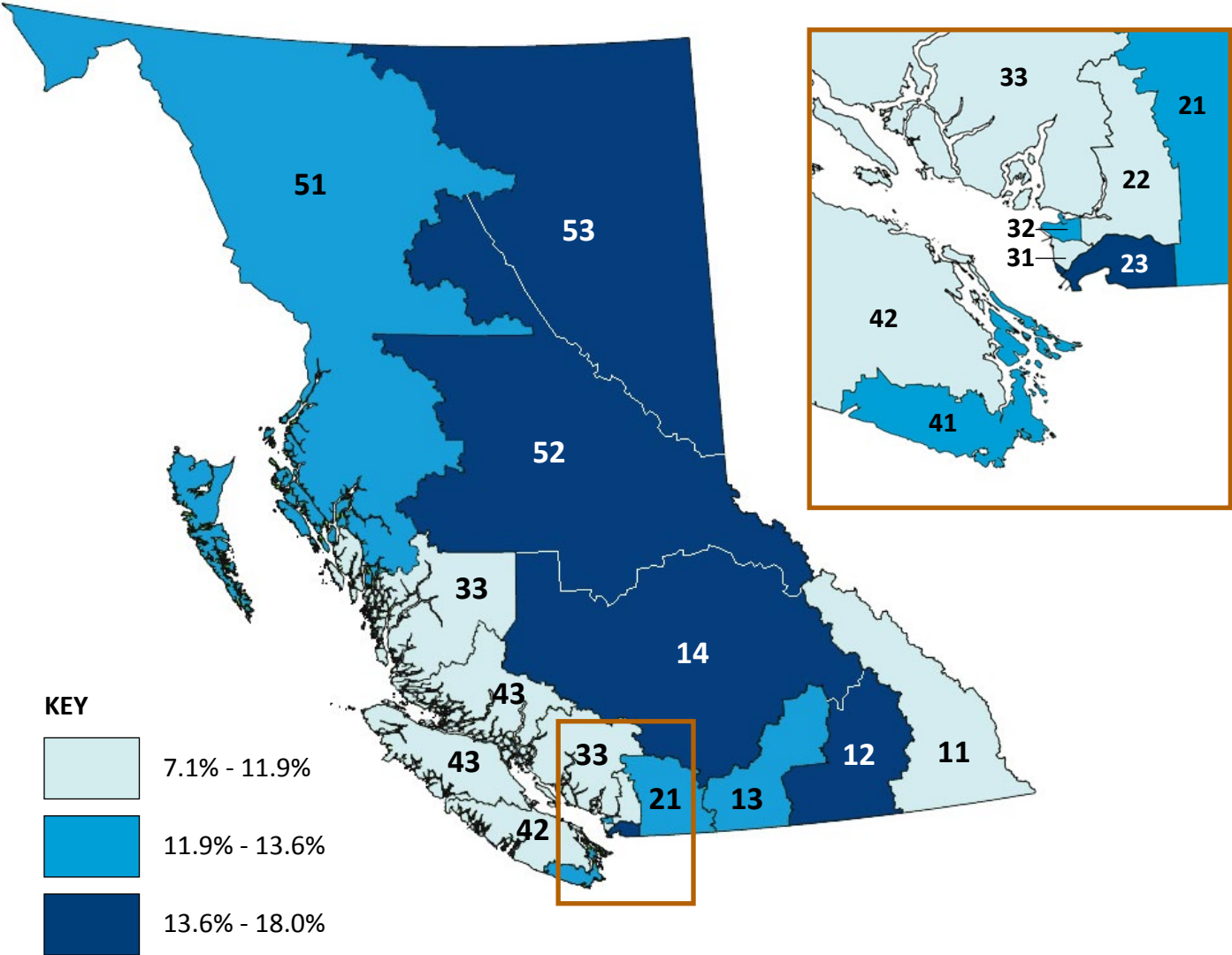
**Figure 1.** Prevalence of people living in households with food insecurity status in British Columbia by Health Authority



	Interior	Fraser	Vancouver Coastal	Island	Northern	BC
Total	13.4%	13.1%	10.4%	12.3%	16.6%	12.5%
Severe food insecurity	4.0%	2.3%	2.4%	3.2%	3.8%	2.8%
Moderate food insecurity	5.3%	6.3%	4.6%	5.8%	6.9%	5.7%
Marginal food insecurity	4.1%	4.5%	3.4%	3.3%	5.9%	4.0%

The rate of household food insecurity varied across the 16 Health Service Delivery Areas (HSDAs) in BC, with a more than twofold difference between the highest (Northeast, 18%) and lowest (North Shore/Garibaldi, 7.1%) (Figure 2).

**Figure 2.** Prevalence of people living in households with food insecurity status in British Columbia across Health Service Delivery Areas (HSDAs)



- |                             |                                |                           |
|-----------------------------|--------------------------------|---------------------------|
| 11 East Kootenay            | 23 Fraser South                | 43 North Vancouver Island |
| 12 Kootenay Boundary        | 31 Richmond                    | 51 Northwest              |
| 13 Okanagan                 | 32 Vancouver                   | 52 Northern Interior      |
| 14 Thompson Cariboo Shuswap | 33 North Shore/Coast Garibaldi | 53 Northeast              |
| 21 Fraser East              | 41 South Vancouver Island      |                           |
| 22 Fraser North             | 42 Central Vancouver Island    |                           |

## Which households are most susceptible to household food insecurity?

### Household food insecurity and economic factors

Household food insecurity is fundamentally a measure of a lack of economic access to food that is tightly linked to other indicators of social and economic disadvantage. Not surprisingly, household food insecurity is related to a household's income, source of income and other indicators of economic security (such as housing).

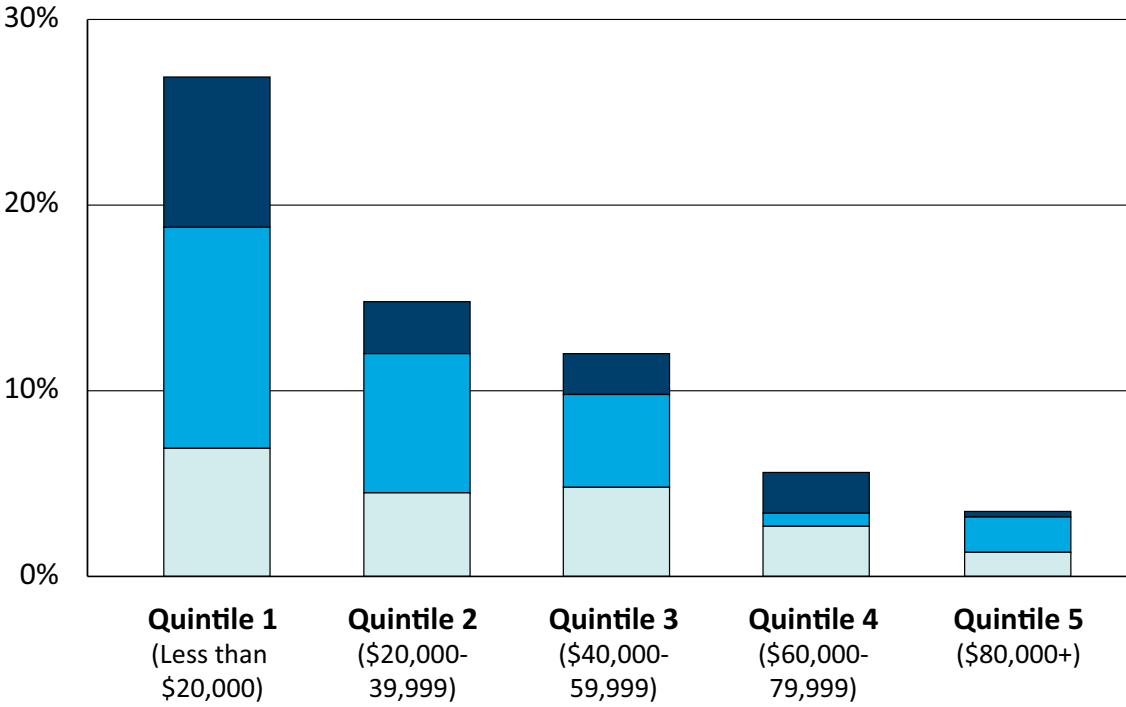
Household food insecurity was more prevalent among people in households who were in the lowest quintiles<sup>4</sup> of income distribution, a relative measure of their household income compared to the household incomes of other respondents adjusted for household and community size (Figure 3). Of those in the lowest quintile, 26.9% were food insecure with 8.1% reporting severe food insecurity, compared to 3.5% in the highest quintile.

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<sup>4</sup> Quintile refers to any of five equal groups into which a population is divided according to the distribution of values of a particular variable.



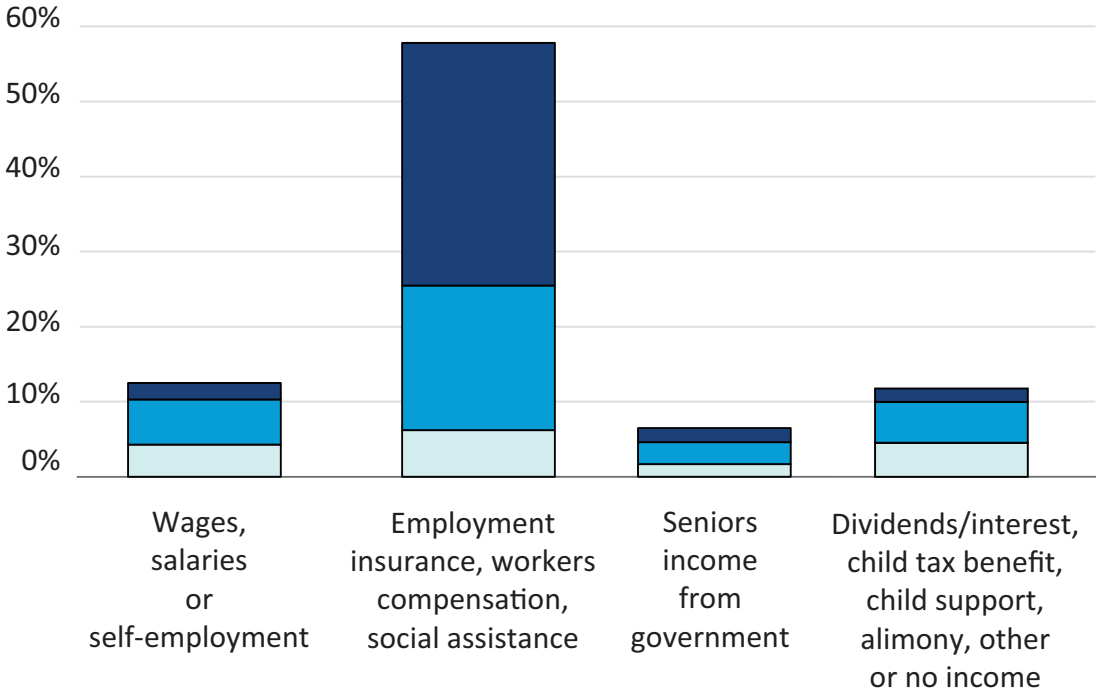
**Figure 3.** Prevalence of people living in households with food insecurity status in British Columbia and household income quintile



	Quintile 1 (Less than \$20,000)	Quintile 2 (\$20,000-39,999)	Quintile 3 (\$40,000-59,999)	Quintile 4 (\$60,000-79,999)	Quintile 5 (\$80,00+)
Total	26.9%	14.8%	12%	5.6%	3.5%
Severe food insecurity	8.1%	2.8%	2.2%	2.2%	0.3%
Moderate food insecurity	11.9%	7.5%	5%	0.7%	1.9%
Marginal food insecurity	6.9%	4.5%	4.8%	2.7%	1.3%

There are marked differences in the prevalence of people experiencing household food insecurity when the main source of household income is from social assistance, with 57.9% reporting any food insecurity, and 32.3% experiencing severe food insecurity (Figure 4). The lowest rates are among people living in households where the main source of income is from government pensions (6.5%). The grouping of different income support programs in the CCHS limit the extent to which firm conclusions can be drawn about the extent to which recent reforms to income support programs (such as the Canada Child Benefit or Canada Workers Benefit) have impacted the prevalence of household food insecurity. This data from 2017-2018 also precedes the introduction of BC Poverty Reduction Strategy actions to increase rates and implement the Child Opportunity Benefit; as such, conclusions cannot be made about the impact of these strategies on household food insecurity.

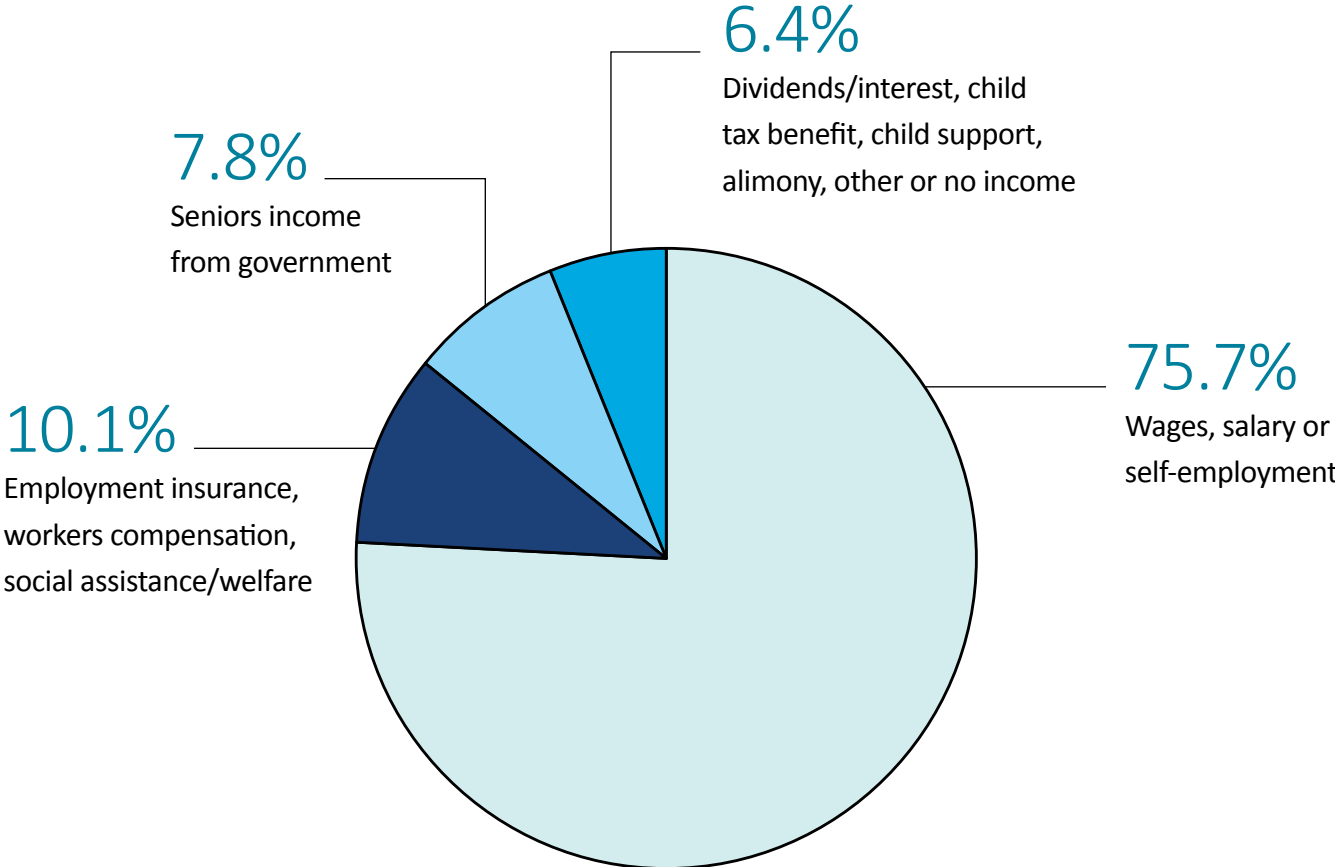
**Figure 4.** Prevalence of people living in households with food insecurity status in British Columbia and households' main source of income



	Wages, salaries or self-employment	Employment insurance, workers compensation, social assistance	Seniors income from government	Dividends/interest, child tax benefit, child support, alimony, other or no income
<b>Total</b>	12.4%	57.9%	6.5%	11.6%
<b>Severe food insecurity</b>	2.2%	32.3%	1.9%	2.1%
<b>Moderate food insecurity</b>	6.0%	19.3%	2.9%	4.8%
<b>Marginal food insecurity</b>	4.3%	6.2%	1.7%	4.6%

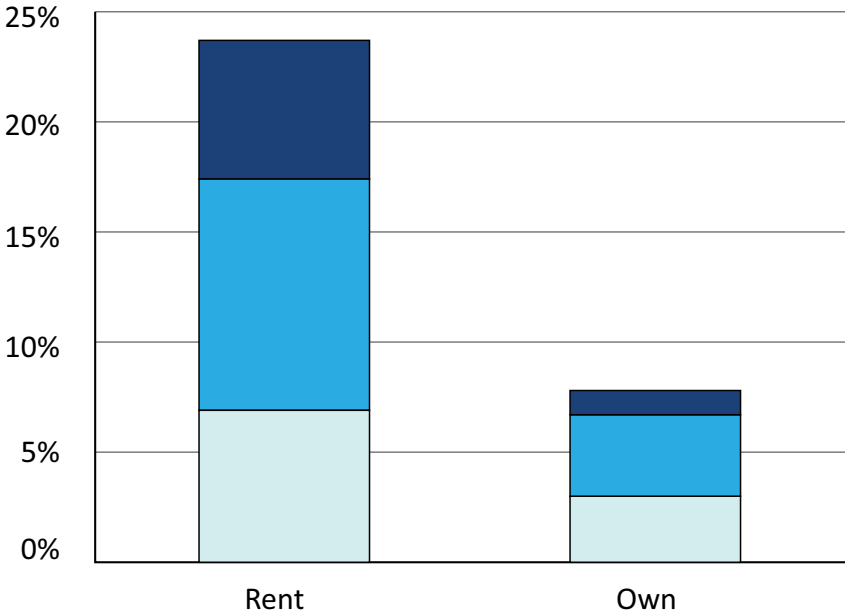
While the prevalence for people living in food insecure households where the main source of household income was from wages and salaries is relatively low, among all people living in food insecure households, 75.7% reported their main source of income were wages, salaries or self employment (Figure 5).

**Figure 5.** Income sources among people living in households with food insecurity status in British Columbia



Household food insecurity is much more prevalent among those who rent rather than own their home, with 23.7% of renters and 7.9% of owners affected by some degree of household food insecurity (Figure 6). Among those experiencing household food insecurity, 55.3% rented their home, compared to 44.7% who owned their home.

**Figure 6.** Prevalence of people living in households with food insecurity status in British Columbia by renter/homeownership



	Rent	Own
Total	23.7%	7.9%
Severe food insecurity	6.9%	1.1%
Moderate food insecurity	10.5%	3.7%
Marginal food insecurity	6.3%	3.0%

**Household food insecurity and sociodemographic factors**

Analysis of sociodemographic factors, such as race, immigration status and household composition (e.g., households with children), in the BC context is not possible with the CCHS Public Use Microdata File (PUMF) that has been used in this report, and which is the most widely available source of national health survey data for public health decision-making. However, it has been well documented elsewhere that food insecurity is strongly related to other forms of social and economic disadvantage. For example, 2021 CIS data analyzed by PROOF shows that racialized groups, and especially Indigenous peoples, experience disproportionately high rates of household food insecurity (15).

Food insecurity is most acutely felt by those who experience the negative impacts of structural inequities, such as discrimination and on-going colonial practices.

### **Household food insecurity and mental health**

People experiencing household food insecurity reported lower rates of positive (excellent, very good or good) perceived mental health compared to those who are food secure, at 79.1% versus 93.0%. This is consistent with the robust evidence for the increased likelihood of depression, anxiety and sleep disorders among those who are food insecure compared to those who are food secure (13). Proposed mechanisms for this relationship include a stress response that may contribute to poorer mental health, or an increased psycho-emotional burden from poorer social relationships given the importance of food to social connection and inclusion in community (14). It should also be noted here that the relationship between mental health and household food insecurity can be bi-directional, as mental health issues can pose challenges to workforce participation and employment, which can, in turn, exacerbate financial stress, poverty and household food insecurity (56).



## Supplement: COVID-19 and Concern for Food Security in BC

The COVID-19 pandemic has caused unprecedented changes to social and economic life. Measures necessary to contain the virus have led to job losses and reduced work hours, especially among people in low-wage and precarious work in the food and retail sectors in Canada (23), reflecting long-standing inequalities that the current crisis has exacerbated. Loss of income raises concerns about growing household food insecurity. Data from several sources show that the financial hardships brought on by the pandemic may have impacted household food insecurity. For example, early monitoring by Statistics Canada, using the 6-item short form HFSSM<sup>5</sup>, found that between March and May 2020, one in seven Canadians (14.6%) indicated living in households experiencing food insecurity in the previous 30 days (57). Those who were absent from work due to COVID-19 were more likely to be food insecure (28.4%) than those who were working (10.4%). Taking into account differences in how food security was assessed by Statistics Canada early in the pandemic and in pre-pandemic monitoring suggests a 39% increase in the prevalence of household food insecurity during the pandemic (42).

The BC COVID-19 Survey on Population Experiences, Action and Knowledge (SPEAK) (58) was developed by health system partners in the Province of BC to collect information about BC residents' experiences and measure impacts on social, economic, physical and mental wellness during the COVID-19 pandemic. Two province-wide, cross-sectional, web-based population health surveys were conducted one year apart (May 2020 and April/May 2021). Here, BC residents' experience of concern for food security from round two of the BC COVID-19 SPEAK (58) is reported.

### Methods

The BC COVID-19 SPEAK Round 2 (58) was an observational cross-sectional, voluntary, online survey administered in April/May 2021. The target population was residents of British Columbia aged 18 years of age or older. From a final number of 206,241 respondents, a sample of 188,561 was used in the final analytical dataset<sup>6</sup>. Data was weighted using 2016 Canadian Census data by geography (HSDA, Local Health Area (LHA), and Community Health Service Area (CHSA)) at the level of the individual for age,

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<sup>5</sup> The 6-item short form questionnaire includes 6 questions from the 18-item HFSSM and asks about past 30-day food insecurity experiences, while the full HFSSM on the CCHS asks about experiences based on the past 12 months.

<sup>6</sup> The final analytical dataset for the BC COVID-19 SPEAK Round 2 (58) only included surveys where a Health Service Delivery Area (HSDA) geography, age and sex were assigned and the respondent must have progressed to at least 33% of the survey. Identified duplicate responses and those who withdrew consent after the survey was submitted were removed from the final analytical sample.

sex at birth, education level and ethnicity to ensure a representative sample. Therefore, the data presented in this supplement section represents individual, and not household, experiences of concern for food security.

There are important differences between the measurement of food security concern in the BC COVID-19 SPEAK survey compared to routine monitoring of household food insecurity in Canada. In the BC COVID-19 SPEAK (58), the experience of food insecurity was measured using a single question from the routine HFSSM measure, compared to the Canadian Community Health Survey (CCHS) that uses the full 18-question HFSSM to measure household food insecurity. For this reason, the experiences of concern for food security reported in this supplement should not be directly compared to household food insecurity data from the CCHS reported in this report.

The BC COVID-19 SPEAK (58) asked respondents to answer the question “Please indicate whether the following statement is often true, sometimes, or never true since the COVID-19 pandemic. You worry that food will run out before you get money to buy more.” Those who selected “often true” or “sometimes true” were classified as having concern for food security, while those who selected “never true” were classified as having no concern for food security. Those who selected “I don’t know” or “Prefer not to answer” or with no selection were excluded from the analysis. Responses to this single question related to worry about food running out should be interpreted as an individual’s experience with food worry or concern for food security, rather than experiences with household food insecurity, which is a complex construct that includes worry as well as compromising food quality and quantity (2).

### **Analytical approach**

The BC COVID-19 SPEAK (58) data were analyzed to 1) determine the proportion of respondents who reported concern for food security at the provincial, Health Authority, and Health Service Delivery Area (HSDA) levels, and 2) to examine, using bivariate analyses, the relationship between concern for food security and various economic and sociodemographic factors identified in the literature and by the Health Authority Food Security Committee as important factors related to food security. Variables of interest included geographic location, self-reported race/ethnicity, immigration status, family composition, age, education, household income and reported changes in employment during the COVID-19 pandemic.

**Equity-based analysis of concern for food security**

The BC COVID-19 SPEAK (58) data shows that, in April/May 2021, concern for food security in BC was most prevalent among populations that were facing inequities stemming from structural drivers of health and wellbeing prior to COVID-19:

**People who reside in remote communities:**

Rates of concern for food security were highest in Northern Health. People in remote regions had the highest rate of concern for food security at 16.9%. Half of remote regions in the province are in the Northeast Health Service Delivery Area (HSDA).

**Racialized people:**

People who identify as Black had one of the highest rates of concern for food security at 19.9%, compared to 10.0% among those who identified as white, who had the lowest rate. Data specific to Indigenous people are not included in this report based on the need for data sovereignty.<sup>7</sup>

**Immigration status:**

Almost half (47.4%) of people with no legal immigration status<sup>8</sup> or who are refugee claimants reported worry that food would run out before they had money to buy more, followed by those who are on work or study permits at 32.3%.

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<sup>7</sup> OCAP® asserts that First Nations alone have control over data collection processes in their communities, and that they own and control how this information can be stored, interpreted, used, or shared. In accordance with Indigenous Data Governance practices in B.C., COVID-19 SPEAK (58) data from Indigenous respondents is provided to the First Nations Health Authority and Métis Nation B.C. to determine how best to use the data in planning and engaging Indigenous communities across the province.

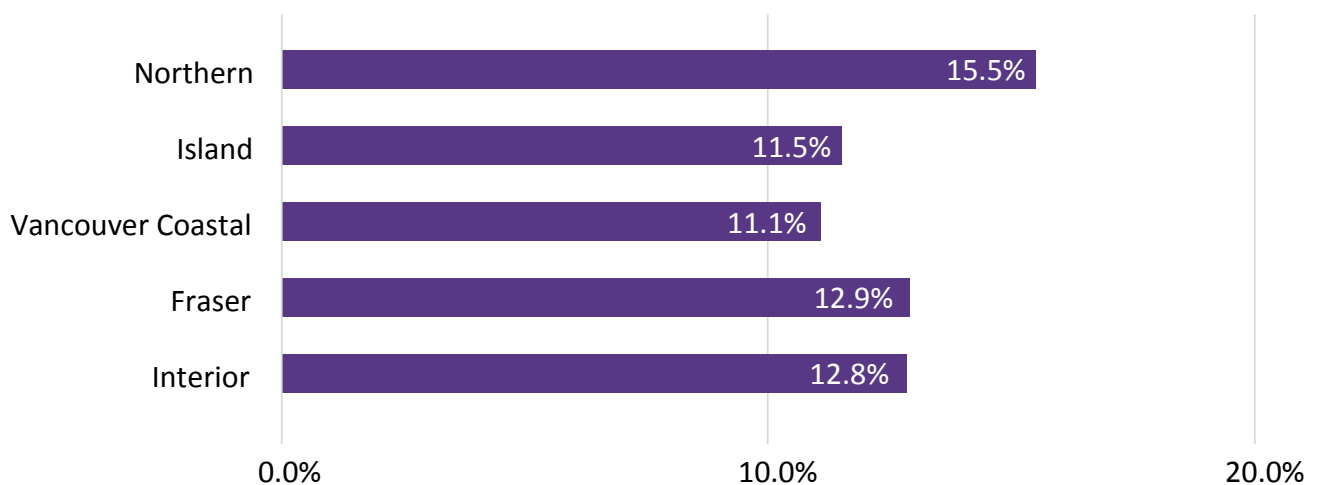
<sup>8</sup> Are not a Canadian citizen, do not have permanent residency in Canada or do not have a work/study visa

## Findings

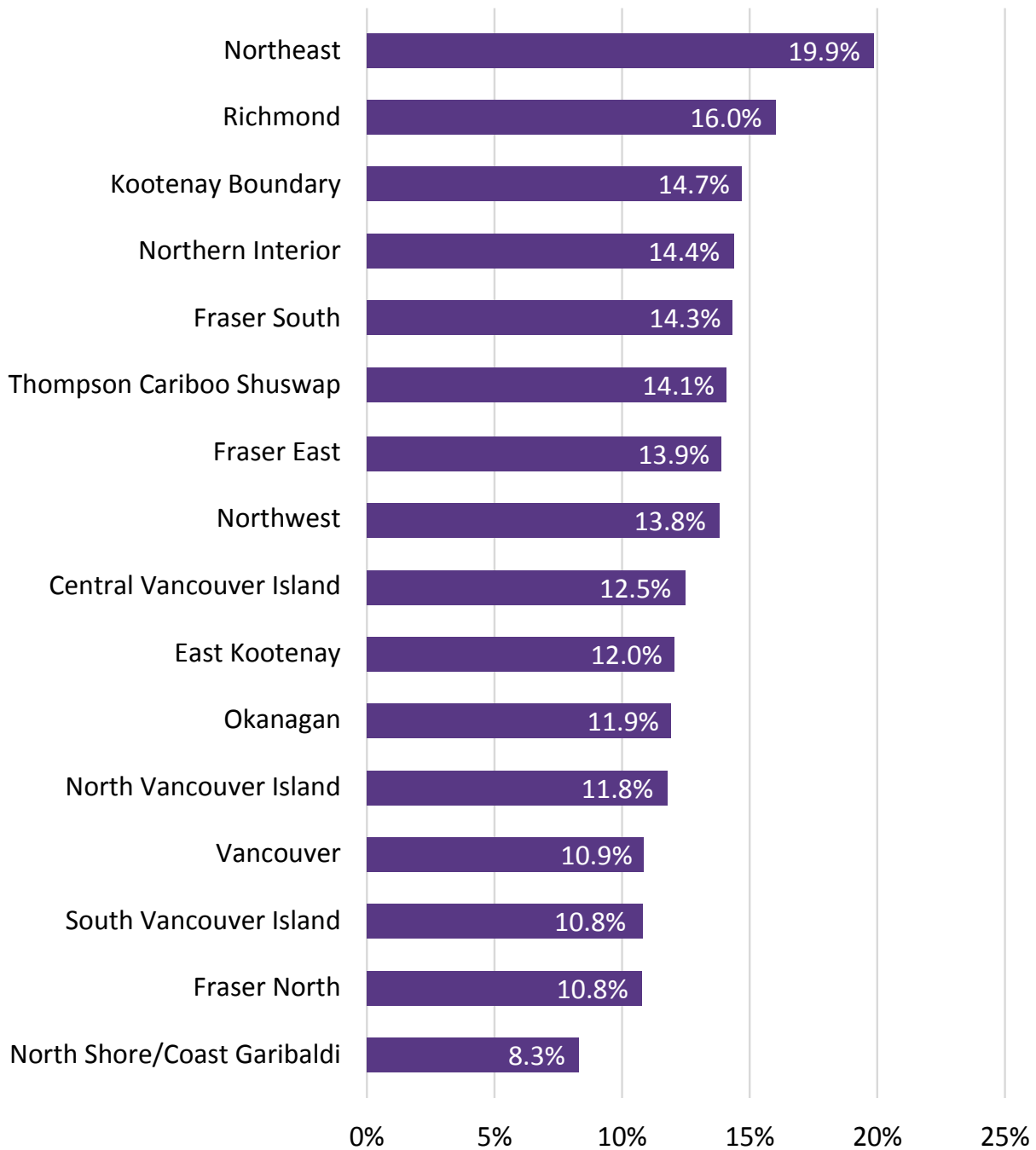
The overall prevalence of people reporting worry about food running out before having money to buy more in BC was 12.3%. Prevalence was highest in Northern Health, at 15.5%. The prevalence of concern for food security reported here was overall lower than reported in the first round of the BC COVID-19 SPEAK (58), at 15.6% overall prevalence in BC and 18.4% in Northern Health, in May 2020. The higher prevalence in May 2020 is likely attributed to the emergency context of the early days of the pandemic, while the findings from round 2 (April/May 2021) reported here are likely more reflective of the longer-term, sustained impacts of COVID-19 on food insecurity in BC. Please see the Appendix for statistical results from the BC COVID-19 SPEAK survey.

Rates of concern for food security were relatively consistent across health authorities, ranging from 11.1% in Vancouver Coastal Health to 15.5% in Northern Health. However, they varied more widely across Health Service Delivery Areas (HSDAs), with North Shore/Coast Garibaldi having the lowest prevalence (8.3%) and the Northeast region the highest (19.9%).

**Figure 7.** Prevalence of people who reported concern for food security in British Columbia by Health Authority

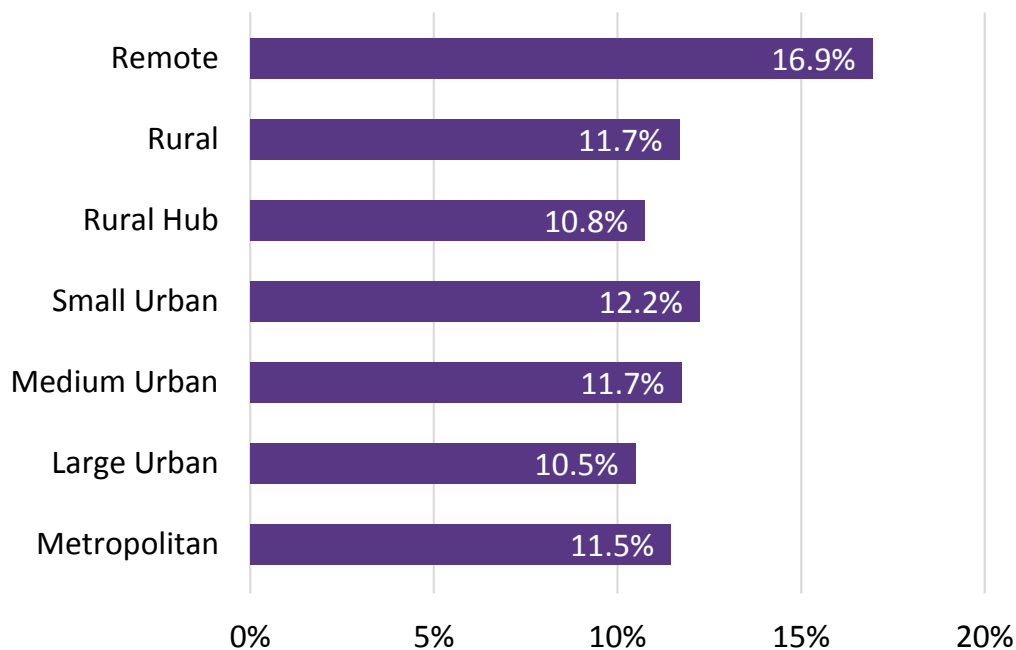


**Figure 8.** Prevalence of people who reported concern for food security by Health Service Delivery Area (HSDA)



The level of urbanization of respondents' geographic location was classified by Community Health Service Area (CHSA) urban-rural classifications (metropolitan, large-urban, medium-urban, small-urban, rural-hub or rural or remote). Remote CHSAs had the highest rate of concern for food security (16.9%), consistent with existing evidence on the intersecting economic and geographic factors that contribute to food access issues in remote communities (59). Half of the remote CHSAs are in the Northwest HSDA. There were minimal differences in concern for food security between rural and urban CHSAs. This finding is consistent with previous results that report minimal differences between rural/urban residence (17), and may reflect lower cost of housing in rural areas that mitigates the impact of other economic hardships.

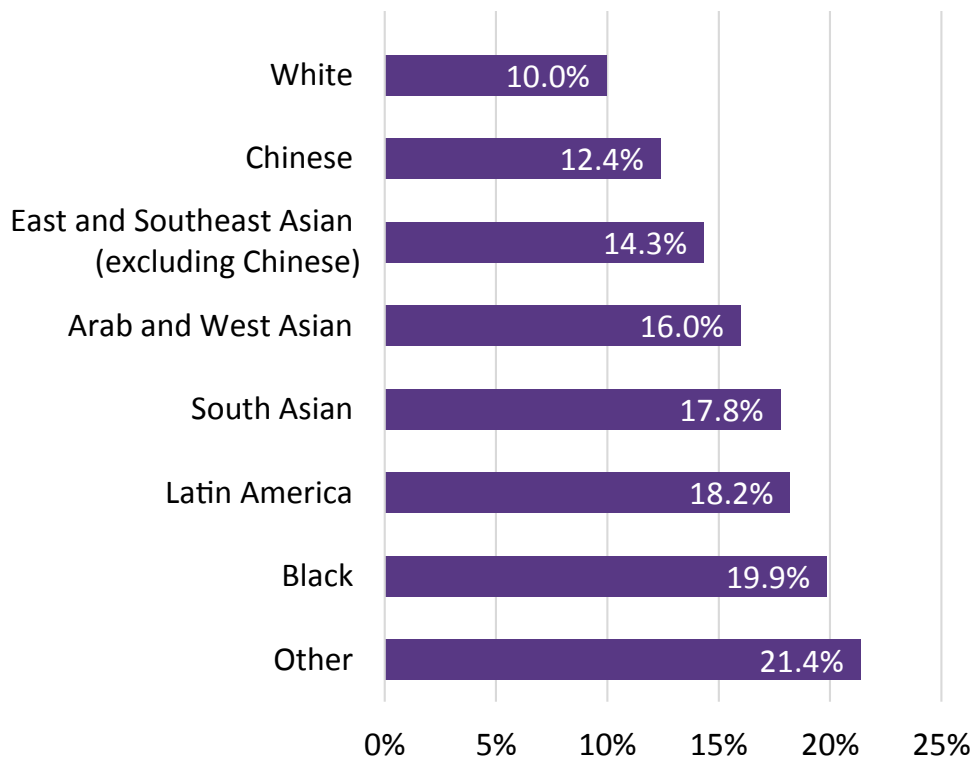
**Figure 9.** Prevalence of people who reported concern for food security by Community Health Service Area (CHSA) urban-rural classifications





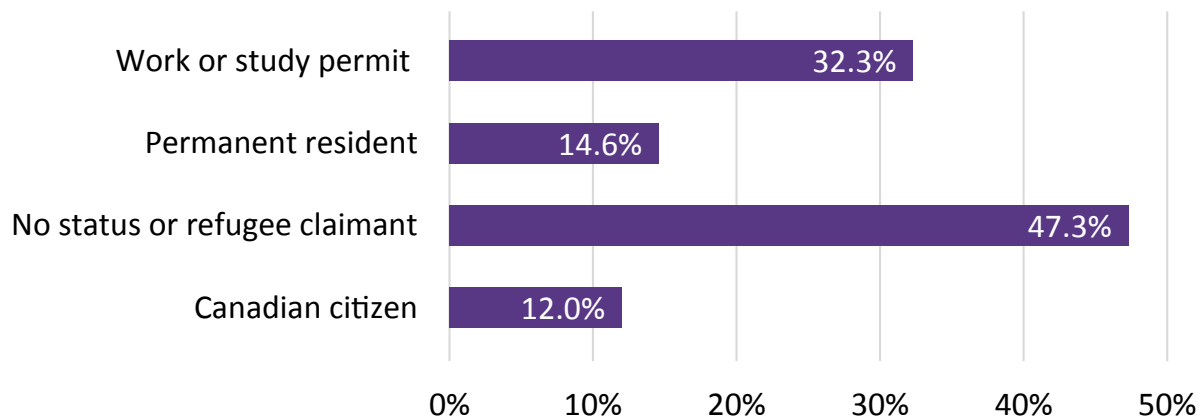
There are marked differences in the prevalence of concern for food security based on self-reported race/ethnicity. Previous research has shown that racialized populations experience higher rates of food insecurity than those who identify as white due to structural racism and social and economic determinants of food insecurity (such as poverty, unemployment and disability) act as significant drivers of racial disparities in food insecurity. In the BC COVID-19 SPEAK (58), the highest rates of concern for food security were found among people who did not identify with the racial/ethnic categories included in the survey (21.4%) and among people who identified as Black (19.9%). Data specific to First Nations, Inuit and Métis are not reported here, due to need for data sovereignty and community-led decision-making as the foundation of respectful relationships in health reporting (60).

**Figure 10.** Prevalence of people who reported concern for food security by race/ethnicity



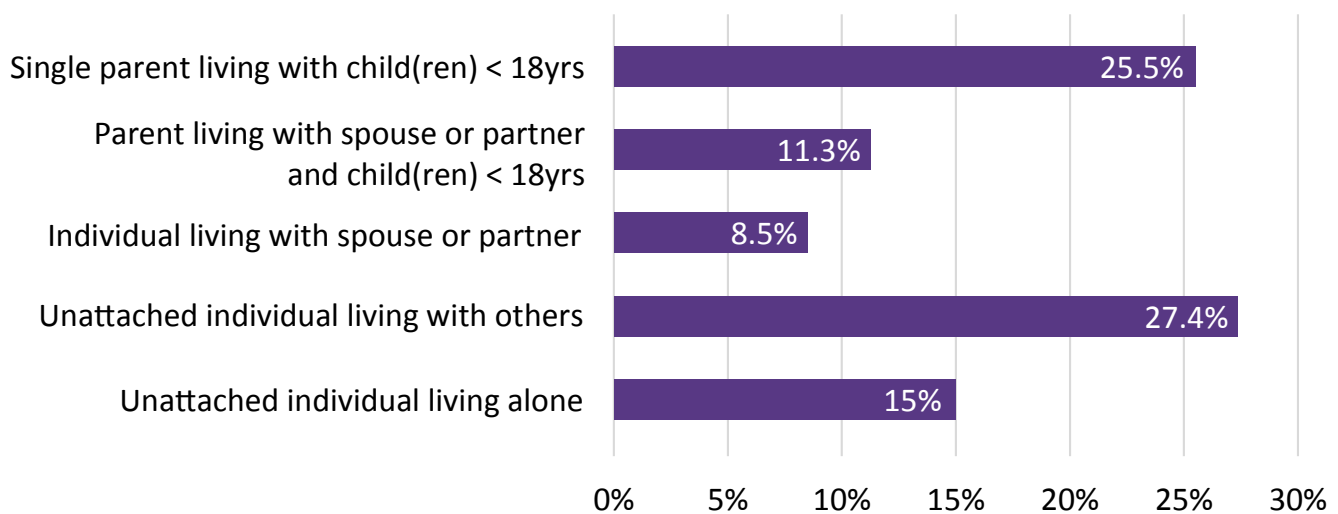
The prevalence of concern for food security differed based on people’s immigration status. People with no status or refugee claimants and those on work or study permits had the highest rates, at 47.3% and 32.3% respectively. This finding is consistent with Canadian studies which have shown that international students experience higher rates of food insecurity compared to their peers (61-63).

**Figure 11.** Prevalence of people who reported concern for food security by immigration status



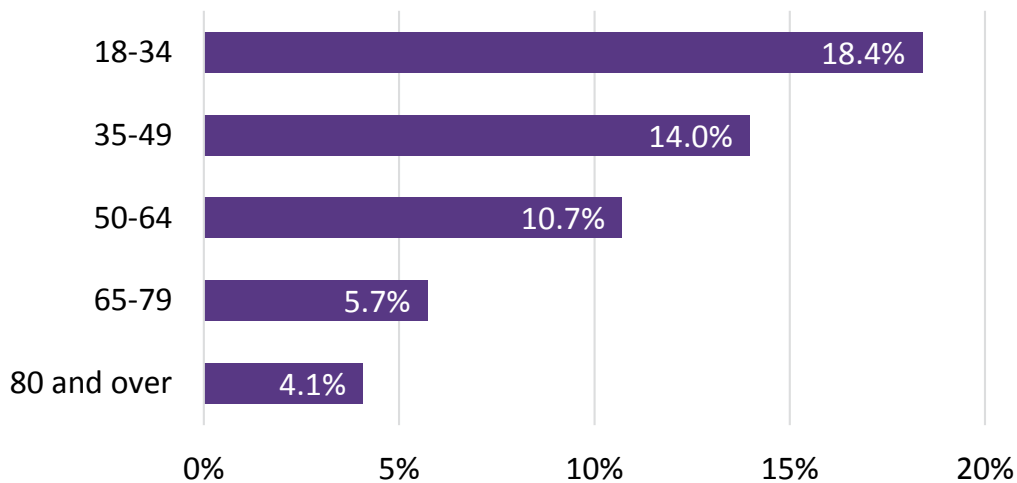
Rates of concern for food security differed by family composition. Prevalence was highest among unattached individuals living with others (27.4%) and single parents living with children under the age of 18 (25.5%). People living with a spouse or partner and no children had the lowest rate (8.5%).

**Figure 12.** Prevalence of people who reported concern for food security by family composition



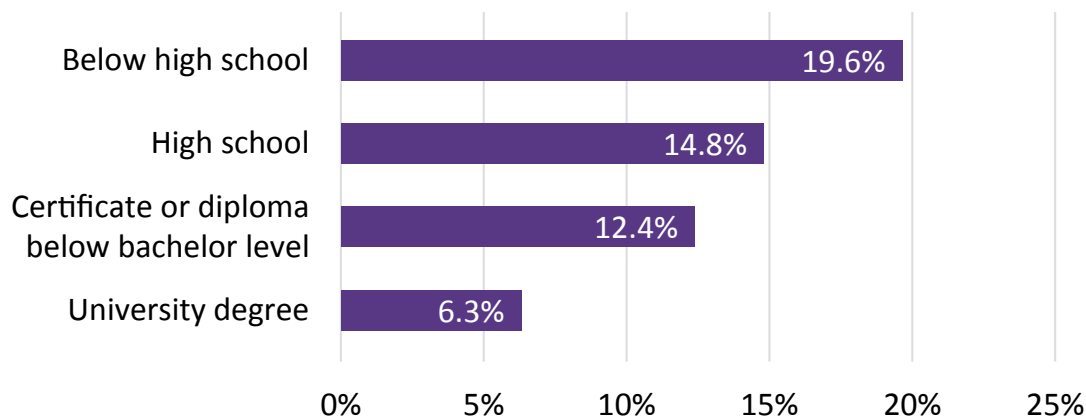
The prevalence of concern for food security was highest among those aged 18-34 and 35-49, at 18.4% and 14.0% respectively. Prevalence decreased with increasing age, with those in the age groups 65-79 and 80 and over having the lowest rates at 5.7% and 4.1% respectively.

**Figure 13.** Prevalence of people who reported concern for food security by age



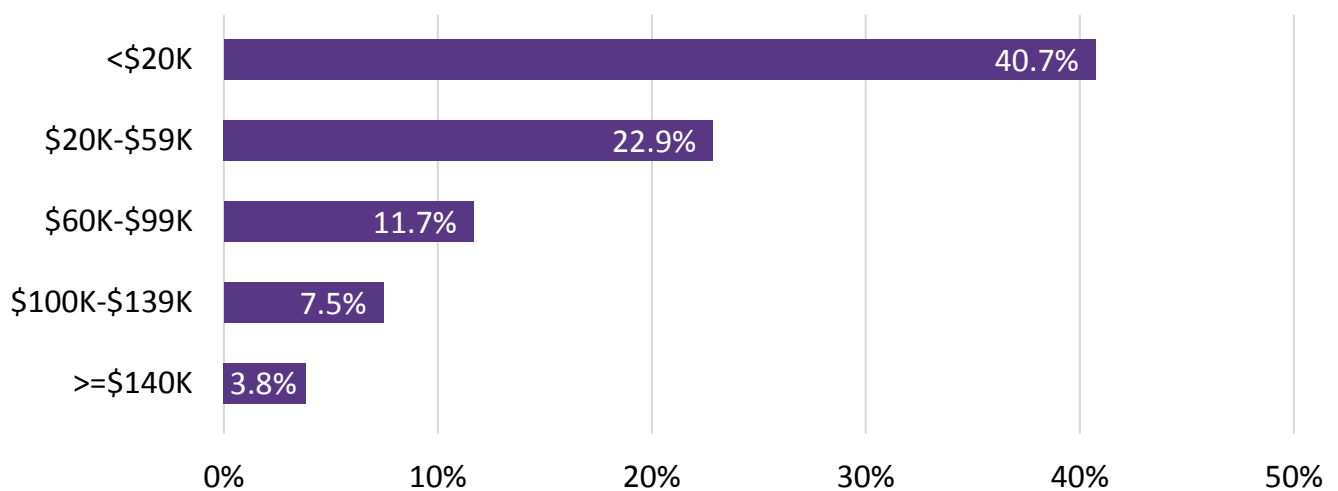
Prevalence of concern for food security also differed based on levels of formal education. While people with a university degree had the lowest prevalence (6.3%), 19.6% of people who did not complete high school and 14.8% of people for whom high school was the highest level of formal education completed reported concern for food security.

**Figure 14.** Prevalence of people who reported concern for food security by education



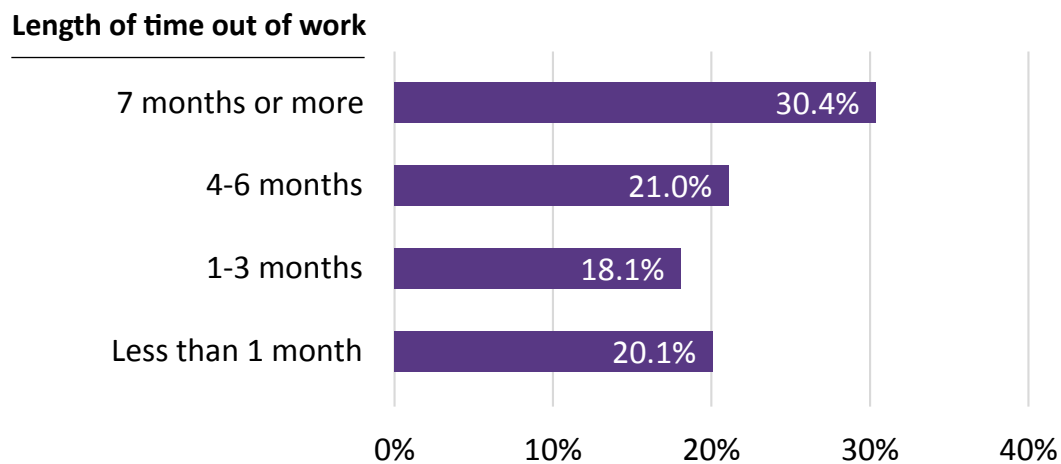
Similar to the CCHS data in this report, which showed that household food insecurity was more prevalent among people in households who were in the lowest quintiles of income distribution, concern for food security was most prevalent among respondents to the BC COVID-19 SPEAK (58) with the lowest annual household incomes. The highest prevalence of concern for food security was among people with household incomes less than \$20,000/year (40.7%) and between \$20,000-59,000/year (22.9%). The prevalence of concern for food security decreased as income increased, and the rate for those with incomes greater than \$60,000/year was lower than the overall provincial rate of 12.3%.

**Figure 15.** Prevalence of people who reported concern for food security by annual household income



People who experienced an employment change during the pandemic had higher rates of concern for food security compared to the overall rate in BC. The rate was highest among those who were out of work for 7 months or longer, at 30.4%. This finding is consistent with the data that has been reported elsewhere on food insecurity among those who were absent from work due to business closure, layoff or personal circumstances (57).

**Figure 16.** Prevalence of concern for food security among people experiencing an employment change during the COVID-19 pandemic



## Summary of findings

- Analyses of 2017/2018 CCHS data show that 12.5% of people 12 years of age and over in BC lived in households experiencing food insecurity. These results are largely unchanged from the previous August 2016 report on household food insecurity in BC; however, changes in the sampling methods of the CCHS between 2015 and 2017/2018 limit the extent to which comparisons can be made over time.
- The sociodemographic profile of people living in food insecure households has remained largely unchanged since household food insecurity has been consistently monitored in Canada, and tracks with other social and economic markers of health and wellbeing. Those most likely to be food insecure include people in households with economic disadvantage and most impacted by the negative impacts of structural inequities. In the April/May 2021 BC COVID-19 SPEAK (58), racialized people, refugees, people without legal immigration status and those currently unemployed reported concern that food will run out before they have money to buy more at disproportionately high rates.
- The prevalence of food insecurity varied across the province in 2017/2018, with Northern and Interior Health regions experiencing the highest rates. The BC COVID-19 SPEAK (58) provides additional insights into the role of geographical region of residence. Remote regions had the highest rate of people reporting concerns about food security, while there were fewer differences between urban and rural areas.
- Results from this report suggest lower rates of positive perceived mental health for those who experience household food insecurity, and the negative impacts of household food insecurity on overall health are well documented elsewhere.



## Discussion

Food insecurity in BC is a significant public health concern and a key indicator of health equity. When considered alongside other evidence on household food insecurity in Canada, our review of the literature and analysis of the CCHS 2017/2018 and the BC COVID-19 SPEAK (58), a survey of the experience of BC residents during the pandemic, support conclusions made elsewhere that dominant responses to food insecurity, such as charitable food responses, do not address the structural drivers nor the symptoms and outcomes of the issue. Only a small proportion of food insecure households utilize food banks, which were the focus of several policy initiatives to respond to the unintended and immediate consequence of the COVID-19 pandemic.

It is broadly recognized that reducing household food insecurity at a population level requires policies that improve household incomes. Recent Canadian evidence shows that household food insecurity is sensitive to policies that increase economic security, such as the Canada Child Benefit. More research is needed to examine the impact of income supports on household food insecurity, and ultimately, health, including relief measures that were implemented during the COVID-19 pandemic.

There is a need for accessible, consistent data on household food insecurity to monitor the extent of the issue and to evaluate health and social policy responses. Since 2004, Statistics Canada has systematically monitored household food insecurity at the household level using the Household Food Security Survey Module (HFSSM) in the Canadian Community Health Survey (CCHS). Between 2015/2016 and 2021/2022, the HFSSM is included as 2-year themes in alternating biennial CCHS survey cycles. On the off cycles, it is optional content where the provinces and territories decide whether or not to collect the information for their jurisdiction. In BC, the health authorities and the Ministry of Health determine the optional content. In 2017/2018 and 2021/2022, HFSSM was 2-year theme content. In 2015/2016 and 2019/2020 when it was optional content, BC selected HFSSM for 2015/2016 but opted out for 2019/2020 in order to balance other data needs. Since 2019, food insecurity information has been collected in the Canadian Income Survey, an annual cross-sectional survey examining income and income sources of Canadians. More precise measurement of income will improve the monitoring and surveillance of one of the key drivers of household food insecurity and allow for evaluation of the impact of policies that improve economic security.

This report does not include analyses specific to Indigenous Peoples and recognizes limitations and gaps in data related to household food insecurity among Indigenous Peoples. It also acknowledges some of the limitations of income-based approaches to addressing the complex issue of food insecurity, particularly

within Indigenous contexts in which food security is inherently tied to food sovereignty and self-determination. Further work is required to better understand and centre Indigenous contexts and lived experiences in order to inform policies and programs to support food security for Indigenous Peoples in BC while respecting and upholding inherent rights.

## Conclusion

This report is an update to the August 2016 *Priority health indicators for BC: Household food insecurity indicator report*. It includes household food insecurity data specific to BC from the 2017/2018 Canadian Community Health Survey, as well as data specific to concerns about food security during the COVID-19 pandemic. This report is part of BCCDC's commitment to ongoing monitoring and surveillance of household food insecurity in the province.

The data in this report demonstrate that household food insecurity continues to disproportionately affect people and households that are marginalized due to structural, social, economic and geographic inequities. The provincial rate of people living in households experiencing food insecurity is concerning given the known impacts of household food insecurity on health and wellbeing. The data and literature in this report are intended to increase understanding of the drivers of household food insecurity and inform evidence-based policy solutions that address the intersecting inequities at the root of household food insecurity.

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## Appendix

### 95% Confidence Intervals (CI) for BC COVID-19 SPEAK Round 2 – 2021 data

**Table 1**

Food Security	%	95% CI
Food Secure	87.7	(87.1, 88.2)
Concern for food security	12.3	(11.8, 12.9)

**Table 2 data for Figure 7**

Health Authority	% with concern for food security	95% CI
Northern	15.5	(13.3, 17.7)
Vancouver Island	11.5	(10.8, 12.3)
Vancouver Coastal	11.1	(10.3, 11.9)
Fraser	12.9	(11.7, 14.1)
Interior	12.8	(11.9, 13.8)

**Table 3 data for Figure 8**

Health Service Delivery Area	% with concern for food security	95% CI
Central Vancouver Island	12.5	(11.0, 13.9)
East Kootenay	12.0	(9.6, 14.5)
Fraser East	13.9	(11.4, 16.4)
Fraser North	10.8	(9.6, 11.7)
Fraser South	14.3	(12.0, 16.6)
Kootenay Boundary	14.7	(11.9, 17.4)
North Shore/Coast Garibaldi	8.3	(7.4, 9.2)
North Vancouver Island	11.8	(9.8, 13.7)
Northeast	19.9	(15.2, 24.5)
Northern Interior	14.4	(11.3, 17.5)
Northwest	13.8	(9.5, 18.2)
Okanagan	11.9	(10.7, 13.1)
Richmond	16.0	(12.7, 19.3)
South Vancouver Island	10.8	(9.9, 11.7)
Thompson Cariboo Shuswap	14.1	(12.0, 16.1)
Vancouver	10.9	(9.9, 11.8)

**Table 4 data for Figure 9**

<b>Community Health Service Area urban-rural classification</b>	<b>% with concern for food security</b>	<b>95% CI</b>
Remote	16.9	(11.2, 22.6)
Rural	11.7	(10.7, 12.7)
Rural Hub	10.8	(9.6, 11.9)
Small Urban	12.2	(11.1, 13.4)
Medium Urban	11.7	(10.8, 12.6)
Large Urban	10.5	(9.7, 11.3)
Metropolitan	11.5	(10.9, 12.1)

**Table 5 data for Figure 10**

<b>Race/Ethnicity</b>	<b>% with concern for food security</b>	<b>95% CI</b>
White	10.0	(9.6, 10.3)
Chinese	12.4	(10.5, 14.3)
East and Southeast Asian (excluding Chinese)	14.3	(12.4, 16.3)
Arab and West Asian	16.0	(12.0, 20.0)
South Asian	17.8	(12.3, 23.2)
Latin American	18.2	(14.9, 21.5)
Black	19.9	(11.5, 28.2)
Other	21.4	(15.7, 27.1)

**Table 6 data for Figure 11**

<b>Immigration Status</b>	<b>% with concern for food security</b>	<b>95% CI</b>
Work or study permit	32.3	(22.2, 42.5)
Permanent resident	14.6	(12.0, 17.2)
No status or Refugee claimant	47.3	(19.4, 75.2)
Canadian citizen	12.0	(11.5, 12.5)

**Table 7 data for Figure 12**

Household Composition	% with concern for food security	95% CI
Unattached individual living alone	15.0	(13.8, 16.2)
Unattached individual living with others	27.4	(21.1, 33.6)
Individual living with spouse or partner	8.5	(8.0, 8.9)
Parent living with spouse or partner and child(ren) < 18yrs	11.3	(10.4, 12.2)
Single parent living with child(ren) < 18yrs	25.5	(20.1, 30.9)

**Table 8 data for Figure 13**

Age	% with concern for food security	95% CI
18-34	18.4	(17.3,19.5)
35-49	14.0	(12.9, 15.1)
50-64	10.7	(9.5, 11.9)
65-79	5.7	(5.0,6.4)
80 and over	4.1	(2.4, 5.8)

**Table 9 data for Figure 14**

Education	% with concern for food security	95% CI
Below high school	19.6	(13.9, 16.8)
High school	14.8	(13.8, 15.8)
Certificate or diploma below bachelor level	12.4	(11.9, 12.8)
University degree	6.3	(6.1, 6.6)

**Table 10 data for Figure 15**

<b>Household Income</b>	<b>% with concern for food security</b>	<b>95% CI</b>
<\$20K	40.7	(34.8, 45.7)
\$20K-\$59K	22.9	(21.2, 24.5)
\$60K-\$99K	11.7	(10.7, 12.6)
\$100K-\$139K	7.5	(6.8, 8.2)
>=\$140K	3.8	(3.3, 4.4)

**Table 11 data for Figure 16**

<b>Employment Change (Length of time out of work)</b>	<b>% with concern for food security</b>	<b>95% CI</b>
7 months or more	30.4	(28.4, 32.3)
4-6 months	21.0	(18.4, 23.5)
1-3 months	18.1	(16.4, 19.7)
Under 1 month	20.1	(17.5, 22.6)

Organization **West Kootenay Recreational Dirt Bike and ATV Society**

Registration # S0043250

1832 Pass Creek Rd, Castlegar BC V1N 4S6

Name of Organization being sponsored if applicable -

Project Title **Kootenay Motocross Bathroom Upgrades**

Project will be located in: RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, City of Castlegar

This project will take place at the Kootenay Motocross Track (KMX), which is located near the Bombi summit about halfway between Castlegar and Salmo, about 7km from the Highway 22 and Highway 3 junction, 1.5 km up a FSR.

At the KMX, the new outhouse facility will be located between the youth/beginner training facility and the main track. This will ensure easy accessibility and a central location for all participants and viewers. This location is also close to water lines so that cleaning is easy.

Importance to the community:

We have over 200 members, ranging in age from 5 to 65, from across the West and East Kootenay. Our members come from Nelson and Castlegar (16% each), 12% from RDCK Area H, 8% from RDCK Area B and 6% each from RDCK Area A and RDCK Areas C and G. We have regular day pass participation from all other areas of both regional districts.

This project will provide a more comfortable and sanitary setting for our local members and visitors. In 2023 we held three motocross races, one "hare scramble" and two skills clinics. Our races attracted between 70 and 130 riders. Through September we ran weekly ladies/kids nights with participation of 8-12 individuals. Our annual Tree Hugger hare scramble sees more than 140 participants from across BC. All users at both open track nights and planned races and events, as well as spectators, will benefit from this project.

Work Plan Dates: Project Start: 6/1/2024 Project End: 7/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
	<b>\$1,000.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$500.00</b>	<b>\$1,500.00</b>	<b>\$3,000.00</b>	<b>\$500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$500.00</b>		<b>\$500.00</b>		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$4,000.00</b>	<b>\$1,000.00</b>	<b>\$4,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING</b>	<b>\$18,000.00</b>



			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$18,000.00	\$26,033.00	\$26,033.00

**1. The project will provide:**

Over the next 3 years we want to grow our membership by encouraging and enabling more family participation at KMX. To achieve this we are planning to undertake upgrades to staging and facility services and youth track and trail options. This includes upgrading and relocating the bathroom facilities; improving access for safety; adding covered spaces with seating; improving the youth track so it better enables skill development across beginner and intermediate level riders; and constructing a beginner trail circuit.

As part of these larger facility upgrade plans, for this project component we are requesting funding to purchase and install a permanent high grade outhouse structure. This will replace two existing, run-down plywood outhouses. Leko Precast from Vernon BC will be engaged to complete this project. The bathroom facility will be the same standard as used in BC Park and Recreation Sites. Society volunteers will support installation as needed. In future years a second permanent outhouse will be installed.

**2. Organization Mandate:**

Founded in 2004, WKR DAS is the primary dirt bike club in the West Kootenay. The mandate of the society is to gain respect from others about the sport; educate individuals young and old on safe and responsible riding and land use; and to work together with others for joint use of trails, roads and open land. WKR DAS operates the Kootenay Motocross Track (KMX) and tree hugger trails and the Rover Creek trail network. We average an annual revenue of about \$40,000 coming primarily from memberships, day passes and event fees. Expenses are kept within revenue availability with occasional exception for major equipment purchases, such as in 2021 when we purchased a dozer for track maintenance.

**3. Community objectives the project will work towards are:**

We have over 200 members, ranging in age from 5 to 65, from across the West and East Kootenay. Our members come from Nelson and Castlegar (16% each), 12% from RDCK Area H, 8% from RDKB Area B and 6% each from RDKB Area A and RDCK Areas C and G. We have regular day pass participation from all other areas of both regional districts.

This project will provide a more comfortable and sanitary setting for our local members and visitors. In 2023 we held three motocross races, one "hare scramble" and two skills clinics. Our races attracted between 70 and 130 riders. Through September we ran weekly ladies/kids nights with participation of 8-12 individuals. Our annual Tree Hugger hare scramble sees more than 140 participants from across BC. All users at both open track nights and planned races and events, as well as spectators, will benefit from this project.

**4. Project will address issues or opportunities pertaining to:**

The current track facilities are very basic. There are two existing outhouse structures that are in poor condition and poorly located. They are constructed out of plywood making them difficult to clean and kept free of critters. As usership increases it is crucial for sanitation and comfort to have better facilities. In 2023 we had 299 racers, plus

**Project: Kootenay Motocross Bathroom Upgrades**

spectators, over three events. A higher standard bathroom facility is critical for accommodating this kind of visitation and usage, and ensuring sanitary conditions onsite.

**5. This organization is best to provide this project to the community because:**

WKR DAS operates the KMX and tree hugger trails and the Rover Creek trail network. KMX is a volunteer run motocross track and Trail system. KMX Features a full MX Track, Kids MX Track and a 23km trail loop. Rover Creek has ~50km of trails. We have been successfully maintaining these facilities as volunteers since 2004 and are confident in our long term ability to deliver on this project. We maintain a license of occupation with the Provincial government for the maintenance and operation of the KMX track and trails, and a water license for our watering system. The trails at Rover Creek are managed through a BC Rec Sites and Trails partnership agreement.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The project will be led by board member Floyd Babiak with support from president Jessica Foster. Vernon based Leko Precast will prepare, deliver and install all materials and supplies. Society volunteers will assist as needed.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Project co-ordination will be volunteer in-kind time.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Unit 1, 9538 Hwy 97  
 Vernon, BC V1H 1T5  
 Phone: 250-549-3010 Fax: 250-549-3011  
 Toll Free: 1-877-546-1959  
 www.lekoprecast.com info@lekoprecast.com

<b>Quote #:</b>	<b>9155</b>
Quote Date:	2023-02-01
Page:	1
Customer #:	949

Quoted To:
Contractor

Kootenay Motocross

Valid Through: 2023-03-03

Phone:	Cell:	Cust PO:	Terms: DUE ON RECEIPT		
Fax:	Cell:		Salesperson: JANENE		
Stock Code	Description	Weight	Quantity	Unit Price	Extended
P2000	Parks Style Toilet Building (No Floor Slab)	12,280	1.00	12,000.00	12,000.00
P2001	6'4" x 9' 6" Parks Concrete Floor Slab (Vault)	3,700	1.00	1,600.00	1,600.00
P2007	750 Gallon Capacity Vault	4,500	1.00	1,400.00	1,400.00
P2020	On Site Assembly/Setup	0	1.00	2,500.00	2,500.00
DLT	Delivery - Truck and Trailer , LOA (Ootischenia, BC)	0	1.00	5,900.00	5,900.00

Leko Precast shall not be responsible for site excavation and backfill. Customer to supply clean, compactable 3/4" minus onsite prior to vault installation by Leko Precast (approximately 18 cubic yards per vault).

Cost of delivery and LOA subject to change depending on location and quantity of buildings ordered.

Floyd Babiak  
 Kootenay Motocross  
 fwbabs@outlook.com

Total weight: 20,480 lbs	SubTotal:	23,400.00
	PST:	1,463.00
	GST:	1,170.00
	<b>Total:</b>	<b>26,033.00</b>

GST # 10304 4053 RT0001 PST # 1011 5723  
 All returns subject to a 10% restocking fee.  
 Interest charged at 2% compounded monthly on all over due invoices.  
 Payments on account are subject to a 3% fee if paying by Visa/MasterCard.



WORKING TO MAKE A DIFFERENCE

**Assessment Department Location**

**Mailing Address**

PO Box 5350  
Station Terminal  
Vancouver BC V6B 5L5

6951 Westminster Highway  
Richmond BC  
V7C 1C6  
www.worksafebc.com

**Clearance Section**

Telephone 604 244 6380  
Toll Free within Canada  
1 888 922 2768  
Fax 604 244 6390

West Kootenay Recreational Dirt Bike & ATV Society  
PO Box 1961  
ROSSLAND, BC V0G 1Y0

February 18, 2024

Person/Business : LEKO PRE-CAST LTD  
Account number : 116946

This letter provides clearance information for the purposes of Section 258 of the Workers Compensation Act.

We confirm that the above-referenced firm is active, in good standing, and has met WorkSafeBC's criteria for advance clearance. Accordingly, if the addressee on this letter is the prime contractor, the addressee will not be held liable for the amount of any assessment payable for work undertaken by the above-referenced firm to April 01, 2024.

This firm has had continuous coverage with us since December 30, 1968.

Employer Service Centre  
Assessment Department

Clearance Reference # : C134600738  
CLRAAA

For more information about Section 258 and clearance letters visit [WorkSafeBC.com](http://WorkSafeBC.com)

Please refer to your account number in your correspondence or when contacting the Assessment Department.  
To alter this document constitutes fraud.

Organization **Wildsight**

Registration # 134892496RR0001

2-495 Wallinger Avenue, Kimberley BC V1A 1Z6

Name of Organization being sponsored if applicable -

Project Title **Wildsight: Classroom with Outdoors**

Project will be located in: City of Nelson, City of Castlegar, Village of Salmo

Nelson: 4 Classroom with Outdoors Programs

Castlegar: 4 Classroom with Outdoors Programs

Salmo: 1 Classroom with Outdoors Program

Importance to the community:

To care for the natural world, young people have to care about it. Growing up surrounded by mountains, lakes and rivers, Kootenay kids quickly learn nature is an incredible force. But as climate change amps up, our younger generation needs to learn to love rather than fear the wilderness around them. Classroom with Outdoors provides our communities' young people with invaluable knowledge, skills and experiences needed to fearlessly participate in a more sustainable future. Funding for Classroom with Outdoors will directly benefit 216 young people in the communities of Nelson, Salmo, Castlegar, their teachers, and the aforementioned communities.

Work Plan Dates:

Project Start: 9/12/2024

Project End: 6/23/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
		<b>\$375.00</b>		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$1,500.00</b>		<b>\$1,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$3,375.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$3,375.00</b>	<b>\$4,050.00</b>	<b>\$4,050.00</b>

**Project: Wildsight: Classroom with Outdoors****1. The project will provide:**

Classroom with Outdoors offers intermediate students (Grades 4-7) the opportunity to get outside, connect to the natural world and learn to appreciate the importance of healthy ecosystems through a day-long field trip to their local grassland, wetland or forest. Each Classroom with program is rooted deeply in place, connects to Indigenous ways of knowing and builds ecological literacy among our youth. Classroom with Outdoors programs provide a stepping stone for young people to become stewards of the special places they live and help to develop a passion to protect the natural world.

Our climate is changing. Children and youth of our region are the first generation to come of age while navigating this challenge. Wildfire, flooding, landslides, drought, rapidly melting glaciers: these impacts are happening in real time across all of our communities. While Classroom with Outdoors stays grounded in this truth, it is designed to strike a balance, to help students imagine a future they want to be a part of, one that is clean, safe and thriving. The knowledge, skills and experiences gained through a Classroom with Outdoors program not only inspire youth to feel part of the greater landscape, they empower a younger generation to feel part of the solution. Funding will be used to deliver 9 Classroom with Outdoors programs in Salmo, Nelson and Castlegar.

**2. Organization Mandate:****Our Vision**

We envision a landscape with free-running streams and rivers of pure water, extensive and connected wild spaces and natural habitat that maintains the full complement of indigenous plants and wildlife. We see healthy human communities thriving with sustainable livelihoods and lifestyles based on a conservation ethic.

**Our Mission**

Wildsight works locally, regionally and globally to protect biodiversity and encourage sustainable communities in Canada's Columbia and Rocky Mountain regions.

Wildsight's approach is unique. We not only work to shape and influence land-use decisions, but we guide practice and steward change on the ground. We work with industry, scientists and all levels of government, including First Nations. We partner with other local, provincial, national and international conservation organizations to achieve our goals.

For 30 years, Wildsight has been recognized as a leader in large-scale conservation, sustainable community initiatives and environmental education. While our work focuses on the Kootenay region, and has received recognition from the communities in which we work, we are renowned throughout the province and across Canada for our effective conservation programs, excellence and innovation in all that we do.

At our heart, we are a grassroots organization, harnessing our power from the people whose lives affect and are affected by our work. We strive to inspire a conservation ethic in our children and in our communities so that the future leaders of tomorrow will be equipped to deal with the challenges of sustainability.

**3. Community objectives the project will work towards are:**

To care for the natural world, young people have to care about it. Growing up surrounded by mountains, lakes and rivers, Kootenay kids quickly learn nature is an incredible force. But as climate change amps up, our younger generation needs to learn to love rather than fear the wilderness around them. Classroom with Outdoors provides our communities' young people with invaluable knowledge, skills and experiences needed to fearlessly participate in a more sustainable future. Funding for Classroom with Outdoors will directly benefit 216 young people in the communities of Nelson, Salmo, Castlegar, their teachers, and the aforementioned communities.

**4. Project will address issues or opportunities pertaining to:**

**Project: Wildsight: Classroom with Outdoors**

A recent study out of Selkirk College found youth in the Kootenay region are experiencing climate-related mental health issues more acutely than the international average. For example, 78% of Kootenay youth indicated they were very worried about the climate crisis - 18% higher than youth polled around the world. 81% indicated their concerns were dismissed or ignored, adding to a greater sense of isolation, and 81% felt people had failed to take care of the planet.

The Kootenays have been rated by global scientists as providing one of the best opportunities on the planet for successfully addressing the impacts of climate change. Classroom with Outdoors help young people navigate the current climate crisis by giving them a direct line to this opportunity.

**5. This organization is best to provide this project to the community because:**

Ever since our first field trip over two decades ago, Wildsight has been there for our schools and communities. We listen to needs, observe gaps and design programs in response to the most complex environmental issues. And because the environment doesn't exist in a silo, neither do our programs. We build ecological literacy and boost personal resilience, from early childhood through to young adulthood. Not only do we invite learners to deepen their relationship to place, we also remove barriers to receiving the profound benefits of being active outdoors.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

Our Wildsight education team and our local educators, Jess Williams, Monica Nissen & Genna Lazier, will be implementing and coordinating this project. They will be delivering 9 Classroom with Outdoors programs to approximately 216 students in Nelson, Castlegar & Salmo.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

Teacher support - 9 programs \* 5 hours \* \$25/hr = \$1,125

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.





## Wildsight Education Teacher Testimonials

*It [Classroom with Outdoors] helps incorporate curricular competencies and core competencies by offering a unique and open learning environment where students can engage in skills practice that is more challenging to create in a classroom setting. - Julie Pelley, Kimberley Independent School, Kimberley*

*Having a passionate guide like Jess brought out excitement in the kids. Some were talking about bringing their families there on the upcoming weekend. I really push the benefits of daily physical activity (as does the curriculum) and what better way than having kids continue that in their free time, outdoors and with the ones they love. - Kirsten Renz, Kinnaird Elementary, Castlegar*

*Many things in today's world are one-offs or instant. The chance to have an ongoing relationship between a class and a Wildsight educator [would allow] allows things to be pondered, evolve, questioned, and take a journey more akin to travelling on a twisty river. The learning is deeper, more meaningful and the connections that students make to local environments are stronger. - Matthias Starzner, Rossland Summit School, Rossland*

*Loved the balance between learning in the classroom as preparation for our outdoor adventures and then heading outside. Discussions, videos, artifacts shared to help kids gain prior knowledge before heading out in the field. We all loved touching and seeing the huge caribou hide that Wildsight Educator Dave Quinn brought into the classroom! I will definitely be pointing out the importance of lichen on our walks in the forest and reviewing the importance of maintaining, preserving and keeping our ecosystems clean and showing respect for the plants and animals therein. - Monica Vording, School Cranbrook*

*The combination of interactive learning, real-world relevance, inspiring role models, collaborative activities, field trips and engaging presenters made this educational experience both enjoyable and impactful. - Kiah Davidson, Columbia Park Elementary*

*This program will give students the opportunity to work together in their local community to contribute to change that is important to them. This is increasingly important as many young students become overwhelmed by the climate crisis and their inability to feel as though they are contributing to positive changes. - Adrienne Demers, Kootenay Discovery School*

*It allows us to go out into our community to learn about the resources, biodiversity, and problems we have locally. By spending time in our local environment, we develop a deeper understanding and love for it - I believe this naturally leads to us wanting to protect it and share our information with others around the community. I would be unable to build this kind of connection to the natural world without the support from Wildsight. - Anne Brothers, Castlegar*

*Wildsight Environmental Education programs are a huge bonus for our students, teachers, and community. The learning provided is a ripple effect of knowledge that spreads to families. These programs create young critical thinkers and positive young minded citizens that want to help sustain our area and world to become better. They learn great leadership skills! With hands-on experiences of the lessons these kids become hooked! Very beneficial! - Ricki Thomson, Gordon Terrace, Cranbrook*

*Exposing students to nature early on is really important so they learn an appreciation for the land they live on. When students have an understanding of ecosystem diversity they develop an appreciation for wild places and an ethic in stewardship. Some teachers do not feel confident in teaching outdoors, therefore they do not take their students on outdoor education field trips. Wildsight Education programs help take that burden off of teachers and provide us with additional resources to continue the learning. Truly invaluable! - Danielle Sonntag, Adam Robertson Elementary, Creston*

*Society is a pivotal point in human history in terms of climate changes and environmental governance. Students are the leaders of the future who will impact countless other people's lives and if they are able to form values connected to social responsibility and environmental stewardship in their young education then they will spread those positive ideas throughout their lives. To make a difference we have to look ahead and plan better for the long term. Learning about these topics as a child is extremely important for understanding the world that they are growing up into. - Jordan Hein, Lady Grey Elementary, Golden*

*We just can't teach fast enough to get our communities and children 'Climate Ready'. - Gillian Cooper, Erikson Elementary, Erikson*

*By supporting the program, funders contribute to shaping environmentally literate and proactive citizens who can address the pressing environmental challenges of our time. Furthermore, funders' support enables the program to provide valuable resources, professional development for teachers, and opportunities for community engagement. - Dustin Winzer, Valemount Elementary, Valemount*

*By educating our students about the importance of nature and providing authentic, inquiry-based outdoor educational experiences that they enjoy, we are building on the important value of respecting and taking care of our planet and each other. They will grow to share this awareness and value with others. - Kate Running, Twin Rivers Elementary School, Castlegar*

Organization **Nelson Community Food Centre**

Registration # 82876 2344 RR0001  
602 Silica St., Nelson BC V1L 4N1

Name of Organization being sponsored if applicable -

Project Title **Nelson Community Food Centre FoodSkills Program**

Project will be located in: City of Nelson

The workshops will be held at the Nelson Community Food Centre located at 602 Silica St. Nelson, BC. Workshop program participants will cook in the newly renovated kitchen on site, and complete other workshop tasks in the community centres main hall.

Importance to the community:

The 2024 Foodskills Program is important to the community as it aligns with the objectives in the Sustainability Principles and Focus Areas of the City of Nelson's Path to 2040, Sustainability Strategy. Like the City of Nelson, this project aims to increase access to nutritious food, prioritize healthy families and individuals, promote local food production and reduce waste.

The Nelson Community Food Centre supports those facing adversity in Nelson and Electoral Areas E, F, H and I. The workshops have been designed to ensure we support the diversity within our community, and the opportunity to bring together participants with shared experiences like newcomers to the community or seniors.

Work Plan Dates:      Project Start: 6/17/2024      Project End: 12/31/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$500.00</b>		<b>\$200.00</b>	<b>\$300.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$10,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$11,500.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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Project: Nelson Community Food Centre FoodSkills Program

\$11,500.00	\$26,250.00	\$26,250.00
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**1. The project will provide:**

The Nelson Community Food Centre 2024 Foodskills Program is a series of workshops designed to create opportunities for people facing adversity to share, connect and advocate around good food. As part of the NCFC's 2022-2026 Strategic Plan, we strive to improve and expand our reach to the community through innovative, no-cost and barrier-free programming.

Through the Summer, Fall and Winter of 2024, the Nelson Community Food Centre will host 'At-Home MicroGreens', 'Harvest Rescue Processing, Canning & Dehydration', 'Sourdough Bread' and 'Around the World - Learn to Cook' workshops. These workshops have been designed to improve food skills, adopt healthier attitudes around food, promote self sufficiency and increase confidence and leadership amongst program participants and volunteers.

**2. Organization Mandate:**

At the Nelson Community Food Centre, our vision is a thriving community where people come together around good food for all. Our mission is to create opportunities for people facing adversity to share, connect and advocate around good food.

**3. Community objectives the project will work towards are:**

The 2024 Foodskills Program is important to the community as it aligns with the objectives in the Sustainability Principles and Focus Areas of the City of Nelson's Path to 2040, Sustainability Strategy. Like the City of Nelson, this project aims to increase access to nutritious food, prioritize healthy families and individuals, promote local food production and reduce waste.

The Nelson Community Food Centre supports those facing adversity in Nelson and Electoral Areas E, F, H and I. The workshops have been designed to ensure we support the diversity within our community, and the opportunity to bring together participants with shared experiences like newcomers to the community or seniors.

**4. Project will address issues or opportunities pertaining to:**

The 2024 Foodskills Program workshops are themed around sustainability, food recovery and knowledge exchange. The workshops will address food security concerns in the community, encourage experiential learning and promote local food system sustainability. They have been created with the intention of supporting all low-income community members and recognizing the diverse community the Nelson Community Food Centre operates in.

These issues were identified through program participant surveys, in-depth conversations with Nelson Community Food Centre Volunteers, and ongoing conversations with other Community Food Centres across British Columbia.

**5. This organization is best to provide this project to the community because:**

The Nelson Community Food Centre has spent over fifteen years supporting community members facing adversity in the RDCK. We are deeply committed to advocating on issues of poverty reduction, food security and social justice. Staff and volunteers work diligently to provide a safe space where everyone is welcomed and treated with dignity and respect. The Nelson Community Food Centre has gone through a significant transition period over the last twelve months, staff and volunteers are committed and ready to begin regular programming once again.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

**Project: Nelson Community Food Centre FoodSkills Program**

The 2024 Foodskills Program workshops will be overseen by the Nelson Community Food Centres Executive Director and lead by the Food Access Coordinator. Additional workshop support will be provided by Nelson Community Food Centre Volunteers.

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** No
- 10. Is the project viable without ReDi funding support: :** Yes
- 11. In-kind sources and contributions:**
  - Executive Director & Director of Development time and labour
  - Spout seedlings for workshop
  - Time donated by sourdough starter workshop leader

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

## **2024 Foodskills Program: Sustainability, Food Recovery & Knowledge Exchange Workshops**

Nelson Community Food Centres Vision: A thriving community where people come together around good food for all. Our Mission: to create opportunities for people facing adversity to share, connect and advocate around good food.

### **Sustainability:**

‘At Home’ Microgreens Workshop: Fall/Winter

- Encourage participants to grow food all year round and gain knowledge surrounding good, nutritious food. Demonstrations of how to successfully grow microgreens and sprouts from their home. Program participants will receive a ‘home kit’ to produce their own at home.

### **Food Recovery:**

Harvest Rescue Process, Canning & Dehydration Workshop (x3): Summer/Fall

- Supporting waste reduction, program participants learn to process, can and dehydrate produce recovered from our annual Harvest Rescue Program.

### **Knowledge Exchange:**

Sourdough Bread Workshops (bi-weekly baking, 2x Sourdough starter workshops): Summer, Fall & Winter 2024

- Demonstrate and provide education to program participants on how to begin their own sourdough starter, which they can then take home and use to bake their own bread. Workshops to be led by a community volunteer who bakes sourdough and sells at local markets.
- Nelson Community Food Centre volunteers will come in every second week to bake sourdough bread that will be distributed to program participants at the Good Food Bank.

‘Around the World’ - Learn to Cook Workshops (x4) - Summer/Fall/Winter

- Celebrating the diversity of our community. 4 workshops will be held to show program participants how to cook healthy, ethnic foods.
- Workshops will be led by various community members, with a focus on healthy, affordable meals that can be created by food provided at the Good Food Bank.

## 2024 Foodskills Program & NELSON PATH TO 2040, Sustainability Strategy

The 2024 Foodskills Program themes of sustainability, food recovery and knowledge aligns with the City of Nelson's Path to 2040. They include:

### Sustainability Principle - Direction - Directly Related Objectives

1. Healthy Neighborhoods
  - a. Inviting parks, community gardens and information public spaces for gathering
    - i. FFSA 1: Ensure nutritious whole food
    - ii. FFSA 3: Encourage individual and commercial food production, processing, and distribution within city limits.
2. Prosperity
  - a. Respecting our leadership role in regional social and economic systems
    - i. FFSA 2: Maximize regional food production, processing and distribution.
    - ii. FFSA 3: Encourage individual and commercial food production, processing, and distribution within city limits.
3. Robust Ecosystems
  - a. Protecting, restoring and enhancing our natural assets by continuing to cultivate responsible environmental practices.
  - b. Using our natural resources efficiently and conserving them to the greatest extent possible.
    - i. FFSA 2: Maximize regional food production, processing and distribution.
    - ii. FFSA 4: Build community capacity and foster ethical food consumption.

### Focus Area - Objectives

1. Health Living and Social Well-Being
  - a. A healthy lifestyle includes physical activity, mental health, education, healthcare and supportive social networks.
    - i. HLSW1: Support & encourage healthy living choices and be responsive to the needs of individuals, families and the greater community.
2. Solid Waste
  - a. Nelson is a zero waste community that avoids and reduces consumption first, then reuses, recycles and recovered waste and finally ensures responsible disposal of the small amount remaining.
    - i. SW2: Foster Waste Reduction and elimination practices by providing innovative means for reduced consumption.
    - ii. SW3: Encourage local composting and reuse of organic material.



Organization **Castlegar and District Community Services Society**

Registration #

1007 2nd Street, Castlegar BC V1N 1Y4

Name of Organization being sponsored if applicable -

Project Title **West Kootenay Driver Program 2024**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, City of Castlegar

The program operates all over the West Kootenays. There are some other volunteer driver programs however our program serves the widest catchment area and the most clients. We accept clients and will transport clients from Castlegar, Trail, Nelson, RDCK Area D, E, F,G,H,I,J, K and we also will travel to and return from Vernon, Revelstoke and Kelowna.

Importance to the community:

This program has a significant impact on our communities. It is hard to imagine what our communities would be without this type of service. Unfortunately our communities are severely lacking in accessible transportation, both in the public sphere and also in a customized/care areas like transportation to and from medical appointments. In Castlegar, there is only one busy cab and the price is unaffordable for many. Our whole community benefits from the program. Firstly, the clients in need of medical and health supports because they are able to attend their commitments, the volunteers through providing these services, friends and family of the clients as they now do not have to worry about their loved ones who are now able to attend appointments. Many families do not have the means to support their relatives and they feel tremendous responsibility and guilt if they can't support to get them there.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 3/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$500.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$3,000.00</b>	<b>\$1,500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$3,000.00</b>		<b>\$2,000.00</b>		<b>\$500.00</b>
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$8,000.00</b>		<b>\$4,000.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$23,500.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$23,500.00	\$59,000.00	\$59,000.00

**1. The project will provide:**

The West Kootenay Driver Program will provide daytime, Monday to Friday, volunteer driver services for citizens of Trail, Castlegar, Nelson, Nakusp, and surrounding areas who are unable to access transportation to attend medical appointments. The service is intended for essential, non-emergency appointments only. Main program outcome is community members being able to attend medical service appointments. The people using this service would otherwise be challenged to make these appointments or not attend at all. Another benefit is providing volunteer opportunities and connecting members of the community. The program achieves its goals by hiring a Program Coordinator who recruits and maintains a pool of volunteer drivers from different communities, meets clients in need, coordinates drives between drivers and oversees the administration of the program. Clients are charged on a sliding scale based on financial need; sometimes free or range up to a small fee per drive depending on income. Some clients receive subsidies through Interior Health to pay for a portion of their drives. The volunteer drivers are offered flat fees per trip to cover mileage. We are operating the program currently, so we are not in need of start-up costs. However due to a gap in funding, we are in need of financial support to pay for subsidies for clients, payments for volunteer drivers and client expenses, and program supplies.

**2. Organization Mandate:**

We improve the quality of people's lives by providing assistance, counselling and support, and by working for social change in our communities.

**3. Community objectives the project will work towards are:**

This program has a significant impact on our communities. It is hard to imagine what our communities would be without this type of service. Unfortunately our communities are severely lacking in accessible transportation, both in the public sphere and also in a customized/care areas like transportation to and from medical appointments. In Castlegar, there is only one busy cab and the price is unaffordable for many. Our whole community benefits from the program. Firstly, the clients in need of medical and health supports because they are able to attend their commitments, the volunteers through providing these services, friends and family of the clients as they now do not have to worry about their loved ones who are now able to attend appointments. Many families do not have the means to support their relatives and they feel tremendous responsibility and guilt if they can't support to get them there.

**4. Project will address issues or opportunities pertaining to:**

Many issues are being addressed with this program, firstly being the lack of transportation services for our communities in the West Kootenays. Many people do not have the means or ability to drive themselves to and from commitments. Not every city has the necessary equipment and resources that individuals need for medical reasons, therefore many are needing to go back and forth between cities. Other issues being addressed are poverty. Opportunities being addressed are primarily volunteerism and enabling seniors to stay in their homes longer. The program provides meaningful positions to people in the community wanting to help out and the drives allow someone to continue living where they may have, their whole life, and not relocate to be closer to medical services. Handy Dart is a similar service however, it only drives within communities, not between cities and has limited hours.

**5. This organization is best to provide this project to the community because:**

Castlegar and District is best suited to deliver this project as we are already running the program and we require no start up costs. Additionally we have a long history of running this program, our coordinators and drivers know these

**Project: West Kootenay Driver Program 2024**

communities and clients. They have built interpersonal relationships. We have accumulated knowledge of how to best run volunteer driver programs in and throughout each community. Been doing it since 2006 and expanding area out

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

The hired Program Coordinator, contracted Volunteer Drivers, the Executive Director of CDCSS (oversight) and administration and Finance staff to support the program. They are available to answer inquiries of the program by phone or in-person, and process payments to drivers and collect fees that come in from a portion of the rides.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

There is a lot of administration involved with this project that there is little funding to cover - like utilities, mortgage payments, phone bills, internet and the organization pays for most of these costs. Staff also promote the event at different avenues and their time is donated. Volunteers are also not reimbursed their whole mileage when they do drives, so the gas not covered is donated and also their time doing the drives and coordinating their schedules.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Slocan Waterfront Society**

Registration # S0065799

P.O. Box #205, Slocan BC V0G 2C0

Name of Organization being sponsored if applicable -

Project Title **Kokanee hatchery for Slocan - Kootenay Lake**

Project will be located in: RDCK Area H, Village of Slocan

This is all within a purpose build container beside Springer Creek, in either the village of Slocan or in the Area H portion beside Springer Creek on the East side of Highway #6, TBD.

Importance to the community:

As Slocan Lake is an oligotrophic lake, fish really need their natural floodplains in order to survive. Unfortunately the floodplain is where we build our villages, so by bringing in a small hatchery, we will be replicating natural systems, in order to raise much needed fish. Eventually there will be a few part-time jobs for locals, ensuring the viability of this hatchery and increasing local food and job security.

Work Plan Dates:

Project Start: 5/21/2024

Project End: 6/29/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			<b>\$8,000.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$5,000.00</b>		<b>\$5,000.00</b>	
Village of Silverton	Village of Slocan			
	<b>\$8,000.00</b>		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$26,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$26,000.00</b>	<b>\$76,000.00</b>	<b>\$76,000.00</b>

**Project: Kokanee hatchery for Slocan - Kootenay Lake**

**1. The project will provide:**

This is the start of a long over due restocking help for our local fish communities. That were cut off from their traditional spawning grounds because habitat destruction and dams.

By installing an off-grid hatchery, we will be able to augment our local fish communities for the benefit of all species. Thus, increasing our local food security. We will grow our own Kokanee fish, and release them at the optimal age into Springer Creek, which used to be the primary fish spawning habitat on Slocan Lake. By getting this funding, we will be able to leverage it and get other funding to actually get a hatchery in a box set up near Slocan, with installed solar panels be set up as a low tech, secure, fish raising facility.

**2. Organization Mandate:**

With respect for the value, both now and to future generations, of thriving ecologies and resilient local economies, our mission is: To facilitate the restoration of the Slocan Lake Waterfront including Springer creek, (as it flows thru culverts in the old mill site) in conjunction with the development of sustainable business activities befitting the unique beauty, history and ecological significance of historic Slocan Bay. Research and promote the day lighting of Springer Creek on the former mill site. .ECOLOGICALLY AND SOCIALLY MINDFUL ECONOMIC DEVELOPMENT, Engagement and inform, Organize frequent public events in Slocan to build community awareness of the history, ecological significance and social importance of Slocan Bay waterfront. Research low-carbon and low impact development possibilities, particularly those that provide quality jobs for Slocan area residents. ENABLE Promote local and regional food sustainability initiatives as part of site redevelopment. GENERAL Seek appropriate granting and pursue other fundraising possibilities to realize our purposes. Seek collaboration and partnerships with like-minded organizations at all levels in pursuing common goals.

**3. Community objectives the project will work towards are:**

As Slocan Lake is an oligotrophic lake, fish really need their natural floodplains in order to survive. Unfortunately the floodplain is where we build our villages, so by bringing in a small hatchery, we will be replicating natural systems, in order to raise much needed fish. Eventually there will be a few part-time jobs for locals, ensuring the viability of this hatchery and increasing local food and job security.

**4. Project will address issues or opportunities pertaining to:**

At issue is the lack of fish in Slocan Lake and Slocan River, and the fact that Kokanee fish cannot successfully reproduce enough fish in the Kootenay reservoir to stop the Kokanee fish communities from collapsing, regularly. By providing more Fish fingerlings, we are growing the next generation of fish, for other fish to eat, and other animals, including humans too. "Kokanee eggs feed dippers and ducks to name just a few while bears, raccoons, eagles and several other animals eat the adults and fry. The dead fish fertilize the surrounding forest."

**5. This organization is best to provide this project to the community because:**

Slocan Waterfront Society was formed to do this type of work, we have been educating ourselves to increase our capacity. We like many others got thrown off by covid and sadly, by society member deaths, but we are coming back and feel up to this task in 2024 and beyond!

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

**Project: Kokanee hatchery for Slocan - Kootenay Lake**

Many Folks, the Slocan Waterfront Society will be buying the hatchery from ONA, they will instruct us how to manage the technology, etc. Many locals will help in the installation and daily checks, and at Fish release time! If the village of Slocan allows this on their lands, then we would partner with them. Otherwise it will go on Area H land and we would then partner with the RDCK.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** Yes

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Many, many volunteer hours by many Folks. Because most of us want to see the Fish return.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

# OUR VISION



# OUR ROOTS



## Engaging in the future of our community

By the Slocan Waterfront Society.

At our last Official Community Planning (OCP) meeting about ten years ago, it was clear that most of us choose to live here because of the natural beauty, pristine nature, and quiet lifestyle. Luckily the Corporation of the Village of Slocan thinks along the same lines, and signed the Climate Action Charter in 2008 to become completely carbon neutral by 2050. This number still seems a long way off, but we have targets to meet by 2030, and sadly as a province and a country so far, we are failing, our emissions have gone up instead of down. Our emissions in the Slocan valley come from transportation, and the heating of our homes and buildings and our waste. Sadly, due to exploitive logging practices now the logging of our forests gives off more GHG emissions than released by fossil fuel emissions in all of 2017. Environment Ministry.

At that meeting years ago, we all agreed that the climate is changing. The Village of Slocan Official Community Plan Bylaw No. 616 calls to “Encourage a local action plan towards a sustainable society and adaption to the effects of climate change.” Other agreements were that most of us loved Slocan and growing food. By making different choices to be more sustainable included, driving less and carpooling, taking the bus. Other suggestions from the group included drying clothes on the line, not in a dryer. Planting a garden. Recycle more, use a shovel not a snowblower in the winter. Insulate your house, change your windows to double paned (they are RDCK and Provincial grants and rebates available.) Community gardens were suggested, so glad WEGCCS Fran and Leela are doing that this year!

In September 2019, the Slocan Waterfront Society organized the *Making Connections: Renewable & Resilient Slocan*, a community interactive workshop to envision Slocan’s future together, which was well attended by about 40 residents. Mayor Jessica Lunn opened the event and asked the participants “What kind of future do we want to create?”. Presenter Dr. Lily Yumagulova, a Slocan resident with global experience in resilience planning, presented many examples of small villages and towns reinventing themselves in a good way for all:

Jerome, Arizona lost 97% of its population after the collapse of its mining industry, reinvented itself as a tourist-attracting arts centre. Gudvangen, Norway a remote village is now home to the Viking Valley, one of the “most-visited cultural attractions in Norway”. Portmeirion Village in Wales, a booming tourist attraction, was developed to show how a naturally beautiful location could be developed without spoiling nature but enhancing it. Tofino, BC marketed its cold, wet winter season into a storm-watching season. Leavenworth, Washington a rundown mill-town reinvented itself as a “little Bavarian town” and attracts many tourists. Lac Megantic, Quebec, after a devastating train explosion rebuilt as a green, connected, and compassionate community. Detroit, U.S.A. was a ghost town after industries closed, and a food desert. “One person woke up and they were determined to make change”. Now Detroit has hundreds of small gardens and farms and feeds its citizens healthy food. In Peterborough, Ontario, they produce their own energy, run their own utility, and give energy incentives for low-income folks and students, through a community run Green Up program.

“What do we need to make us more resilient?” – this was the question at the heart of the workshop. These are some of the examples we came up with (please see the beautiful tree that captures the voices and visions expressed by workshop participants):

1. Energy: Electric Vehicles; Solar panels on all homes; local jobs to reduce commuting;
2. Nature: Clean air / water / soil; Restore & Bioremediate Springer Creek;
3. Youth: expansion of the Valhalla Wilderness Program at WE Graham Community School; Opportunities for youth; Train Youth for the future.
- 4) Feeding ourselves: We grow our own food; Greenhouses and gardens in open spaces;  
Our community: A hotel, inn, accommodation; Car free centre; Reliable help for Seniors to keep them and their homes in shape; a Centre meeting place; Arts & Healing centre;
- 5) Economy: an Economy based upon Nature + Wellness; Reduce consumption; Organized nature trips for groups, lake navigation, survival training; Good water systems, No marina, Wind power, more hiking trails, ecotourism.

Slocan needs a clear and simple vision with clear policies. A self-sustaining vision with environmental and economic objectives. Looking forward to the future and the shaping of it, and it would be good for all of us to remember why we live here. It was for the natural beauty and fresh air and good kind neighbours.

With the purchase of the mill site, the Village will be conducting engagement sessions to inform the Official Community Plan update. Please come out when times are favorable for the new Official Community Planning and help shape the future. Let's make a sustainable difference!

In closing, thanks to community funding from the RDCK CBT, and to Kathy's cuisine for the fabulous healthy, local food! SWS, just gave away Swallow and Chickadee houses, soon we will have more and Bat houses too, stay tuned into the Valley Voice for updates.  
Happy Summer to you all.

Norman Johnson <njohnson@syilx.org>

Feb 7, 2022, 12:03 PM

to me

Good Morning Denise

I will need to review our costs, as we have had a few large price jumps in the last year. The price will be somewhere between \$55-\$60,000 but is dependent upon the equipment that you require inside.

Our model SHU-100 is delivered to your site as a "plug and play" unit. You will need to hook up a water supply (25 gpm max) and electrical (110V 15-30 amp). We provide connection points on the outside wall of the HIB.

The SHU 100 will raise 100 kilograms of fry from egg to the size you need. This means 100,000 at one gram or 25,000 at four grams.

The equipment provided is :

20 foot steel seacan with an steel side door added

- Exterior styro insulation with vinyl siding
- Interior styro insulation with washable fiberglass paneling
- Spray foam on the ceiling and the back doors
- Vinyl flooring

Two Heath tray egg incubators

Two 6 ft round fiberglass rearing tanks

GFI interior plugs, two 4 ft LED lights, one photoperiod light, one humidistat controlled exhaust fan

Custom alarm system (wifi, Cloud hosted) with SMS text and email callouts

Custom oxygen system with automatic on solenoid for emergencies

Custom aerators and spray bars for the rearing tanks

Health Management Plan

Full suite of Standard Operating Protocols (SOP's)

Delivery to site (end of road only)

We have recently been selling a recirculating chilled water incubation system to allow the rearing cycle to match the wild fish timing. This is an extra cost.

Email or call if you need more information

limləmt | Thank You

# Norm Johnson

Senior Fisheries Biologist

**Sockeye Hatchery**

**kł cpəlk' stim Hatchery**

155 Enowkin Trail

Penticton, BC

**HIB Construction and Admin**

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Organization **Taghum Community Society**

Registration # S0008400

5915 Taghum Hall Road, Nelson BC V1I 6Y4

Name of Organization being sponsored if applicable -

Project Title **Taghum Hall Presents...**

Project will be located in: RDCK Area F

Taghum Community Hall

Importance to the community:

Taghum Hall has become well know for its Taghum Hall Presents programming. We have consistently drawn sizeable audiences... even sold out houses... to our events, and have attained a reputation for high quality and affordable entertainment for the community. Our stage often hosts local amateur and professional performers and provides them with a venue that values their contribution to Nelson cultural community.

Work Plan Dates:

Project Start: 6/10/2024

Project End: 12/31/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$1,250.00</b>	<b>\$4,500.00</b>			
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$450.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$6,200.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$6,200.00</b>	<b>\$6,600.00</b>	<b>\$6,600.00</b>

**1. The project will provide:**

The aim of this project is to upgrade Taghum Hall's sound, lighting and stage equipment to a level appropriate for the professional performers who are part of our Taghum Hall Presents... programme, which hosts performances of touring professional musicians, as well as local performances from our talented professional community of performers and actors. In the past year we presented six Taghum Hall Presents performances and two TaghumHall Youth Presents programmes, in which local children take to the stage for seasonal performances. Our goal for 2024 is to host at least one THP monthly, and we are well on our way to booking that number.

The sound equipment upgrade is required to replace existing inadequate equipment and allow us to provide an enhanced sound experience. The stage upgrade, comprised of lighting, curtains and risers, will enhance both our theatre performances and concerts by elevating the existing rudimentary stage (basically a sound distorting box), to a functional performance stage.

**2. Organization Mandate:**

Building Community One Event at a Time

**3. Community objectives the project will work towards are:**

Taghum Hall has become well know for its Taghum Hall Presents programming. We have consistently drawn sizeable audiences... even sold out houses... to our events, and have attained a reputation for high quality and affordable entertainment for the community. Our stage often hosts local amateur and professional performers and provides them with a venue that values their contribution to Nelson cultural community.

**4. Project will address issues or opportunities pertaining to:**

The existing stage is a sound trapping box. This can be amended by installing sound buffering curtains and using an appropriate sound system. We have frequently contracted a professional sound technician and rented gear to achieve the sound/lighting quality expected by touring professionals This expense can be alleviated by acquiring the appropriate equipment.

Stage performances require extensive 'curtaining' with available materials (tablecloths, shower curtains, etc)., hardly a professional solution! A stage apron created from exiting hall furnishings (a few long benches and a sheet of plywood) to allow recent performers to move beyond the stage boundaries, thereby enhancing voice projection, was neither a long term nor appropriate solution: the apron was a step down from the stage, thereby creating a potentially hazardous condition.

Local performers and visiting professionals have identified these issues, We have sought confirmation by speaking with a theatre professional and sound engineer who recommended the stage mitigation.

**5. This organization is best to provide this project to the community because:**

Taghum Hall Presents programming has acquired a large and devoted following. It has been overheard locally that Taghum Hall is a major entertainment hub in the region. Our beautiful setting and accessibility from Nelson is a bonus. Indeed we are considering outdoor concerts that can more fully appreciate the beautiful view of the Kootenay River. As a concert venue, Taghum Hall is unique in that it is supported by a host of volunteers who enthusiastically support the performances as ticket takers, concession workers and support team, including billeting and feeding out of town performers

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Jordan Bonin, Taghum Hall board member and impressario of THP, will lead the project. Jordan is himself a professional musician and is training to become a sound technician. He will be supported by Taghum Hall board and the members of the events committee and seek consultation with involved local professional actors, musicians and sound engineer.

**8. Minors will be working on this project: No**



9. **Project will be 100% completed by volunteers:** Yes
  
10. **Is the project viable without ReDi funding support: :** Yes
  
11. **In-kind sources and contributions:**
  - Installation by volunteers
  - Consulting

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

To Whom it May Concern

The Taghum Hall has been putting on great shows at its beautiful location. I have worked there over the past year working on sound and lighting. The Hall has the start of a nice sound system but still requires microphones, cables, stands, lights and PA speakers. Which would help augment their current sound system. A grant would help substantially grow the production of these shows. The Taghum Hall community is very active in supporting and hosting live music events.

Dave Ronald, Focus Right Contracting / All Ears Music Productions 2503547698

To Whom it May Concern,

I am writing in support of the Taghum Hall and their application to get funds for technical upgrades.

I am an emerging actor and musical performer, and I have had the pleasure of both working and performing at the Taghum Hall. It is a fantastic community hub, and its team makes significant efforts to make it so. It is always well-booked and is a great venue for social and artistic events.

While Taghum Hall is well suited to theatrical and musical productions in some respects, it currently lacks the technical setup and equipment to thrive as a performing venue. With a few upgrades, it's sound and lighting quality will greatly improve.

Currently, the sound reverberates in such a way that makes it difficult to hear; the addition of an apron riser and additional curtains would mitigate this issue. Just as well, better sound equipment would also make the sound at the hall more reliable and of a higher quality. Finally, while the Taghum Hall does have some stage lightning, it would greatly benefit from upgrades to bring it to the next level.

Technical setup is crucial to augment artistry and create a positive community impact. The community continues to show up for the Taghum Hall, and they deserve to fully experience and appreciate the shows they attend.

I hope you will consider the Taghum Hall to be a recipient of the funding they have requested; I couldn't think of a better venue that has the both the need and will make the best use of it.

Thank you for your time,

Kozmo Sammartino

Organization **Kootenay Emergency Response Physicians Association**

Registration # BN 769710328 RR 0001

Box 14, 518 Lake Street, Nelson British Columbia V1L 4C6

Name of Organization being sponsored if applicable -

Project Title **Strengthening the Heart of the Kootenays: KERPA's Emergency Response Boost**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area I, RDCK Area J, City of Nelson, City of Castlegar, Village of Salmo, Village of Kaslo

This project will span across the electoral areas of Nelson and the surrounding region, encompassing the 11 electoral areas (A, B, C, D, E, F, G, H, I, J, K) & nine member municipalities within KERPA's mandate. The project aims to improve our emergency response coverage & service efficiency for residents across the broader Kootenay region, fostering a more resilient and responsive healthcare system in both urban & rural communities.. Specifically, the RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area I, RDCK Area J, City of Nelson, City of Castlegar, Village of Salmo & Village of Kaslo.

Importance to the community:

This project is instrumental for the residents of communities & areas we serve, as it significantly enhances KERPA's emergency response capabilities. The proposed upgrades ensure that our emergency response vehicle ('ERV2') & medical equipment are optimally maintained, directly benefiting residents in rural and urban settings alike.

In rural areas, where access to timely medical assistance is often challenging, the improvements will result in quicker response times & increased capacity for advanced medical interventions. By securing funding for this project, we ensure that all community members, regardless of their location, have equitable access to enhanced emergency medical care, addressing the specific needs of the diverse regions served by KERPA.

Work Plan Dates: Project Start: 6/1/2024 Project End: 9/1/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$2,500.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$3,200.00</b>	<b>\$3,200.00</b>	<b>\$1,250.00</b>		<b>\$1,250.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$3,000.00</b>				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$3,200.00</b>		<b>\$3,200.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING</b>	<b>\$20,800.00</b>

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$20,800.00	\$20,800.00	\$20,800.00

**1. The project will provide:**

Our project is a multifaceted initiative aimed at fortifying our emergency response capabilities & infrastructure in the Kootenays. We are strategically focused on these key areas:

**V-Scan Technology:** Introducing advanced V-Scan technology ensures our volunteer physicians have cutting-edge diagnostic capabilities during emergencies, expediting on-site assessments & improving patient outcomes.

**Body Armour & Ballistic Helmets:** Enhancing the safety of our emergency responders is paramount. The grant will fund state-of-the-art body armour & ballistic helmets, providing crucial protection during high-risk situations.

**Office Furniture:** With our planned expansion into Castlegar in 2024, the grant will support the purchase of necessary office furniture.

**Medicine & Equipment:** The funding will be instrumental in acquiring advanced medicines & medical equipment, including kit bags, allowing our physicians to deliver comprehensive & effective care in various emergency scenarios.

**Survival Equipment & Truck Maintenance Equipment:** Investing in survival equipment & truck maintenance tools is crucial for sustaining our emergency response fleet, ensuring they are well-equipped & operational for any mission.

This comprehensive approach addresses critical needs, from cutting-edge medical technology to personnel support, ultimately strengthening KERPA's ability to provide timely and effective emergency care in our region.

**2. Organization Mandate:**

Founded by Dr. Nic Sparrow in 2016, Kootenay Emergency Response Physicians Association (KERPA) is a registered charity with a clear mission: saving lives and assisting the most critically ill and injured patients in West Kootenay communities while supporting emergency services. Currently in its 9th year, KERPA operates as a Canadian Registered Charity, dedicating its efforts to the Kootenay Region.

KERPA's unique approach involves dispatching volunteer EMS physicians in a dedicated ground unit equipped with advanced medications and state-of-the-art tools, enabling critical interventions like anaesthetic and surgical procedures at the roadside. The organization selectively responds to life-threatening 911 calls within the region's 11 electoral areas and nine member municipalities, attending to various emergencies ranging from motor vehicle accidents to cardiac arrests.

With a comprehensive Surface Standards Policy Document, KERPA underscores its commitment to the local community and patients in emergency responses. The policy emphasizes the high standards expected of ERP vehicle operators, reminding them to consistently uphold their role as public servants dedicated to saving lives, assisting critically ill and injured patients, and supporting emergency services. This commitment defines KERPA's unwavering dedication to its mission.

**3. Community objectives the project will work towards are:**

This project is instrumental for the residents of communities & areas we serve, as it significantly enhances KERPA's emergency response capabilities. The proposed upgrades ensure that our emergency response vehicle ('ERV2') & medical equipment are optimally maintained, directly benefiting residents in rural and urban settings alike.

In rural areas, where access to timely medical assistance is often challenging, the improvements will result in quicker response times & increased capacity for advanced medical interventions. By securing funding for this project, we ensure that all community members, regardless of their location, have equitable access to enhanced emergency medical care, addressing the specific needs of the diverse regions served by KERPA.

**4. Project will address issues or opportunities pertaining to:**

The grant addresses several vital issues, gaps & opportunities within KERPA's emergency response framework. KERPA's volunteers' firsthand experiences have uniquely positioned them to identify the pressing need for the resources we are seeking funding for in this proposal.

The acquisition of the V-Scan technology modernizes our diagnostic capabilities & expedites on-site assessments. Investment in body armour & ballistic helmets enhances the safety of our emergency responders, recognizing the potential risks they face.

The expansion into Castlegar presents an opportunity to establish a secondary dispatch hub, requiring the purchase of essential office furniture. Additionally, funding for medicine & life-saving tools & equipment ensures comprehensive, efficient emergency care delivery. The allocation for survival & truck maintenance equipment fortifies our emergency response fleet, addressing concerns of equipment readiness & vehicle maintenance.

**5. This organization is best to provide this project to the community because:**

KERPA stands out as the most suitable organization for this project due to our extensive track record in delivering successful emergency medical services in the Kootenays. Our proposal is specifically aligned with our work. With a proven history of operational efficiency, our dedicated team, composed of skilled volunteer emergency responders, possesses the expertise needed for seamless project execution.

Our existing partnerships with local authorities & healthcare institutions further amplify our capacity to implement & manage the proposed upgrades. KERPA's in-depth understanding of the region's specific needs & our established infrastructure uniquely position us to ensure the success of this vital project, enhancing emergency response capabilities for the residents we serve.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

Dr. Nicholas Sparrow, as President & Medical Director, takes a leading role in overseeing operations and collaborates closely with Mr. Kai Schirp, KERPA's Vice-President. Mr. Schirp is instrumental in spearheading initiatives to enhance our emergency response vehicle and medical equipment, managing the orchestration of seasonal maintenance schedules. Working seamlessly in tandem, Dr. Sparrow and Mr. Schirp jointly spearhead the implementation of the proposed project. Their collaborative efforts ensure a holistic approach to project management, combining medical expertise with operational efficiency to fortify KERPA's emergency response capabilities.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: : No**

**11. In-kind sources and contributions:**

We have no in-kind contributions identified for this project.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



# **Special Operations Medical Retrieval Service**



**Kootenay Emergency Response  
Physicians Association**

**Annual Report 2023**

Canadian Registered Charity - 769710328 RR 0001  
Special Operation Medical Retrieval Accredited Service #091907

## **Aim**

The aim of this report is to provide a review of the Special Operations Medical Retrieval Service - Kootenay Emergency Response Physicians Association (KERPA), in the Kootenay Region of British Columbia. This report is intended for key stakeholders including the Ministry of Health, Provincial Health Services Authority, Joint Standing Committee on Rural Issues, Rural Coordination Centre of British Columbia, Interior Health, the British Columbia Emergency Health Services (BCEHS) and other relevant agencies involved in the prehospital and emergency care of critically ill and injured patients in the province.

## **Background**

The service began approximately **10 years ago** with the key objectives of supporting the emergency services and providing on-scene physician support and care to the most critically ill or injured patients in the Kootenay Region. KERPA also helps provide additional capacity and expertise to the existing pre-hospital and emergency services in the region. KERPA has had a long-standing collaboration agreement with the BCEHS and assists the emergency services at immediate threat-to-life 911 calls where patients require immediate emergency lifesaving interventions.

KERPA dispatches a locally trained rural EMS Physician in a dedicated, non-transporting, rapid response vehicle directly to the scene of life-threatening emergencies. Our physicians possess comprehensive understanding of the relevant patient, geographic, and local healthcare resource situation. In addition, they have knowledge of the communities and the terrain we respond in. KERPA provides this service for FREE and our rural physicians volunteer their time.

Our dedicated Board of Directors donate their time, and we have one paid, part-time office staff, who supports our charitable responsibilities. Provincial Medical Services Plan (MSP) is not billed for the care we provide – we provide this at no cost. We are funded through grants, community sponsorship and public donations.



### **KERPA's Emergency Response Vehicle & Physician**

In 2016, KERPA became a Canadian Registered Charity and, in 2021, we became the **1st Canadian Physician Ground Based EMS Service** to be awarded full **Special Operations Medical Retrieval Certification** by the Commission on Accreditation of Medical Transport Systems (CAMTS). This accreditation marks the stringent international standards of medical retrieval, quality, safety and patient care KERPA provides (Appendix 1).

### **Calls Attended**

Since May 2014, KERPA has been available to respond to **1283 calls**. These are the highest priority calls assigned by BCAS Dispatch and include primary missions (where our physician arrives on scene and makes contact with the patient), standbys and cancelled calls.

The level of care provided by the Emergency Response Physician (ERP) has varied from minimal, to critical lifesaving interventions. On a number of occasions, the ERP, in conjunction with the Emergency Services, has been instrumental in changing the clinical course and outcome of critically ill patients in the Kootenay Region. For example, in 2019 KERPA was dispatched to a young female stabbed multiple times in the City of Nelson. The patient survived and is enjoying life with her family in the Kootenay area.



**CBC News · Posted: Sep 23, 2019 7:07 AM PDT – Woman stabbed at least 5 times in apparent random attack in Nelson, B.C**

In 2023, KERPA was available to respond to **313** immediate threat-to-life calls. This was KERPA's busiest year to date, supporting the Emergency Services at more calls and helping more patients in the Kootenay Region. Of these calls:

- We were placed on 'standby' for 93 calls and subsequently stood down
- We were dispatched on 194 and cancelled on 71 (as calls were downgraded or our assistance was not required)
- We attended **123 Primary Missions** where patient contact was made
- At **75** of these calls KERPA medical expertise and or equipment was utilized
- KERPA directly assisted all levels of paramedics in the escorting and transport of high acuity and critical patients to the appropriate designated hospitals in the Region.
  - **Transporting 12 patients to Kootenay Lake Hospital**
  - **Transporting 7 patients Kootenay Boundary Hospital**
  - **Transporting 1 patient to Kelowna by helicopter**
- KERPA also followed ambulance crews to hospitals (in our response vehicle) on 32 occasions to ensure the safe transport of patients and assist crews in the event of patient deterioration.

**Types of calls KERPA was available to respond to in 2023:**

TRAFFIC INCIDENTS	<b>53</b>
TRAFFIC INCIDENTS – PINNED/TRAPPED VICTIM	<b>2</b>
INACCESSIBLE INCIDENT - ENTRAPMENT/AVALANCHE	<b>2</b>
STAB/GSW/PENETRATING - CENTRAL WOUNDS STAB	<b>3</b>
CONVULSIONS/SEIZURES	<b>20</b>
DROWNING/NEAR DROWNING	<b>2</b>
UNCONSCIOUS	<b>43</b>
OD/POISONING	<b>32</b>
PSYCHIATRIC	<b>8</b>
ALLERGIES - NOT ALERT	<b>2</b>
FALLS	<b>12</b>
TRAUMA - VARIED MECHANISM	<b>14</b>
PREGNANCY - HEAD VISIBLE/OUT	<b>1</b>
CARDIAC ARREST	<b>47</b>
OTHER MEDICAL EMERGENCIES	<b>72</b>

**Early Advanced Diagnostics /Medical /Surgical Interventions - 2023:**

**HEMORRHAGE CONTROL**

DIRECT PRESSURE	<b>2</b>
HEMOSTATICS APPLICATION	<b>1</b>
TOURNIQUET USE	<b>1</b>

**AIRWAY INTERVENTIONS**

NASO-PHARYNGEAL AIRWAY	<b>1</b>
ENDOTRACHEAL TUBE INSERTION	<b>3</b>

### **BREATHING INTERVENTIONS**

BAG VALVE MASK VENTILATION	<b>4</b>
CONTINUOUS POSITIVE PRESSURE VENTILATION	<b>1</b>
FINGER THORACOSTOMY (SINGLE / BILATERAL)	<b>2</b>
CHEST NEEDLE DECOMPRESSION (BILATERAL)	<b>2</b>
CHEST TUBE / DRAIN INSERTION	<b>1</b>

### **CIRUCLATION INTERVENTIONS**

PERIPHERAL INTRAVENOUS ACCESS PLACEMENT	<b>5</b>
INTRAOSSEOUS ACCESS - TIBIA	<b>10</b>
INTRAOSSEOUS ACCESS - FEMOR	<b>1</b>
PELVIC SPLINT	<b>2</b>
FEMORAL SPLINTING (SINGLE)	<b>2</b>
IV FLUID RESUSCITATION	<b>10</b>
PERICARDIOCENTESIS	<b>1</b>

### **OTHERS INTERVENTIONS**

FAST US SCAN & TRAUMA	<b>22</b>
CARDIAC US	<b>12</b>
LUCAS 3 DEPLOYMENT	<b>14</b>
ZOLL MONITOR APPLIED	<b>46</b>
12 LEAD EKG PERFORMED	<b>9</b>

### **MEDICATIONS**

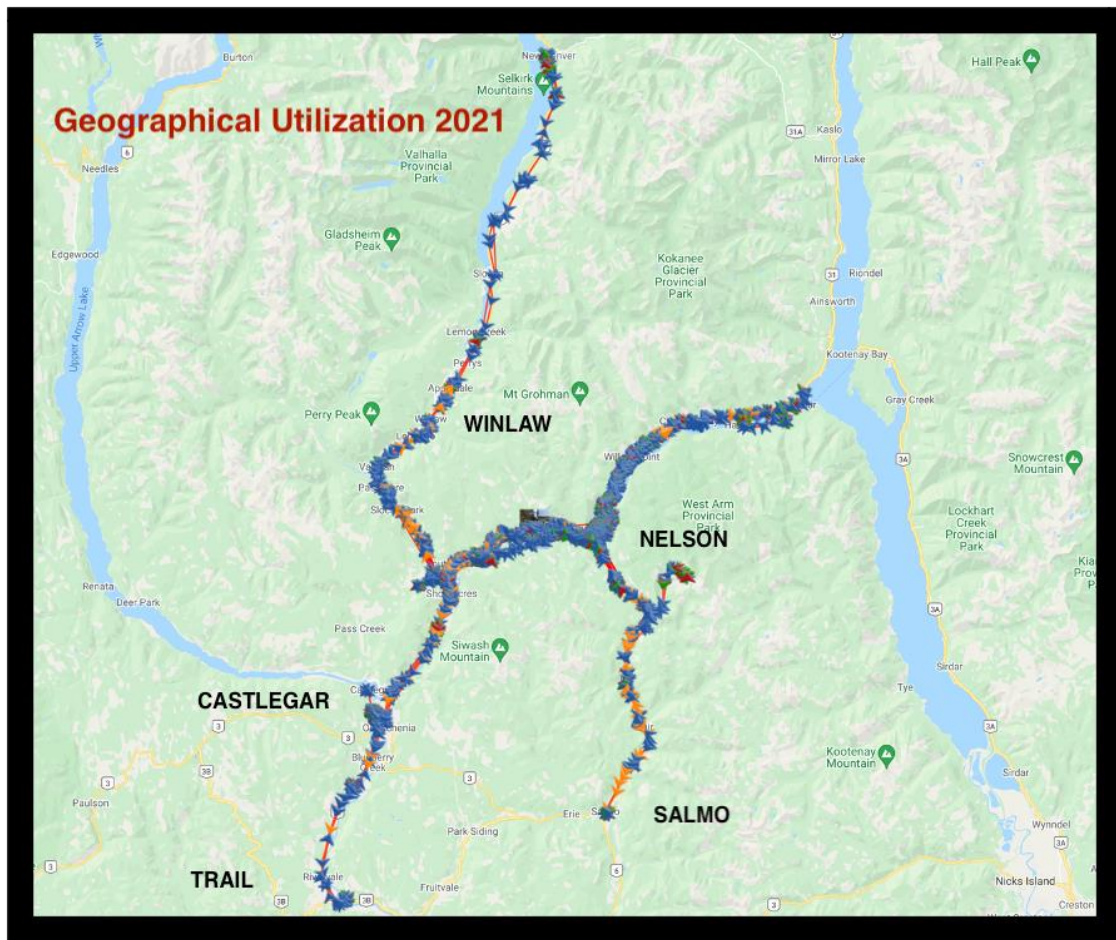
MIDAZOLAM (SEIZURE) / (SEDATION)	<b>1</b>
KETAMINE (ANALGESIA & SEDATION)	<b>1</b>
EPINEPHRINE 1:10,000	<b>12</b>
PUSH DOSE PRESSORS	<b>1</b>
MORPHINE (ANALGESIA)	<b>6</b>
OTHER MEDICAL DRUGS e.g., TXA, ASA, GTN	<b>11</b>

## **Response Area**

The Maps 1 & 2 below show the geographical locations KERPA responded to in 2021 and 2022. In 2022 BCEHS started to dispatch KERPA to a larger geographic area and as a result we have been able to assist many more critically ill and injured patients in the Kootenays.



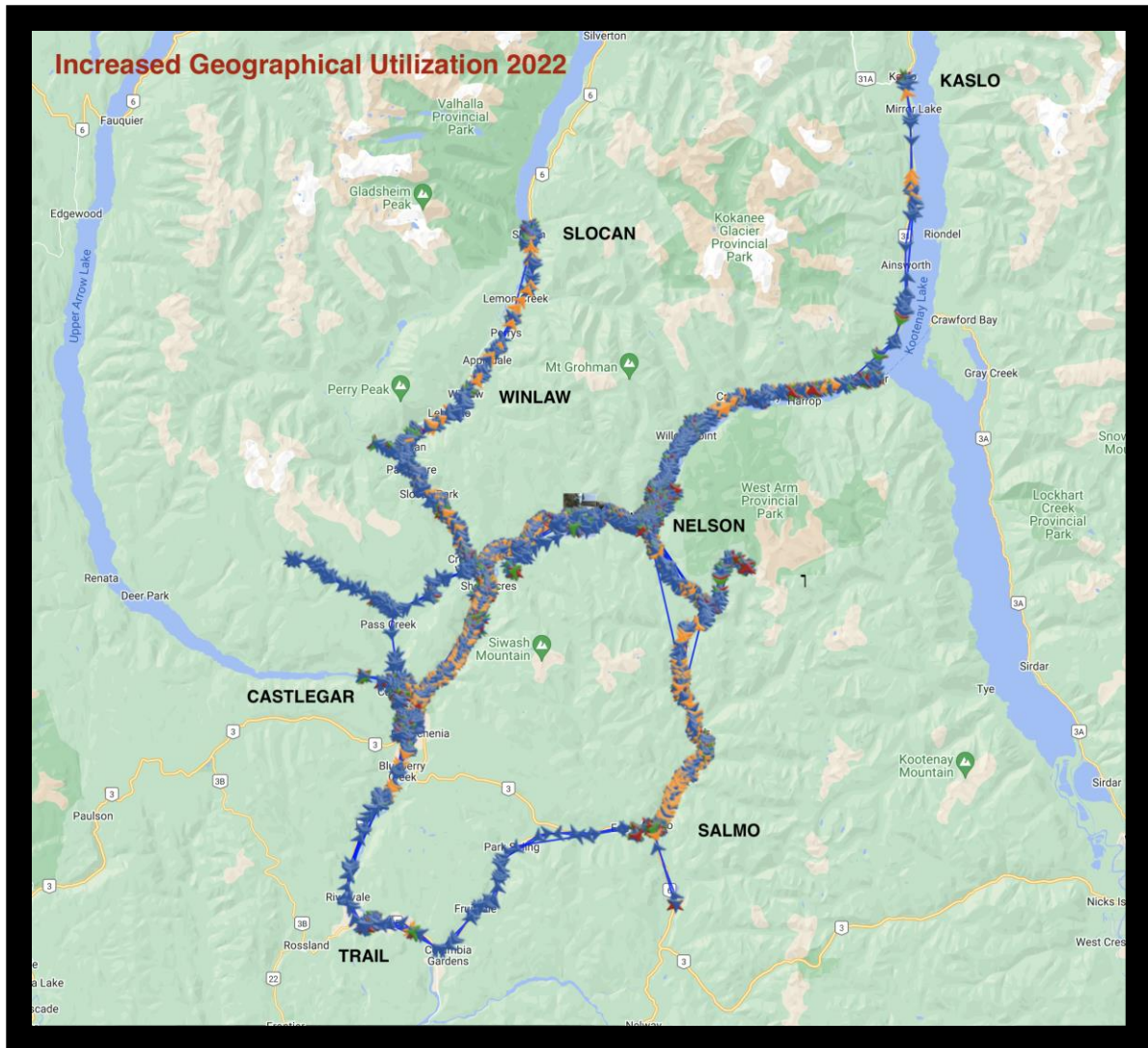
**Map 1** shows the geographically dispatch area for KERPA in 2021



**Satellite Tracked Locations of ERP1 Response Vehicle**



**Map 2** shows the increased geographical dispatch area for KERPA in 2022



**Satellite Tracked Locations of ERP1 Response Vehicle**

## **Service Documentation**

The ERP completes a paper Patient Care Record (PCR) only when direct intervention and provision of a higher level of care to patients is required. On calls where this is not needed, the ERP or paramedic records KERPA's attendance on the notes section of the paramedic's electronic PCR and does not complete a separate PCR.

## Program Developments

A number of improvements have been made to the ERP Program, since it began in May 2014, to enhance its effectiveness in the community.

- **Safety & Quality** - KERPA has a robust Safety and Quality Committee that meets quarterly, overseeing our operations. This has helped facilitate numerous improvements to ensure full Special Operations International Standards are met. We report to the BCEHS Medical Programs twice a year.
- **Physicians** - a second volunteer physician has joined KERPA and will be ready to respond by the summer of 2024 increasing our capacity in the Region. As part of KERPA's Special Operations Accreditation, we have stringent internal policies pertaining to the qualifications and training requirements of any physician wishing to work with the charity.
- **Scope of Practice** -The scope of medications KERPA provides continues to expand along with critical care and surgical equipment. In 2024 all KERPA vehicles will be carrying the Z Vent Transport Ventilators and our physicians are currently undergoing training for the use of these machine. Our ERPs participate in quarterly "Critical Skills Training" to practice all critical airway and surgical interventions, as well as scenario-based training.



- **Additional Response Vehicle** - KERPA has purchased a second emergency response vehicle. This will be fully equipped and operational by the Summer of 2024. During 2022, KERPA was unable to respond to a major incident due to scheduled maintenance on our vehicle. Numerous patients were injured at this call and one patient was fatally injured. A second response vehicle would have enabled us to respond in the event of scheduled maintenance or mechanical issues. This second vehicle will be able to be used as an additional resource for the region.



**ERV1 and ERV2 Vehicles in Nelson**

**“Our vehicles provide the Province of British Columbia with physician critical emergency care response to support the emergency services in the Kootenay Region.”**

**Total assets value & infrastructure = \$450,000.00**

## **Discussion**

KERPA has proven to be a needed and valuable service in the Kootenay Region. With over 1283 calls answered since 2014, there has undoubtedly been benefit to patients in our community. In 2023 there were numerous cases where KERPA significantly impacted clinical care, patient outcomes, and family experiences. Out of the 123 primary missions KERPA attended in 2023, 30% of patients were in a severe to critical condition requiring early advanced and critical care interventions by the ERP.

**Critical Emergency Care Dispatches 2023  
(37 patients)**

<b>Number of Patients</b>	<b>Type of Call</b>	<b>Additional Information</b>
14	Cardiac Arrest – Medical	x4 Drug overdose related
4	Cardiac Arrest - Traumatic	All motor vehicle related x1 Pediatric
5	Medical Emergencies	Seizure, Allergic Reaction, Overdoses
14	Trauma Related Dispatches	x1 Avalanche x10 Traffic Incidents x1 Massive Hemorrhage x1 Gunshot Wound x1 Drowning

A specific case is included below to demonstrate the service KERPA is able to provide:

***Chain Saw Accident – Massive Hemorrhage***

KERPA was able to respond to a remote incident by helicopter to assist a patient who accidentally cut one of their limbs with a chain saw.





**KERPA mobilizing to a remote incident by helicopter**

The patient, in critical condition, had fastened a bungee cord around the limb to halt a severe arterial blood. On arrival our physician assessed the patient, and a hemostatic dressing and CAT tourniquet was applied. The bungee cord was subsequently removed to preserve as much circulation to the patient's limb as possible. Our physician then administered intravenous morphine to the patient and, after discussion with dispatch & local hospitals, decided best to fly the patient directly to Kelowna General Hospital, escorted by a primary care paramedic.



**Flying to a remote location in the Kootenay Region**

The patient was monitored continuously throughout the flight using our cardiac monitor and given additional analgesia. The patient's limb was saved and they are now at home with their family rehabilitating.

**“KERPA unquestionably played a pivotal role in preserving this patient's limb, alongside the other responding agencies.”**

## **Areas with potential for growth**

### ***1) Service Support***

KERPA has received some program support from the BCEHS and local BC Ambulance Paramedics. However, communication and regional dispatch delays over the years have created additional administrative work for KERPA. This has negatively impacted our operational capacity and reach. Increased transparency, communication and service support would improve our ability to help critical patients and assist the Emergency Services.

Increased awareness and the establishment of collaborative partnerships with the Ministry of Health, Joint Standing Committee on Rural Issues and Rural Coordination Centre of British Columbia could help in ongoing support and development of our reach as a Special Operations Medical Retrieval asset for the Province in the Kootenay Region.

### ***2) Dispatch & Geographical Response Area***

The current system for KERPA's dispatch is an automated cell phone text alert. On receiving the text alert, the ERP telephones Kamloops' dispatch to find out the call details and address of the location.

With the current system, the quickest time KERPA can respond from pager to being enroute is 4-5 minutes.

A Computer Aided Dispatch (CAD) laptop, as used by local supervisors, would greatly speed up our ability to identify, and dispatch to, life threatening 911 calls in the Region.

### ***3) Geographical Response Area***

KERPA provides the highest level of ground pre-hospital critical care in the Kootenay Region. Over the years KERPA requested to be dispatched more regionally, being notified of all red and purple calls. Whilst this was slow to happen, we are thankful that as of April 2022, the BCEHS increased our reach to other nearby communities. The current system is working well and

we hope KERPA will be increasingly utilized as an additional resource and greater collaboration will lead to more lives saved.

## **Conclusion**

Over the past decade, KERPA has responded to numerous emergency calls in the Kootenay Region, demonstrating our commitment to patient-centred care.

Our efforts have resulted in significant positive outcomes for critically ill and injured patients, with over 250 direct medical or critical interventions conducted since the program's inception. Additionally, we've provided invaluable assistance to emergency services on numerous occasions, directly escorting over 180 patients alongside BC Ambulance Paramedics to local or regional hospitals.

Our presence has had a profound impact on both patients and their families within the community, as well as providing crucial support to paramedic crews during challenging calls.

Furthermore, our Emergency Response Physicians have extended their help to other single-handed ER physicians upon arrival at rural emergency departments.

Strategic provincial authorization for KERPA physicians to utilize local helicopters to assist in reaching a targeted group of critically ill or injured patients, including confirmed motor vehicle entrapments, cardiac arrests, and other specified trauma calls, could extend the reach of our critical care services, benefiting a larger number of individuals.

Although KERPA's service in British Columbia has not always been fully embraced, the outcomes it has achieved are undeniable. We hold optimism for the future, anticipating enhanced support and collaboration at the provincial level, as we continue to deliver critical care to patients in the Kootenay Region.

**At the heart of our service lies a commitment to save lives, help critically ill and injured patients and support the Emergency Services.**



## **Appendices:**

Appendix 1

The Board of Directors of



hereby awards accreditation to

# Kootenay Emergency Response Physicians Association

From July 17, 2021 to July 17, 2024

Presented in recognition for substantial compliance with CAMTS Accreditation Standards in quality care and safety for patients requiring medical transport in the following categories:

<u>Modes of Transport</u>	<u>Patient Types (Care and Transport)</u>	<u>Patient Types (Transport Only)</u>	<u>Levels of Service</u>
<input type="checkbox"/> Fixed Wing	<input checked="" type="checkbox"/> Adult	<input type="checkbox"/> Adult	<input checked="" type="checkbox"/> Emergency Critical Care
<input type="checkbox"/> Rotorwing	<input checked="" type="checkbox"/> PICU	<input type="checkbox"/> PICU	<input type="checkbox"/> Intensive Critical Care
<input checked="" type="checkbox"/> Surface Critical Care	<input type="checkbox"/> IABP	<input type="checkbox"/> IABP	<input type="checkbox"/> Specialty Care
<input type="checkbox"/> Ground ALS	<input type="checkbox"/> Perinatal	<input type="checkbox"/> Perinatal	<input checked="" type="checkbox"/> Special Operations
<input type="checkbox"/> Ground BLS	<input type="checkbox"/> Neonatal	<input type="checkbox"/> Neonatal	<input type="checkbox"/> ALS (Ground)
<input checked="" type="checkbox"/> Medical Escort	<input type="checkbox"/> ECMO	<input type="checkbox"/> ECMO	<input type="checkbox"/> BLS (Ground)
	<input type="checkbox"/> Inhaled Nitric Oxide (INO)	<input type="checkbox"/> Inhaled Nitric Oxide (INO)	

The Medical Transport Service is granted this Certificate of Accreditation by the authority of Commission on Accreditation of Medical Transport Systems

An organization with equal representation from each of the following member organizations:

- Aerospace Medical Association
- Air Medical Operators Association
- Air Medical Physicians Association
- Air & Surface Transport Nurses Association
- American Academy of Pediatrics
- American Association of Critical Care Nurses
- American Association of Respiratory Care
- American College of Emergency Physicians
- American College of Surgeons
- Association of Air Medical Services
- Association of Critical Care Transport
- Emergency Nurses Association
- European HEMS and Air Ambulance Committee
- International Association of Flight and Critical Care Paramedics
- International Association of Medical Transport Communications Specialists
- National Air Transportation Association
- National Association of EMS Physicians
- National Association of Neonatal Nurses
- National Association of State EMS Officials
- National EMS Pilots Association
- United States Transportation Command

The Commission on Accreditation of Medical Transport Systems is dedicated to improving the quality of patient care and safety of the transport environment for services providing rotorwing, fixed wing and surface transport systems.

 Chair       Secretary       Executive Director

Organization **West Kootenay Cycling Coalition**

Registration # S0071127

203 Kootenay Avenue, Trail BC V1R 1H6

Name of Organization being sponsored if applicable -

Project Title **West Kootenay Cycling online map project**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area H, RDCK Area I, City of Nelson, City of Castlegar, Village of Salmo

This is an online project that will encompass the entire west kootenays including Nelson, Castlegar, Salmo, Trail, and Rossland. A separate grant will be applied for to contribute to the RDKB portion of this project.

Importance to the community:

This project will benefit all people in the region as it will improve safe cycling infrastructure, which will be accessible to everyone.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 12/1/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$1,250.00</b>		<b>\$1,250.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$5,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$5,000.00</b>	<b>\$10,000.00</b>	<b>\$10,000.00</b>

**Project: West Kootenay Cycling online map project**

**1. The project will provide:**

The goal of this project is to combine all of the Active transportation network plans and feasibility studies in the west kootenays into an online map, with the goal of creating a plan to eventually fully link all the communities in the west kootenays with a complete cycling ATN plan. During this time the map will also help us to prioritize efforts for applying for grants to plan and build infrastructure projects in the West Kootenays based on the ATN plans.

**2. Organization Mandate:**

To further the needs of our cycling community through advocacy, guidance and education and to actualize our vision of "safely moving together"

**3. Community objectives the project will work towards are:**

This project will benefit all people in the region as it will improve safe cycling infrastructure, which will be accessible to everyone.

**4. Project will address issues or opportunities pertaining to:**

The ATN Plans that we have involve multiple levels of government including RDCK, City of Nelson, City of Castlegar, as well as other areas such as the city of Trail and the RDKB. Having the central map will allow us to co-ordinate efforts between these different levels of government. The main issues will be finding people with sufficient knowledge to combine the maps and put them online.

**5. This organization is best to provide this project to the community because:**

Our organization has experience working with many levels of government in our recent input into the Castlegar-Nelson Active transportation feasibility study, the City of Trail Active Transportation Network Plan, and the RDKB South Kootenay Green link active transportation network plan.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

West Kootenay Cycling Coalition

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

None

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **The Kootenay Swim Club**

Registration # S0054417

PO Box 1106, Nelson British Columbia V1L 6H3

Name of Organization being sponsored if applicable -

Project Title **Kootenay Swim Club - Equipment Upgrades**

Project will be located in: City of Nelson, City of Castlegar

Our programming promotes physical literacy by providing swimmers with the opportunity to engage in physical activity in two regional pools as we train out of the Castlegar & District Community Complex as well as the Nelson & District Community Complex ensuring we are as inclusive to as many families as possible in a small rural region. Children engage socially and interact with each other in these two stimulating recreational environments.

Importance to the community:

The Kootenay Swim Club adds value to our community by creating the leaders of tomorrow as well as creating success to be celebrated within our small rural area for the provincial level success swimmers will experience this swim season. We offer families access to affordable recreational activities. Families living throughout our region choose to live in a beautiful area surrounded by water. Living, learning, and playing near bodies of water increases the necessity for our club to support strong safe swimmers. Learning water safety and having the opportunity to develop the ability to swim is a life skill for athletes. Our club has also identified the benefit of social connection, to re-establish the vital sense of belonging within our extended community.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 9/30/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$760.00</b>	<b>\$500.00</b>			<b>\$500.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$500.00</b>				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$1,075.00</b>		<b>\$1,250.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,585.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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**Project: Kootenay Swim Club - Equipment Upgrades**

\$4,585.00	\$21,385.00	\$21,385.00
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**1. The project will provide:**

The Kootenay Swim Club is a regional Winter Swim Club that draws membership throughout the West Kootenay region and utilizes both the Castlegar & District Community Complex as well as the Nelson & District Community Complex. Our program predominantly provides swimmers aged 8 to 18 the highest level of training and opportunity to compete in SwimBC and SwimCanada sanctioned events; the highest swim level in Canada which makes our programming unique. We offer pool training times 6 days a week, covering everyone from beginner swimmers to national level aspiring competitors. We also offer opportunity for senior swimmers to gain valuable coaching and leadership experience. The program offers youth the ability to train and compete in a swim program where they can follow a path to the highest level swimming can offer. The Kootenay Swim Club offers 10 months per year of fitness training to our swimmers. It's important to note that our programming offers exercise, fitness and leadership through the winter months when outdoor activities are not as accessible for our local youth. With the generous support of the ReDi grant we look to improve and expand our equipment supplies to enhance training opportunity for all athletes, but to assist in final preparation for Provincial competition for our competitive athletes.

**2. Organization Mandate:**

Our swim program predominantly provides swimmers aged 8 to 18 to train and compete in SwimBC and SwimCanada sanctioned events; the highest swim level in Canada. We offer pool training times 6 days a week, covering everyone from beginner swimmers to national level aspiring competitors. We also run a Masters and Triathlon swimming program for adults who want to fine tune their abilities. We also offer coach training to our swimmers who are interested in becoming leaders

**3. Community objectives the project will work towards are:**

The Kootenay Swim Club adds value to our community by creating the leaders of tomorrow as well as creating success to be celebrated within our small rural area for the provincial level success swimmers will experience this swim season. We offer families access to affordable recreational activities. Families living throughout our region choose to live in a beautiful area surrounded by water. Living, learning, and playing near bodies of water increases the necessity for our club to support strong safe swimmers. Learning water safety and having the opportunity to develop the ability to swim is a life skill for athletes. Our club has also identified the benefit of social connection, to re-establish the vital sense of belonging within our extended community.

**4. Project will address issues or opportunities pertaining to:**

The Board of Directors identified the barrier which led to recent membership loss for our swim club as the COVID-19 pandemic. The pandemic caused significant training disruptions due to lockdowns, quarantines, and strict adherence to pandemic protocols. Our swim club was unable to offer swim experiences to the youngest members of our community due to protocols preventing coaches from touching and properly teaching young swimmers the fundamentals of techniques. A sign of a healthy swim club is one in which there are more younger swimmers in relation to older swimmers. A full season with no incoming beginner participants resulted in financial deficits to our organizational budget.

Membership rates are once again increasing, but our budget needs the financial support to replenish necessary equipment and supplies to further support our young athletes. Our swim club hopes to offset this cost without introducing a financial barrier to swim families.

**5. This organization is best to provide this project to the community because:**

The Kootenay Swim Club was formed to develop a love for swimming and a more intimate understanding of the competitive lifestyle. The Kootenay Swim Club fosters an environment that allows swimmers to identify their

**Project: Kootenay Swim Club - Equipment Upgrades**

personal goals and gives them the resources and the training skills necessary to achieve them. Our club understands the importance of healthy community, we are well-suited to facilitate programming which provides the opportunity for swimmers in the Kootenay region the chance to utilize their swimming as a motivator to pass on their knowledge and become leaders within our community.

We wish to encourage versatility both in and out of the water. Commitment to goals and to the means of achieving those goals are important lessons to be learned from swimming, keeping in mind that children need time to be children. Accordingly, Kootenay Swim Club swim groups provide all levels of participation and commitment.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

Niallan Collier has extensive coaching experience. He first started coaching part time with the Kootenay Swim Club in January 2021 and has been making an impact on swimmers in the role of Head Coach since the 2021/2022 season. Niallan was one of the first swimmers to join the Kootenay Swim Club when it was founded in the 2008/2009 season. During Niallan's time as a swimmer he attended high level meets such as Western Nationals and Senior Nationals. He brings a passion for long-term athlete development protocols and our regional swimmers benefit from his dedication and experiences.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

In-kind sources and contributions include many hours of passionate volunteerism.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.





February 21, 2024

**RE: Kootenay Swim Club – equipment upgrades**

To whom it may concern,

Please accept this letter in support of the Kootenay Swim Clubs (KSC) ReDi grant application for funding to purchase new training equipment.

The Kootenay Swim Club was founded in 2008 and has evolved to now offer a unique swim program which involves the planning, organization and implementation of age and stage appropriate swim activities for children age 8 – 18. KSC Coaches are committed to respecting the best interests of each child and train them to compete in a manner that will provide valuable life skills once their swimming days are behind them. This organization prioritizes a commitment to their mission statement – Swimmers today, leaders for a lifetime.

Within Balfour Golf & Recreations aims to promote healthy living and community spirit throughout all of it's operations. This shared mindset aligns with the values instilled via KSC programming and we therefor encourage you to support the swimmers of our region via the ReDi grant funding stream.

Regards,

A handwritten signature in black ink, appearing to read "Craig Wilkinson", with a long horizontal stroke extending to the right.

Craig Wilkinson  
General Manager  
Balfour Golf & Recreation

## **REDI GRANT – CITY OF NELSON SUSTAINABILITY STRATEGIES, GOALS, and OBJECTIVES**

The intended purpose of this document is to highlight how the Kootenay Swim Club aligns with current City of Nelson sustainability strategies, goals, and objectives.

The Nelson Path to 2040 Sustainability Strategy serves as an umbrella document that sets the direction for future policy and planning decisions. This strategy is comprised of varying components which include sustainability principles and directions which define Nelson's community vision. These five principles, to varying levels, all align with the Kootenay Swim Club's policies and actions.

Cultural Strength uses arts, heritage, and recreation to establish diversity and ultimately the creation of meaningful learning opportunities; this is at the heart of the Kootenay Swim Club. Our organization supports healthy living; foster an inclusive and respectful community; and maximize intergenerational connections.

Healthy neighbourhoods are safe, welcoming, connected places with meaningful opportunities to interact with neighbours of all ages and income levels. The Kootenay Swim Club creates safe, welcoming, and connected spaces in two regional recreational complexes and prioritizes meaningful interactions among athletes, coaching staff, parents as well as community members. The swim culture is filled with personal moments; these young athletes learn the fundamentals together, train together, and compete together. Moments of joy, sadness, and triumph are important as they bring the individual swimmers together as teammates and friends. All swimmers understand the struggle of the sport and understand the importance of respecting each other as well as other teams, striving to make each other better and stronger.

We serve the community through social and cultural programs that engage, connect residents, and enhance quality of life. All of which align with the overarching pillars of the Path to Sustainability in the municipal vision. We endeavour to purchase all of our new equipment locally whenever possible, our organization supports local business which contributes to the economic success and prosperity of our community. We also provide meaningful employment to a head coach, intermittent assistant coaches as well as junior coaches who help throughout the swim season.

Nelson Next guides our community towards systemic solutions that address our climate change priorities while also advancing other community needs, such as economic development and diversification, improved health, and increased social connection which is what is at the heart of our Swim Club.

Organization **Nelson History Theatre Society**

Registration # S - 43909 CRA # 865206734 RR0001  
3210 Heddle Rd., Nelson British Columbia V1L 6M3

Name of Organization being sponsored if applicable -

Project Title **Kootenay History Education Project**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, City of Nelson  
The website creation will take place at Touchstones Nelson Museum and the home/offices of participating summer students and the storytelling/workshop presentations will take place throughout SD#8 schools

Importance to the community:

Education and knowledge of local history is an important ingredient in the creation of a well-rounded education. Participating students will benefit.

Work Plan Dates: Project Start: 7/3/2024 Project End: 2/28/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$300.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$500.00</b>	<b>\$1,500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$1,200.00</b>	
Village of Silverton	Village of Slokan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$4,500.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$4,500.00</b>	<b>\$22,000.00</b>	<b>\$22,000.00</b>

**Project: Kootenay History Education Project**

**1. The project will provide:**

Our project is the continuation of our work to educate the general public and students of School District #8 about Kootenay history. This is done by annually adding to our website kootenayhistory.com and through storytelling in schools. The website portion is carried out by secondary and post-secondary students funded through Canada Summer Jobs (which in turn contributes to their further education. The storytelling in Schools is performed by professional storyteller Mike Funergy who offers story presentations and workshops .

**2. Organization Mandate:**

To support the creation and performance of original theatrical productions and school presentations based on the history of Nelson, BC and the Kootenays and to support and administer tours of these productions throughout the Kootenays.

To support and administer the creation and performance, in Nelson, of other theatrical productions and school presentations and to support and administer tours of these productions throughout the Kootenays.

**3. Community objectives the project will work towards are:**

Education and knowledge of local history is an important ingredient in the creation of a well-rounded education. Participating students will benefit.

**4. Project will address issues or opportunities pertaining to:**

Kootenay students will learn about their regional history through access to the websites and story presentations. Schools have identified the need for art and performance activities as part of a full educational curriculum.

**5. This organization is best to provide this project to the community because:**

We have been successfully doing this for over twenty years

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The project will be supervised by NHTS administrator Richard Rowberry with two Canada Summer Jobs hires and storyteller Mike Funergy.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Employee home/office space and equipment  
Touchstones Nelson Museum archive resources

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

**Johanna Strom** <[Johanna.Strom@sd8.bc.ca](mailto:Johanna.Strom@sd8.bc.ca)> Wed, Feb 14, 12:02 PM (7 days ago)

Hi,

I just wanted to reach out and ask if we can organize a writing workshop for 2 different classes with Mike Funergy. There is a 2/3 class and a 4/5 class who are interested. We thought maybe a one-hour workshop with each class?

Thanks so much,  
Johanna Strom

**Mike Funergy** Mon, Jan 29, 9:59 AM

Hi Richard,

Just letting you know we're confirmed for the following:

Mike

Monday March 11th

Solomon/Podovelnikoff 9:10-10:10 ( grades 3-5

Recess 10:20-10:40

Johnson / McRann 10:40-11:40 ( Gr 5/6)

Tuesday March 12th

Long and Koorbatoff 9:10-10:10 (Multiage 1-4)

Recess 10:20-10:40

Marken//Christie 10:40-11:40 K-2

For over twenty years Nelson History Theatre has been creating theatre with both professional and youth performers, storytelling in regional schools and building heritage based websites. Recently we have also taken to supporting local artists with their projects. One such is Mike Funergy and here's his introduction....

Mike is a teller of personal & traditional tales and workshop host who has worked with all ages, from schools to seniors homes.

He has told stories at storytelling events in BC and Ontario, has appeared on podcasts and radio stations, at the Vancouver Aquarium, Vancouver Science World, Toronto International Storytelling Festival, and various other events. He has performed in public and private schools throughout Metro Vancouver and Nelson.

He is the host of 'That's Another Story' on Kootenay Co-Op Radio, which is a show about 'stories and the stories behind the stories'. He is passionate about bringing storytelling to wide audiences who may not realize the power of stories, especially younger generations who grew up with the internet.

Mike hosts workshops for adults who wish to learn how to use personal stories to improve their communications skills, those who want to improve the presentation of their ideas and business pitches, and in schools to get kids excited about storytelling.

He is also the representative for Storytellers of Canada for British Columbia, and resides in Nelson BC.

For website information go to [www.kootenayhistory.com](http://www.kootenayhistory.com)

Organization **W.E Graham Community Services Society**

Registration # 886669142RR0001

1001 Harold St. Box 10, Slocan British Columbia V0G 2C0

Name of Organization being sponsored if applicable -

Project Title **Restorative Action**

Project will be located in: RDCK Area D, RDCK Area E, RDCK Area H, RDCK Area J, City of Nelson, City of Castlegar, Village of Slocan

KRJ offers restorative justice services in the municipalities of Salmo, Trail, Castlegar, Slocan, Winlaw, New Denver, Nakusp, the rural area surrounding Nelson, and the outlying communities in the Central and West Kootenays.

Restorative Action in Schools will be implemented in School Districts 8, 10 and 20. Facilitators will work in classrooms for 8 week sessions, 3 times throughout schools year. School locations will be determined in partnership with each school district to offer programming in every district and based on the funding allocations for each electoral area indicated in the budget.

Importance to the community:

This project is aimed at reducing harm in our school communities. This is made possible by fostering connections between students and their community. Our volunteer facilitators provide an atmosphere and format in which a meaningful human encounter where significant experiences of harm can be addressed. Restorative action as an alternative to punitive discipline, allows for the opening of safe channels of communication between students, staff and the larger school community, which consider the individual rights, concerns and confidentiality of the people involved. The focus is on repairing and building relationships and restoring trust while building self-confidence.

Work Plan Dates:      Project Start: 5/20/2024      Project End: 6/30/2025

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$12,047.00</b>			<b>\$24,093.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$12,047.00</b>				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$12,047.00</b>		<b>\$12,046.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$72,280.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$72,280.00	\$76,240.00	\$76,240.00

**1. The project will provide:**

Kootenay Restorative Justice (KRJ) believes that harm reduction is made possible by fostering connections between people and their community. We offer processes for the communities of the Central Kootenays to become involved in resolving issues around crimes through the practice of restorative justice. In addition, we work with schools and educators to build capacity for addressing school discipline by shifting away from punishment toward a restorative model of discipline for those involved in conflict and harm in our schools, while proactively developing and maintaining relationships.

This project will focus on facilitating restorative action in schools across school Districts 8, 10 and 20 in the Central and West Kootenays. This includes outreach and relationship building with schools and school districts, facilitator training and continuous facilitator support and engagement. Through presentations and educational sessions, we teach about Restorative Action values. We offer programs aimed at educators and teachers, as well as others aimed at students, such as the OWN IT elementary school program and high school peer-mediation programs, where we teach youth to resolve conflicts through restorative processes and dialogue. Instead of the old punishment model, restorative action seeks to support those affected as well as those who have caused harm. It's not just about words. It's about ACTION. Our program promotes dialogue, mediation, recognition of harm and accountability for our actions.

**2. Organization Mandate:**

Kootenay Restorative Justice (KRJ) operates in partnership with WEGCSS to provide restorative justice services to the Central Kootenays. WEGCSS is the managing partner and non-profit organization that provides administrative and financial oversight for KRJ. Kootenay Restorative Justice Program believes a crime is a violation of people and community relationships. Our goal is to offer processes for the community, and victims of crime, to become involved in resolving issues around crimes committed in our communities through the practice of restorative justice.

**3. Community objectives the project will work towards are:**

This project is aimed at reducing harm in our school communities. This is made possible by fostering connections between students and their community. Our volunteer facilitators provide an atmosphere and format in which a meaningful human encounter where significant experiences of harm can be addressed. Restorative action as an alternative to punitive discipline, allows for the opening of safe channels of communication between students, staff and the larger school community, which consider the individual rights, concerns and confidentiality of the people involved. The focus is on repairing and building relationships and restoring trust while building self-confidence.

**4. Project will address issues or opportunities pertaining to:**

The punishment model of discipline allows for no dialogue between those who caused harm and those affected by the harm, no reconciliation between the two parties, and thus, no closure, no understanding, no relationship building, and no healing.

Restorative action, on the other hand, views harm not simply as a violation of school rules, but rather primarily as a violation of people and relationships. Justice becomes not about punishment or retribution, but a search for solutions that promote reconciliation, repair and reassurance for those affected by harm, those who caused harm,



**Project: Restorative Action**

and the school community at large. It seeks to heal the pain inflicted by harm, not just attempting to balance the scales through blame and punishment.

These issues have been identified by school districts and restorative programs around the province. There is a need for more support in communities and schools to build capacity for restorative models of discipline.

**5. This organization is best to provide this project to the community because:**

Kootenay restorative justice operates in partnership with WEGCSS to deliver restorative justice services across the Central and West Kootenays. WEGCSS oversees our financial and contractual obligations and requirements and provides administrative support as needed. KRJ operates with a volunteer base of dedicated and educated individuals with various backgrounds in social service, psychology, education, and justice sectors. This past fall, 6 educators across 2 schools districts attended our facilitator training. In the winter we presented restorative action in schools to the WKTEP teacher candidates to promote restorative discipline in schools. Our program employs a part time program coordinator to ensure admin functions and continuity of volunteer training and support.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Program Coordinator will perform the administrative functions to ensure appropriate policy and procedure are in place in addition to tracking outcomes and meeting reporting requirements. This project will involve 10 contracted facilitators to build capacity for students, teachers, support staff, administrators, and district staff. Finally, we will partner with school districts, 8,10 and 20 to offer services in these districts. Additionally, we partner with local organizations such as Youth Counselors, Victim Services, Ministry of Children and Family, Youth Probation, and the Circle of Indigenous Nations Society to support restorative practices in our communities.

**8. Minors will be working on this project: Yes**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : No**

**11. In-kind sources and contributions:**

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Massif Music Festival Society**

Registration # S0065117

810 Silica St, Nelson bc V1L 4N6

Name of Organization being sponsored if applicable -

Project Title **Massif Music 2024**

Project will be located in: City of Nelson

The Royal (26th), Eagles Hall (27-29th)

Importance to the community:

Massif is the only interior BC festival that mandates gender diversity and youth attendance--we are at the forefront of this cause and with 8 years presenting this festival, we are known throughout western Canada as the festival to attend for this genre. Massif supports Nelson's cultural strength and reputation as an arts community. Youth and musicians directly benefit from the festival, while hotels and restaurants will be patronized by an influx of up to 300 people attending the festival.

Work Plan Dates:

Project Start: 9/26/2024

Project End: 9/29/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$5,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$5,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$5,000.00</b>	<b>\$46,450.00</b>	<b>\$46,450.00</b>

**1. The project will provide:**

Primary activity: three day music festival in an intimate setting (the Royal and Eagles Hall), allowing bands and fans to intermingle and network for the entirety of the experience.

Priority work: support the region's Cultural Strength and enrich the quality of life for music lovers. Our gender diversity mandate creates meaningful learning opportunities for youth and adults; witnessing non-males performing heavy music expands acceptance and diversifies the genre.

How to achieve: Our policies includes 30% of performers are Kootenay locals and 50% of bands have at least one non-male member. Youth are welcome to perform, volunteer and attend, with tickets reserved at a lower cost for youth.

**2. Organization Mandate:**

MISSION: To bring underrepresented music to the Kootenay region, within an intimate and unique music experience designed to foster connections among artists and between fans, featuring a carefully curated line up of diverse, underground and overlooked musicians.

VISION: A regional music event featuring acts conscientiously chosen to represent diversity within the underground music scene.

VALUES:

Create a supportive music opportunity for women and non-binary artists, as well as LGBTQ2IAS+ .

Provide local bands and aspiring Kootenay musicians a place to be inspired and to perform.

Champion underrepresented music.

Expose rural areas to music not otherwise available in the Kootenay region.

Provide youth an opportunity to experience underrepresented music and witness diverse musicians.

**3. Community objectives the project will work towards are:**

Massif is the only interior BC festival that mandates gender diversity and youth attendance--we are at the forefront of this cause and with 8 years presenting this festival, we are known throughout western Canada as the festival to attend for this genre. Massif supports Nelson's cultural strength and reputation as an arts community. Youth and musicians directly benefit from the festival, while hotels and restaurants will be patronized by an influx of up to 300 people attending the festival.

**4. Project will address issues or opportunities pertaining to:**

Two main issues:

1. access to traveling bands for local bands to network with, and for a place for locals to perform and be appropriately compensated.

2. gender and cultural diversity in heavy music.

3. access to live music for youth.

Issues were identified via observance of the genre's performers at festivals and performances throughout BC and in Nelson. Non-male members were rarely present (our first festival had less than 30% of bands with non-men).

Further, there is no consistent opportunity in Nelson for youth to perform or to experience live music of this genre.

**5. This organization is best to provide this project to the community because:**

We have presented Massif every year since 2016, selling out every festival but one. We have efficient processes and dedicated volunteers.

**Project: Massif Music 2024**

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

Our board of directors, with up to 8 years experience presenting Massif festivals.  
Dedicated volunteers

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Promotions management (graphic design, photography, videography)  
Stage management  
Festival coordination  
Volunteer coordination

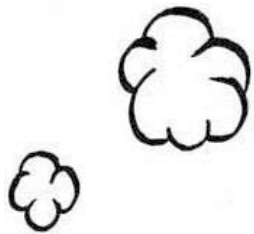
**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



# BISON MARES OF THRACE

ALIEN BOYS	GADFLY	SNAILBONES	BORT	BATH
VIBES	BRUTAL POODLE	MONGO DOOM	MIDNIGHT PEG	
CHAIRMAN	MEDIASLAVES	RONG	PHARM	STEPHEN HAMM
STONE TORTOISE	SEVERED ARM	FABRIC SOFTENER		
	THEE DISASTRONAUTS	EARTH FREAKS		
	HARDBALL	REALITY TRAP		



## WELCOME TO MASSIF MUSIC 2023!

What is MASSiF?

The word is taken from French (in which the word also means “massive”), where it is used to refer to a smaller group of mountains, especially one that is separate from other groups, forming an independent portion of a range.

Or, a compact group of psych, stoner, heavy, punk, metal, indie, and rock bands, all in a rad little town, which happens to hide deep in some hills in southern BC.

This is our eighth year! We're super proud to present 23 awesome, independent performers at two downtown Nelson venues, the Royal and the Eagles Lodge.

Thanks for joining us!  
Let's party.

Stay in touch for next year!  
**FESTIVALMASSiF.COM**

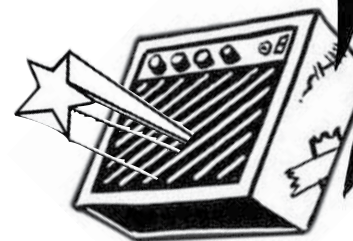


## NOTES FROM THE BOARD

Once again, the community of Nelson and the Kootenays has blown us away with their ongoing support. Friends, Backers, Supporters and Presenters have made this weekend of music possible. As a non-profit, volunteer-run, community-sponsored, youth-friendly event, your sponsorship makes MASSiF happen. Thank you to all our sponsors and fans. We hope this music weekend will blow your minds.

The following list of human units sparked an idea and then breathed life into this project, fueled by a love for music and our community.

Jay *Big Red* Hannley  
Mosang *Mo Problems* Miles  
Bobbi *NO FUCKING WAY* Barbarich  
Nelson *Ex-quitter* from Nelson  
Stacey *Stace Frehley* Muchowski  
Adam *Hasselhoff* Thomas  
Keenan *Thin Bronson* Harrison  
Nicole *Shove* Courson





# THURSDAY MUSIC SCHEDULE

## AT THE ROYAL

330 Baker Street



### THU 9:00 PM

#### HARDBALL

Penticton, BC

If you've seen Hardball perform this year, you know they're destined for the big time. Their killer grunge/punk sound makes us want to scout Penticton for the next big thing.  
[hardball.bandcamp.com](http://hardball.bandcamp.com)

### THU 9:45 PM

#### STONE TORTOISE

Kelowna, BC

Heavy and slow like their namesake, Kelowna four-piece Stone Tortoise applied to Massif a mere five minutes before the deadline! Good thing they did. Remember, kids, procrastination can bite you in the ass...but worry about that later.  
[YouTube @ stonetortoise525](https://www.youtube.com/channel/UCstonetortoise525)

### THU 10:30 PM

#### REALITY TRAP

Nelson, BC

They wouldn't call it a Kootenay supergroup, but we would! Featuring members of Bitter/Washed, Fearbirds, Severed Arm and The Adits, this '90s-influenced trio just put out their first EP—available on cassette at Massif.  
[Instagram @ reality\\_trap](https://www.instagram.com/reality_trap)

### THU 11:15 PM

#### MONGO DOOM

Edmonton, Alberta

Mongo Doom are a serious wild card—chunkier than an elephant-sized Oh Henry! and murkier than a swamp in Mordor. We're excited to hear the Edmontonians paste us all with dripping bass and foul growls. Doom is everywhere, but now...it's Mongo!  
[mongodoom.bandcamp.com](http://mongodoom.bandcamp.com)

# FRIDAY MUSIC SCHEDULE

## AT THE EAGLES LODGE

641 Baker Street

### FRI 6:00 PM

#### EARTH FREAKS

Nelson, BC

Local four-piece Earth Freaks is exploding, packing out shows everywhere they go. Blending good old rock 'n' roll with garage freakout, they have a clean, tight sound...until they get messy. And you know we like it messy.  
[www.theearthfreaks.com](http://www.theearthfreaks.com)

### FRI 6:45 PM

#### THEE DISASTRONAUTS

Slocan Valley, BC

Thee Disastronauts boldly go where few dare. Combining otherworldly guitar chords, upwardly mobile bass explorations, fluidly radiating drums and deep reverb-soaked twang, they sail into the outer realms of musical space with wild abandon and ignorance of impending doom.  
[Instagram @ thee\\_disastronauts](https://www.instagram.com/thee_disastronauts)

### FRI 7:30 PM

#### SEVERED ARM

Slocan Valley/Nelson/Castlegar, BC

From Severed Arm's very first note, at their second show locally, this band was a lock. Deafening, dark and brooding, Max, Taylor and Lashen's sonic alchemy cuts through the fog of patchouli engulfing Nelson like a katana sword through a pig carcass.  
[severedarm.bandcamp.com](http://severedarm.bandcamp.com)

### FRI 8:15 PM

#### RONG

Vancouver, BC

Welcome to the world of Rong, where left is right, Würst (the Vancouver trio's sick new album) is the best, and life is soundtracked by a heady brew of punk tricks and metal licks that'll have you grinning from ear to ear.  
[rongbandyvr.bandcamp.com](http://rongbandyvr.bandcamp.com)

### FRI 9:00 PM

#### PHARM

Kelowna, BC

Apparently this three-piece from Kelowna can "be a handful," drinking and partying as heavily as their excellent prog-rock-stoner-jams debut full-length album Vortex. I think that's a plus—if you want safety, put on a Donovan record or something.  
[pharmband.bandcamp.com](http://pharmband.bandcamp.com)

### FRI 9:45 PM

#### VIBES

Edmonton, Alberta

Edmonton is Canada's version of Seattle in the '90s, but with more flannel and snow instead of rain. Every band that applied from Deadmonton this year was great, but we had to pare it down. Why positive hardcore quintet Vibes made the cut will be sonically obvious after their first song.  
[vibes.bandcamp.com](http://vibes.bandcamp.com)

### FRI 10:30 PM

#### SNAILBONES

Portland, Oregon

Portland gets shit for being Center of the Hipster Universe, but let's focus on the good: craft breweries, amazing food and three-piece noise punks Snailbones. Their trip to Massif got derailed last year, but they're determined to make it up north this time. Are you going to ask them about recording with Steve Albini too?  
[snailbonesband.com](http://snailbonesband.com)

### FRI 11:20 PM

#### GADFLY

Vancouver, BC

Gadfly is a roaring three-piece from Vancouver that mixes a perfect dose of LSD, two fistfuls of Persian influences and a healthy dollop of heavy riffs into a giant crystal tumbler and pours it all over a magic platter of dry ice and serves up the ever-elusive gold.  
[gadfly-band.bandcamp.com](http://gadfly-band.bandcamp.com)

### FRI 12:15 AM

#### BATH

Winlaw, BC

If they say "Doom is where the heart is," then our hearts are at home with Bath. Massif is so excited to have this amazing duo of doom back in the lineup. Magical and mesmerizing, they craft music that will make you want to drink your own tears. Bring your own tear jar.  
[bath93.bandcamp.com](http://bath93.bandcamp.com)

## FRIENDS OF MASSIF MUSIC







**SATURDAY MUSIC SCHEDULE**  
**AT THE EAGLES LODGE**  
 641 Baker Street

**SAT 5:30 PM FABRIC SOFTENER**  
 Nelson, BC

Emo sometimes gets a bad rap, but it can also really rock out. Local emo-rockers Fabric Softener bring heavy riffs, quick changes and smart lyrics to Massif. This isn't your parents' emo—this is yours and it is going to rock.

**YouTube @ fabricsoftenerband**

**SAT 6:15 PM MEDIASLAVES**  
 Vancouver, BC

Condos rise, venues die. Vancouver three-piece Mediaslaves isn't taking it sitting down. Railing against gentrification, social media addiction and other ills of the modern age with an aggressive and melodic maelstrom of grunge and punk, they come to Massif from an August tour of England and Scotland, very crabbit!

**www.mediaslaves.net**

**SAT 6:45 PM STEPHEN HAMM**  
**Couch Session (10 minutes)**  
 Vancouver, BC

Stephen Hamm, aka Theremin Man, is a true magician and brings his touchless wonder to the Massif lounge. Are you confused? Do you even know what a theremin is? Don't look it up! Just come and watch in awe as the Theremin Man magically motions music out of thin air!

**stephenhamm.ca**

**SAT 7:00 PM CHAIRMAN**  
 Edmonton, Alberta

Who knew that the rift in the space-time continuum was focused in Edmonton? Bands like Chairman seem to have appeared from the future to bring us the rock they knew we needed. Self-described as a new wave/punk band from the year 2077, Chairman are a team of time travellers, armed with punk rock lasers, set to kill.

**chairmanpunk.bandcamp.com**

**SAT 7:45 PM BRUTAL POODLE**  
 Vancouver, BC

Vancouver power trio Brutal Poodle take everything you love about '90s grunge and make it better, injecting their tunes with clean guitar lines and boy/girl vocals and then applying a pop sheen. After an unexpected cancellation last year—they're even on the Massif 2022 shirt!—they're roaring into Nelson ready to slay.

**brutalpoodlevan.bandcamp.com**

**SAT 8:15 PM STEPHEN HAMM**  
**Couch Session (10 minutes)**  
 Vancouver, BC

**SAT 8:30 PM MIDNIGHT PEG**  
 Edmonton, Alberta

Deadmonton post-punks Midnight Peg deliver what so many of our northern Alberta bands do—poignant lyrics, driving rhythms, and attitude devoid of pretension and full of focused anger and outrage!

**midnightpeg.bandcamp.com**

**SAT 9:15 PM BORT**  
 Vancouver, BC

Bort guitar player Brandon should've played football—he's freakin' huge! Instead he gave up his CFL dreams to play with the Vancouver foursome and bring you chunky metal riffs and songs about shipwrecks that bang. Appreciate his sacrifice!!

**wearealsonamedbort.bandcamp.com**

**SAT 9:45 PM STEPHEN HAMM**  
**Couch Session (10 minutes)**  
 Vancouver, BC

**SAT 10:00 PM ALIEN BOYS**  
 Vancouver, BC

Vancouver has good punk pedigree, but Alien Boys, the five-piece all-female punk machine, raises the bar for all that is heavy, fast and furious from the place once known as No Fun City. Tie your laces for this one and maybe tape that drink to your hand, because even if you lose your mind, you don't want to lose your beer!

**alienboys.ca**

**SAT 11:00 PM MARES OF THRACE**  
 Calgary, Alberta

What is it about DOOM that is so gosh-darn exciting?! Calgary duo Mares of Thrace deliver ravaging vocals and the heaviest of riffs and rhythms. Be sure, Mares of Thrace will whip up a storm, bring the thunder and leave you wrecked, alone on a beach, begging for more.

**maresofthrace.bandcamp.com**

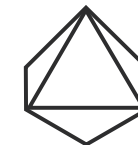
**SAT 12:00 AM BISON**  
 Vancouver, BC

After laying waste to Massif in 2017, they're thundering back into Nelson for their long-awaited return. Bison is a wrecking ball of metal, thrash, stoner rock and doom, ignited by electrifying riffs and powered by a booming rhythm section. You are not the wrecking ball you are the building.

**bison.bandcamp.com**



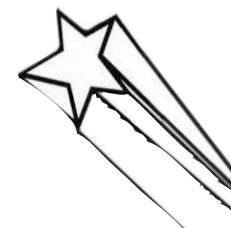
**MORE MASSIF MUSIC FRIENDS**



**lōkæl**  
 HAIR STUDIO



**FORTIS INC.**



**THURSDAY** AT THE ROYAL  
SEPT 21

9:00 PM **HARDBALL**  
9:45 PM **STONE TORTOISE**  
10:30 PM **REALITY TRAP**  
11:15 PM **MONGO DOOM**

SPONSORED BY  
NELSON  BREWING

**FRIDAY** AT THE EAGLES LODGE  
SEPT 22

6:00 PM **EARTH FREAKS**  
6:45 PM **THEE DISASTRONAUTS**  
7:30 PM **SEVERED ARM**  
8:15 PM **RONG**  
9:00 PM **PHARM**  
9:45 PM **VIBES**  
10:30 PM **SNAILBONES**  
11:20 PM **GADFLY**  
12:15 AM **BATH**

SPONSORED BY  
NELSON  BREWING

**MASSIF MUSIC SUPPORTERS**





**SATURDAY** AT THE **EAGLES LODGE**  
**SEPT 23**

**5:30 PM FABRIC SOFTENER**

**6:15 PM MEDIASLAVES**

**6:45 PM THEREMIN MAN COUCH SESSION**

**7:00 PM CHAIRMAN**

**7:45 PM BRUTAL POODLE**

**8:15 PM THEREMIN MAN COUCH SESSION**

**8:30 PM MIDNIGHT PEG**

**9:15 PM BORT**

**9:45 PM THEREMIN MAN COUCH SESSION**

**10:00 PM ALIEN BOYS**

**11:00 PM MARES OF THRACE**

**12:00 AM BISON**

SPONSORED BY

**MASSIF MUSIC BACKERS**



**MASSIF MUSIC IS GENEROUSLY SUPPORTED BY**



**MASSIF MUSIC PRESENTED BY**



LETTERS OF SUPPORT, received October 2023

Hi there!

I'm a musician who's played in heavy bands for over 20 years; I've been a Juno judge, a Polaris Prize nominee, and my band tours internationally (this year we will have played 50+ dates across the USA and Europe). I'm also queer, femme, disabled, and an immigrant from the Global South. To put it simply, Massif is one of the best events I've ever performed at, and I feel absolutely blessed that we got the opportunity.

For starters, the nuts-and-bolts logistics end was run with absolute professionalism. My bandmate and I are used to even very high-profile events in major cities running hours behind, or having to chase down promoters for advance info ourselves, etc. All the communication from the Massif organizers was fast, clear, and accurate, which helped immensely as we're in peak touring season. The event itself ran flawlessly, and we were both astonished at the amount of attention to detail and care that we and the other bands were shown. Promoters and organizers can sometimes be hands-off or indifferent; that could not be further from the truth with all the Massif staff, as it was very evident to me that they all cared enormously about putting on the best event possible. Things like having our lodgings taken care of, meals provided, and fair compensation, make an ENORMOUS difference to a band's festival experience (and just a band's level of happiness and life satisfaction in general!).

Regarding the festival's mandates:

--I was delighted to get to meet and hang out with some phenomenal bands from the area (Bath is my new favourite band, and while we didn't get to see their set, Michelle and I vibed instantly and I've invited them to come play the Prairies anytime)

--I have often felt unsafe, given my particular combo platter of identities, in heavy music spaces; I could not have felt MORE safe, or more happy to be among peers, than I did at our show

--As we tend to play mostly club shows, it is wonderful to get to play for all-ages audiences. A young man from Nelson said our 2012 record was his first metal record when he was a kid and he'd been waiting years to see us. I dedicated a song to him onstage! We both got pretty emotional over it! I'm not sure if this would have ever happened without this fest!

Again I have to emphasize that this event is really special, and events like this tend to put a town "on the map". My bandmate and I were absolutely enchanted by Nelson, and the little gift bags from local vendors were just so lovely and thoughtful (we had to visit Pixie Candy Shoppe after devouring their enclosed gummies).

I wholeheartedly endorse Massif Music and encourage its continued support; there is no doubt in my mind that any and all funding the fest receives will pay enormous dividends in helping propagate a thriving, diverse arts community in Nelson.

Please feel free to contact me with any further questions!

~Therese Lanz ([thrslnz@gmail.com](mailto:thrslnz@gmail.com))

To whom it may concern,

On behalf of Mediaslaves in Vancouver, BC, I am writing this letter to express our wholehearted support for the Massif Music Festival.

We greatly appreciate the festival's commitment to showcasing heavy music artists, providing us with an opportunity to perform in front of new and enthusiastic audiences. This exposure is invaluable for artists seeking to expand their reach and gain recognition in new territories. Being a band from Vancouver, it was a big deal for us to be part of a sold out festival in another BC-based city. Additional opportunities to play Massif would allow us to schedule shows in neighboring towns on our way to and back from Nelson to further expand audience awareness and growth.

Having participated in the 2023 edition of the festival, we were genuinely impressed by the level of professionalism and friendliness exhibited by the organizers, staff, and volunteers. From the moment we arrived, we felt not only welcomed with open arms but also part of a community that values and celebrates heavy music. We received words of support and encouragement from various attendees which helps boost our confidence and drive as an independent act. This inclusive atmosphere really made it a memorable experience.

We felt fairly compensated for our performance and greatly appreciated accommodations like hotel stay and food catering at the show. The artist-only area also gave us a chance to meet and network with other bands from around the province and even some from other parts of Canada. We've already been in talks with putting some shows together with other Massif artists sometime next year.

Overall, Massif was a great experience for the whole band and we cannot emphasize our support of it enough.

Johnny Papan (guitar/vocals)  
Mediaslaves | <https://mediaslaves.net>  
[mediaslaves.ca@gmail.com](mailto:mediaslaves.ca@gmail.com)

Dear Massif

and to whom it concerns,

On behalf of my band Fabric Softener, we are extremely thankful for getting to be a part of MASSiF 2023. As someone who is barely comfortable in his own skin, I felt at home that weekend.

Being a new local/Nelson band, this was our first time playing at a festival. Having it in our backyard was fantastic! We got to see a lot of familiar faces as well as meet a lot of new ones.

A lot of these new faces were lovely members of bands from other cities, or even other local bands that we had yet to meet. Thanks to MASSiF we now have bands to play with across Western Canada! We would also like to add that the line up this year was insane. Every band blew us away.

One of the coolest parts of the festival was seeing children and teenagers attending. My two kids came and it was their first time seeing a punk show! That's pretty cool, and you know what's even cooler? Seeing a four-year-old start a circle pit! They had a lot of fun and as a parent it felt extremely safe.

Another point I would like to add is seeing a big focus on supporting female and LGBTQIA2S+ artists, and just making everyone feel at home and included. We at Fabric Softener fully support equal human rights. It is awful that we still have to fight this battle. We will continue fighting and supporting any event and organization that will support equal rights for every human being.

Thank you to everyone who contributed and made this happen. To all the local businesses that support MASSiF, every volunteer, and of course the beautiful people who organize this event and make it all possible. You are doing something great for the community and we look forward to many more years of MASSiF!

Thank you,



Brandon/Fabric Softener.



To whom it may concern,

I'm writing on behalf of my band Alien Boys a letter of support for Massif.

We are so grateful for the opportunity that Massif gave us to play the festival this year. It was an incredible experience that gave us a chance to connect with other bands and musicians from

BC and beyond. It was also the first time we were able to play Nelson which allowed us to bring

our music to a whole new audience and scene.

Alien Boys is a band that doesn't have any men in it. While things are changing, we still often are playing shows where the primary representation on stage are men. It was so nice to be able to share a stage with a diverse group of musicians who reflect our communities.

One of my favourite parts of the experience was seeing the young people who attended the fest. It's so important to give young people access to different types of music made by different types of people. While heavy music isn't for everyone, it was where I found belonging and community as I grew up. I was so happy to be a part of a fest that gives that opportunity to a new generation.

I look forward to seeing Massif continue to rock for many years to come. The entire experience was defined by respect and support of the artists and the audience.

Thank you for your time,

Alex Moulton (on behalf of Alien Boys)

Greetings,

I am pleased to write this letter of support for Massif Music Festival on behalf of my band, Midnight Peg.

We are post-hardcore band from Edmonton, Alberta who had our very first opportunity to perform at

Massif Music Festival on September 23rd, 2023. We applied to Massif after hearing overwhelming

positive reviews from other local bands who had performed, all of which shared how welcoming, diverse

and hospitable the festival is. We were not disappointed.

It is evident the organizers do their research to ensure that the music they showcase encompasses a

wide spectrum of diversity in terms of genre, perspective and representation, and that the performers

they invite align with their values of creating safe, respectful and welcoming spaces. Massif's lineups,

across all slots from opening to headlining, featured LGBTQ2IS+, female and BIPOC-led groups who both

celebrated traditional elements of punk and hardcore genres while pushing the envelope with more

experimental soundscapes. The opportunity to connect with and learn from other musicians from

diverse niches is essential to inspire and innovate artistic practice.

The diversity Massif brings to the stage is reflected in the audience. We were thrilled to observe fans

spanning generations and backgrounds, and in particular at the opportunity to expose our music to

youth in a positive and safe environment. Massif treats artists and attendees alike with utmost concern,

respect and are passionate about providing all with an unforgettable experience. The organizers maintain

a high-level of professionalism and approachability. They go above-and-beyond in all aspects of

hospitality and in attending to every detail of the festival. As a result, this very special festival has built a

passionate arts community and esteemed reputation that has spread well-beyond its locale.

We strongly recommend Massif for any and all support as they are a unique, and integral pillar in the

greater Canadian music community. Massif boosts local arts, artists and provides exposure to the

diversity in Canadian heavy music for fans of all ages and backgrounds.

Kind regards,

Raquel Mann

Midnight Peg

Organization **Kutenai Art Therapy Institute**

Registration # 89127 4037 BC0001

191 Baker St 2nd floor, Nelson BC V1L 4H1

Name of Organization being sponsored if applicable -

Project Title **Land-Based Art Hive**

Project will be located in: RDCK Area E, RDCK Area F, RDCK Area G, City of Nelson

This project will take place in Nelson BC, based out of our art studios on 191 Baker Street. We are fortunate to have three large studio spaces, with art materials floor to ceiling. Many of the art materials are donated and saved from the landfill.

Importance to the community:

The community has a treasured resource in the KATI art space. The project has a broad community impact. Anyone can come and make art. You do not have to be an artist.

"I have tried various therapists in the past and none have worked long term for me until I tried art therapy. I like that it is not just talking and that the art can start discussions and help with understanding my mental health."

Public art initiatives contribute to building vibrant, connected, and resilient communities.

Work Plan Dates: Project Start: 6/1/2024 Project End: 12/7/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$500.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$550.00</b>	<b>\$550.00</b>	<b>\$550.00</b>	<b>\$550.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$6,700.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$6,700.00</b>	<b>\$6,700.00</b>	<b>\$6,700.00</b>

**1. The project will provide:**

An Art Hive is a public art studio that welcomes everyone as an artist. "It's a welcoming place to talk, make art and build communities. Responding in creative ways to things that matter" - Art Hives.

Participants can collaborate, find support, and contribute to the growth and vibrancy of our communities through art making.

We would like to offer a Land-Based Art Hive series. Saturday afternoons from early summer 2024 through December 2024 (slowing down in the summer). Accessibility is a core value of Art Hive. We would see this service as free or by donation. Art Hive would be supervised by a professional art therapist that prioritizes working with natural materials and bringing the land into the studio and beyond. We will explore the question "what can nature teach us?" This is a drop-in format, accessible, low barrier, and meant to strengthen community relations, and relations to the land.

Some of the outcomes participants can expect include:

- Creating art in a supportive community
- Stress relief, self-expression, and personal growth
- Improved sense of personal and community wellness
- A connection to land-based healing practices

Land-based art therapy has the potential to inspire hope, increase emotional resiliency, and facilitate individual and collective healing in the face of the environmental crisis we all face.

**2. Organization Mandate:**

Mission Statement: The Kutenai Art Therapy Institute (KATI) believes that the creative process is healing and life-enhancing, and that the expressive arts can contribute therapeutically to both individual and community health. KATI is dedicated to training culturally sensitive and responsive art therapists, and to providing art therapy as a community service.

Kutenai Art Therapy Institute (KATI) is dedicated to the interplay between creativity, land-based practice, and collective care, expressed through transformative education and community service.

For over 25 years, KATI has been providing art-making opportunities for the local community. Every year, KATI offers thousands of hours of free or by donation art therapy services to people of all ages with a wide range of concerns. KATI hosts weekly Open Studios for the community.

Since the Institute's inception, KATI has been funded by the Ministry of Child and Family Development to work with families, providing support to parents, adolescents and children. Community well-being and mental health are central to our work.

**3. Community objectives the project will work towards are:**

The community has a treasured resource in the KATI art space. The project has a broad community impact. Anyone can come and make art. You do not have to be an artist.

"I have tried various therapists in the past and none have worked long term for me until I tried art therapy. I like that it is not just talking and that the art can start discussions and help with understanding my mental health."

Public art initiatives contribute to building vibrant, connected, and resilient communities.

**4. Project will address issues or opportunities pertaining to:**

The key issues that will be addressed are mental health and resilience. We appreciate that the City of Nelson consulted locally, and mapped out priorities. This project aligns well with City identified priorities, including:

1. Cultural Strength - KATI is a low-barrier public art asset in our community that enriches the quality of life for all citizens. This project will allow us to connect and promote artistic expression and support healthy living.
2. Resilience is identified by the City of Nelson's path to 2040 as maintaining and enhancing the social and ecological systems that strengthen our ability to withstand challenges. This project is focused on resilience through relationships, art, community, and the land.

Nelson does not currently have many low-barrier arts and cultural spaces where art making is inclusive, non-technical, and simply for the joy of the creative process.

**5. This organization is best to provide this project to the community because:**

KATI has been in this community for almost 30 years. For most Nelson and area residents, whether it's yourself, a loved one, or an acquaintance, you are likely to know someone who has benefited from art therapy, or community art making at KATI. We are accessible to people from all walks of life, and folks come to KATI with a wide range of concerns and needs. We are a truly affordable and accessible community art-making and art therapy space. We have the personnel, the experience, as well as a central space to carry out this project well.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Kutenai Art Therapy Institute KATI staff and art therapy students.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

KATI student interns will contribute countless volunteer hours to this project. An estimated total volunteer hour contribution is 100 hours valued at \$40 per hour is \$4000 in volunteer support.

The KATI Board is an active volunteer board, their work will support this project as well.

Rental of the KATI studio is offered in kind, the rental rate is \$125 per half day X 22 days of service = \$2750 value.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Freshwater Fisheries Society of BC**

Registration # S-458833

4522 Fenwick Road, Fort Steele British Columbia V0B 1N0

Name of Organization being sponsored if applicable -

Project Title **Central Kootenay FFSBC Outreach Programs**

Project will be located in: RDCK Area E, RDCK Area J, City of Nelson, Town of Creston

Learn to Fish programs will take place in Champion and Syringa Provincial Park in Area J, as well as Kokanee Creek Provincial Park in Area E. In addition programs will be delivered to schools in Salmo/Area E, Creston and Nelson and the public/class sturgeon release will take place in Creston.

Importance to the community:

FFSBC has a long track record of delivering Learn to Fish and sturgeon education programs. Teachers, families and community groups across the Columbia basin have enjoyed participating in our programming. Learn to Fish introduces underrepresented groups to fishing, including young adults, women, and new immigrants. Learn to Fish as well as the sturgeon education programs help promote stewardship and raise environmental awareness. Promoting conservation of the Kootenay white sturgeon.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$3,000.00</b>				
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$4,000.00</b>				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
		<b>\$2,000.00</b>	<b>\$2,000.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$11,000.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
<b>\$11,000.00</b>	<b>\$14,430.00</b>	<b>\$14,430.00</b>

**1. The project will provide:**

The Freshwater Fisheries Society of BC is a non-profit Society seeking funding for Outreach Programs delivered by our Kootenay Trout Hatchery Outreach Instructors in the Central Kootenays. Programs offered will include Learn to Fish; a program designed to introduce participants to sustainable recreational fishing practices as well as Environmental Stewardship Programs, as well as Sturgeon Conservation Educational Programs. With external funds, additional seasonal Outreach Instructors (primarily university students) will be hired, and trained on program delivery. Funding will bring at minimum of 8 Learn to Fish programs to Area J delivered at Campion and Syringa Provincial Park, a minimum of 4 Learn to Fish programs at Kokanee Creek Provincial Park in Area E as well as a minimum of 4 school Learn to Fish and sturgeon conservation educational programs to Area E Schools, a minimum of 8 school classes reached with Learn to Fish and sturgeon educational programs in Creston and Nelson respectively.

**2. Organization Mandate:**

To conserve and enhance the freshwater fish resources of British Columbia for the benefit of the public. Working in partnership with government, industry and anglers, our goal is to make BC fisheries even better through the enhancement and conservation of BC's freshwater fish resources. This is achieved through our fish stocking program, fisheries research, and educational programs.

**3. Community objectives the project will work towards are:**

FFSBC has a long track record of delivering Learn to Fish and sturgeon education programs. Teachers, families and community groups across the Columbia basin have enjoyed participating in our programming. Learn to Fish introduces underrepresented groups to fishing, including young adults, women, and new immigrants. Learn to Fish as well as the sturgeon education programs help promote stewardship and raise environmental awareness. Promoting conservation of the Kootenay white sturgeon.

**4. Project will address issues or opportunities pertaining to:**

Learn to Fish helps connect participants (youth and their families, school and community groups) with their natural environments and promote resource stewardship. There is plenty of research showing that by connecting youth at a young age to their natural environment will make them more likely to protect their natural resources in the future. These programs help promote mental well being and physical activity. The Learn to Fish program encourages youth and their families to spend quality time together in the great outdoors, learning a new skill set (ethical and sustainable fishing practices) and discovering the joy of catching their first fish. The sturgeon education programs help raise awareness of endangered white sturgeon and promote conservation. Participants in the sturgeon education programs will be provided with an opportunity to participate in a sturgeon release on the Kootenay River.

**5. This organization is best to provide this project to the community because:**

FFSBC has a long and successful history of delivering Outreach Programs out of the Kootenay Trout Hatchery with a number of fantastic community partners. We have delivered various incarnations of our Outreach Program out of the hatchery and across the East and Central Kootenays for over 30 years (since 1991). FFSBC has established strong partnerships with government agencies and community groups to ensure successful delivery. Sturgeon programs are delivered in partnership with the Province of BC, and the Kootenai Tribe of Idaho.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Outreach Programs have a program coordinator based out of the Kootenay Trout Hatchery that will coordinate the program delivery in the Central Kootenays. With remote oversight from a Provincial Coordinator and program Manager. There will also be 5 seasonal auxiliaries hired to deliver the Outreach Programs across the Central and East Kootenays. Typically the auxiliaries are university students seeking careers in the environmental or fisheries field, or



**Project: Central Kootenay FFSBC Outreach Programs**

a with a passion for educating the public. Targeted funding will cover costs of additional hours and costs associated with bringing programming to the Central Kootenays.

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** No
- 10. Is the project viable without ReDi funding support: :** Yes
- 11. In-kind sources and contributions:**  
NA
- 12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



# 2019 KOOTENAY WHITE STURGEON SCHOOL RELEASE

**DATE: Thursday, May 16<sup>th</sup>**

**TIME: 9am - 3pm PT**

**LOCATION: Sutcliffe Farms,  
1252 Indian Rd, Creston BC**

- One hour information sessions delivered in your classroom by Freshwater Fisheries Society of BC staff prior to the release date.
- 25 minute time slots available from 9am – 3pm PT; two classes per time slot
- **ONLY SCHOOL VEHICLES/ BUSES PERMITTED** at the school release site. Please drive in designated areas to avoid the asparagus fields.
- First come, first serve. Spaces for this event are limited. To book a classroom session and release time, please contact:

Freshwater Fisheries Society of BC  
[visit.kootenays@gofishbc.com](mailto:visit.kootenays@gofishbc.com)

- This event is for teachers and students only. All others are encouraged to attend the **PUBLIC RELEASE** from 2pm – 4 pm PT at the Old Ferry Landing, 1410 Kootenay River Rd, Creston, B.C.

Coordinated by the Ministry of Forests, Lands and Natural Resource Operations and the Kootenai Tribe of Idaho, with support from Bonneville Power Administration, Freshwater Fisheries Society of BC and the Creston Valley Management Area.



Organization **Wynndel Community Centre**

Registration # 132 916 768 BC001

5157 Wynndel Road, Wynndel BC V0B 2N2

Name of Organization being sponsored if applicable -

Project Title **Wynndel Community Centre Security Cameras**

Project will be located in: RDCK Area A

Two cameras will be located on WCC property and one on a neighbouring property (agreement already obtained from property owner).

Importance to the community:

The community centre is an important focal point for Wynndel residents including regular sports activities, family activities and private rentals. The hall is entirely volunteer operated and the community benefits overall when the Board can focus on supporting events and regular operations, and not repairing after vandalism.

Work Plan Dates:      Project Start: 6/18/2024      Project End: 8/30/2024

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$2,400.00</b>		<b>\$1,940.00</b>		
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
		<b>\$900.00</b>	<b>\$150.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$5,390.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$5,390.00</b>	<b>\$5,390.00</b>	<b>\$5,390.07</b>

**Project: Wynndel Community Centre Security Cameras**

**1. The project will provide:**

This project will provide security cameras at 3 locations to record activity at all Wynndel Community Centre (WCC) entrances. A local electrical contractor can provide and install the necessary components as per the attached quote.

**2. Organization Mandate:**

To provide the opportunity for the community to use the facility known as the Wynndel Community Centre for recreation and education activities.

**3. Community objectives the project will work towards are:**

The community centre is an important focal point for Wynndel residents including regular sports activities, family activities and private rentals. The hall is entirely volunteer operated and the community benefits overall when the Board can focus on supporting events and regular operations, and not repairing after vandalism.

**4. Project will address issues or opportunities pertaining to:**

Over the last 2 years the WCC Board has overseen over \$130,000 in building improvements and wants to protect this investment. The adjacent school property is continuously vandalized and the Board is concerned similar activity could occur on the hall property. There has been some vandalism on the hall. Although hall rentals are numerous, there is no onsite director or regular opening hours.

**5. This organization is best to provide this project to the community because:**

The Wynndel Community Centre continues to be the only community-based agency in Wynndel. There is a full complement of engaged Board directors who have a proven success delivering large capital projects. A local, professional contractor will provide the work. This project will require minimal Board oversight.

**6. Partners involved in this project have been consulted:** True

**7. Partners involved in implementing this project:**

The project will be overseen by a WCC Board director. A local electrical contractor will provide all parts and labour.

**8. Minors will be working on this project:** No

**9. Project will be 100% completed by volunteers:** No

**10. Is the project viable without ReDi funding support: :** Yes

**11. In-kind sources and contributions:**

Nil

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Big Tree Electrical Ltd.  
1180 Wigen Road  
Central Kootenay  
Wynndel, British Columbia V0B  
2N1  
Canada

2509773477  
[sales@bigtreeelectrical.com](mailto:sales@bigtreeelectrical.com)  
[www.BigTreeElectrical.com](http://www.BigTreeElectrical.com)  
Forrest Demman  
[forrest@bigtreeelectrical.com](mailto:forrest@bigtreeelectrical.com)  
2509773477

## Quote



**Wynndel Community Centre**  
5127 Wynndel Rd  
Wynndel, BC V0B 2N1  
[wynndelccbookings@gmail.com](mailto:wynndelccbookings@gmail.com)

Presented By  
**Big Tree Electrical Ltd.**






Quote Number  
**Q-360**

Presented On  
**Jan 18, 2024**

Version  
**1**

# Locations

## Mechanical Room

ITEM		QTY
	General Cable Cat5	60
	Shop Supplies Various small items like screws, connectors, straps, etc.	1
	Ubiquiti Networks UNVR-Pro Network Video Recorder Pro	1
	Ubiquiti Networks 8TB HDD 8TB HDD	1
	Ubiquiti Networks USW-LITE-8-POE The USW-Lite-8-PoE is a fully managed Layer 2 switch with eight Gigabit Ethernet ports for your RJ45 Ethernet devices. Four ports also offer auto-sensing 802.3at PoE+ that provide up to a total PoE wattage of 52W for UniFi Access Points or other PoE devices.	1


Product **\$1,037.70** Labor **\$735.00**

## Hall Sports Entrance








ITEM		QTY
	Ubiquiti Networks UVC-G5-Bullet G5 Bullet Camera	1

Product **\$191.11** Labor **\$98.33**

## Hall Main Entrance

ITEM	QTY
 Ubiquiti Networks UVC-G5-Bullet G5 Bullet Camera	1
Product <b>\$191.11</b> Labor <b>\$98.33</b>	

## Dressel Shop

ITEM	QTY
 Iberville BC1110 Utility Box	1
 Building Wire 14/2 NMD90	4
 Leviton 80401 1G Faceplate - Decora	1
 Leviton T5325 15A Decora Receptacle, Tamper Resistant	1
 Ubiquiti Networks UBB-XG-US UniFi Building to Building Bridge XG Network Antenna	1
 Ubiquiti Networks USW-LITE-8-POE The USW-Lite-8-PoE is a fully managed Layer 2 switch with eight Gigabit Ethernet ports for your RJ45 Ethernet devices. Four ports also offer auto-sensing 802.3at PoE+ that provide up to a total PoE wattage of 52W for UniFi Access Points or other PoE devices.	1
 Ubiquiti Networks UVC-G5-PRO Indoor/outdoor 4K PoE Camera with exceptional image performance and 3x optical zoom lens	1
Product <b>\$2,180.30</b> Labor <b>\$525.33</b>	



# Summary

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Product	\$3,600.22
Labor	\$1,456.99
<b>Subtotal</b>	<b>\$5,057.21</b>
Tax	\$252.86
<b>Total Price</b>	<b>\$5,310.07</b>

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# Professional Certifications/Licenses

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CLASSIFICATION	DESCRIPTION	STATE/PROVINCE	NUMBER
Contractor License	TSBC Contractor License	British Columbia	LEL0208888
Field Safety Representative Class B	Master Electrician BC (Forrest Demman)	British Columbia	CEL000242532
Master Electrician	Alberta Master Electrician (Forrest Demman)	Alberta	12933
WorksafeBC	WorksafeBC Account in Good Standing	British Columbia	200819952

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# Project Terms

## 1. Contract Documents and Details

The contract documents consist of this agreement, including all general provisions, special provisions, specifications, drawings, addenda, change orders, written interpretations, and written orders for minor changes in work. Work not covered by contract documents will not be required unless it is required by reasonable inference as being necessary to produce the intended result. The costs associated with any related work or materials, including, but not limited to drywall, painting, cabinets, and underground trenching are not included unless specifically documented in the proposal.

## 2. Time

With respect to the scheduled completion of the project, time is of the essence. If Big Tree Electrical Ltd. is delayed at any time in the progress of the work by owner change orders, fire, labor disputes, acts of God or other causes beyond Big Tree Electrical Ltd.'s control, the completion schedule for the work or affected parts of the work shall be extended by the same amount of the time caused by the delay.

### 3. Payments and Completion

The above Payment Schedule is a guideline and approximation. Since Big Tree Electrical Ltd. will, if possible, open, test and burn-in equipment before delivery, all components must be paid for before delivery to job site. Payments may not be withheld under any circumstances. Any disputes due to legal claims will be settled independently in good faith between the parties. Final payment shall be due immediately following completion of the project. Big Tree Electrical Ltd. will hold owner harmless with respect to claims of subcontractors and suppliers.

### 4. Insurance

Big Tree Electrical Ltd. shall purchase and maintain such insurance necessary to protect from claims under workers compensation and from any damage to the owners property resulting from the conduct of this contract.

### 5. Changes in the Contract

The owner may order changes, additions, or modifications without invalidating the contract. Such changes must be in writing and signed by the owner. Big Tree Electrical Ltd. shall provide the owner in writing the amount of additional costs or cost reductions resulting from changes ordered within 15 working days unless this requirement is waived in writing by the owner. Change Orders shall be paid in full upon acceptance of change and shall not alter the contract's payment schedule. In case of product unavailability or discontinuation, contractor reserves the right to substitute equipment of equal or better quality with clients approval. Big Tree Electrical Ltd. will be held blameless in case of product unavailability or discontinuation.

### 6. Warranty

Big Tree Electrical Ltd. warranties all parts and labor involved in an installation for one year. Big Tree Electrical Ltd. will also be glad to help the client get their manufacturer-warranted equipment serviced though out the life of the said warranty.

## Signature

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Signature

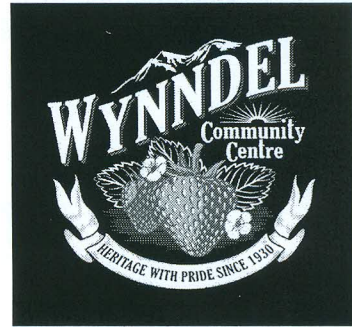
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Date

# WYNNDEL COMMUNITY CENTRE

[wynndelcommunity.ca](http://wynndelcommunity.ca)

5127 Wynndel Road  
Wynndel BC V0B 2N0



January 26, 2024

CBT Grants Coordinator  
Regional District of Central Kootenay  
Box 590, 202 Lakeside Dr  
Nelson, BC V1L 5R4

Re: Project CBT #210-2022, Wynndel School Demolition Hazard Assessment

To: CBT Grants Coordinator

As per an email thread with Melissa Djakovic, the Wynndel Community Centre (WCC) wants to rectify outstanding grant reporting for project CBT #210-2022. As noted in the financial report submitted online today, the project did not proceed. The Board is subsequently returning \$2377.59.

Over the years the Wynndel community has benefited from numerous CBT and RDCK supported initiatives and we regret the reporting oversight. On behalf of the WCC Board, I apologize for this oversight and we hope to return to good standing soon.

Sincerely,

A handwritten signature in black ink, appearing to read 'N. Schaefer', written in a cursive style.

Noreen Schaefer, Director  
Wynndel Community Centre Board of Directors

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*From Forest to Fields, the Gateway to Majestic Kootenay Lake*

Organization **Diverse Family Roots Society**

Registration # 711389619

Po Box 461, Fruitvale BC V0G 1L0

Name of Organization being sponsored if applicable -

Project Title **Dads Matter. Families on a Tuesday . Supporting Families With Diverse Needs. Families Housing That Fits**

Project will be located in: City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo, Village of Silverton, Village of Slocan, Village of Kaslo

These will take place virtually and in person in each community . Each region has its own unique identities and needs. The project encompasses the RDKB, RDCK, RDKB.

Importance to the community:

Up until now, this has not existed in the region. Families are disconnected and isolated. COVID did not help at all, in fact more and more families are feeling disconnected, isolated , especially those with medically vulnerable family members.. Families will benefit from Our Tuesday Night Get togethers on ZOOM. Sharing, inspiring, supporting, mentoring. Many young families feel isolated, on their own. The in person events will be uplifting, encouraging, supportive, inclusive.

Thursday evening Sessions for inclusive and supportive, intentional housing . Many families are aging and are the primary caregiver for their aging at home sons and daughters.

Dads will feel connected through the Sunday Night- Dads Supporting Dads online sessions. The in person events will be uplifting, encouraging, supportive, inclusive.

Families will benefit . We intend to lift the instances of isolation, disconnect, aloneness by connecting like/ similar families.

Work Plan Dates:      Project Start: 5/24/2024      Project End: 5/17/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
\$1,000.00	\$2,000.00	\$500.00	\$2,000.00	\$1,500.00
Area E	Area F	Area G/Salmo	Area H	Area I
\$2,000.00	\$2,000.00	\$2,000.00	\$2,000.00	\$1,000.00
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
\$2,000.00	\$500.00	\$2,000.00	\$500.00	\$500.00
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
\$500.00	\$2,000.00	\$2,000.00	\$2,000.00	\$500.00
Village of Silverton	Village of Slocan			
\$500.00	\$500.00		<b>TOTAL ReDi FUNDING</b>	<b>\$29,500.00</b>

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$29,500.00</b>	<b>\$29,500.00</b>	<b>\$29,500.00</b>

**1. The project will provide:**

Dads Matter. Connecting dads that have sons/ daughters with disabilities/ Diverse Abilities. Relieving the strain and pressures of not being alone. Connecting Dads. Supporting dads. Inspiring Dads. Connect to resources and subject matter experts (SME). Delivered virtually and in person sessions.

Families on a Tuesday. Families that have sons and daughters with disabilities, Diverse Abilities. We will connect, support, Mentor, inspire , connect families/ to resources and to subject matter experts and other families with lived experience. delivered virtually and in person sessions.

Families Housing that Fits- Inclusive, supportive, intentional housing conversations. Sharing and discussion on housing options that could be available in each region and the role that families can play in that. Delivered virtually and In person sessions. The project will cover all of the Kootenays , RDKB, RDCK and RDEK with funding requests being submitted to each.

**2. Organization Mandate:**

Diverse Family Roots Society is the only grassroots, parent/family-driven support network for families with children or family members with diverse abilities/disabilities that is based in the Kootenays. Create a world where everyone is connected to support, families, resources, and to the community in which they live. Providing information sharing, mentoring, opportunities for connection and sharing, promoting awareness and inclusion

**3. Community objectives the project will work towards are:**

Up until now, this has not existed in the region. Families are disconnected and isolated. COVID did not help at all, in fact more and more families are feeling disconnected, isolated , especially those with medically vulnerable family members.. Families will benefit from Our Tuesday Night Get togethers on ZOOM. Sharing, inspiring, supporting, mentoring. Many young families feel isolated, on their own. The in person events will be uplifting, encouraging, supportive, inclusive.

Thursday evening Sessions for inclusive and supportive, intentional housing . Many families are aging and are the primary caregiver for their aging at home sons and daughters.

Dads will feel connected through the Sunday Night- Dads Supporting Dads online sessions. The in person events will be uplifting, encouraging, supportive, inclusive.

Families will benefit . We intend to lift the instances of isolation, disconnect, aloneness by connecting like/ similar families.

**4. Project will address issues or opportunities pertaining to:**

Issues of isolation, addressing the fact that Dads/ Families are not alone in their journey . Connection- connecting like families, meaning to connect families that have similar challenges. Whether it's ASD, ADHD, FASD, OCD, Epilepsy, Downs Syndrome and more we will connect, support those.

Not in school because of the challenges of their son/ daughter.

**Project: Dads Matter. Families on a Tuesday . Supporting Families With Diverse Needs. Families Housing That Fits**

Lack of Inclusive, intentional housing options. Lack of affordable, supportive housing options. It's an epidemic on its own . So many aging parents still have their aging sons/ daughter living with them with no safe solutions/ options to choose from.

**5. This organization is best to provide this project to the community because:**

The only grass roots family to family, parent to parent group for dads/ Families that have sons and daughters with disabilities/ diverse abilities that is based in the Kootenays. The Family navigator has 35 yrs of lived experience. Our volunteer " Family Stewards' are all parents that live through out the region and have lived experience .

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Family Navigator.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : No**

**11. In-kind sources and contributions:**

TECK Trail Operations- 1000.00.

BOUNCE ( WK) Radio in kind Public Service Announcements( PSA) . 1yr.- 20,000.00

PLAN- Planned Lifetime Advocacy Network- 1500.00

Pattison Media (EK) Radio in kind Public Service Announcements (PSA) . 1yr- 20,000.00

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

# FAMILIES ON TUESDAY

Tuesdays 6:30 pm on Zoom

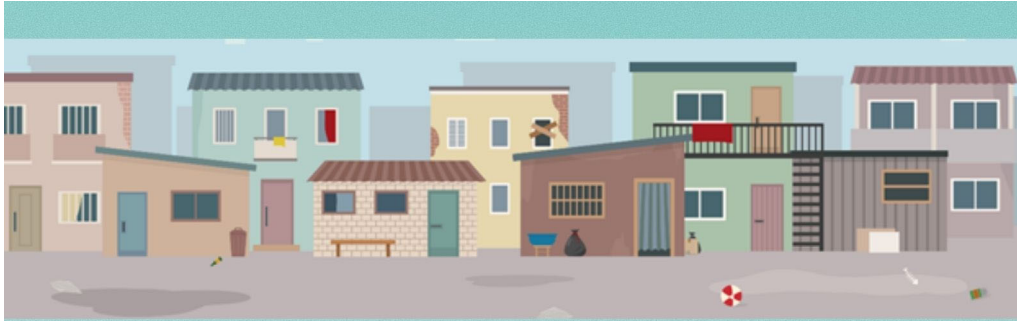
## Families Supporting Families

- Support
- Listening
- Sharing
- Connecting

Hosted by Ben Postmus  
[diversefamilyroots@gmail.com](mailto:diversefamilyroots@gmail.com)







# FAMILIES HOUSING THAT FITS

*Thursdays 6:30 pm PST*

*[Click here to register](#)*

*or*

*email: [diversefamilyroots@gmail.com](mailto:diversefamilyroots@gmail.com)*



With Ben Postmus

Inclusive and  
Supportive  
Housing in your  
Community



**DO YOU HAVE A SON OR DAUGHTER WITH DIVERSE ABILITIES?**

**SO DO I.**

*DADS  
MATTER*

Dads Sharing  
Dads Supporting  
Dads Inspiring Dads

Join us every Sunday evening on zoom.  
6:30 PM PST



[Click to  
join](#)

Hosted by Ben Postmus  
diversefamilyroots@gmail.com

Organization **Kootenay Boundary Regional Hospital & Health Foundation Society**

Registration # 89312 3034 RR0001

1200 Hospital Bench, Trail BC V1R 4M1

Name of Organization being sponsored if applicable -

Project Title **Orthopedic Enhancement Project**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

Phase 1 of the Project commenced January 2023 at the KBRH Health Foundation/KBRH including planning, securing approvals and equipment quotes, grant writing and broad reaching fundraising. Phase 2 includes the CBT ReDi Grant process, purchasing equipment and reporting back as required. Fundraising for this project will occur at the KBRH Health Foundation. Procurement of the equipment will occur at KBRH. Usage of equipment associated with the Orthopedic Enhancement Project will take place at KBRH in the Operating Rooms, to be used by the Orthopedic Surgeons.

Importance to the community:

The Orthopedic Enhancement Project will greatly improve patient care for 88,000 residents living in the West Kootenay Boundary Region. KBRH is the regional service hub for orthopedic and trauma services, providing over 1,700 scheduled and emergency orthopedic surgeries annually. This initiative aims to bring advanced care closer to home, benefiting residents across the area. With the inclusion of state-of-the-art equipment and skilled surgeons, KBRH will treat more orthopedic patients locally, minimizing the need to refer patients to larger city centres for care. The Project will support the introduction of innovative surgical approaches, less invasive techniques, and ultimately reduce pain and recovery time for patients. This not only accelerates patients' return home and functionality but also involves families in the healing process, resulting in a more positive patient experience. The successful completion of the Orthopedic Enhancement Project promises a significant leap forward in regional healthcare and delivery of orthopedic surgical services.

Work Plan Dates: Project Start: 5/16/2024 Project End: 12/31/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$2,500.00</b>	<b>\$3,000.00</b>	<b>\$1,500.00</b>	<b>\$500.00</b>	<b>\$1,000.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$8,000.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>	<b>\$500.00</b>
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
<b>\$500.00</b>	<b>\$5,000.00</b>	<b>\$1,000.00</b>	<b>\$3,000.00</b>	<b>\$500.00</b>
Village of Silverton	Village of Slocan			

\$500.00	\$500.00		<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$32,000.00</b>
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
\$32,000.00	\$750,000.00	\$750,000.00

**1. The project will provide:**

In September 2023, the KBRH Health Foundation launched the Orthopedic Enhancement Project, a \$750,000 effort to advance patient care at Kootenay Boundary Regional Hospital (KBRH). This Project will purchase state of the art medical equipment for the Operating Rooms at KBRH, to be used by the Orthopedic Surgeons.

The Orthopedic Enhancement Project will support 2 new Orthopedic Surgeons, who have been recruited to work at KBRH, as well as our existing team of 4 Orthopedic Surgeons. The equipment purchased will allow the surgical team to continue their excellent work providing hip and knee replacement; hip, knee, ankle, shoulder, hand and wrist repair; and trauma surgeries.

Notably, this Project will also support a new level of service for patients including total ankle replacements, hip and knee replacements with a one-day discharge, reverse shoulder arthroplasties and it will change the way some current procedures are performed.

The total Project (Phase 1 & 2) is \$750,000 with \$430,000 donated to date; \$320,000 remains outstanding (for Phase 2) and is the focus of this application, emphasizing the Foundation's commitment to advancing healthcare accessibility and patient care for residents of the West Kootenay Boundary Regional Hospital District.

**2. Organization Mandate:**

Since 1988, the KBRH Health Foundation, formerly the Trail Regional Hospital Foundation, has raised over \$24.9 million to advance healthcare in the Kootenay Boundary. The Foundation's revenue is generated through gifts from donors. Funding priorities include equipment, patient care & comfort and staff education. The operating budget for 2024 is \$1,750,000.

Kootenay Boundary Regional Hospital (KBRH) has 81 acute care beds, 50 multi-level care beds, and responds to the health care needs of 88,000 residents. KBRH offers specialist services, core medical services and advanced diagnostic services to the residents of its 29,000 sq. km area of accountability. The funds stewarded through the KBRH Health Foundation directly benefit patients receiving healthcare services within the West Kootenay Boundary Regional Hospital District service area.

**3. Community objectives the project will work towards are:**

The Orthopedic Enhancement Project will greatly improve patient care for 88,000 residents living in the West Kootenay Boundary Region. KBRH is the regional service hub for orthopedic and trauma services, providing over 1,700 scheduled and emergency orthopedic surgeries annually. This initiative aims to bring advanced care closer to home, benefiting residents across the area. With the inclusion of state-of-the-art equipment and skilled surgeons, KBRH will treat more orthopedic patients locally, minimizing the need to refer patients to larger city centres for care. The Project will support the introduction of innovative surgical approaches, less invasive techniques, and ultimately

**Project: Orthopedic Enhancement Project**

reduce pain and recovery time for patients. This not only accelerates patients' return home and functionality but also involves families in the healing process, resulting in a more positive patient experience. The successful completion of the Orthopedic Enhancement Project promises a significant leap forward in regional healthcare and delivery of orthopedic surgical services.

**4. Project will address issues or opportunities pertaining to:**

The Orthopedic Enhancement Project addresses key healthcare challenges and opportunities. Recognizing the limited local access to some advanced orthopedic services and the pressing need to recruit and retain specialists, the Project supports the team of Orthopedic Surgeons at KBRH and upgrades surgical capabilities to offer a broader range of procedures. Advanced surgical care will be provided locally at KBRH, alleviating the financial and emotional burden on patients who currently travel for specialized orthopedic treatments. The Project also addresses the long wait times for orthopedic surgeries. Recruitment of 2 new orthopedic surgeons and acquisition of this equipment will increase capacity to provide more surgeries, add new surgical procedures, and decrease wait lists.

Interior Health's Senior Executive Team and KBRH's site leadership identified the need, supported specialist recruitment, and approved this new level of service for the West Kootenay Boundary Regional Hospital District service area.

**5. This organization is best to provide this project to the community because:**

KBRH is the regional hospital for the Kootenay Boundary and has a proven track record of delivering quality patient care. The Foundation's mandate is to purchase priority medical equipment to improve patient care. Funding shortfalls continue due to budget constraints and competing demands to fund priority equipment across all sites in the West Kootenay Boundary Regional Hospital District and Interior Health.

Hospital Foundations play a critical role in supplementing equipment purchases so that our community members can receive the best healthcare possible. Donors have supported this Project with donations totaling \$430,000. We remain committed to raising the remaining \$320,000 to ensure all priority equipment is on site as soon as possible to support the orthopedic surgical team and their patients.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

The Manager of Clinical Operations for the Operating Rooms will work with KBRH Health Foundation to purchase the equipment once funding is secured.

The Foundation team includes long term staff with over 25 years fundraising and other applicable experience, combined.

The KBRH staff working on this Project are all licenced and accredited by their respective governing agencies.

Interior Health's KBRH Administration and the KBRH Health Foundation's Board of Directors have approved this Project.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : Yes****11. In-kind sources and contributions:**

The KBRH Health Foundation will provide the in-kind contribution of staff time as follows:

**File No. 73-2024**

**Project: Orthopedic Enhancement Project**

Presentations to municipalities (50 hours)= \$1,750.00

Time spent on grant application (10 hours)= \$500.00

Time spent with IH on administration and ordering process (15 hours)= \$525.00

Time spent completing final reporting for the grants, if successful (4 hours)= \$140.00

Total In-Kind = \$2,915.00 depending on presentations.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Cindy Ferguson  
Manager Clinical Operations OR & ACU  
Kootenay Boundary Regional Hospital  
[cindy.ferguson@interiorhealth.ca](mailto:cindy.ferguson@interiorhealth.ca)

April 3, 2023

KBRH Health Foundation  
Attn.: Lisa Pasin  
1200 Hospital Bench  
Trail, BC V1R 4M1

Dear Lisa,

I am writing to request funding to support the Orthopedic Enhancement Project at Kootenay Boundary Regional Hospital (KBRH).

Our appeal is directed towards the KBRH Health Foundation, seeking assistance in acquiring advanced medical equipment and instrumentation to be used in the Operating Rooms at KBRH. This equipment and instrumentation will be dedicated for use by the Orthopedic Surgeons.

The project specifically calls for cutting-edge equipment, including a Self Retaining Hip Surgery Retractor System, Universal Lateral Positioner, Collinear Reduction Clamp Set, Orthopedic Hana Table, and other essential tools. This project will significantly enhance the capabilities of our surgical team, reduce patient wait times, and elevate the overall standard of orthopedic care, providing enhanced accessibility and convenience for patients close to home in the Kootenay Boundary.

The newly acquired equipment will advance techniques used in all current procedures performed at KBRH, including hip and knee replacements, ankle, shoulder, hand, and wrist repairs, along with trauma surgeries. Notably, it will introduce a 24 hour or less discharge process for patients undergoing hip and knee replacements, as well as support two new orthopedic surgeons being recruited to the surgical team at KBRH.

On behalf of the dedicated medical professionals delivering care to orthopedic patients, which includes our most vulnerable senior citizens, at KBRH, we extend our gratitude for consideration of funding for this transformative initiative. Your support will undoubtedly make a profound impact on the well-being and quality of care for individuals in our communities.

Sincerely,

Cindy Ferguson  
Manager of Clinical Operations OR, ACU, MDR & Surgical Services  
Kootenay Boundary Regional Hospital



### **City of Nelson Addendum to CBT-ReDi Grant Application 2024: Orthopedic Enhancement Project**

The Orthopedic Enhancement Project is a regional initiative that positively impacts Nelson's Path to Sustainability Strategy Goals and Objectives in the priority areas of: Prosperity and Resiliency, and the Focus Areas of Healthy Living & Social Well-Being and Economy.

The majority of funding for the Orthopedic Enhancement Project will be derived from the Regional District of Kootenay Boundary, including support from residents (individuals and families), auxiliaries, corporations, and municipalities throughout Trail, Warfield, Rossland, the Beaver Valley and the Electoral Areas A & B. Funding has been requested from the RDKB CBT-ReDi program totalling \$42,500. For proportional funding requests within the RDCK, please see the full CBT-ReDi submission documents. Every area/municipality in the RDKB and RDCK has been asked for funding support through the ReDi Grant process.

\$430,000.00 in community donations have been raised to date for the Orthopedic Enhancement Project. Fundraising for this project commenced September 2023 and is expected to conclude by December 2024.

#### **Prosperity & Resiliency:**

- The Orthopedic Enhancement Project supports existing healthcare infrastructure and personnel. Interior Health employs over 600 employees within our areas. Nelson residents that require orthopedic care will benefit from this project. KBRH is the regional service hub for orthopedic surgery and trauma services in the Kootenay Boundary and provides over 1,700 scheduled and emergency orthopedic surgeries annually. Ensuring that KBRH can provide orthopedic surgeries closer to home, rather than travelling outside of our region, for Nelson residents meets the City of Nelson's goal to ensure healthy and affordable lifestyles for their residents.
- Our hospitals (KBRH and KLH) play an important leadership role in maintaining regional hospital services. This role includes providing our citizens with the best healthcare possible and thus investment in this existing healthcare model is imperative. Our citizens expect a high level of healthcare provision and it is our responsibility to facilitate an improved level of health care whenever possible, which will benefit all residents across the West Kootenay Boundary Regional Hospital District.
- Economic security and meaningful employment are benefits that can be derived from improvements in our regional healthcare system. As our facilities are improved, through capital projects and expansion of services, the importance of our healthcare system when considering regional referral services also increases.
- When we expand services to include cutting edge, state of the art services, it also supports staff and specialist recruitment and retention.
- The medical equipment purchases requested in this grant will provide the Orthopedic Surgeons with the critical equipment necessary to continue their excellent work providing hip and knee replacement; hip, knee, ankle, shoulder, hand and wrist repair; and trauma surgeries. As well, two new procedures will be introduced including total ankle replacements - currently patients are travelling to Kelowna or Vancouver for this procedure and one-day hip and knee replacements - ensuring patients can heal in the comfort of their homes, sooner, when possible.

Please see the grant application itself for full details on the Orthopedic Enhancement Project.

**Healthy Living & Social Well-Being and Local Economy:**

- Supporting our healthcare system and improving our access to advanced healthcare strengthens our social and economic systems, and will benefit the entire West Kootenay Boundary Regional Hospital District during challenging times.
- Maintaining our current hospital system provides stable employment opportunities for many citizens and is an important economic driver for our communities.
- In times of healthcare treatment and crisis, it is beneficial for our citizens to receive care locally and to have the fullest array of services available in our local communities. The benefits include: patients remain closer to home and receive a greater level of support from their friends and family; intergenerational connections will be maintained; patients employment will not be jeopardized through required absences from work while they travel out of area for medical care if treatment is not provided locally; and reduced cost of travel for patients who would typically be referred to larger city centres to receive care often requiring extended stays and the expense of accommodations, meals, etc., further increasing the burden on rural families.

We **thank you** for considering a contribution for the Orthopedic Enhancement Project through the RDCK CBT-ReDi Program. We appreciate contributions of any value. Your participation will enhance healthcare and maintain good health for all those who choose to live and work in the City of Nelson and surrounding areas.

Sincerely,



Lisa Pasin  
Executive Director  
KBRH Health Foundation

Organization **Nelson Fine Art Centre Society**

Registration #

320 Vernon Street, 3A, Nelson BC V1L 4E4

Name of Organization being sponsored if applicable -

Project Title **Exhibition & Residency Project 2024-2025**

Project will be located in: City of Nelson

Oxygen Art Centre has leased a 900 sq. ft. renovated warehouse space in downtown Nelson since 2005 from Liz Cohoe, of Lillie & Cohoe millinery, with whom the building is shared along with three other commercial tenants. The space is managed by the Centre's Executive Director and is used year-round for the organization's programming.

Oxygen's facilities are well suited for this project as it is easily transformed and is ideally located in downtown Nelson. It features a wheelchair ramp and access notes. Oxygen's O2 satellite enhances community engagement with the arts, located along Stanley and Baker St. (downtown Nelson, BC).

Importance to the community:

Oxygen's structure as an artist-run centre acts as a catalyst for community development. To date we've directly engaged over 32,000 people with our exhibition and residency program, including regional members and tourists alike.

As an integral and long-standing cultural hub for artists of all disciplines and professional levels in the West Kootenay and Columbia Basin, Oxygen provides professional development and critical research opportunities for artists from this region and beyond, many of whom have gone on to have robust art careers.

Oxygen presents exhibitions as space for exchange, as an opportunity for inciting dialogue. This is an essential approach to stimulate critical engagement and debate, especially in our unique, regional context.

Work Plan Dates: Project Start: 6/1/2024 Project End: 6/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			<b>\$50.00</b>	
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$200.00</b>	<b>\$100.00</b>	<b>\$50.00</b>	<b>\$400.00</b>	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$4,200.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING</b>	<b>\$5,000.00</b>

Project: Exhibition & Residency Project 2024-2025

			<b>REQUESTED FOR THIS PROJECT</b>	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$5,000.00</b>	<b>\$123,862.00</b>	<b>\$123,862.00</b>

**1. The project will provide:**

This project will provide 25 weeks of contemporary arts programming at our facility, as well as in person and online adjunct programming.

Free for the public to attend, this project includes 3 exhibitions and 3 residencies, as well as 2 collaborative community-based installations in Oxygen's bathroom and 5 exhibitions in our satellite exhibition window space entitled "O2- featuring regional, emerging artists.

The project includes adjunct programming through events, school tours, talks, performances, reading groups, film screenings, and participatory workshops, as well as produce and disseminate 3 catalogues and 2 zines.

The artists involved in this project represent a diverse mix of emerging, professional, local, and regional talent with a focus on supporting BIPOC, LGBTQ2S+ artists. The 2024-2025 program explores biodiverse agrarian practices, textiles, plant-based medicines, and harvesting, cooking, and gathering according to seasonal, land-based rhythms.

Through this free public programming we anticipate engaging approximately 2,200 people at our main facility and 5,000 people at O2. Further, the project will involve 18 artists, 32 professional contracts, with approximately 26 volunteers.

This project creates vital economic opportunities for the local creative sector and, engages and inspires the community through creative processes that contribute to the rich cultural fabric of our regional identity and help create an inclusive sense of place.

Please refer to program attachment for more information.

**2. Organization Mandate:**

Oxygen Art Centre is an artist-run centre situated on the tum xula7xw of the snl"É•ayl"ckstx (otherwise known as Nelson, B.C.). Fundamental to the regional cultural landscape, Oxygen Art Centre is a rural artist-run centre that nurtures contemporary professional practices while engaging the wider community through multi-disciplinary programming.

Rurally located, Oxygen serves our immediate Nelson community of 10,000 people, as well as our regional communities of around 70,000 people living in remote outlying areas. Our online programs and events have expanded our audience, better serving regional, rural communities and communities provincially and nationally.

Oxygen is an integral and long-standing cultural hub for artists of all disciplines with a focus on emerging and youth artists in the West Kootenays and the Columbia Basin. Oxygen provides meaningful professional development opportunities to local artists and brings artists of national and international repute to our communities. Through education, residencies, exhibitions, and events Oxygen advances rural cultural development and achieves experimental, accessible, and inclusive programming.

**Project: Exhibition & Residency Project 2024-2025**

In addition to contemporary arts programming, our artist-run centre is actively researching and developing intersectional feminist and decolonial policies to support three- and five-year organizational strategic plans by which to better serve historically marginalized communities including 2SLGBTQQA+ and BIPOC communities.

Oxygen Art Centre's mandate is to act as a catalyst and incubator for the development of the arts community and its audience(s). Oxygen Art Centre is an artist-run centre that considers accessibility at all levels of our organization, one that continues to learn and shape how our facility and programs serve diverse communities. This practice is based in reciprocity, dialogue, policy development, and ongoing research to create accessible public spaces to engage with contemporary art practices.

These commitments extend to all aspects of our programming, including in person and online experiences, materials, and events, which includes the provision of accessible opportunities for artists and audiences of diverse backgrounds and experiences. Our goal is not only to build an accessible and inclusive environment at Oxygen, but also to work toward a more inclusive and accessible arts and culture sector more broadly. Our approach to accessibility is community-informed and continues to develop in consultation and collaboration.

**3. Community objectives the project will work towards are:**

Oxygen's structure as an artist-run centre acts as a catalyst for community development. To date we've directly engaged over 32,000 people with our exhibition and residency program, including regional members and tourists alike.

As an integral and long-standing cultural hub for artists of all disciplines and professional levels in the West Kootenay and Columbia Basin, Oxygen provides professional development and critical research opportunities for artists from this region and beyond, many of whom have gone on to have robust art careers.

Oxygen presents exhibitions as space for exchange, as an opportunity for inciting dialogue. This is an essential approach to stimulate critical engagement and debate, especially in our unique, regional context.

**4. Project will address issues or opportunities pertaining to:**

This project highlights our region, and as such, supports B.C. artists and cultural practitioners. Specifically, we are responding to our place-historically, institutionally, and physically-as well as topics pertaining to climate change, agrarian practices, and decolonization. This project supports an equity-lens, bringing cross-generational and diverse backgrounds into dialogue.

This project fosters a diverse, value-added program that includes meaningful employment opportunities for professional and emerging artists and creatives according to CARFAC rates, as well as service agreements with regional businesses. Both aspects stimulate rural economic development through myriad of channels.

This project creates thought-provoking and stimulating experiences for our regional community that celebrates and embraces our diverse artistic and cultural values.

Oxygen supports professional practices, exposure, and sustainability of our local art scene through critical engagement with local and visiting professional artists.

This project is open to all and provides accessible, free programming.

**5. This organization is best to provide this project to the community because:**

Oxygen Art Centre was founded as the Nelson Fine Arts Centre Society in 2002 by former writing and visual arts faculty at the Kootenay School of the Arts. The centre spent its first two years establishing its educational focus and in January 2005, the society opened the Oxygen Art Centre in downtown Nelson.

**Project: Exhibition & Residency Project 2024-2025**

Oxygen has now completed 22 years of successful arts education programming and 19 years of full season programming including: 643 courses since 2002, 61 exhibitions since 2005, 42 artist residencies since 2005 and over 423 events hosted through our presentation series.

Oxygen is known for challenging and experimental programming. We value the curatorial, research, and production of contemporary art programming that support diverse artists in all stages of their careers. We are particularly interested in contemporary art practices that are interdisciplinary, process-based, and socially engaged.

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

Oxygen is an artist-run centre governed by a volunteer Board of Directors, of which the majority are practicing artists.

Oxygen's Executive Director, Julia Prudhomme (PhD-c, MFA) has over ten years' experience working and volunteering at arts and culture organizations across Canada. Prudhomme is concurrently completing her doctoral thesis on feminist curatorial practice with a focus on rural arts organizations.

Importantly, this project will create 50+ contracts for professional artists and creatives at CARFAC rates. This project will also involve volunteers, consisting of a dedicated pool of artists and community members who give 600 volunteer hours every year.

**8. Minors will be working on this project: No**

**9. Project will be 100% completed by volunteers: No**

**10. Is the project viable without ReDi funding support: : Yes**

**11. In-kind sources and contributions:**

Our Exhibition & Residency program can keep doors open to the public for free admission due to a committed crew of volunteers who host gallery open hours and events, averaging 400 hours per year (400hrs volunteer labour @ \$20/hr = \$8000).

Residency artists are billeted with local community members while in Nelson. At \$150 per night x 3 months of residencies, this in-kind contribution is valued at \$13,500.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

**Oxygen Art Centre's Exhibition & Residency Project 2024-2025  
DETAILED WORK PLAN / SCHEDULE:**

**Oxygen Art Centre's main facility:**

Artists	Project Definition and Activities	Dates and Events	Contracts	Volunteers And Outreach
<b>Bathroom Installation</b> (regional artist(s): TBD via call for proposals)	<i>TBD</i>  <u>Research</u> <u>Design</u> <u>Zine</u>	<b>1 June – 30 June 2024</b>  + Collaborative project + Installation + Artist statement + Zine production	<b>1 Project Coordinator</b> <b>3-4 Artists (Collective)</b> <b>1 Designer</b>  + other professional contracts incl. <b>Graphic design, Photography, Printing</b>	<b>20 + gallery sitters and event volunteers</b>  Adjunct programming and discussion on installation thematics, Informative zine available for free
<b>Chris Dufour</b> (Vancouver, BC)	<i>TBD</i>  <u>Residency</u> <u>Exhibition</u> <u>Community-based workshops</u>	<b>1 July – 18 August 2024</b> <b>Residency</b> <b>Exhibition</b>  + Exhibition opening + Artist talk + Workshops + Interactive gallery hours + Publication + School Tours + Social media updates	<b>1 Project Coordinator</b> <b>1 Guest Writer</b> <b>1 Artist</b>  + other professional contracts incl. <b>Graphic design, Photography, Printing, Co-Host</b>	<b>20 + gallery sitters and event volunteers</b>  Adjunct programming and discussion on land-based practices, natural dyes, printmaking, textiles, and gardening
<b>S F Ho</b> (Vancouver, BC)	<i>TBD</i>  <u>Residency</u> <u>Exhibition</u> <u>Community-based workshops</u>	<b>18 November 2024 – 8 February 2025</b> <b>Residency</b> <b>Exhibition</b>  + Exhibition opening + Reading nook + resources + Artist talk + Open Studio + Online: Reading group + Film screening + Workshops + Art Book + Guided Tours + Social media updates	<b>1 Project Coordinator</b> <b>1 Guest Writer</b> <b>1 Mentor</b> <b>1 Translator</b> <b>1 Poet</b> <b>1 Artist</b>  + other professional contracts incl. <b>Graphic design, Photography, Printing, Website designer, Co-Host</b>	<b>20 + gallery sitters and event volunteers</b>  Adjunct programming and discussions on traditional Chinese medicine, plant-based medicine, immigrant experiences, gentrification of Chinatowns in B.C., slowness, writing and poetry, and gardening
<b>Manuel Axel-Strain</b> (Vancouver, BC)	<i>TBD</i>  <u>Residency</u> <u>Exhibition</u> <u>Community-based workshops</u>	<b>5 April – 3 May 2025</b>  + Exhibition opening + Artist talk + Open studio + Workshops + Publication + School Tours + Film screening + Social media updates	<b>1 Project Coordinator</b> <b>1 Guest Writer</b> <b>1 Artist</b>  + other professional contracts incl. <b>Graphic design, Photography, Printing, Co-Host</b>	<b>20 + gallery sitters and event volunteers</b>  Adjunct programming and discussion on decolonization, contemporary Indigenous artistic practice, installation and sculpture



<b>Bathroom Installation</b> (regional artist(s): TBD via call for proposals)	<i>TBD</i> <u>Research</u> <u>Design</u> <u>Zine</u>	<b>1 June – 30 June 2025</b>  + Collaborative project + Installation + Artist statement + Zine production	<b>1 Project Coordinator</b> <b>3-4 Artists (Collective)</b> <b>1 Designer</b>  + <b>other professional contracts incl.</b> <b>Graphic design,</b> <b>Photography, Printing</b>	<b>20 + gallery sitters and event volunteers</b>  Adjunct programming and discussion on installation thematics, Informative zine available for free
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**O2: satellite window exhibition space**

Artists	Project Definition and Activities	Dates and Events	Contracts	Volunteers And Outreach
<b>Hannah DeBoer-Smith</b> (Nelson, BC)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> <b>Public</b>	<b>9 August – 9 October 2024</b>  + Installation + Artist statement + Didactics + Social media + Public, foot traffic	<b>1 Project Coordinator</b> <b>1 Artist</b>  + <b>other professional contracts incl.</b> <b>Graphic design,</b> <b>Photography, Printing</b>	Professional development support on artist bio, statement; Publicity for emerging, regional artists
<b>Samonte Cruz</b> (Nelson, BC)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> <b>Public</b>	<b>11 October – 13 November 2024</b>  + Installation + Artist statement + Didactics + Social media + Public, foot traffic	<b>1 Project Coordinator</b> <b>1 Artist</b>  + <b>other professional contracts incl.</b> <b>Graphic design,</b> <b>Photography, Printing</b>	Professional development support on artist bio, statement; Publicity for emerging, regional artists
<b>TBD</b> (regional artist(s): TBD via call for proposals)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> <b>Public</b>	<b>14 November 2024 – 5 February 2025</b>  + Installation + Artist statement + Didactics + Social media + Public, foot traffic	<b>1 Project Coordinator</b> <b>1 Artist</b>  + <b>other professional contracts incl.</b> <b>Graphic design,</b> <b>Photography, Printing</b>	Professional development support on artist bio, statement; Publicity for emerging, regional artists
<b>TBD</b> (regional artist(s): TBD via call for proposals)	<i>TBD</i> <u>Exhibition</u> <u>Professional development</u> <b>Public</b>	<b>7 February – 16 April 2025</b>  + Installation + Artist statement + Didactics + Social media + Public, foot traffic	<b>1 Project Coordinator</b> <b>1 Artist</b>  + <b>other professional contracts incl.</b> <b>Graphic design,</b> <b>Photography, Printing</b>	Professional development support on artist bio, statement; Publicity for emerging, regional artists

<p><b>TBD</b> (regional artist(s): TBD via call for proposals)</p>	<p><i>TBD</i></p> <p><u>Exhibition</u> <u>Professional development</u> <b>Public</b></p>	<p><b>18 April – 11 June 2025</b></p> <ul style="list-style-type: none"> <li>+ Installation</li> <li>+ Artist statement</li> <li>+ Didactics</li> <li>+ Social media</li> <li>+ Public, foot traffic</li> </ul>	<p><b>1 Project Coordinator</b> <b>1 Artist</b></p> <p>+ <b>other professional contracts incl. Graphic design, Photography, Printing</b></p>	<p>Professional development support on artist bio, statement; Publicity for emerging, regional artists</p>
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29 January 2024

Dear Selection Committee,

Please accept this letter of support for Oxygen Art Centre's (Nelson Fine Arts Centre Society) application to the Columbia Basin Trust Resident Directed Grants for the 2024 intake.

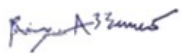
As a recent guest curator for "The Hungry Mist (*A Névoa Faminta*)" residency and exhibition project (November 2023 – February 2024), I endorse the artist-run centre's support of critical contemporary art research for visiting and local, emerging and professional artists. My curatorial practice has greatly benefitted from their programming, and I was excited to be welcomed by and immersed within the Nelson community during my time in residence (November 2023).

The team at the artist-run centre welcomed The Hungry Mist project with great dedication, articulating the engagement of the Nelson public and cultural agents in the activities and workshops I proposed as a curator, as well as sparing no effort to make the project, which had an international reach, happen as smoothly as possible.

As their collaborator, I could acknowledge how Oxygen Art Centre is a vital contributor to the arts and culture sector and to the Columbia Basin regional community.

Thank you for your time and consideration.

Kind regards,



Rodrigo D'Alcantara

Sessional Lecturer & PhD Candidate in Art History

Department of Art History

Concordia University, Tiohtià:ke/Montréal

[rodrigo.dealcantarabarrosbueno@concordia.ca](mailto:rodrigo.dealcantarabarrosbueno@concordia.ca)

# Laurel Terlesky, M.F.A.

[hello@laurelterlesky.ca](mailto:hello@laurelterlesky.ca) | [www.laurelterlesky.ca](http://www.laurelterlesky.ca)

1307 Robertson Ave., Nelson B.C V1L 1C3 • 604.771.4425

6 February 2024

Dear Selection Committee,

Please accept this letter of support for Oxygen Art Centre's (Nelson Fine Arts Centre Society) application to the Columbia Basin Trust Resident Directed Grants for the 2024 intake.

As a Nelson resident, professional interdisciplinary artist, active Oxygen board member, and contributor to Oxygen's Exhibition & Residency committee, I support the artist-run centre's support of critical contemporary art research for visiting and local, emerging, and professional artists. I have benefitted from their programming and continue to be excited to take part in their offerings within the community.

Oxygen Art Centre is a vital contributor to the arts and culture sector and our region's community.

Thank you for your time and consideration.

Kind regards,

A handwritten signature in black ink, appearing to read 'Laurel Terlesky', with a stylized, cursive script.

LAUREL TERLESKY, M.F.A.

<http://laurelterlesky.ca>

*Grateful to create in the traditional territories of the Sinixt, the Syilx, and the Ktunaxa peoples  
(Nelson, B.C.)*

**Oxygen Art Centre**  
**Exhibition and Residency Project 2024-2025:**

Oxygen Art Centre's Exhibition and Residency project corresponds to an overarching program that composes our organization's three-year curatorial vision. The goal of this project is to provide professional artists with the resources to create and exhibit new works, and to provide contemporary and professional arts programming to the public.

Oxygen enacts feminism(s) as an instituent practice; a foundation to counter colonial, patriarchal infrastructures. Through reciprocal practices our artist-run centre commits to the everyday work of radical care. By reclaiming care, we acknowledge the complexities of our positions as a public contemporary art organization that contributes and responds to social, environmental, and political ecologies from our rural contexts. We believe that this work is critical as a non-profit artist-run centre to foster decolonial, anti-capitalist relations and the practice of contemporary art programming and research. Oxygen Art Centre attends to intersectional feminist and queer concerns of interdependency and a politics of care as approaches to all aspects of our operations.

Oxygen is known for challenging and experimental programming. We value the curatorial, research, and production of contemporary art programming that support diverse artists in all stages of their careers. We are particularly interested in contemporary art practices that are interdisciplinary, process-based, and socially engaged. Oxygen's programming is primarily focused through two core programs: the Exhibition and Residency Program and the Education Program. This application will support the Exhibition and Residency Program, presented at Oxygen Art Centre's Nelson, BC, Canada facility from 2024-2025.

Oxygen's Exhibition and Residency program supports process-based projects that encourage experimentation and push conventional practice. Oxygen produces 2-3 exhibitions per year featuring work by emerging and professional artists. Oxygen hosts one artist-in-residence annually. The program supports artists by offering time, space, and resources to deeply explore their practice(s) or a project. Residencies are one-year in length, including remote and in-person components.

Alongside this program, we offer adjunct programming such as artist talks, open studios, film screenings, performances, school tours, and readings groups, as well as the publication of catalogues and printed matter. Adjunct programming provides multiple methods to engage with artists and practices via online, in person, and hybrid formats.

This curatorial trajectory is more focused and responsive to our context than in the past. During the selection process we focused on our organization's goal to support work with regional relevance, particularly how our programming could both galvanize and unsettle our regional identity and our organization's contribution to the regional and national cultural landscape.

Oxygen focuses on supporting artists that challenge themselves to experiment with new processes due to our unique context. Oxygen is also a supporter of local and regional artists and creative professionals. By evenly distributing support to local and visiting artists and creative professionals, Oxygen is a vital agent in providing contemporary arts and cultural programming to Nelson and the regional district.

Additionally, this project includes consistent exhibition publications, another advancement for the centre. Publications or catalogues directly reflect Oxygen's mandate to be a conduit for art and arts education by providing thorough critical and contextual information to our exhibitions. Publications also fund local writers, poets, designers, photographers, and printers, as well as contribute to a larger archive for both the organization, community, and participating artists to advance their careers.

Through these projects we seek to create space for the voices and creative practices that have not previously been given opportunities for artistic presentation and support.

The following will be featured during this project:

### **Staff + Collaborators**

Julia Prudhomme (she/her, b. 1989, Mississauga, ᑭᓄᓂᓐᓂᓐᓂᓐᓂᓐ, and Haudenosaunee territories otherwise known as St. Catharines, ON) is a white settler curator, scholar, and artist who lives and works on the traditional territory of the sn̓šay̓ckstx (Sinixt) peoples. She is developing an intersectional feminist curatorial practice that focuses upon artistic process, experimentation, and care within (and against) institutions. In addition to curatorial projects Julia holds a Master of Fine Arts in Interdisciplinary Studies at University of British Columbia (2013). Her artistic practice is often collaborative, working in video and installation, zines and mixtapes, and has presented this work across Canada, United States and Europe.

Julia has contributed to public art galleries and artist-run centres in numerous capacities for over ten years and continues this work as a PhD candidate at McMaster University (PhD-c ABD in Communications, New Media, and Cultural Studies, 2017-present) and Executive Director at Oxygen Art Centre in Nelson, BC (2019-present). Julia also volunteers for numerous organizations including, Cultural Development Committee (City of Nelson, 2019-present), Secretary for Pacific Association of Artist-Run Centres (2020-present), and Director for Slokan Valley Community Arts Council (2021-present).

Natasha Smith holds a BA Hons. in Fine Art Printmaking and has been a practicing visual artist for over 20 years. Natasha's personal and physical environment inspires her most recent semi-abstract works, which combine printmaking, collage, painting and assemblage. She is a self-defined teaching artist and has taught at KSA (Kootenay Studio Arts at Selkirk College), Oxygen Art Centre, Red Deer College, Metchosin International School of the Arts, and Malaspina Printmaking Studio. Natasha works from her studio in beautiful Krestova, BC. and is the Education Coordinator at Oxygen Art Centre.

### **Creative Professionals**

#### **Hall Printing**

Hall Printing has a long and rich history of providing print to the communities of the West Kootenay. Hall Printing was founded in 1920 and has made many transformations in equipment and staff in the 100 years of print. We have some cases of letterpress type next to a windmill letterpress which is still used for numbering, scoring and perforating. In the modern print shop, heavy lead type has given way to massive amounts of network cable to connect all the computer controlled production machines.

Ingrid and Ron Hope are the current owners of Hall Printing after purchasing the business from Dave and Gail Chartres in 2005. When Ingrid started at Hall Printing in 1990 as the front office receptionist, the shop consisted of one slow copier, three presses and no computer. Now the two shops in Trail and Nelson depend on 6 copiers, 3 large format printers, 3 presses and 21 computers to print on tons of paper every year.

Large capital investments every year keep equipment current and improve the environmental footprint of Hall Printing. All our platemaking is chemical free, we use vegetable oil based ink, most of our house stock is FSC® certified and all waste is recycled.

#### Keiko Lee-Hem (Designer)

Keiko Lee-Hem is a graphic designer, artist, maker, and wanna-be back-to-the-lander located in the West Kootenays. My natural creative flames were stoked while studying Fine Arts at Emily Carr University of Art and Design. The seeds of graphic design and writing were sown and tended through Langara College's Publishing Program.

#### Kenton Doupe (Photographer)

Canadian based freelance photographer, videographer, graphic designer, and woodworker. I specialize in artistic portraits with a strong emphasis on dark/ethereal/abstract imagery. I've been shooting professionally since 2014 after graduating with a degree in Fine Art.

### **Artists: Main Exhibition & Residency program**

**Chris Dufour** is an interdisciplinary social practice artist working between Kanien'kehá:ka and Lekwungen territory. Their work seeks to intersperse explorations of ecology, (non)belonging, and relation within queerness, gender, and climate apocalypse and survival. Chris' work focuses on social and community engaged practices that have incorporated collaborative projects in ecological stewardship, encounters for relation, and broader community building. Chris uses mediums of plants, gardening, ecological wandering, textiles, installation, darkroom manipulation, leather tanning, and sculpture to process questions of how do we cultivate a sense of belonging within and among systemic power dynamics? How do we push against empire while cultivating resilient communities and cultures of care? What practices of living can we recuperate, develop, and employ within contemporary cultures of crisis?

Of Irish and Quebecois heritage, Chris grew up outside of Kijipuktuk (so called Halifax, Nova Scotia) and has spent the last 8 years working and living across many territories on Turtle Island. After attending the Yukon School of Visual Arts, Chris took on a practice of grassroots learning that brought them to social practice, permaculture, and accessible community-based education. Throughout, Chris values projects which seek to utilize material practices as a facilitator, to process connections and relationships to ecologies, modalities of care, alternative futures, and ruminations about world building.

**SF Ho** is an artist, writer and facilitator. Their parents immigrated to Turtle Island from Hong Kong in the 1970s and they have been living as an uninvited guest on the unceded territories of the xwməθkwəy̓əm, Sḵwxwú7mesh, and sə́lilwətaʔl peoples for over twelve years. They are informed by early experiences of community organizing around anti-poverty issues while growing up in Ontario. They're cultivating a practice of wary sociality, never finishing books, and being sort of boring. Their practice



considers intersections of culture, history, and embodied experience from racialized, queer perspectives. Ho has presented their artwork and writing across this continent as well as internationally. They've published a novella about love and aliens called *George the Parasite*. They were the founder of the land-based program *Slow Wave Small Projects* and they have served on the board and advisory committees of many arts organizations across so-called Canada.

**Chanelle Adams (collaborator w/SF Ho)** is a multidisciplinary essayist, researcher, and translator. She completed a B.A. in Science and Technology Studies at Brown University with a focus on history of science and medical anthropology. In 2017, she was awarded a Franco-American Fulbright to research Madagascar plant medicine in the French colonial archives. During her time in Marseille, she completed a M.A. in Social Sciences at the Ecole des hautes études en sciences sociales. She is currently enrolled at the University of Lausanne in the Political Ecology doctoral program. Adams was a founding member and Managing Editor at [Bluestockings Magazine](#). Her work on music, healing, and diaspora has been published by NPR, The Feminist Press, Bitch Media, and The Funambulist, among others.

She has given academic and artist talks in the USA, France, Czech Republic, Benin, Greece, South Africa, Madagascar, and Canada.

**Manuel Axel Strain** is a 2-Spirit artist from the lands and waters of the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), Simpcw and Syilx peoples, based in the sacred region of their q̓ic̓əy̓ (Katzie) and q<sup>w</sup>a:n̓l'ən̓ (Kwantlen) relatives. Strain's mother is Tracey Strain and father is Eric Strain, Tracey's parents are Harold Eustache (from Chuchua) and Marie Louis (from nkmaplqs), Eric's Parents are Helen Point (from x<sup>w</sup>məθk<sup>w</sup>əyəm) and John Strain (from Ireland). Although they attended Emily Carr University of Art + Design they prioritize Indigenous epistemologies through the embodied knowledge of their mother, father, siblings, cousins, aunties, uncles, nieces, nephews, grandparents and ancestors.

Creating artwork in collaboration with and reference to their relatives, their shared experiences become a source of agency that resonates through their work with performance, land, painting, sculpture, photography, video, sound and installation. Their artworks often envelop subjects in relation with ancestral and community ties, Indigeneity, labour, resource extraction, gender, Indigenous medicine and life forces. Strain often perceives their work to confront and undermine the imposed realities of colonialism. Proposing a new space beyond its oppressive systems of power. They have contributed work to the Richmond Art Gallery, Vancouver Art Gallery, Surrey Art Gallery, UBCO Fina Gallery and were longlisted for the 2022 Sobey Award.

### **Artists: O2 window space**

#### **Hannah DeBoer-Smith**

I am a multimedia artist, ranging from comics, illustration, painting, wood, textiles, sculpture leather, music and songwriting, tattooing, book making, writing. There's more, but you get the gist of it. Whatever I create I ask myself, "what would I want to see out of the things I create?" and draw the creative processes from that place and move forward. Through happenstance or upbringing, I process the word very literally, which comes across in my art. For what my work lacks in the abstract it makes up for in the honest, humorous, relatable and grounded approach to processes the world through an artistic medium.

For many years I have focused a lot of my creative energy on comics and illustration work. This has

been largely due to my focus being drawn toward working on a non arts related degree and work. In re-emerging I have the time and space to re-expand my creative energy. I have lately been exploring sculpture, paper, texture and light and how we can interact with these mediums.

I have taught many creative pursuits mainly in sewing, textiles and printmaking and have mentored and supported youth gallery curation.

I have exhibited at Oxygen Art Centre twice through the Youth Arts Festival and have participated in Nelson Art Walk in 2022.

**Samonte Cruz** is a trans, Filipinx goldsmith, artist & educator in Nelson, BC. They are currently developing a body of work titled, *Filipino Survivance: Contemporary Cultural Artifacts & Adornment*, funded by Canada Council; reimagining sacred ancestral objects, while highlighting the skill & unique style of ancient Filipinx goldsmiths.

In 2021/2022, Samonte collaborated with local textile artist, Jennifer Burke and glass artist, Bee Schroeder; working together and in their individual studios to make components that were ultimately used in constructing a wearable, multi-layered garment that is meant to embody the experience of chronic pain; creating a physical representation & visual of Samonte's invisible disability.

The group explored the contrasting experiences of pain & social isolation with queer resilience, trans empowerment & gender euphoria.

Although the garment was worn for a documented performance of a song written by Samonte for the project, the garment itself has never been exhibited.

Organization **Health Arts Society**

Registration # 81014 0749 RR0001  
1254 West 7th Avenue, Vancouver B.C. V6H 1B6

Name of Organization being sponsored if applicable -

Project Title **Concerts in Care**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area H, RDCK Area I, RDCK Area J, City of Nelson, Town of Creston, City of Castlegar  
Concerts will take place in ten RDCK care homes and senior centres located in Nelson, Castlegar, Creston and Kaslo.

Importance to the community:

This project is specifically dedicated to improving the quality of life for elders living in care in the RDCK. Concerts in Care offer residents a sense of participating in ordinary life and provide them the opportunity to be respected and valued audience members. This application is for funding towards the delivery of 70 in person Concerts in Care, which will address an audience of approximately 3000 and will offer 170 performer opportunities for the Kootenays community of professional artists. Local seniors, staff, and resident families will all enjoy the performances. Local professional musicians will benefit from the connection with this audience as well as the additional performance income.

Work Plan Dates: Project Start: 8/1/2024 Project End: 5/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
<b>\$950.00</b>	<b>\$950.00</b>	<b>\$500.00</b>	<b>\$950.00</b>	<b>\$900.00</b>
Area E	Area F	Area G/Salmo	Area H	Area I
<b>\$950.00</b>	<b>\$950.00</b>		<b>\$500.00</b>	<b>\$950.00</b>
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
<b>\$1,400.00</b>				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	<b>\$2,250.00</b>	<b>\$2,250.00</b>	<b>\$3,500.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$17,000.00</b>

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
<b>\$17,000.00</b>	<b>\$50,500.00</b>	<b>\$50,500.00</b>

**1. The project will provide:**

Concerts in Care is a Senior's Quality of Life program that offers a series of professional concerts performed primarily by Kootenay based musicians for residents of long-term care facilities. Ten concerts will be delivered at each of the homes, totalling 70 concerts for the series. All concerts will follow strict guidelines set by local health authorities.

**2. Organization Mandate:**

Health Arts Society (est. 2006) is a registered charity delivering the work of professional musicians to audiences isolated in care and has, to date, delivered over 24,000 forty-five-minute daytime concerts throughout British Columbia. The Society's work is dedicated to the idea that no real community can exist without elders, and addresses the need for quality of life initiatives for this underserved and sometimes forgotten population. Concerts in Care offer elders and others living in care a sense of participating in ordinary life and provides them the opportunity to be respected and valued audience members.

**3. Community objectives the project will work towards are:**

This project is specifically dedicated to improving the quality of life for elders living in care in the RDCK. Concerts in Care offer residents a sense of participating in ordinary life and provide them the opportunity to be respected and valued audience members. This application is for funding towards the delivery of 70 in person Concerts in Care, which will address an audience of approximately 3000 and will offer 170 performer opportunities for the Kootenays community of professional artists. Local seniors, staff, and resident families will all enjoy the performances. Local professional musicians will benefit from the connection with this audience as well as the additional performance income.

**4. Project will address issues or opportunities pertaining to:**

There are no mandated standards for providing quality of life programs for people living in chronic care residences, nor do budgets generally allow for regular high-quality arts programming. Projects such as Concerts in Care help connect these isolated audiences with the performance community. People in long-term isolation are in need of stimulation, yet many of them will be unable to access live music or theatre arts for the rest of their lives. These concerts offer seniors a sense of participating in ordinary life. More than ever, during this extended period of isolation, we are hearing that seniors are in need of comfort and connection and have greatly missed our in house concert program.

**5. This organization is best to provide this project to the community because:**

The innovative Concerts in Care program, unique in Canada, was created in 2006 in response to the broadly understood isolation experienced by elders in care. Concerts in Care connect health care residents, their families and health care staff with professional members of the arts community. Only by reason of frailty are those isolated in care unable to travel to public concert venues. Health Arts Society has been delivering concerts in the Kootenays region since 2009, to enthusiastic responses from audiences and health care staff. Over 1300 concerts have been presented in the RDCK over the last several years and the excellent reception to the program is most encouraging for its continuation.

Please see [www.healtharts.org](http://www.healtharts.org) for further information

**6. Partners involved in this project have been consulted: True**

**7. Partners involved in implementing this project:**

The Kootenay Chapter Coordinator, Nicola Everton, is responsible for recruiting local and touring musicians and scheduling performances around the RDCK. A series of monthly concerts will be scheduled over ten months .at each

**Project: Concerts in Care**

of the venues beginning in August 2024 and ending in May 2025. Feedback evaluation forms and personal feedback from performers, staff and residents help to fine-tune the program.

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** No
- 10. Is the project viable without ReDi funding support: :** Yes
- 11. In-kind sources and contributions:**
- 12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

**From:** [cvc-recreation@chantellegroup.com](mailto:cvc-recreation@chantellegroup.com)  
**To:** "[Raymond Aucoin](#)"  
**Subject:** RE: Concerts in Care Online - your access info  
**Date:** Tuesday, January 23, 2024 1:58:18 PM

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To Whom it May Concern

Castlevue Care Centre wanted to thank you for the amazing concert performed. Concerts in Care is always a lovely and well put together performance that makes everything run smoothly for staff and residents in the facility. Our residents always appreciate Concerts in Care coming in and they enjoy the performance as well as the social interaction of seeing the performers. The performance is always talked about with staff and residents after about how well done it was. We at Castlevue Care Centre would like to see many more Concerts in Care performances in the future and look forward to it.

Best Regards,

The Recreation Team  
Castlevue Care Centre  
2300-14th Avenue  
Castlegar, B.C. V1N 4A6  
Phone - 250-365-7277  
Fax- 250-365-3291





**Mountain Lake Seniors Community**  
908 Eleventh Street  
Nelson, B.C. V1L 7A6  
Phone: 250 352 2600 Fax: 250 352 2620  
[www.parkplaceseniorsliving.com](http://www.parkplaceseniorsliving.com)



February 5, 2024

To Whom it May Concern,

This letter is in support of the Concerts in Care provided by the Health Arts Society at Mountain Lake Seniors Community. The residents of Mountain Lake have been enjoying Concerts in Care for a number of years and continue to benefit greatly from the talented musicians who perform at our home on a monthly basis.

Each month we are provided a poster advertising the upcoming performance, which allows us to look forward to the event and plan for specific residents to be in attendance, who we know will appreciate and benefit from the musical genre/instruments involved.

The quality of musicians and the performances they share are of such a high standard and we feel so fortunate to share these performances with our residents who are no longer able to make it to our local theatre or venues. With Nelson being an "arts" town, we have many residents living in our home who have been musicians themselves and/or have enjoyed local musical performances before moving into care, and the fact that they are still able to enjoy such high-quality shows from highly talented musicians is a great treat; keeping them connected to their local community and providing enriching and meaningful opportunities that they can share with loved ones.

We are grateful to and appreciate the Health Arts Society for bringing this program to our residents and our home and hope we can continue this relationship for the future.

Thank you,

Sandra Grochowich  
Life Enrichment Coordinator  
Mountain Lake Seniors Community  
(250)352-2600 ext.23

*Enriching the Lives of Seniors through Innovation and Creativity*

DUNCAN ~ BURNABY ~ COQUITLAM ~ SURREY ~ PORT COQUITLAM ~ MAPLE RIDGE ~ KAMLOOPS  
SQUAMISH ~ SALMON ARM ~ KELOWNA ~ PENTICTON ~ NELSON ~ CALGARY ~ EDMONTON ~ MEDICINE HAT





February 5, 2024

To Whom It May Concern:

I am writing you this letter on behalf of Concerts in Care to show my support. I believe the programme is deserving of the funding because it provides the need for high quality, live, professional arts programmes for elders in residential care including our residents here at Victorian Community Health Centre of Kaslo - Long Term Care. Our residents love each performances and they are always looking forward every month to see and hear these professional musicians. The smiles and joy that they bring to our residents are precious and greatly appreciated.

For these reasons, I hope you consider their application for funding. If you have any questions feel free to reach me at 250-353-2731.

Thank you,

Mary Ricablanca

*Recreation Coordinator*

*Victorian Community Health Centre of Kaslo*

Health Arts Society-Concerts in Care  
 CBT ReDi Grant Application February 10, 2024  
 Attachment 1

Alignment with City of Nelson planning documents

Document	Focus Area & Objective	Health Arts Society
Path to 2040	<p>Arts, Culture and Heritage</p> <p>ACH1: Promote artistic and cultural expression and celebration in the community to help support a vibrant centre and identity.</p> <p>ACH2: Preserve and celebrate the authenticity and heritage of our community</p>	<p>Enriches community life in Nelson by creating opportunities for small musical performances. Supports Nelson's reputation as a cultural centre.</p> <p>Encourages artists to participate in Nelson's cultural sector; providing a conduit between the arts community and seniors in care. Assists professional musicians to remain living in Nelson by providing opportunities for employment.</p>
	<p>Local Economy</p> <p>LE4: Focus economic development and stimulus where it contributes to community values, including a vibrant downtown and waterfront and meaningful employment opportunities that support healthy lifestyles.</p>	<p>Identified a gap in type of musical performances. Creates employment opportunities for local professional musicians.</p>
	<p>Healthy Living and Social Well-being</p> <p>HLSW2: Foster an inclusive &amp; respectful community where all citizens have opportunities for meaningful participation in social, cultural, economic and environmental aspects of the City.</p>	<p>Seniors living in long-term care suffer isolation as they are no longer able to access live music or theatre. These events offer residents a sense of participating in ordinary life and a feeling of inclusion.</p>
Comprehensive Cultural Policy	<p>Value Statement 5.2.1: Our authentic identity as a community with well-preserved and abundant heritage architecture, and professional and practising artists.</p>	<p>Health Arts Society-Concerts in Care increases performance opportunities for local professional musicians who struggle to make a living and often have to travel out of town to perform.</p>

	5.2.3: The cultural sector's ability to contribute to the community's identity.	We are providing cultural events of a type currently not often found (chamber music and similar small ensembles) which enhances Nelson's identity as an arts community.
	5.2.5 Collaboration both within the cultural sector and with all sectors of Nelson's and the regional economy.	We are working with other musical organizations in Nelson such as Nelson Overture Concerts and Selkirk Pro-Musica. to coordinate evening performances in Nelson as well as the communities of, Castlegar, and Kaslo to maximize performance opportunities for artists.
	5.2.9: Professionalism and best practices in the cultural sector.	Only professional musicians perform concerts in Care programs. It is our goal to bring high quality music to seniors isolated in care.
	5.2.10: Innovation within the cultural sector.	Concerts in Care concerts are unique in that they provide professional level performances for seniors in care. Most public health authorities do not have mandated standards or budgets for these types of concerts..

From: "Kate Hansen" <khansen@glm.ca>  
Subject: RE: Concerts in Care - Health Arts Society  
Date: February 23, 2019 at 1:30:10 PM PST  
To: "Nicola Everton" <nicola@healtharts.org>

Crest View Village looks forward to Concerts in care every month! Residents faces light up, and their toes are tapping. They enjoy the amazing music from a variety of styles and Genres that are brought to us.

Concerts in Care is something special for residents to look forward to and that we are privileged enough to experience.

Thank you for supporting Concerts in care and making it available to us.

Crest View Village

Kate Hansen

Recreation

P | 250-428-9986

F | 250-428-2103

GOLDENLIFE.CA

CREST VIEW VILLAGE

800 Cavell St Creston, BC V0B 1G4

Organization **Kootenay Kids Society**

Registration #

312 Silica Street, Nelson BC V1L 4M5

Name of Organization being sponsored if applicable -

Project Title **Kootenay Kids Society - HEPA Filter for Summer Programming**

Project will be located in: City of Nelson

Kootenay Kids Society, Family Place located at 312 Silica Street, Nelson BC.

Importance to the community:

The project aligns with the City's sustainability goals, promoting healthy neighborhoods, fostering prosperity, and building resilience. By enhancing the well-being of community members, this initiative contributes to creating a safer and more supportive environment during challenging times, ultimately improving the overall quality of life in Nelson. The project will benefit a diverse range of community members, including families with young children, immigrants, single parents, and low-income families. These vulnerable populations often face increased health risks during high smoke periods, making the provision of a safe and healthy indoor space essential. By targeting these demographics, the project aims to bridge critical gaps in free, indoor summer supports for early years families. Additionally, the broader community will benefit from improved air quality during both ongoing and one-time events, fostering inclusivity and well-being for all residents.

Work Plan Dates:      Project Start: 5/16/2024      Project End: 6/28/2024

<b>RDCK ReDi FUNDING REQUESTS</b>				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			<b>\$3,600.00</b>	
Village of Silverton	Village of Slocan			
			<b>TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT</b>	<b>\$3,600.00</b>

<b>Total ReDi Funding Requested</b>	<b>Total from Other Sources</b>	<b>Total Project Cash Budget</b>
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**Project: Kootenay Kids Society - HEPA Filter for Summer Programming**

<b>\$3,600.00</b>	<b>\$3,600.00</b>	<b>\$3,600.00</b>
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**1. The project will provide:**

The proposed project at Kootenay Kids Society aims to enhance the well-being of our community by installing a High-Efficiency Particulate Air (HEPA) filter at our Family Place location. With Nelson facing challenges during the summer due to wildfire-induced smoke, the project strategically aligns with the City's sustainability goals, contributing to healthy neighborhoods, prosperity, and resilience.

**What it Will Do:**

The installation of the HEPA filter directly addresses the adverse impact of high smoke periods on indoor air quality. This initiative is crucial in fostering a safe and healthy environment, particularly during events organized for families with young children, immigrants, single parents, and low-income families. By mitigating the challenges posed by poor air quality, the project aims to bridge critical gaps in providing free, indoor summer supports for early years families.

**How it Will Be Achieved:**

The project will commence with the acquisition and installation of a HEPA filter unit, ensuring efficient removal of particulate matter and pollutants during high smoke times. The budget will cover not only the filter unit and its installation but also maintenance, replacement filters, and educational materials on indoor air quality. By linking the project goals with the City's Path to 2040 Sustainability Strategy, we envision creating a resilient space that supports healthy and affordable lifestyles, making a lasting positive impact on our community.

**2. Organization Mandate:**

Strong Families Support Strong Communities

Whether it be through providing licensed childcare services and childcare resources to childcare providers, offering physiotherapy and occupational therapy for young children, or by delivering opportunities for families to connect through Indigenous family programs or parent education programs, Kootenay Kids Society remains true to its roots, and we continue to support and strengthen families.

**3. Community objectives the project will work towards are:**

The project aligns with the City's sustainability goals, promoting healthy neighborhoods, fostering prosperity, and building resilience. By enhancing the well-being of community members, this initiative contributes to creating a safer and more supportive environment during challenging times, ultimately improving the overall quality of life in Nelson. The project will benefit a diverse range of community members, including families with young children, immigrants, single parents, and low-income families. These vulnerable populations often face increased health risks during high smoke periods, making the provision of a safe and healthy indoor space essential. By targeting these demographics, the project aims to bridge critical gaps in free, indoor summer supports for early years families. Additionally, the broader community will benefit from improved air quality during both ongoing and one-time events, fostering inclusivity and well-being for all residents.

**4. Project will address issues or opportunities pertaining to:**

The project addresses critical issues and opportunities within our community, primarily revolving around the challenges posed by wildfire-induced smoke during the summer. Identified issues include compromised indoor air quality at our Family Place location, impacting the health of families, especially young children.

The identification of these issues stems from our ongoing commitment to community well-being and responsiveness to environmental challenges. The recognition of compromised indoor air quality during high smoke periods was informed by empirical observations, participant feedback, and Nelson's susceptibility to wildfires.

The proposed project is a proactive response and a commitment to aligning our initiatives with the City's sustainability goals. The endeavor to install a HEPA filter is a strategic solution to address these challenges, providing a tangible opportunity to create a safer, healthier, and more inclusive environment for our community.

**Project: Kootenay Kids Society - HEPA Filter for Summer Programming****5. This organization is best to provide this project to the community because:**

Kootenay Kids Society stands as the ideal steward for the proposed project, uniquely qualified to deliver tangible benefits to our community. With decades of unwavering commitment to early childhood support, our organization is not only a pivotal hub for families but has also been a cornerstone in providing early years programming. This existing commitment underscores our deep understanding of the community's needs, particularly during challenging periods of wildfire-induced smoke. Our extensive experience and track record of serving vulnerable populations position us as a trusted entity, adept at navigating and addressing critical gaps. As an essential organization in the early years sector, we have the infrastructure, community trust, and dedicated team required for successful project implementation. Our ongoing commitment to supporting families further solidifies our capacity to enhance indoor air quality, creating a safe and healthy environment during summer events and programming.

**6. Partners involved in this project have been consulted: True****7. Partners involved in implementing this project:**

The project itself, the HEPA filter, will be a local business that we will both purchase the HEPA from, and use for installation.

**8. Minors will be working on this project: No****9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: : No****11. In-kind sources and contributions:**

As an organization, we will utilize our other funding sources for maintenance of the system, as well as the coordination of the project.

**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.